

123. Advanced Conversation and Reading (3)

Reading and discussion of current periodicals, newspapers, and magazines that reflect the cultural patterns of the Spanish-speaking countries.

124. Oral Translation and Public Communication (3)

Interpretation and translation techniques Spanish to English, English to Spanish. Intensive work with documents, legal terminology and current events. Designed to provide a high degree of facility in spoken Spanish for those who speak in public.

AREA III. Hispanic Culture**125. Spanish Culture (3)**

Examination of the cultural values of Spain through readings, lectures, films, and other media. Frequent written and oral reports by students.

126. Spanish-American Culture (3)

Examination of the cultural values of Spanish-America through readings, lectures, films, and other media. Oral and written participation by students.

127T. Spanish Folk and Myth (3) (Former Span 128)

Traditional folk literature, past and present; common misconceptions concerning the nature of contemporary Spanish language cultures as compared with their neighbors; myths concerning Spanish culture and folklore.

129. Mexican Culture (3)

The development of modern Mexico seen through art, architecture and political institutions. Special emphasis on the Pre-Columbian era, Independence and Revolution. Study of the mestizo concept, the Cult of Death and machismo. Taught in Spanish.

AREA IV. Spanish Linguistics**130. Phonetics and Pronunciation (3)**

Analysis of the Spanish sound system. Practice in pronunciation and discussion of problems encountered by English speakers.

135. History of the Spanish Language (3)

Study of the linguistic changes from Latin to modern Spanish. Development of dialects and languages in the Iberian Peninsula. Consideration of such non-Latin influences as Basque, Arabic, Germanic, and American Indian languages.

137. Applied Spanish Linguistics (3) (Former Span 133, 137A-B)

Not open to students with credit in Span 137A. Analysis of Spanish language using modern linguistic theory and method. Emphasis on areas which cause the greatest problems in the teaching or learning of Spanish. Instruction will center on learning problems related to pronunciation, vocabulary usage and grammatical structures.

138. Instructional Strategies for Spanish (3)

Development and evaluation of materials used in the teaching of Spanish grammar. Instructional materials and exercises. Also ways will be shown to individualize and personalize textbook materials. Emphasis in grammatical structures of Spanish.

139. Spanish of the Southwest (3)

Research on dialect differences in California and the Southwest, including the linguistic, social, and cultural determinants. Emphasis on the Spanish of the San Joaquin Valley.

AREA V. Hispanic Literature**140. Hispanic Fiction and Poetry (3)**

Readings and appreciation of Hispanic literature to familiarize the student with the fiction and poetry as art forms.