

BEETHOVEN'S WORKS,

(Edited by)

J. MOSCHELES.

COMPLETE EDITION.

No. 7.

THE MOONLIGHT SONATA,
for the

Piano Forte.

COMPOSED & DEDICATED

TO

Mademoiselle Juliette Guicciardi.

By

LOUIS VAN BEETHOVEN.

Ent. Sta. Hall.

— N^o 1. OP. 27. —

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L O N D O N.

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At In this Edition the utmost care has been taken to mark by Maelzel's Metronome, the Author's time of each Movement.

SONATA.

N^o 1. OP. 27.*All. Si deve suonare questo pezzo delicatissimo e senza sordina.**L. v. Beethoven.*

Müelzel's Metronome.

♩ = 60.

ADAGIO.

sempre pianissimo e senza sordino.

1401

This is a handwritten musical score for piano, consisting of six systems of staves. Each system typically has a treble and bass staff joined by a brace. The notation includes various note values, rests, and dynamic markings. The key signature is D major (two sharps). The time signature is common time (C). The score includes several dynamic markings: *cres:* (crescendo), *decres:* (decrescendo), and *pp* (pianissimo). There are also some handwritten annotations in blue ink, including "2a", "4a", "5a", "6a", "7a", "8a", "9a", "10a", "11a", "12a", "13a", "14a", "15a", "16a", "17a", "18a", "19a", "20a", "21a", "22a", "23a", "24a", "25a", "26a", "27a", "28a", "29a", "30a", "31a", "32a", "33a", "34a", "35a", "36a", "37a", "38a", "39a", "40a", "41a", "42a", "43a", "44a", "45a", "46a", "47a", "48a", "49a", "50a", "51a", "52a", "53a", "54a", "55a", "56a", "57a", "58a", "59a", "60a", "61a", "62a", "63a", "64a", "65a", "66a", "67a", "68a", "69a", "70a", "71a", "72a", "73a", "74a", "75a", "76a", "77a", "78a", "79a", "80a", "81a", "82a", "83a", "84a", "85a", "86a", "87a", "88a", "89a", "90a", "91a", "92a", "93a", "94a", "95a", "96a", "97a", "98a", "99a", "100a".

Handwritten musical score for piano, consisting of six systems of staves. The music is in G major (one sharp) and 3/4 time. It features flowing sixteenth-note passages in the right hand and sustained chords or single notes in the left hand. Dynamics include *p*, *pp*, and *cresc.* The piece concludes with a double bar line and the word *fine*.

1401

♩ = 76

ALLEGRETTO.

Handwritten musical score for the *Allegretto* section, measures 1401-1405. The music is in 3/4 time and B-flat major. The first system (measures 1401-1402) features a piano (*p*) dynamic. The second system (measures 1403-1404) includes a crescendo (*cres:*) and fortissimo (*sf*) dynamic. The third system (measures 1405-1406) includes a piano (*p*) dynamic and a handwritten "fine" in the right margin.

TRIO.

Handwritten musical score for the *Trio* section, measures 1407-1409. The music is in 3/4 time and B-flat major. The first system (measures 1407-1408) features fortissimo (*sf*) and fortissimo-piano (*fp*) dynamics. The second system (measures 1409-1410) includes a fortissimo-piano (*fp*) dynamic and a crescendo (*cres:*) leading to a piano (*p*) dynamic.

PRESTO
AGITATO.

$\text{♩} = 92$

The musical score consists of six systems of staves. The first system is a grand staff with treble and bass clefs, featuring a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked 'PRESTO AGITATO.' with a quarter note equal to 92 (♩ = 92). The first system includes dynamics such as *p* (piano), *sf* (sforzando), and *f* (forte), along with articulations like 'con sord.' (con sordina) and 'senza sord.' (senza sordina). The second system continues the piece with similar dynamics and articulations. The third system introduces a new section with a key signature change to two sharps (F#, C#) and a common time signature (C). The fourth system continues the piece with similar dynamics and articulations. The fifth system features a key signature change to one sharp (F#) and a common time signature (C). The sixth system concludes the piece with similar dynamics and articulations. The page number 1401 is printed at the bottom center.

con sord. *p* senza sord. *sf* con sord. senza sord. *f*

senza sord. *sf* con sord. senza sord. *sf* senza sord.

con sord. *sf* senza sord. con sord. *sf* senza sord. *f* con sord.

sf *p* *sf* senza sord.

con sord. *sf* senza sord. con sord.

1401

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings: *p* (piano), *cres:* (crescendo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). There are also trills marked with 'tr'. The notation is handwritten and shows signs of age, including some ink bleed-through and staining.

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score is characterized by dense, rapid passages, often using sixteenth and thirty-second notes, with many notes beamed together. Dynamics such as *f* (forte), *p* (piano), *cres:* (crescendo), and *decres:* (decrescendo) are used throughout. Performance instructions like *1^{mo}* and *2^{do}* are present at the end of the piece. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

f *f* *f* *f* *p*

p cres:

f *p cres:* *f* *p*

cres: *decres:* *p*

cres: *f* *p* *f* *p*

1^{mo} *2^{do}*

1401

This page of musical notation is for a piano piece, likely in the key of D major (two sharps) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef joined by a brace. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

The first system features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Dynamics include *sf* (sforzando) and *senza sord.* (without mutes). The second system continues the melodic and rhythmic patterns, with dynamics like *con sord.* (with mutes) and *sf*. The third system shows a more complex rhythmic pattern in the bass staff. The fourth system features a crescendo marked *cres:* and a fortissimo *fp* dynamic. The fifth and sixth systems continue the piece with various dynamics including *sf* and *fp*.

1401

This page contains six systems of musical notation for piano, each consisting of a grand staff (treble and bass clefs). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various dynamics and articulations:

- System 1:** The right hand plays a series of eighth-note chords, marked *cres:*. The left hand plays a continuous eighth-note accompaniment.
- System 2:** The right hand has a few chords, starting with *p*. The left hand continues the eighth-note accompaniment, marked *cres:*.
- System 3:** The right hand has a melodic line with slurs, marked *sf*, *decres:*, *cres:*, and *decres:*. The left hand continues the eighth-note accompaniment.
- System 4:** The right hand has a melodic line with slurs, marked *p*, *pp*, *con sord.*, and *sf senza sord.*. The left hand has a bass line with slurs, marked *fp*.
- System 5:** The right hand has a melodic line with slurs, marked *con sord.*, *sf senza sord.*, and *con sord.*. The left hand continues the eighth-note accompaniment.
- System 6:** The right hand has a melodic line with slurs, marked *sf senza sord.*, *con sord.*, *sf senza sord.*, *con sord.*, and *sf senza sord.*. The left hand continues the eighth-note accompaniment.

The page number 10 is located at the top left. The page number 1161 is located at the bottom center.

Handwritten musical score for piano, page 11. The score is written in treble and bass staves, featuring various musical notations including notes, rests, and dynamic markings.

The score is divided into six systems, each consisting of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#).

Dynamic markings include:

- f* (forte) at the beginning of the first system.
- con sord.* (con sordina) at the beginning of the first system.
- p* (piano) at the beginning of the third system.
- cres:* (crescendo) in the middle of the fourth system.
- sf* (sforzando) at the end of the fifth system.
- tr* (trill) above the first note of the sixth system.
- sf* (sforzando) below the first note of the sixth system.

The notation includes various note values, rests, and articulation marks. The score is written in a clear, legible hand.







This page contains a handwritten musical score for a piano, consisting of six systems of grand staves (treble and bass clef). The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, and dynamic markings.

Key features of the score include:

- First System:** Features a long melodic line in the right hand with slurs and ties, and a more rhythmic accompaniment in the left hand. Fingerings 6, 3, and 3 are indicated.
- Second System:** Continues the melodic and accompanimental lines. Fingerings 3 and 3 are noted.
- Third System:** Includes the tempo marking *ADAGIO.* and the instruction *p TEMPO 1^{mo}*. A decrescendo marking *decres: p* is present.
- Fourth System:** Shows a crescendo marking *cres:* and a forte marking *f*.
- Fifth System:** Features a fortissimo marking *ff* and a final double bar line.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is clear and legible, with some corrections visible in the first system.

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