

Cop. 2.



Violino Primo.

I x

SINFONIA.

Handwritten musical score for Violino Primo, measures 2561-2601. The score is written on 12 staves. The key signature is D major (two sharps). The tempo is Poco Sostenuto. The score includes various dynamic markings (f, p, pp, ff, sf, dim, sempre ff) and articulation (tr, acc). The instrumentation includes Violino Primo, Oboe (Ob.), Clarinet (Clar.), Flute (Fl.), and Flute in 8va. The score is marked with 'S: u: C: 2561.' at the bottom. There are handwritten annotations in red ink: 'A' above measure 2575, 'B' above measure 2585, and 'Vivace' above measure 2595. The word 'SINFONIA.' is written in large letters at the beginning of the first staff. The word 'Vivace' is written above the 11th staff. The word 'sempre ff' is written at the end of the 12th staff.

VIOLINO PRIMO

3

Handwritten musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

Key markings and annotations include:

- Dynamic markings:** *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim* (diminuendo), *no* (no), *del* (del), *Ob:* (Oboe), *Fl:* (Flute), *R* (Ritardando).
- Handwritten annotations:** Blue ink markings include a large 'p' on the third staff, 'cres' on the fourth staff, 'noi' on the fifth staff, 'dim' on the sixth staff, and '1a' and '2a' on the eleventh staff. Red ink markings include a large 'C' on the third staff and a large 'D' on the sixth staff.
- Other markings:** *cres: poco a poco* (crescendo: little by little) on the eighth staff, *V: S:* (Violino Secondo) on the thirteenth staff.

S: u: C: 2561.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, dynamics, and instrument markings. The score includes various dynamics such as *f*, *ff*, *pp*, and *piu forte*. Instrument markings include *Ob:* (Oboe), *Fl:* (Flute), *Cla:* (Clarinet), and *noi* (voice). The notation includes treble clefs, key signatures of two sharps (F# and C#), and various rhythmic values. There are also some red markings, including a large red 'E' and a red '9'.

VIOLINO PRIMO.

Ob: noi
pizz: dol: 2 7 parco
pp
pp sempre pp
ff
p
cres
f
Clar: noi
dol: dim: -
ff
pp
pp
cres: poco a poco -
ff
pp
cres
ff
f
Fl: 1 Baf: 1 Fag: 2 noi 1
p pp 1 2 3 pp
noi
sempre pp
Ob: 1 noi
cres

S: u: C: 2 5 6 1.

V: S:

Violino Primo musical score, measures 1-13. The score is written for a single violin in G major (one sharp). It features a series of sixteenth-note runs and chords. Dynamic markings include *ff* (fortissimo) at measures 3, 11, and 12. The piece concludes with a double bar line at measure 13.

ALLEGRETTO. *f* 1 2 3 4 5 6 7 8 9 10 11 12 13

Ob: Vle

vno 2do

14 15 16 17 18 *pp* 19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

46 47 48 49 50 *p cres*

il forte piu forte

ff

dimin: sempre dimin:

p *p*

3

VIOLINO PRIMO.

7

oreas - - - - - dim: p

oreas - - - - - dim:

Ob: 3 f sf 3 Vle Cor: Ob: noi p

semp: stac: sempre p

oreas - - - - - dimin: pp

sempre pp noi

Vle 2 do noi sempre pp

sempre pp V: S:

S: u: C: 2564.

VIOLINO PRIMO.

ten: *cres.* *ten:* *noi* *ff* *2do* *p* *dimin:* *ten:* *pp* *ff* *p* *ff* *ten:* *pizz:* *p* *Ob:* *f* *arco* *dimin:* *Ob:*

PRESTO.

f *p* *cres.* *sf* *sf* *f* *noi* *Flau:* *Flau:* *sf* *noi* *ff* *noi* *pp* *Ob:* *pizz:* *noi* *arco* *cres.* *4* *2* *3* *4* *cres.*

VIOLINO PRIMO.

9

Handwritten musical score for Violino Primo, page 9. The score is written on 12 staves. The key signature is one sharp (F#). The tempo is marked "Presto". The score includes various dynamic markings such as *f*, *ff*, *p*, *sf*, *cres*, *dimin*, and *ppp*. There are also markings for "sempre piano" and "sempre dimin". The score features several trills (tr) and a large blue ink correction or deletion in the middle section. The notation includes notes, rests, and slurs. The bottom of the page contains the number "S: n: C: 2561." and "V: 3:".

S: n: C: 2561.

V: 3:

VIOLINO PRIMO.

Handwritten musical score for "L'Espresso" by Gioacchino Rossini. The score is written on 15 staves, featuring various instruments and vocal parts. The title "L'Espresso" is written in large, stylized letters at the top. The score includes dynamic markings such as "piano", "pp", "ff", "sf", "f", "p", "cres", and "dim". The tempo is marked "allegretto" and "allegro". The score is handwritten in ink, with some corrections and additions in blue ink. The notation includes notes, rests, and various musical symbols. The score is divided into sections by bar lines and includes a key signature of one sharp (F#). The instruments and parts are labeled: Vle (Violoncello), Fl (Flauto), Fag (Fagotto), Ob (Oboe), Baf (Bassofono), and Vle (Violoncello). The vocal parts are labeled "noi" (noi). The score is a page from a manuscript, showing the original notation and some modern editing.

S : u : C : 2561 .

VIOLINO PRIMO.

Tromb: noi

ff

Trom: Cor: noi

p

sempre dimin: -

Presto

ppp f p

cres sf sf

Baf: Vle 2do noi

Fl: 1 2 3 4 5 6 7 8

Fag: 1 2 3 4 5 6 7 8

pp noi

ff

noi arco

cres

noi

cres f ff

Ob: noi

cres f ff

ff

Baf: Vle 2do noi

ff

Coda

ff

al sai meno presto, Presto

S: u: C: 2561.

FINALE
All.^o con brio.

Handwritten musical score for the finale of a symphony, featuring multiple staves for various instruments including Flute, Violino Primo, Oboe, and strings. The score includes dynamic markings like *sf*, *ff*, *p*, *f*, and crescendo/decrescendo hairpins. There are also performance instructions like *ten:* and *dimin:*. The key signature is two sharps (F# and C#) and the time signature is 2/4. The page is numbered 12 in the top left corner.

[illegible]

Handwritten musical score for Violino Primo, featuring multiple staves with complex notation, dynamics, and performance markings. The score includes various musical notations such as notes, rests, and slurs, along with dynamic markings like *sf*, *ff*, *p*, *f*, *ten*, and *dimin:*. There are also performance markings like *1a*, *2a*, and *ten*. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation is dense and includes many slurs and ties. There are some handwritten annotations in red ink, including a large 'N' and a circled 'f'. The score is divided into sections by double bar lines. The bottom of the page features the number 'S: u: C: 2561.' and the word 'Baf:'. There is a handwritten 'mfr' in the bottom left corner.

This image shows a page from a musical score, specifically for the Violino Primo (Violin I) part. The page is numbered 15 at the bottom left. The music is written on multiple staves, with various dynamics and markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and slurs. Dynamics such as *ff* (fortissimo), *f* (forte), and *fz* (forzando) are used throughout. There are also markings for *no* (no) and *no* (no). The page is numbered 15 at the bottom left. The text "VIOLINO PRIMO." is written at the bottom center. The page is numbered 15 at the bottom left.

