

Seventh

QUARTETT,

FOR

2 Violins, Tenor & Bass,

Dedicated to

MR. ZMESKALL VON DOMANOVETZ,

BY

Louis van Beethoven.

Op. 95.

Price 6/-

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VIOLINO SECONDO

Allegro con brio

QUARTETTO

11 staves of musical notation for Violino Secondo, Quartetto. The music is in G major (one sharp) and 2/4 time. The tempo is Allegro con brio. The score includes various dynamics (f, sf, ff, p, pp, Cres., dim.), articulation (Non legato), and fingerings (1, 2, 3, 4, 5, 6, 7). The notation includes treble clefs, key signatures, time signatures, and various musical symbols such as notes, rests, beams, and slurs.

VIOLINO SECONDO

3

Non legato

sf sf f sf sf

ff p

Cres.

dim.

f ff

p

pp

Cres.

ff

p

pp

ff sf sf sf sf sf sf

sf sf sf sf ff

dim.

p

dim.

pp

(1566)

Beethoven Op. 95.

VIOLINO SECONDO

ALLEGRETTO
ma non troppo

4

p

Cres.

Cres.

p

Cres.

p

sf

Cres.

f

sf

sf

sf

sf

pp

1

4

Cres.

1 sempre *p*

stac?

f

p

1

p

sempre stac?

VIOLINO SECONDO

5

The musical score for Violino Secondo, page 5, consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*Cres.*) and a forte (*f*) section. It includes a *sempre stacc.* marking and a *sf* (sforzando) dynamic.
- Staff 2:** Features a *dim.* (diminuendo) marking, a piano (*p*) dynamic, and a *dolce* (sweet) marking. A second ending bracket labeled '2' is present.
- Staff 3:** Continues with a piano (*p*) dynamic and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 4:** Includes a *dim.* marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 5:** Features a *dim.* marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 6:** Includes a *dim.* marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 7:** Features a *dim.* marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 8:** Includes a *dim.* marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 9:** Features a *dim.* marking, a piano (*p*) dynamic, and a crescendo (*Cres.*) leading to a forte (*f*) section.
- Staff 10:** Ends with a piano (*p*) dynamic, a *pp* (pianissimo) dynamic, and a *Attacca subito.* marking. A first ending bracket labeled '1' is present.

Allo assai vivace ma serio

The musical score for Violino Secondo, Beethoven Op. 95, page 6, is written in 3/4 time. The tempo is marked "Allo assai vivace ma serio". The key signature is one flat (B-flat major or D minor). The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a crescendo (*Cres.*). The second staff features a first ending bracket and a piano (*p*) dynamic. The third staff includes fortissimo (*sf*) and fortissimo (*sf*) markings. The fourth staff is marked fortissimo (*ff*). The fifth staff includes fortissimo (*sf*) and fortissimo (*ff*) markings. The sixth staff features fortissimo (*sf*) and fortissimo (*sf*) markings, with first and second endings indicated by "1ma" and "2da". The seventh staff is marked piano (*p*) and includes a triplet. The eighth staff is marked piano (*p*) and includes a triplet. The ninth staff is marked piano (*p*) and includes a triplet. The tenth staff is marked piano (*p*) and includes a triplet. The eleventh staff is marked piano (*pp*) and includes a triplet. The twelfth staff is marked piano (*p*) and includes a triplet. The score concludes with a first ending bracket and a forte (*f*) dynamic.

VIOLINO SECONDO

7

The musical score for Violino Secondo, page 7, consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a crescendo (*Cres.*) and a section marked *Più Allegro*. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The staves are numbered 1 through 12, with some staves containing multiple measures of music. The score ends with a double bar line on the 12th staff.

LARGHETTO *Espressivo*

Allto agitato

Cres. *dim.* *Cres.*

p *Cres.* *Cres.* *p*

Cres. *ff* *pp*

Cres. *sf* *sf* *sf* *ff*

p *f*

p *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ffp* *ffp*

sf *sf* *sf* *sf* *dim.*

p *pp* *Cres.* *p* *Cres.* *p*

VIOLINO SECONDO

9

The musical score for Violino Secondo, page 9, consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Articulations like *Cres.* (crescendo) and *sf* (sforzando) are used throughout. The score is written in a key signature of two flats and a common time signature. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. The overall texture is dense and expressive, characteristic of Beethoven's style.

Key markings and dynamics include:

- Cres.* (crescendo)
- sf* (sforzando)
- f* (forte)
- ff* (fortissimo)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianissimo)
- ritard.* (ritardando)
- sempre p* (always piano)
- sempre f* (always forte)
- sf dim.* (sforzando then diminuendo)
- rfz* (riforma)
- fp* (forzando piano)

(1566)

Beethoven Op.95.

