

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Son Altesse Monseigneur le Prince

Nicolas de Galitzin

*Lieutenant Colonel de la Garde de Sa Majesté
Impériale de toutes les Russies.*

PAR
LOUIS v. BEETHOVEN

Oeuvre 127.

N^o 2351.

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Mayence chez les fils de B. Schott.

QUARTETTO. *Maestoso* *Allegro*

f *sf* *sf* *p* *semp: p e dol:*

cres *sf* *sf* *cres.* *p* *dim.* *cres* *dim.* *cres* *ten.* *cres* *f* *p* *f* *f* *p* *sf* *f* *p*

Allegro *Maestoso*

f *sf* *f* *cres* *f* *f* *cres* *dim.* *pp* *cres* *ff* *Maestoso* *f* *Maestoso* *f*

sf *f* *p*

Violino Secondo

5

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamic markings such as *f*, *sf*, *p*, *cres*, *dim*, and *ten.* The music includes melodic lines, arpeggiated figures, and sustained chords. A first ending bracket is present on the 10th staff, and a second ending bracket is on the 14th staff. The piece concludes with a double bar line on the 15th staff.

Violino Secondo

Adagio ma nontropo
e molto Cantabile.

12/8

cres

p

pp

cres

dim.

cres

cres

dim.

cres

cres

sf

sf

cres

cres

dim.

cres

Andante con moto

p

cres

dim.

pp

poco cres

piu cres

2351

Violino Secondo

5

f *sf* *p* *cres.* *p dol.* *tr* *dim.* *cres.* *Adagi molto espressivo* *dim.* *cres.* *p* *cres.* *f* *p* *cres.* *p* *dim.* *cres.* *Tempo 1º* *12/8* *p/p* *cres.* *p* *p* *cres.* *rf* *rf* *p* *cres.* *rf* *cres.* *dim.* *p* *pizz.* *arco* *cres.*

2351 V.S.

p *cres* *p* *dol.* *cres* *cres* *f* *p* *cres* *dim:* *p* *p* *cres* *ritar:* *p* *ten:* *pp*

Scherzando Vivace *pizz.* *arco* *cres* *f/p* *p* *cres* *f* *p* *f* *p* *cres* *f* *ff* *1* *2* *1* *1* *cres* *p* *cres* *p* *cres.* *f*

Violino Secondo

7

ff

pp

All? f Tempo 1º

Allegro 3 Tempo 1º 1

p/5

cres

f

f

p

cres

f

p

f

p

f

cres

1º 2º

f

p

tr

dim:

p

piu p

pp

semp: pp

V.S.

9

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Finale

Finale

The image shows a handwritten musical score for a finale. It consists of 15 staves of music. The notation is complex, featuring various time signatures and key signatures. Dynamics include *f*, *sf*, *p*, *pp*, *ff*, and *cres*. Articulation includes accents, slurs, and fingerings (1). The score is written in a single system with various time signatures and key signatures. The notation is complex, featuring various time signatures and key signatures. Dynamics include *f*, *sf*, *p*, *pp*, *ff*, and *cres*. Articulation includes accents, slurs, and fingerings (1). The score is written in a single system with various time signatures and key signatures.

Violino Secondo

11

f *f* *f* *pp*
cres *f* *f* *p*
f *f* *p* *semp. p* *cres*
dim. *p*
cres.
p *cres.*
fz *p* *cres* *dim.*
pp *p dol.*
cres
p
f *p*
p *f*
1 *f* *f* *f* *f* *p* *2351* *f* *f* *f* *f* *1* *1*

f *f* *f* *ff*

ff

f *Allegro comodo.* *p* *dim. ritard.*

pp *cres* *> pp*

semp: pp

fempre pp

cres

ff *sf*

sf sf sf sf *cres.*

ff *non legato*

pp *fempre pp*

pp *cres* *f* *ff* *Fine.*

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