

Negotiations begin in Library strike

Negotiations have begun between the Organization of Student Employees of the Library (OSEL) and the administration to end the four-day old Library strike.

An OSEL negotiating team led by Elaine Plaisance and Bobby Edmondson met with college Vice President Glenn Smith yesterday afternoon as pickets continued to man their posts in front of the Library.

At press time the negotiations were still going on with no word as to the results. The OSEL spent over two weeks consulting the administration about recognition before, as a last resort, it walked out.

The OSEL's central demand is that it be recognized as the exclusive bargaining agent for student Library employees, as the Organization of

Student Employees (OSE) is for student workers in the Commons.

Following the demand for recognition is a call for an "as yet undetermined" wage increase. Student library workers are now paid \$1.50 an hour. Largely due to OSE influence, student workers in the Commons earn \$2.25 an hour.

HANG-UPS

So far the administration has balked at granting exclusive recognition due to legal hang-ups. The Library is a state agency so recognition, according to the administration, must come from the state.

The Commons, on the other hand, is under the auspices of the SF State Foundation, which is a private non-profit

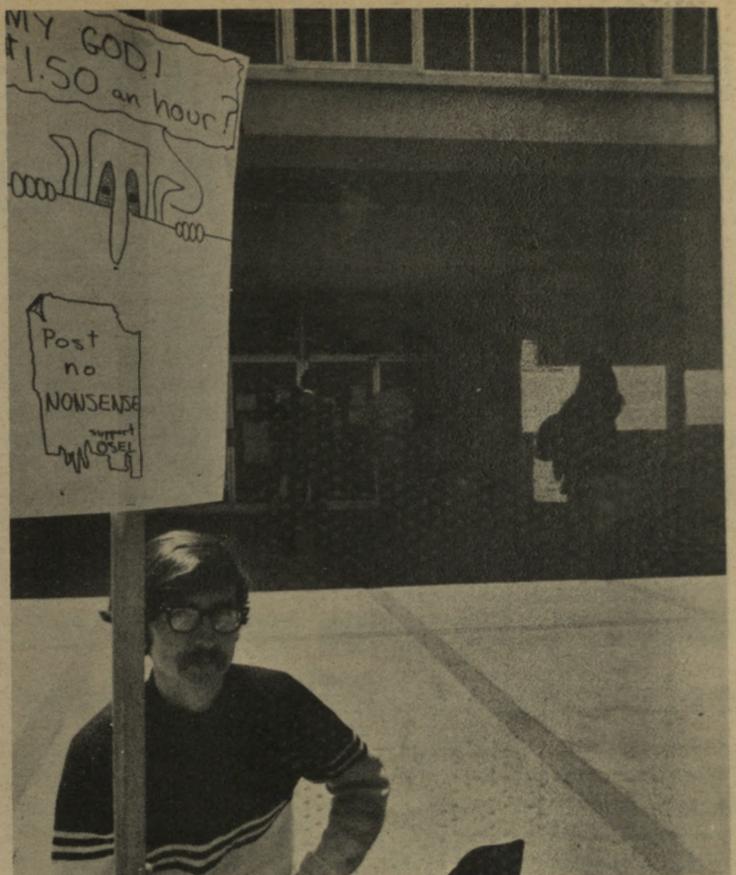
corporation and can legally recognize anyone.

Last year a union of student employees of the Library was aborted by streams of legal red tape after a short, unrecognized existence. This year, however, it doesn't want to die as easily.

According to OSEL pickets, the strike will end as soon as the basic demand is met. No predictions were made as to how long the strike may last.

During the morning hours yesterday pickets still urged students to check out books and immediately return them in an effort to further clog the Library's already shorthanded effort.

A majority of student workers again stayed off the job yesterday and spent time manning the picket line on the Library steps.



A Library picket delivers his message as the strike moves into its fifth day

The Daily Gater

Volume 98, Number 56

San Francisco State College

Tuesday, May 7, 1968

Talks coming in athletic flap

by John Hansen
Sports Editor

Athletic Director Jerry Wyness has scheduled two meetings this week after his department was accused of "racism and exploitation" by

a group of black athletes last week.

Today at noon Wyness will discuss the problem with the coaching staff. Tomorrow department representatives will meet with the black athletes.

"Today's meeting will deal with the charge that our staff has offered scholarships (illegal under Far Western Conference rules) to black athletes and that we failed to keep promises of job security and assistance in finding adequate housing," Wyness said.

"I would venture to say that for every charge where a black student has a problem, we've had several white boys with the same problem in housing," he added.

The black athletes also charged the department with passing up an opportunity to hire a black coach. Three coaching vacancies were filled earlier in the semester.

Augie Garrido (baseball), Bob Lualhati (track), and

John Lanzavecchia (football) were hired two weeks ago. All are white.

"Color had nothing to do with the hiring. They were the best men qualified for the

jobs. We interviewed several Negroes for the jobs and one of them came very close to becoming our track coach," Wyness said.

Lualhati, an ex-SF State track star, has been department chairman at two high schools.

"One qualification for the job was that the man teach Judo. Bob holds a black belt degree in Judo," Wyness said.

The two meetings are closed to the press. Tomorrow's talk will be limited to athletic department representatives and black athletes.

"We are going to make absolutely certain that any charges which can be substantiated are rectified," Wyness said.



Jerry Wyness

Weekend Kora robbery



The anthropology department's extensive displays in the HLL building may be withdrawn in the wake of a theft last weekend.

A "Kora," a twenty-string Sudanese guitar-harp (pictured above), was stolen from a display case late Saturday.

Robert Schenk, museologist for the department, said that police are investigating the theft.

"The worst part of it is that now we will have to pull in all of the other displays," Schenk said. The anthropological rarities, encased in oblong glass cases, are spread out all over the HLL building.

AS joins with administration to push for more parking

SF State's incredible parking problem may soon be alleviated.

Spurred by neighboring residents' demands for more parking restrictions, the Associated Students and the administration are answering with a one-two punch that may ease parking and reduce the fines paid by errant student parkers.

The AS has retained attorney Terrence "Kayo" Hallinan to represent them before a Supervisors meeting this Thursday at 2 p.m. in room 208 of the City Hall.

At the meeting the Fire, Police and Safety Committee of the Supervisors will review

the demands of Ingleside residents for parking restrictions on Lunado Way.

Hallinan and AS leaders will meet with college administrators tomorrow to map out strategy, according to AS president Russell Bass.

At the same time the college administration has retained the traffic engineering firm of Peat, Marwich Livingstno and Co. to do an overall study of the college's parking dilemma.

Dean Parnell, assistant to the vice president for business affairs and head of the college's parking committee, said the firm was hired on April 1. "Inside of ten days they

came back with a restriping plan for lot 7 that increased capacity by nearly 30 percent," Parnell said.

"The entire report is due June 1," Parnell said.

AS inaugural on Thursday

Inaugural ceremonies for the newly elected Associated Students officers, scheduled for today, have been postponed until Thursday at 12:30 p.m. in the Gallery Lounge.

"I plan to make the college's first inaugural address to students," Bass promised. Music and refreshments will also be provided, he said.

Morrison on black, working class link

Black and red came together here when a member of the National Black Antiwar Anti-draft Union (NBAWADU) spoke to students about black nationalism.

Derrick Morrison, also of the National Executive Committee of the Young Socialist Alliance (YSA), discussed the relationship between black na-

tionalism and socialist revolution with students Thursday.

"Afro-Americans in this society are doubly oppressed," he claimed. "We are oppressed as a national minority because of race and we are exploited as members of the working class."

Morrison said that black nationalism is "a healthy re-

sponse to the cultural genocide that has been inflicted upon black people for centuries in this country."

"The logic of black nationalism can lead to the formation of a black political party, independent of the Democratic and Republican parties," he predicted.

"Once Afro-Americans stop supporting the parties of the ruling class," he said, "it will open the way for other sections of society, such as labor, to break away. Without black support, the Democratic Party couldn't win, and labor won't keep hanging onto a party that can't win."

"The American working class is politically the most backward in the world, and the formation of a labor party would be a big step in bringing about the class-consciousness that is needed for a revolution," he said.

While at SF State, Morrison conferred with leaders of the BSU concerning the NBAWADU.

Profs meet today on load reduction

by Zede Avi

Efforts to negotiate a 25 percent reduction in class loads for State College teachers will be explored jointly by the local chapters of the Association of California State College Professors (ACSCP), and the American Federation of Teachers (AFT) Tuesday at 12:30 in Dining Rooms A and B.

Professor Leo McClatchy of the statewide Academic Senate, and an executive secretary of the ACSCP, will report on the April 24-25 meeting with the Trustees in Chico.

At that meeting, the proposal to reduce teaching loads

from 12 to 9 hours a week was first introduced.

"The reduction doesn't mean that our work load will be cut by 24 percent," explained Professor Newman Fischer, president of the campus ACSCP. The work load will remain at 50 to 60 hours a week, while the proposal would only involve a "reshifting" of work hours, according to Fischer.

If the request is granted by the Trustees, Fischer admitted, either the amount of courses will have to be cut or, to maintain the present level, the State will have to pay \$30 million more to salary additional instructors.

Gallery Lounge exhibit of arty nun's work open now

The art work of Sister Corita Kent is presently on display in the Gallery Lounge.

Sister Corita is a well known artist with prints hanging in New York's Metropolitan Museum of Art and over twenty other museums throughout the world.

She also did the 50 foot mural at the Vatican Pavillion for the 1965 New York World Fair.

Newsweek magazine describes her work in this way: "Her colorful, deceptively witty serigraphs, or silkscreen

prints, dance with buoyant hope. In them words — bits of newspaper prints, a grocery list, a philosopher's maxim or an ad for United Air Lines — flit gaily across abstract patches of orange, red and yellow like charged up billboards."

The prints will be on display until Friday, May 10.

Ken Friedman's Library show

The vast art collection of Ken Friedman is currently on display in his home. Part of it is in the Library. Friedman, SF State's resident surrealist, has built up the collection through his friends.

"The works of Claude Pelieu and Mary Beach are in the show," Friedman said. Pelieu is a French friend of Allen Ginsberg and William Burroughs. Mary Beach translated the two writers into French.

Geography film: Latin American democracy?

The Geography Film Series will feature "South America: Votes or Violence," a film which explores whether or not a democracy is a workable solution for Latin American countries, tomorrow at noon in HLL 285.

The film was produced in 1965 by the BBC in a series of TV programs on international affairs called Intertel. It examines the social problems caused by differing cultural, linguistic, and racial groups in Latin America.

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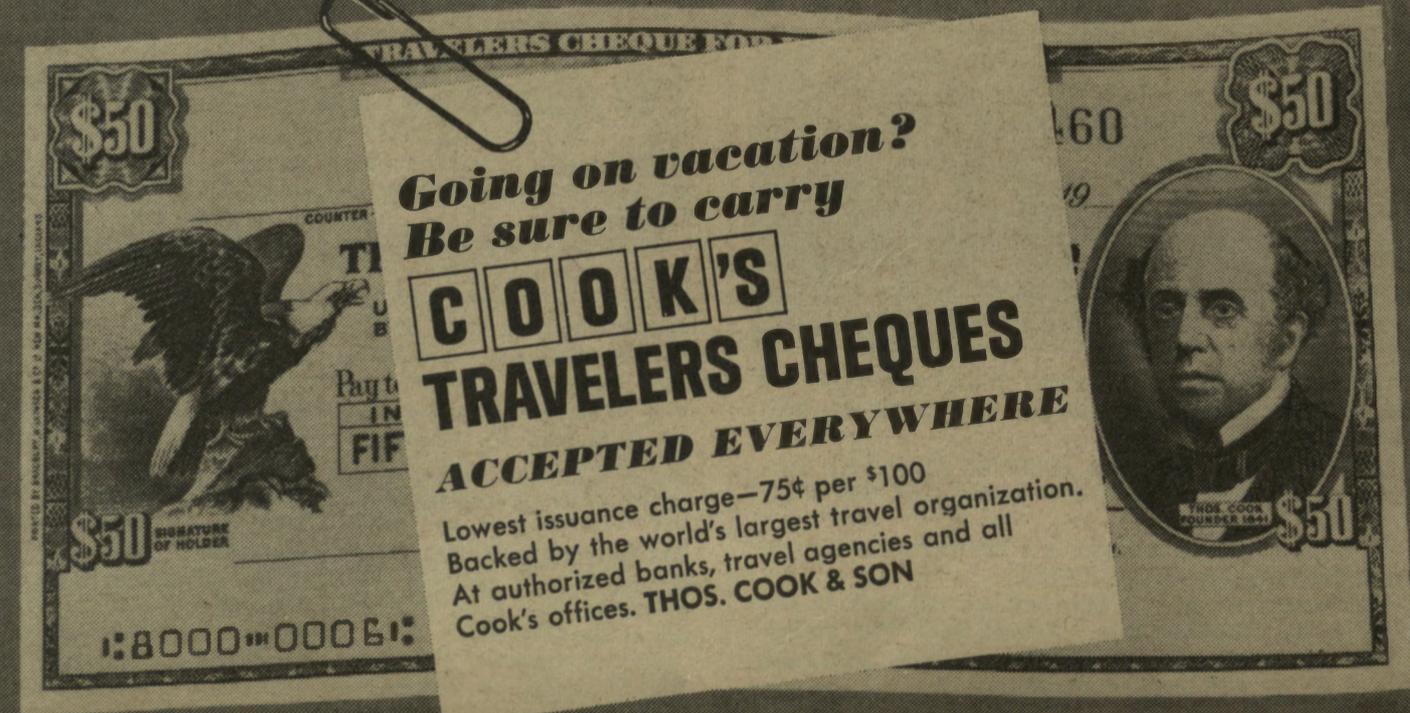
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letters

IN DEFENSE OF 'MOST DANGEROUS MAN'

Editor:
I am a senior in French and a student in Dr. Wendell Otey's 159, "Music of Latin America." I would just like to say that I find his class stimulating and interesting beyond all my expectations. It is not true that no questions are allowed in Dr. Otey's class or are most of the allegations made in Tuesday's article founded on truth. Just because you don't like somebody is no reason to slander him. I think it speaks poorly for the Gater that the editor didn't postpone printing the article at least until a comment from Dr. Otey could be had.

I might add that Dr. Otey has gone to a good deal more work for his courses than most professors do in a whole year. Finally, he isn't Attila the Hun at all, but a thoroughly nice guy.

Kathryn Dorothy de la Funete
No. 789

KEY PLAYING IN KEYBOARD LIT

Editor:
Some instructor in the music department of this college showed unbelievable rudeness and gross inconsideration in a recent classroom event. The class was Keyboard Literature. The very outstanding professor of this course had completed a lecture and was playing quite beautifully the Liszt sonata for piano. All of a sudden the door burst open and this "instructor" entered, allowed the door to slam and informed everybody that it was 3:30, time, he felt, for us to get out immediately. He brought others in with him, then proceeded to jingle his keys, or some such noisy object, about two feet from the pianist. He then waited for the class to dismiss. Thankfully, the sonata was finished.

Why should this college employ such an inadequate person? I was disgusted by his behavior.

No. 4025

CRITICISM OF 'CARPING CRITIC'

Editor:
The recent review in the

Gater of the Drama Dept.'s production of PEER GYNT once again prompted me to question the validity of the role of the theatre critic, at least as it is generally played. Ideally, the critic should be a friend of the theatre, one who has its best interest at heart, understands the problems of the theatre, but is in an objective position where he can help mold its direction, and reprimand it when it does not live up to its potential.

Instead we have reviewers, people who notify the public that a play is being performed, describe the plot, and give their opinion of it, an opinion which often depends on the way they happen to feel when coming to the theatre, rather than a knowledge of the theatre.

After watching Jeff Clark's work for some time, my darkest suspicions have been confirmed, and I will have to place him somewhere between the reviewer and the "carping critic." Sometimes he writes very interesting things; most of the time pure garbage. His reprimanding of the theatre has become more than just making it live up to its potential, it has become an almost constant disparaging of it. Certainly a critic cannot be taken to fault for not liking a certain play, but he can be taken to fault for not adequately and intelligently supporting his viewpoint, whatever it may be.

Unfortunately Mr. Clark fails to do this in his recent review of PEER GYNT, one of the most inane reviews I have ever read. Acceptable criticism should not be that hard to write. All the critic needs to do is answer honestly and realistically Goethe's three questions: (1) What is the artist trying to do? (2) How well did he do it? (3) Was it worth doing?

Perhaps Mr. Clark, like many critics, is trying to be witty rather than wise; unfortunately, he fails even at this. I am not writing this as a defense of PEER GYNT. I don't think it needs to be defended. I am writing this simply to point out how difficult good criticism is to come by,

and how sad this is, as it could be very helpful to the growth of the artist.

Dennis Southers
No. 13956

WIFE WRITES OF MILITARY HARDSHIPS

Editor:
I am the wife of a Coast Guard officer stationed presently in the Canal Zone. I am writing because I hope my impressions of the military as viewed from the inside might help illuminate its problems.

My husband David graduated from SF State in June 66. Expectin gto get drafted in July, he enlisted in the Coast Guard on a regular four year enlistment.

He lived in SF with me while he was assigned to Alameda and we received a total of \$180 per month after taxes. This period was very difficult for us because of our financial poverty and because of David's constant physical exhaustion.

David was accepted for Officer Candidate School and left for Yorktown, Virginia in February, 1967. He was at Yorktown five months while I lived in SF working part time and attending school. In June, David graduated from OCS and was assigned to Miami Beach as personnel officer.

We were supposed to be stationed in Miami for the remainder of David's time — three years. However, after five months in Miami we were transferred to the Panama Canal Zone.

Now the CG is apparently dissolving their unit here in the Zone. We have been here four months.

It is anybody's guess where they will send us next.

In retrospect, I am very bitter and cynical about the military because it claims the authority to take my husband away from me at any time and forces men to subordinate their goals and emotions to fit in the military's groove.

For you who are faced with the draft, I can't tell you what's best (or should I say, the least bad). But I do want to tell you that the military is a bad deal. If you are lucky, you may get good duty. You will probably gain some self-confidence in dealing with new people and new situations. You will probably get to travel, and you may be able to save money if you're an officer.

However, you may very likely get bad duty; it is more common.

I admire those young men who are able to face prison in order to oppose the war. I know that it is very scary to cross the authority and say "no." For you who decide to go into the military, you will see that it is very scary being in boot camps or OCS, that it is an experience you will never forget. In OCS you are treated like an animal; in prison you are treated like an animal. In boot camp (Coast Guard) you are treated worse than an animal (e.g. no smoking permitted for the first two weeks).

Sincerely
Mrs. Carol Thrift

Nurses move on black power topics

Editor:

Tucked away in a corner of the Education Building is the little known, rarely heard from Department of Nursing. This department is staging its own quiet revolution and out of it is emerging young nurses deeply affected by the multi-crisis of the world today.

The student nurses held their second annual Student-Faculty day last week. The topics covered were Black Power; Avant Garde Careers in the Health Professions; and Death; a Moral, Philosophical, Legal and Medical View, a heady combination for a day long conference.

Proponents of Black Power gave their interpretations to the meaning of this elusive phrase. The Reverend John Eckels, a young black minister from Oakland read a poem. Out of explosive talks came discussion from students where they began to grapple with such questions as how can the white nurse be an organizing force in the white community and in the tradition-bound institution of the hospital. How can black nurses retain their cultural "blackness" in the white-dominated health profession? How is racism expressed in medical and nursing practice? Most came away with the feeling that these questions had only begun to be answered. Much more needs to be done.

The highlights of the afternoon sessions on Avant Garde Careers included a panel of health professionals who are simply tired of the traditional delivery of health services and are striking out to define new roles for themselves that will provide a far greater measure of dignity for themselves and their patients as human beings.

There seems to be common theme throughout the new health careerists that it is time to move away from the tend of task orientation and toward the reaffirmation of human interaction as the basis for health care. Dr. Paul O'Rourke typified this view when he described the medical center he works for in East Palo Alto. The people for whom the clinic exists have come up with many innovative ideas to old problems of health care. Dr. O'Rourke sees this move as putting the doctor-patient relationship in proper perspective.

The day was an exciting one with radical ideas being explored to outrageous problems which all went to prove that the Nursing Department is very much alive and well at San Francisco State College.

Leona Judson

Official Notices

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall 1968 for the first time must report to the nursing department, ED 201, before May 8, 1968.

SUMMER SESSION

Students interested in working on Summer Session Registration, June 22 and June 24, 1968 should contact the Registrar's Office not later than May 31, 1968. The rate of pay will be \$1.50 per hour. For further information contact the Registrar's Office, AD 156.

A meeting for all Chabot Junior College transfer students now attending SF State will be held on May 15 from 9 to 3 in the Library, G-1. Bill DeRossier of Chabot JC will be in charge of the interviews. Contact Miss Henry, extension 2163 if you plan to attend the interview.

All students now attending San Francisco State College who attended Terra Linda High School in San Rafael are requested to attend a meeting on May 15. Please contact Miss Henry in regard to this meeting, 2163.

Today at State

- Aikido Club (mtg)—GYM 212—noon.
- American Overseas Students — ED 213—2:30 to 3:30 p.m.
- Arab - American Club — Arabic classes—SCI 267, noon.
- Art Formu (mtg) — A&I 109—noon.
- Campus Mobilization (mtg)—HLL 154—12:15 to 2 p.m.
- Chinese Students Intercollegiate Organization (mtg) — BSS 202—12:15 to 1 p.m.
- Christian Science Organization—CA 236—1:15 p.m.
- Experimental College — Lecture Workshop — Gallery Lounge—noon.
- Go Ju Kai Karate (mtg) — Women's Court—noon.
- Go Ju Kai Karate—GYM 124—1 p.m.

- "Him"—e.e. cummings—CA 104—8:30 p.m.
- Hillel (mtg) — ED 214 — 12:15 p.m.
- Iran American (mtg) — HLL 348—12:30 p.m.
- John Tunney — Congressman; 38th Congressional District — Speakers' Platform — noon.
- Latin American Students Organization — AD 162—3:30 p.m.
- MAX — HLL 331 — 3:30 to 5:30 p.m.
- Mu Phi Epsilon—CA 220 —1 to 2 p.m.
- Resistance — "The Phoenix"—Phil Drath—Main Aud. —12:30 p.m.
- Student Association for Chinese Studies—BSS 214 — 12:20 p.m.
- Tai Chi Chuan Club (mtg) —ED 214—2to 4 p.m.

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'Romulus' sensational; fails

by Jeff Clark

Well-known political writer Gore Vidal adapted a play from the work of Friedrich Duerrenmatt titled "Romulus." It would be interesting to examine Duerrenmatt's original piece to see if it is as flimsy as Mr. Vidal's. More difficult to comprehend is the decision of director David Lindeman to bring "Romulus" to the Interplayers in a jazzed-up version of his own.

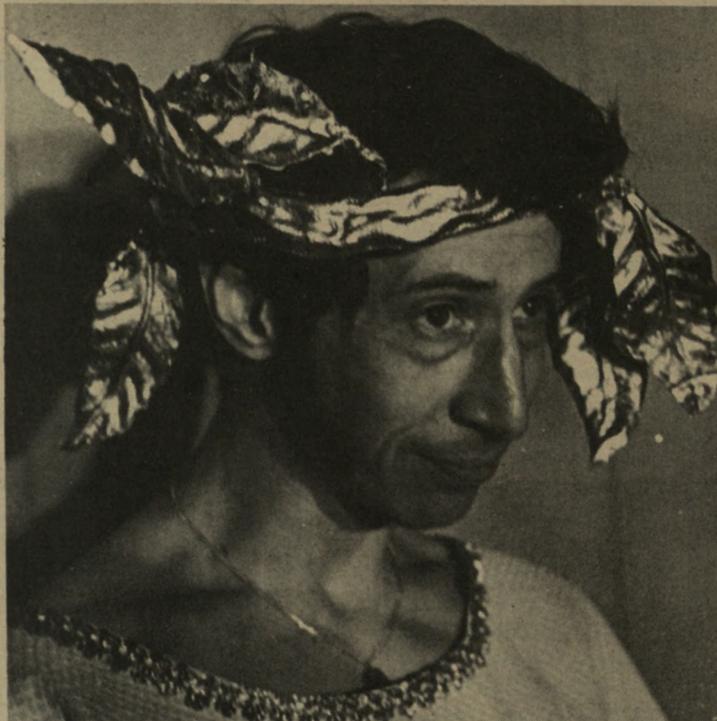
TROUBLE

The play is troubled by an implausibility which makes one wonder about the justification for its existence. The time is spring, 476 A.D., and the Goths are in the process of destroying Rome. Because mad Emperor Romulus does nothing about the situation, Otto Rupf, an entrepreneur, has been summoned to purchase Rome and rescue it.

Clearly Romulus sees the moral decay of Rome. Clearly he is mad. But how came he to his realization of decadency? What drove him mad? It is difficult to believe that he would have done nothing, not even plot a new existence while the old was crumbling. But Romulus seems capable only of spouting very tired platitudes about love and life.

PRODUCTION

Worse, Lindeman has littered his production with a variety of gimmicks which make the play less funny. People slide down a ramp to get to the Emperor's villa as though fired from a machine gun. Romulus shouts, seeming in deadly fear of anyone in the audience losing a point, and he squashes a horn strapped to his side for ear-splitting emphasis. Keith Regan has composed some bouncy music and lyrics for a chorus which comments from time to time upon matters; but Lindeman's direction and concept of this chorus is so exhaustingly frantic that it only seems he is evoking a grotesque parody of his work in "Threepenny Opera." He insists upon cheap laughs by placing a jewel in the Empress' navel and inserts a dream ballet sequence at the end of the second act which lasts a painful eternity.



Stillman as Vidal's Romulus

The continuity of the production is injured by the additions which draw it out. A much tighter scenic progression might have helped make the antics a little more coherent, something this play desperately needs. The sense of time, place and war should seem more imminent.

STRUGGLES

The struggle of two cast members in particular brings them commendable notice. V. Phipps Wilson is excellent as Julia, the Empress. She has a marvelous quality of assurance, and there is occasionally a naughty sparkle of humor in her eyes. She doesn't need to shout in order to compete with her husband—she's the winner all the way with a normal, pleasant voice. Raymond Walsh is very fine as Otto Rupf, the German businessman whose modern traits and ambitions seem ludicrous considering the era in which he is supposed to live. The writers could at least have put him into a toga like everyone else instead of requiring him to

parade about in his underwear.

Eugene Stillman, a good actor who distinguished himself in "Threepenny Opera" is totally miscast as Romulus. His interpretation lacks subtlety. James Broughton would be a far better choice to play the erstwhile madman.

Once again David Lindeman is guilty of trying to establish a gutsy, sensational play which will bring him attention and notoriety. Hopefully he will choose a better vehicle next time.

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CSM hosts fest

by Kathie Bramwell

Hard rock, rhythm and blues, and jazz will be joined together on May 12 when College of San Mateo's student body hosts "Pops Festival '68."

The public outdoor event will begin at 1 p.m. and will feature the Quicksilver Messenger Service, Willie Mae (Big Mama) Thornton, the Bobby Hutcherson-Harold Land Quintet, the Majestics and special guest performer Mike Bloomfield.

A picnic atmosphere will prevail, with the audience invited to bring lunches and sit on the lawn. Tickets, at \$2, may be purchased at the gate or obtained in advance from the student activities office at College of San Mateo.

The Quicksilver Messenger Service, one of the leading exponents of "the San Francisco sound," will supply the hard rock segment of the show.

Big Mama Thornton, the mammoth rhythm and blues singer, will share the bill with Quicksilver. Big Mama, who stands an even 6 feet tall and weighs 300 pounds, combines her singing talents with a wild harmonica to produce an effect which has stamped her as one of the most dynamic and exciting performers in the blues field.

The jazz portion of the program will be handled by the Bobby Hutcherson-Harold Land Quintet. Hutcherson, young vibraphone player, was recently voted "new star of the year" by Downbeat Magazine.

Land, a veteran on tenor saxophone, originally played for the Max Roach-Clifford Brown group which appeared at the Both/And in San Francisco.

Backing up these performers will be the Majestics, a young group from Menlo-Atherton High School, which has appeared at numerous colleges and high schools, as well as at Winterland.

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