

SPINNING WORLD

FREE

A DAY OF WRITING WORKSHOPS AT VENTURA COLLEGE
SATURDAY, MAY 8, 1999

KEYNOTE SPEAKERS: MICHELE SERROS & JERVEY TERVALON

9 a.m. check in, late registration, bagel social

9:30 a.m. keynote speakers Michele Serros and Jervy Tervalon

10:15 a.m. - 1 p.m. workshops with speakers and VC faculty

1 - 2 p.m. reading by speakers, question and answer

2 - 3 p.m. open-mic reading by YOU and award ceremony

Info: call 654-6400 ext. 1228.

Funded by Tech Prep & School-to-Career

SPINNING WORDS WORKSHOP LEADER

MICHELE SERROS: KEYNOTE SPEAKER

a spoken word performance artist and author of *Chicana Falsa* grew up in Oxnard and toured with Lollapalooza. She will read from her work and lead a poetry and spoken word writing workshop using multimedia.

JERVEY TERVALON: KEYNOTE SPEAKER

the author of *Living for the City* and *Understand This* teaches writing at Cal State Los Angeles. In his workshop "Write the Way You Speak," you will learn about dialogue and naturalism.

GWENDOLYN ALLEY

an environmental activist and poet, teaches writing at Ventura College, hosts poetry night at C Voltaire, and publishes her art and poetry in *Art/Life*. She will lead a workshop on nature and environmental writing.

JUDITH HAUER AND M.L. RAWN-PETERSON

a local mixed-media artist and a composition teacher at Ventura College will lead a collaborative workshop for object-oriented thinkers. They will ask you to experiment with color, texture, shapes, and words. Anything may come of it.

MELISSA ROMERO

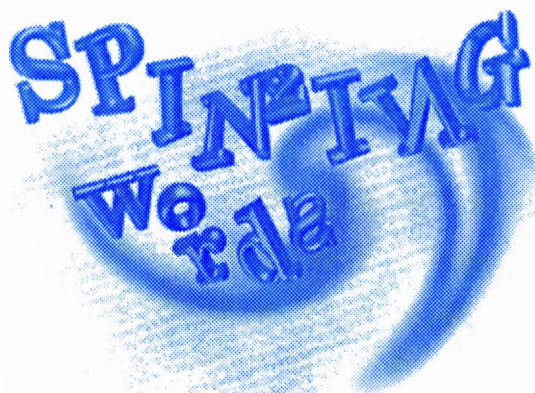
the author of *Take the Long Way Home* (Pride, 1999) teaches writing at Ventura College and other schools. Focusing on characterization and plot, you will develop fictional characters, create natural, believable dialogue, and situate your characters in an intriguing plot.

DIANE VOLZ

a journalist/teacher will lead a workshop in the art of writing interviews and reviews for publication. Writing editorials on youth culture, future studies and other current issues will highlight the workshop.

CAROL WEINSTOCK: COORDINATOR

teaches journalism and advises the Ventura College Press.



SCHEDULE

9 a.m. check in, late reg., munchies

9:30 a.m. reading by

Michele Serros & Jervey Tervalon

10:15 a.m.-1 p.m. workshops & lunch

1 p.m.-2 p.m. readings, Q & A

2 p.m.-3 p.m. open-mic and awards

SPINNING WORDS WRITING WORKSHOP

SATURDAY, MAY 8, 9 A.M. - 3 P.M.

Please cut along the dotted line and return this registration form by April 26 to Carol Weinstock, Journalism Instructor. Ventura College, 4667 Telegraph Road, Ventura, CA 93003. The first 50 registrants will receive a free t-shirt. All registrants will receive breakfast and lunch. You may also register at the door. Call for information: 654-6400 ext. 1228.

Name_____

Address_____

Phone Number_____

School & English teacher_____

Indicate workshop preference by numbering 1-6, 1 as your first preference.

___Michele Serros — poetry & spoken word

___Jervey Tervalon — dialog & naturalism in fiction

___Gwendolyn Alley — nature and environment writing

___Judith Hauer & M.L. Rawn-Peterson — collaborative art & writing

___Diane Volz — interviewing & reviewing

___Melissa Romero — plot & characterization

*We will do our best to accommodate your preferences.

Ventura College
c/o Carol Weinstock
4667 Telegraph Road
Ventura, CA 93003

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