

Militant black group travels to Alabama to protect voters

Spokesmen for the Oakland Direct Action Committee (ODAC) praised political organization in the rural black communities in the South and called for harder work in that area at a rally on the Speaker's Platform yesterday.

ODAC is sending a contingent of observers to the deep South to see that black people are able to vote in the coming election.

According to ODAC, organization leading to direct action is the only way to insure voting rights for blacks in the South.

"There has always been oppression and intimidation in the Black Belt of Alabama, and Lowndes County was the worst. Now it is one of the best because of black political work," said ODAC spokesman Michael Wright.

ODAC spokesmen also had some harsh words for white radicals in America.

Wright said that white radicals have co-opted the black movement in some instances. He advised that "white radicals move for more control over their own communities."

John Smith, an ODAC spokesman who came up from the South to speak on the ODAC drive to protect black voters in the South, accused white radicals of not being as ready to act as blacks are.

"How many white radicals would really advocate the vi-



ODAC spokesman Scott Bee
—photo by George Leong

olent overthrow of racism and capitalism? White radicals are four years behind other parts of the country in overthrowing the system," Smith said.

Smith also criticized the "apathy" of young blacks and whites concerning the California grape boycott and the local movie janitor strike.

"It only takes one bullet, but your minds are not at that level yet," he added.

Smith called for an "end to playing games — Wallace isn't."

The ODAC leader also criticized campus radicals for being unprepared when President Robert Smith came out

of his office to address a crowd of anti-war demonstrators 10 days ago.

He advised people to "act individually to sabotage the institutional agencies of white repression."

ODAC members said their movement is aimed at direct action in Alabama.

Wright said that confrontation is more dangerous in a rural area, "but after political work in Mississippi and Georgia we discovered that political work could not be separated from direct action."

Smith concluded his talk by saying that "we must use any means necessary to get our demands and get restitution."

by Rita Schmidt

Peggy Terry, who is running for Vice President on the national Peace and Freedom Party ticket, told a crowd of about 150 students here yesterday that the black liberation movement is the precursor of contemporary white radicalism.

She traced the black struggle for human rights back to December 1, 1955, when Rosa Parks, a black, refused to go to the back of a bus in the South. Her stance, and the subsequent bus boycott in Montgomery, Alabama, were termed by Mrs. Terry as "the forerunner of why we are here today."

"Black people started the movement," she continued. "They stood up and said, 'Hell, no!'"

Mrs. Terry, who is white, defended the right of minority groups to arm themselves for defense.

"We got a right to live and survive. And whatever that means, we'll do it," she explained.

Apologizing for her poor speaking ability, she added, "but I know in my heart we have to reach people."

She admitted that she does not expect herself and PFP presidential nominee Eldridge Cleaver to win in the November elections, but she says their candidacy will mobilize a lot of young people to the radical cause.

"We have to get organized," she asserted, "by pointing out what we all have in common . . . This is a selfish society. Nothing is going to happen until people are personally affected."

Mrs. Terry explained that in the Chicago slum where she lives, which is 70 percent

southern white, "white skin don't mean a damn thing."

White people there suffer the same oppression from police as blacks, she claimed, but that now "Top pig (Mayor Richard) Daley is beginning to realize that Rap Brown ain't the only one who can strike matches."

Mrs. Terry is editor of a newspaper for the Joint Community Union in Chicago which organizes local citizens into strong pressure groups.

She related one incident where neighborhood mothers had to threaten a riot before they could obtain a playground for their children.

While criticizing all whites for the race problems in this country, she also emphasized the common bond between poor blacks and whites.

One thousand poor southern whites went to Resurrection City, and "65 percent of the people below the poverty line are white."

"Until we realize the we're killers of the dream, we really don't know ourselves," she added.

Belly dancing highlights Arab party

What was billed as an exhibition of Arabic culture turned into an old-fashioned, down to earth party yesterday.

The Arab American Association's semestery "Haflay" (fiesta), usually taken over by belly dancers, recruited some fine amateurs, most of whom were males.

A few minutes after Arab students began playing some of their native instruments a few men bolted from the audience, with encouragement from the rest of the 250 onlookers, and began an impromptu version of a "Saudi" dance.

Taking the lead of the men, many girls joined in the fun, to the delight of the audience.

The room was filled with shouts of "yallah, yallah" (the Arab equivalent of "ole!"), whistling and loud handclap-



ping.

Along with the music, which was provided by Arab students playing the flute, tambourine, tabla (drum) and oud (pregnant guitar) came coffee and baklava, an

Arabian pastry.

According to Lebanese economist Kamal Malek, the AAA will try and present a real belly dancer "when the time comes." The festival usually stars a belly dancer

er, but yesterday none was available at the time of the program.

"When the sun shines brightly one day we'll have another party, mna," Malek said.

—photo by H. L. Smith

Cyprus donkey growth

Support for the College Union is growing like a Cyprus donkey as the number of students joining the fight to have the Union built next year is growing like a malignant tumor.

CUC Acting Chairman Albert Duro, who has set up a table in front of the Commons to publicize the Moshe Safdie Union design, said that over three thousand students had already signed a petition urging the Trustees to approve the design.

"Our goal is to have a considerable number of students sign the petition, so that next week when we go to the Trustees meeting in Fresno we'll show them how much this Union means to the students," Duro said, while soliciting a signature from an attractive co-ed.

The Union table will be in front of the Commons today through next Tuesday.

meets today in coffee shop Student-Soldier Alliance

Student - Soldier Alliance Against the War, a new group formed by participants in the recent G.I. and Veterans March for Peace, will meet today at 3 p.m. in the coffee shop to plan future activities.

The Alliance, which meets every Tuesday night at 8 at

the Sacred Heart Church on Fillmore St., hopes to sign the Steve Miller Blues Band and ex-Green Beret Donald Duncan for a rally and benefit.

According to an Alliance coordinator, the group hopes to unite soldiers, students, and campus veterans in an anti-war effort.

Today at State

- African Students Organization — SCI 151 — 1 p.m.
- Jewish Students Union — SCI 165 — noon.
- Korean Students — SCI 267 — 3 p.m.
- Muslim Students Assoc. (Jumah) — Ecumenical House noon.
- Newman Club — 50 Banting — 12:15 p.m.
- Philosophy Club — HLL 135 — 4 p.m. H. P. Grice
- Draft Counseling — Hut D, Room 5 — all day

Official

ORIENTATION COMMITTEE

APPLICATIONS

Applications for working on the Orientation Committee for the Spring Semester, 1969, will be taken beginning Monday, Oct. 14 through Friday, Oct. 18 outside AD 178 from 8 a.m. to 5 p.m. Pre-registration privileges will be granted to those students selected to be counselors. You are reminded that if you applied for pre-registration work through the Orientation-Registration Board you cannot apply for pre-registration through the Orientation Committee or any of the schools, divisions, or departments of the College. Applications are open to all interested students.

EDUCATION SCHOLARSHIP

The Education Scholarship Office in ED 231 is now accepting applications for scholarships of

- Film Guild "Smiles of a Summer Night" — ED 117 — 7 p.m.
- Freshman Football — Davis — 3 p.m.
- Peace Corps Recruitment — Bookstore/Library — 9 to 5 p.m.
- Student California Teachers Assoc. — ED 117 — noon
- Water Polo — San Fernando — 3:30 p.m.
- Young Socialist Alliance — HLL 135 — 6:30 p.m.
- AS Finance Committee — ED 320 — 2 p.m.

DOGS OVERDO IT

Editor:

It would seem to me something should be done about the dog population on this campus. I like dogs as much as the next guy, but I don't feel the classroom and campus are the proper places for dogs. It's bad enough when students bring their dogs into the classroom. Dogs who like to chew coffee cups and scratch their ears. I can overlook dogs in the Commons who walk from table to table begging for food. But when it goes to the point that when I eat my lunch in front of the Commons and I have to watch these dogs hump each other five feet from me, that's when I reach my limit. To alleviate this problem, if students insist on bringing their dogs to school why not put the dog on a leash, and keep the dog on the leash? And one more request, leave the dogs outside the classroom. Not only will I appreciate it but I'm sure the most of the other students will be thankful also.

Marc Vieira
866

Notice

fered in the School of Education for the spring, 1969 semester. See the Scholarship Bulletin Board opposite ED 236 for specific offerings. Deadline date for having applications on file in ED 231 is October 31, 1968.

CLASSIFIEDS

ANNOUNCEMENTS

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RENAISSANCE Pleasure Faire resumes weekend Oct. 19-20, extended thru weekend Oct. 26-27. Enjoy Elizabethan revelry; park Marin Civic Center north of San Rafael. Tickets \$2.75, children \$1., include shuttle bus to grounds and all entertainments; 11 a.m.-6:30 p.m. A 10/18

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MORE LEAFLET SABOTAGE

Editor:

In response to "Science Dept. Sabotage" may I say that I too have had leaflets torn off the bulletin boards in the Business Building, Music Building, Art Building and Gallery Lounge. These petitions were for the elimination

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FILM STUDENT desires to help on student film projects. I have some 16mm equipment. 673-0161. P 10/24

TRANSPORTATION

RIDERS WANTED from East Oakland-MacArthur Blvd. area or join car pool. M-F. 261-0158. 5-9 p.m. T 10/18

RIDE HOME WANTED Tuesday, Thurs., 12:30 to Sutter and Gough. Barbara, 931-0486. T 10/18

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letters • letters

of war toys for children in department stores and were sponsored by women for peace. Some were totally defaced by obscenities. I suggest that students keep an eye on these boards and obtain the name and/or description of anyone who rips or defaces notices. These should be turned in to the AS office. To students who signed those petitions — contact Women For Peace and resign (Box 2364, S.F. 94126). Name withheld on request

JOURNALISTIC BRILLIANCE

Editor:

Once again the Gater must be commended for its journalistic brilliance. A. Kornfeld in his Oct. 16 story on Seymour Hersh's talk, revealed a well kept secret; the army is developing a unique form of racism - chemical. Specifically, "special viruses which are not as lethal to Caucasians as they are to Orientals or Blacks." Two questions im-

mediately come to mind, which Mr. Kornfeld probably thought were irrelevant — if he thought of them at all.

(1) What is biologically and physiologically different about Caucasians, Orientals, and Blacks that would allow viruses to discriminate? And

(2) What is considered "not as lethal," a twelve hour coma or maybe just a sore throat? Mr. Kornfeld obviously has a brilliant career ahead of him, with a slight shift of attitude I'm sure the Hearst Propaganda syndicate will welcome him with open arms.

Alan Segal
SB 7646

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Some things are happening here for chessmen, politicos, educators, sailors

Math Club's chess contest

A chess Tournament sponsored by the Math Club, will take place today at noon in Sci 141.

Not many people know about it because somebody tore down all the publicity.

"We're just apathetic mathematicians. I don't understand why somebody would want to tear down our sign," a math club spokesman said.

Several students have charged that anonymous vandals have ripped their leaflets off the wall in the Science and Creative Arts buildings.

There will be a \$10 first prize and a \$5 second prize.

Bib 'n Tucker fashion show

The Bib n' Tucker Sorority will sponsor its semesterly fashion show today at noon on the Speaker's Platform.

Ten girls will be modelling clothes by the Velvet Underground, but they will be doing their thing without the percussion aid of drummer Ken Friedman, who is rumored to be somewhere in the outskirts of Boston.

Today's fashion show was re-scheduled from an earlier rained-out date.

Symposium in first meeting

The SF State Symposium on State Government will hold its first general meeting today at noon in HLL 383.

The Symposium explores the state government situation. It is open to all interested students. According to Art Nelson, Symposium Co-

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Chairman, "the group, now estimated at 60 active students, hopes to bring speakers such as Mayor Alioto to the SF State campus."

Education talk at noon today

"Posthumous Remarks on Education, Manhood and the State" will be the subject of a speech today by Peter Marin, former director of Pacific High School and a fellow at the Center for Study of Democratic Institutions.

The speech, presented by the Student California Teachers Association and the experimental college, will be at noon in Ed. 117.

Lake Merced regatta hopes for big splash

Free boats will be provided to students, faculty, and staff members of SF State who want to sign up for the Intramural Sailing Regatta scheduled for October 26, according to William Harkness, faculty sponsor for the Sailing Club.

Sign-up for the regatta on Lake Merced is in Gym 207 or on the Intramural Sports Bul-

letin Board, but the deadline is today.

Bergman flick

Igmar Bergmann's "Smiles of a Summer Night" will be shown at 7 p.m. in ED 117. Bergmann is known for his thought-provoking, heavily symbolic films throughout the world. The Friday Film Guild is the sponsor of this event. Admission is 75 cents.

AAPA group meets today

The first general meeting of the Asian American Political Alliance (AAPA) is scheduled for today at noon in BSS 126.

The SF State chapter of AAPA, an outgrowth of the Bay Area AAPA, is composed of second, third, and fourth generation Chinese, Japanese, Filipino, and Korean students.

The social movement organization will concern itself with developments in America which affect members of Asian ethnic minorities, said an AAPA spokesman.

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Our girl at the movies

First venture into the realm of skin flicks an anti-climax

by Karen Lou

A thin plot, lots of skin and many lousy, unexpected contemporary jokes composed Russ Meyers' "Finder's Keepers, Lovers Weepers." This skin flick was the sneak preview at the Presidio Theatre last week.

Never having seen a genuine skin flick, I dug out three bucks and joined the crowd of panting, drooling film goers. I must admit I was surprised at the end of the evening.

The first big surprise was the audience. A lot of young people who didn't look sick or perverted, but almost bored, slouched in the seats. Mostly couples were lined up with me, no dirty old men with newspapers, or policemen in civvies. So the audience killed an old stereotype for me, unless it was the cost that formed the crowd.

The second surprise was the film itself. I'm not sure what I had expected but I didn't expect corny, contemporary jokes. In one scene, a chick

with an exquisite body but a repulsive, grotesque face, is being taken away to be raped by the bad guys (who were hilarious; really funny) in front of her husband who was tied up. The husband struggles with his ropes and squeaks through his gag. One of the Bad Guys turns to him and says, "What's the matter with you? Got an Excedrin Headache?"

In a previous scene, the husband has been roughed around by a Madame's bouncer and he shouts indignantly, "Is this any way to run a whorehouse?" The Madame turns and says: "You bet your bottom."

The plot was expectedly thin and stretched and the "actors" had nice bodies. But nothing was sexy and no one was filled with sex appeal. I had anticipated erotic scenes that would arouse and titillate me (as the censors would say) but I was in for my third disappointment.

The actors knew how to neck, and all the girls had

wonderfully husky, enticing voices, but when it got down to the nitty gritty, blanko, nil, blah.

There were sudden flashbacks to childhood (poor symbolism) and other scenes to try to "subtly psychoanalyze" the whore's occupation or the errant wife's actions. But no skin. What a letdown. Or, as they say, anti-climax.

No more skin flicks for me, the disillusionment was too exhausting.

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RENDEZVOUS OF THE STARS



El Matador line-up set

El Matador has announced its line-up of attractions for the fall and early winter.

Cal Tjader's new and exciting sounds will be heard through October 19 and then Vince Guaraldi appears from October 21 through November 14.

The Modern Jazz Quartet will appear from November 15 through 30. Juan Serrano, the world famous flamenco guitarist, makes his only nightclub appearance of the year, December 2 through 12.

Bill Cosby's find, The Pair Extraordinaire, will open on December 13 and will appear through the 21.

Merl Saunders will appear December 23 through the 28 and New Year's Eve Cal Tjader will perform.



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Near future happenings in town, around the bay

Kathy Bramwell

At the Matrix tonight and tomorrow night is **Dan Hicks and His Hot Licks**. Next Tuesday through Thursday Steve Miller Blues Band will join the bill.

Charles Musselwhite, the Velvet Underground and the Initial Shock will appear at the Avalon Ballroom this weekend. Lights will be by **Jerry Abrams Headlights**.

Bill Graham's Fillmore West will headline the Iron Butterfly, Sir Douglas Quintet plus 2 and Sea Train. On Tuesdays, the Fillmore presents three young groups and a midnight jam session. Admission on Tuesdays is just \$1.

Tomorrow night at the Cow Palace the "Greatest British Variety Show" will be presented at 8 p.m. Reservations can be made at Macy's for

\$2.50 to \$5.

Tonight direct from Scotland, the White Heather Concert starring Andy Stewart will appear at the Veterans Auditorium at 8 p.m.

For reservations call 589-9335. Tickets are \$2.50, \$3.25 and \$3.75.

The University of California is having a Homecoming Rock Festival featuring Canned Heat, Sunday, at the Greek Amphitheater in Berkeley.

The festival, which runs from 1 to 6 p.m., is \$3.50 advance sale and \$4 at the gate.

The San Francisco International Pop Festival is scheduled for next Saturday and Sunday, October 26 and 27.

Performers on Saturday will be Johnny Rivers, the Iron Butterfly, Eric Burdon

and the Animals, Jose Feliciano, the Fraternity of Man and the Buddy Miles Express.

Sunday will present the Chambers Brothers, Canned Heat, Procol Harem, Deep Purple, Grass Roots and Creedence Clearwater Revival.

Tickets are available at all Bay Area ticket agencies and are \$5 per day.

Tonight, tomorrow and Sunday night at the Armenian Hall, 1563 Page St., at 7:30 and 9:30 p.m., "The Magnificent Seven" (Seven Samurai) will be presented.

This Japanese film has been acclaimed as the perfect example of what a Hollywood western should be. Admission is \$1.25. For information call 552-1266.

Jack E. Leonard has started his two-week engagement at Bimbo's with singer Grace Markay.

Tonight at 8 p.m. Berg's "Wozzeck" will be sung in English at the War Memorial Opera House.

Tomorrow night at 8 p.m. "Madama Butterfly" by Puccini will be sung in Italian.

Verdi's "Il Trovatore" will also be sung in Italian.

Because of rain the Renaissance Pleasure Faire was postponed last weekend, so it will run this weekend and next.

Tonight and tomorrow "Genevieve" will be shown in the auditorium of the de Young Museum.

This film from England depicts two couples, two vintage automobiles and a cross-country race. Show time tonight 8 p.m., tomorrow 3 p.m.

The first of six Autumn Twilight Concerts presenting the Stanford Chamber Players and other chamber ensembles, the Francesco Trio, guest soloists and Bay Area jazz musicians will be presented tomorrow night at 6 p.m. in the Hearst Court of the de Young Museum.

UC vs. UCLA at Berkeley tomorrow at 1:30 p.m. The San Francisco Warriors Basketball team has its opening game tonight. Further information, call Downtown Center Box Office.

A showing of photographs by Ruth Marion Baruch will start tomorrow at the de Young Museum.

The San Francisco Chamber Music Society will present Amici della Musica Orchestra tomorrow night at 8:30 p.m. at Grace Cathedral.

Irish Week begins tomorrow with music and dancing at

the Hall of Flowers in Golden Gate Park from 10 a.m. to 5 p.m. This event continues on Sunday.

A concert by Irish entertainers also on Sunday at Nourse Auditorium at 8 p.m.; a dinner honoring Fire Chief William F. Murray October 24 at the Fairmont Hotel; and Irish Festival Ball and Miss Ireland Contest on the 26th held at the Jack Tar Hotel.

The San Francisco International Film Festival will begin next Thursday night with "The Sergeant" starring Rod Steiger at 9 p.m.

The Interplayers is offering a new training program called "Training the Actor for Resident Theater," registration will be held tomorrow at 10 a.m. at 747 Beach St.

For additional information call 885-5146.

Nova Productions, a newly formed theater and film group is presenting a program of two one act plays, James Broughton's "The Last Word," and Holly Beyer's "It's All (Y)ours," every Friday and Saturday through November 2, at 2041 Larkin St. at 8:30 p.m.

The San Francisco filmmakers present a Super Festival tonight and tomorrow night at Francisco Junior High Auditorium, Francisco and Kearny Sts., at 8:30 p.m.

Films to be shown are: "Oh Dem Watermelons," "Metamorphosis," "X Film," "Artist Speaks," "Secret of Quetzalcoatl," "Physical Fitness," "Castro Street," "Mother's Day," "Styrofoam Head," and "Chinese Firedrill."

Presidential hopeful Pat Paulsen will appear "in concert" with the First Edition rock group in the University of San Francisco Memorial Gymnasium at 8 p.m.

After Paulsen does his political thing, the Crabs will play for a public dance. Tickets to both \$3 at Hut T-1.

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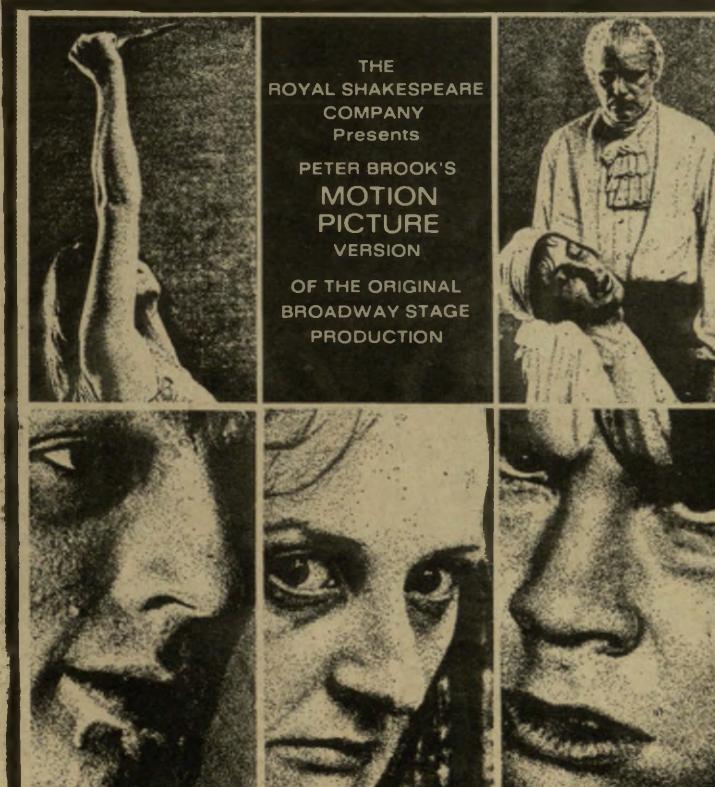
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Tonight and tomorrow "Genevieve" will be shown in the auditorium of the de Young Museum.

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This film from England depicts two couples, two vintage automobiles and a cross-country race. Show time tonight 8 p.m., tomorrow 3 p.m.

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The first of six Autumn Twilight Concerts presenting the Stanford Chamber Players and other chamber ensembles, the Francesco Trio, guest soloists and Bay Area jazz musicians will be presented tomorrow night at 6 p.m. in the Hearst Court of the de Young Museum.

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WHY I WANT TO BE PRESIDENT

LET ME TELL YOU why I want to be President.

I want to be President because the world has become too small and atomic bombs have become too big for any more war.

I want to put an end to the nuclear arms race before the arms race puts an end to the human race.

I want to use the full powers of the Presidency to build peace in the world—a genuine peace, an enforceable peace, a peace that makes justice possible for all men.

I want to be President because the United States, more than any nation on earth, can help build a strong United Nations—and a strong United Nations can bring law to the world instead of anarchy. It can help develop the world's resources for the world's good. It can free billions of dollars for making a better life for all men.

I want to be President because I want to end the war in Vietnam—and end it right away without further loss of life to Americans or Vietnamese. I emphasize a halt in the bombing or an acceptable risk for peace. I call for a reciprocal ceasefire. I want to get on with the business of making peace. I want to make possible the removal of all foreign forces. I want to build a secure and stable Vietnam in which people will be able to have a government of their own choosing. I want to bring our men and resources back home where they are so badly needed.

I want to be President because I believe in the young people of this country. I want them to have a lar-

ger share in the decisions that directly concern them. They have something to say to us. We have the obligation to listen. I want them to know the joys of building a meaningful life and to have a full part in the building of a better America.

I want to be President because I believe in one class of citizenship—not at some distant date, but now. This means jobs. It means housing. It means doctors and hospitals for those who need them.

I want to be President because I believe the Federal Government has a necessary role to play in helping to build better schools and in helping to provide the finest educational opportunities for all our young people.

I want to be President because I want to provide law and order without creating a police state in order to do it.

I want to be President because I want to be able to deal with the basic causes of social unrest that lead to social protest.

I want to be President because this nation will tear itself to pieces unless we see the difference between crime and social protest. Both lead to violence. I will not tolerate crime. But neither will I tolerate the conditions of squalor and wretchedness that lead to social unrest and social protest.

Finally, I want to be President because I think we have everything we need in this country for the greatest advance in the well-being of the American people this nation has ever known.

And I want to be President because no nation is in a better position to help make a better life on earth under peace for all men.

Hubert H. Humphrey

Volunteers are needed — people who will ring doorbells and talk to voters. Please get in touch with your local Democratic Party.

SJ State strike

A student backed cafeteria workers strike is nearing the end of its second week at San Jose State, with no end in sight.

The strike, led by the Union of State Employees (Local 411), seeks a union shop, a "living wage," and fringe benefits. It is actively supported by the Students for a Democratic Society (SDS), the Associated Students, and the Spartan Daily newspaper.

Local 411 has long represented SF State's Commons workers, and it is now trying to organize other college staff members.

"The spirit of the workers on strike is high, and nobody wants to go back to work until a good contract agreement is settled," a union spokesman said.

The union's picket lines were joined early in the strike by SDS, the American Federa-

tion of Teachers (AFT), and many other students and faculty.

San Jose State AS President Dick Miner soon added his weight to the union's strike, calling it "a justified act." At the same time, he demanded student control of the cafeteria's ruling Board of Governors.

The union quickly endorsed the AS demand.

"Students might take into consideration that workers have to make a living. Present management by faculty and Administration hasn't seemed to realize that," a union spokesman said. He also backed Miner's proposal for an equal minimum wage for student employees.

Students have controlled SF State's Board of Governors, which runs the Commons and Bookstore, since an SDS-led Commons boycott.

Cafeteria boycott emerges on University at Davis campus

A cafeteria boycott, similar in conception to SF State's Commons boycott of December, 1966, began yesterday at the University of California at Davis.

"Support is quite impressive, considering the lack of publicity and the fact that we haven't started picketing yet," a Davis SDS spokesman said.

Picketing will begin today, he added.

Two groups within SDS have different sets of boycott demands, he said. One group demands lower prices and higher wages for the workers, while the other wants the private company which operates the cafeteria to be kicked off campus.

"AMA Slater, which has the food concession, makes most of its money off of manufac-

turing armaments. Our group wants them out of here altogether; we want the cafeteria operated cooperatively," the Davis SDSer said.

The SF State boycott was SDS's first mass action here. It quickly gathered the sup-

port of most other activities, organizations, and soon virtually closed the Commons. It resulted in a 10 percent price cut and student control of the Board of Governors, which manages the Commons and Bookstore.

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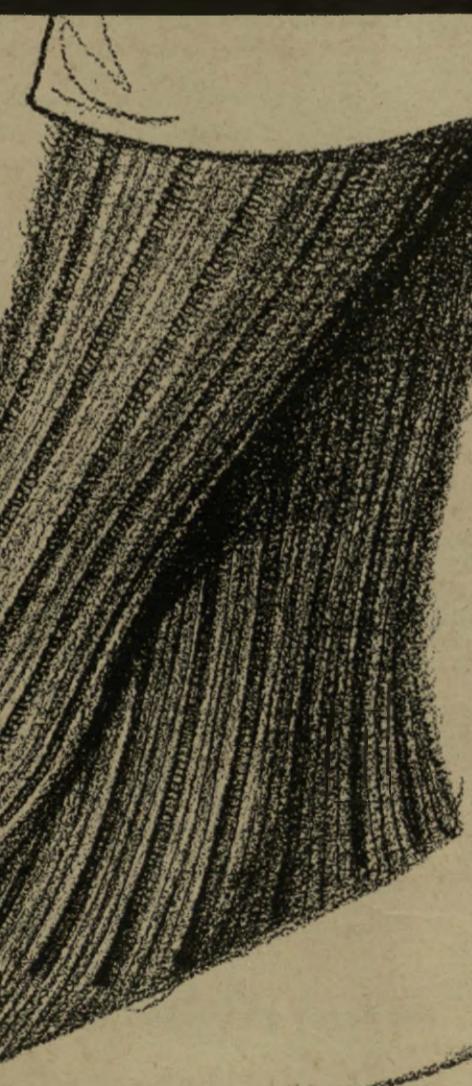
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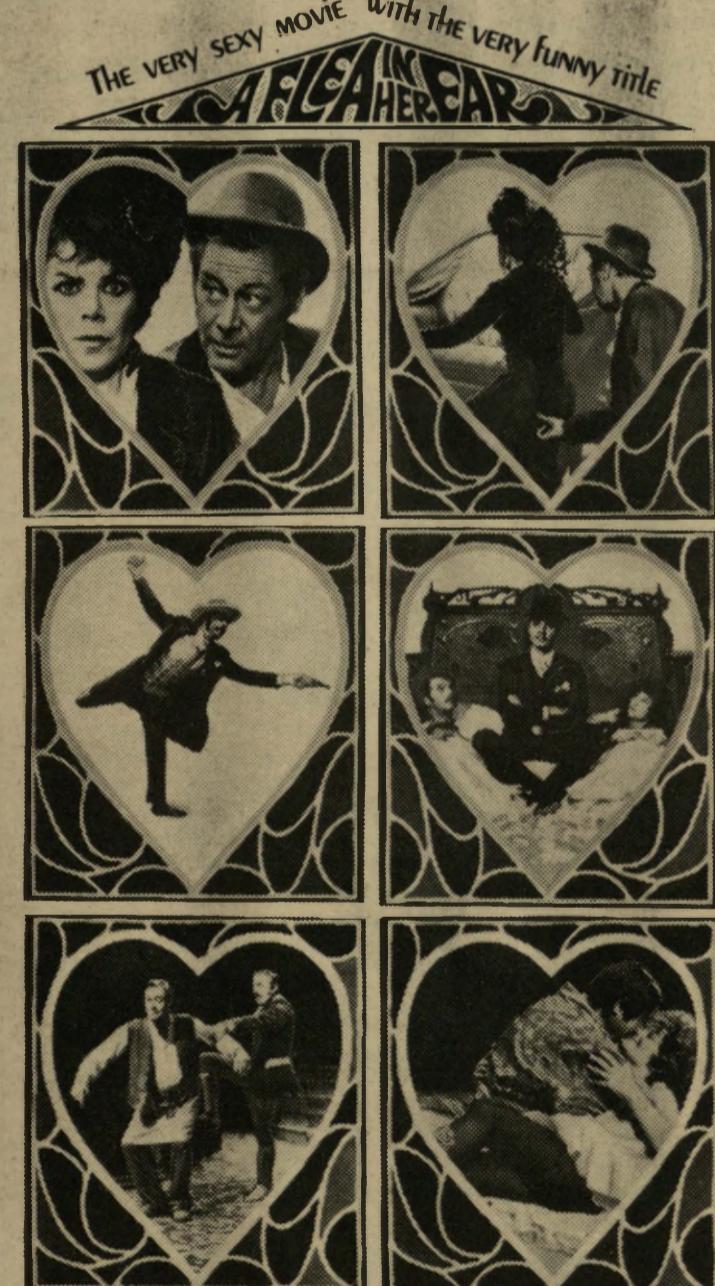
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History Caucus demands change

The present grading system came under attack during the first meeting of the History Caucus, which is seeking to replace letter grades with a pass-fail or pass-no report system.

The caucus was set up last semester, and most of its initial work was centered around the firing of history professors Juan Martinez and Richard Fitzgerald. This controversy eventually contributed to the issues surrounding the demonstrations last May.

Students involved in the caucus have provided the impetus for the creation of a student caucus in the political science department, and to the formation of departmental organizing programs in Students for a Democratic Society (SDS) and the Community Services Institute (Work/Study Project).

In addition to the grading system, the History Caucus this semester will consider issues involving curriculum changes, instructional poli-

cies and the hiring and firing of professors.

"Course subject matter should be made more relevant," said Rodger Chreten, a spokesman for the caucus steering committee. Chreten pointed out how pressure on the history department last semester brought about the creation of a Black Studies curriculum along with several new courses dealing with radical and revolutionary themes.

"History students are also demanding that they be represented on the Hiring, Retention and Tenure Committee," Chreten said. "Good teachers are often lost by the poor judgment of this powerful committee," he explained.

Caucus members are also demanding the creation of Student Advisory Committee which would help form curriculum and set instructional policies. According to Chreten only one history professor has agreed to listen to this proposal.

Astrology can be a religion astrologer Gavin Arthur says

Gavin Arthur, local guru of astrologers, spoke to an overflowing crowd at Thursday's Psych Forum on the relationship and symbolism of the planets.

"Astrology is the wisdom of the stars and is a way of interpreting astronomy so that it relates to human life," Arthur said.

The astrologer explained that, "you are part of humanity with your leaf on the tree of humanity."

Arthur interspersed his lecture with numerous stories of visits by ghosts (which he said live on a short time after the body dies), Isaac Newton's

use of astrology, and the creation of the basic enzymes of life by lightning and water.

"Astrology can be a religion. The 12 signs can be viewed as 12 gods. Christianity can create nations of hypocrites when explaining one God with three masks (Father, Son, and Holy Ghost)."

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