

Volume II

Violino II..

All.² molto con Rr in.

Violino II.

Handwritten musical score for Violino II, featuring 15 staves of music. The notation includes various dynamics (p, pp, ff, f, sf) and markings (cresc., decresc., 1620). The score is written in a single system, with the key signature changing from one flat to two flats. The music is characterized by rapid sixteenth-note passages and sustained chords.

1620

Violino II ..

N^o. 1.
Adagio.

N.º 1
Adagio.

p

f

All.

p

All.

p

f

cres

cres

tr

f

p

f

p

cres

ff

Violino II..

Adagio -

Adagio -

N^o. 2.
Adagio.

f, *ff*, *p*, *sf*, *cresc.*

All. vivace.

cresc., *ff*, *p*, *sf*, *p*, *ff*, *sf*, *cresc.*

Adagio

Adagio

N^o 3.
Adagio.

pizz.

colarco p

p crea V.S.

Violino II

Andante
quasi Allegretto

Violino II musical score, measures 1-20. The tempo is marked "Andante quasi Allegretto". The key signature has one flat (B-flat). The score includes various dynamic markings: *p* (piano), *f* (forte), *cresc.* (crescendo), *sf* (sforzando), *del.* (diminuendo), *pp* (pianissimo), *pizz.* (pizzicato), and *ppp* (pianississimo). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Nº 4.
Grave.

Violino II musical score, measures 21-30. The tempo changes to "Grave" and the key signature changes to two sharps (D major). The score includes dynamic markings: *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). The notation features a mix of eighth, sixteenth, and thirty-second notes, along with rests and slurs. The page number "1620" is visible at the bottom.

Violino II.

Violino II musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages. Dynamic markings include *p* (piano), *ff* (fortissimo), *fz* (forzando), and *pp* (pianissimo). Performance instructions include *cresc.* (crescendo) and *rit.* (ritardando). The section concludes with the instruction *allacca* (allargando).

Violino II musical score, measures 11-24. The section begins with the tempo marking *Allegro* and a key signature change to two sharps (F# and C#). The music continues with rapid sixteenth-note passages. Dynamic markings include *p*, *fz*, *ff*, and *pp*. Performance instructions include *cresc.* and *rit.*. The section ends with a final *cresc.* marking.

Violino II..

This page contains the musical score for Violino II, spanning measures 1615 to 1620. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into two systems, each containing five staves. The first system (measures 1615-1619) features a variety of dynamics including *p*, *credo*, *fz*, *ff*, *pp*, and *f*. The second system (measures 1620-1624) begins with the tempo marking *Presto.* and continues with dynamics such as *f*, *ff*, and *fz*. The notation includes a mix of eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The page number 1620 is centered at the bottom.

Violino II.

No. 6.
Adagio.

Musical score for Violino II, No. 6, Adagio. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various dynamics including fortissimo (ff), piano (p), and pianissimo (pp), as well as crescendos (cres.) and decrescendos (dec.). The tempo is marked Adagio. The score includes several measures with triplets and a section marked "con molto espressione". The piece concludes with a "manando" instruction.

Violino II.,

N^o 7..
Pastorale

A112

Nº 7.
Pastorale.

p
f
cres
ff
pizz.
colarco.
f
p
tr
pp
cres
f
f
sf
sf
sf
sf
sf
cres
sf
f
ff
pp
tr
ff
4620

Violino II..

N.º 8.
Adagio.

Musical score for Violino II, No. 8, Adagio. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a forte (*f*) dynamic. The second staff has a piano (*pp*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

N.º 9.
Allegro.

Musical score for Violino II, No. 9, Allegro. The score consists of 10 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff has a forte (*f*) dynamic. The second staff has a fortissimo (*ff*) dynamic. The third staff has a fortissimo (*ff*) dynamic. The fourth staff has a fortissimo (*ff*) dynamic. The fifth staff has a fortissimo (*ff*) dynamic. The sixth staff has a fortissimo (*ff*) dynamic. The seventh staff has a fortissimo (*ff*) dynamic. The eighth staff has a fortissimo (*ff*) dynamic. The ninth staff has a fortissimo (*ff*) dynamic. The tenth staff has a fortissimo (*ff*) dynamic. The score includes various musical notations such as notes, rests, and slurs.

Violino II.

Allegretto $\frac{3}{4}$

p *ff* *p* *f* *p* *f* *tr* *f* *fp* *ff* *fz* *ff*

Nº. 10...
Andantino. $\frac{3}{4}$ *pp*

Adagio. $\frac{3}{4}$ *pizz:* *cres* *p* *cres* *colarco* *pizz:* *f* *colarco*

Violino II..

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All^o

pp. f. ff. sf. pp. ff. p. fp. f. sf. sf. p. sf. sf. ff. crea crea

1720

Violino II

No. 11.
Finale.

Allegretto

The musical score for Violino II, No. 11, Finale, Allegretto, is written in 2/4 time. The key signature has one flat (B-flat). The score consists of 14 staves of music. The dynamics and articulations are as follows:

- Staff 1: *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *p* (piano), *cresc.* (crescendo).
- Staff 2: *ff* (fortissimo), *p* (piano), *p* (piano), *ff* (fortissimo).
- Staff 3: *p* (piano), *p* (piano), *ff* (fortissimo).
- Staff 4: *p* (piano), *p* (piano), *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 5: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 6: *cresc.* (crescendo), *ff* (fortissimo).
- Staff 7: *p* (piano), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo piano), *p* (piano), *f* (forte), *f* (forte), *cresc.* (crescendo).
- Staff 8: *p* (piano), *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *pp* (pianissimo).
- Staff 9: *pp* (pianissimo).
- Staff 10: *cresc.* (crescendo), *p* (piano), *cresc.* (crescendo).
- Staff 11: *cresc.* (crescendo), *p* (piano), *f* (forte).

