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SAN FRANCISCO

April 2, 1924.

Mr. William Randolph Hearst,
137 Riverside Drive,
New York, N.Y.

Dear Mr. Hearst:

I. In order to enclose "The Hall", would you consider using the recently received grille of which the photograph is enclosed, enlarged as sketched? It has the advantage of not cutting off a great deal of light, yet being interesting in itself. I was surprised to find it so much more so than the photograph suggests, or-

II. ~~or~~ Would you use the one originally intended for the entrance on the plaza, -- enlarged as indicated on enclosed sketch M-167.

III. The very large circular headed grille I take to be meant for the main doorway and unless you say to the contrary will have it mounted into a frame.

IV. On the trip last week to the Hill I was delighted with the Royal Suite loggia. It would make with the sitting room a beautiful summer dining room.

Yours very truly,

JM-deM

I am a little confused by the drawings - they not being sufficiently located to get through my rather

thick noodle.

I take it that the first drawing -

design C

is marked in red

by me is located between

the rear hall and the

refectory; and I like it there. I imagine

the second drawing - marked in red X by me is located at the

entrance to the hall after you have come in from the rear patio. I suppose

it is the doorway line between the lobby and the hall. I like this too WPH

Good. It will be doubly attractive when the patio and rear entrance are made very stunning as they should be.

refectory; and I like it there. I imagine the second drawing - marked in red X by me is located at the entrance to the hall after you have come in from the rear patio. I suppose it is the doorway line between the lobby and the hall. I like this too WPH