Lupe Anguiano

From: "Lupe Anguiano" < languiano@verizon.net>

To: "Elaine Madsen"
Sent: Saturday, October 17, 2009 4:10 PM

Subject: Re: Roger Ebert's Review of I Know a Woman Like That

Elaine,

Great News! I am surprised people are surprised.

Note my/Stewards of the Earth Website: www.stewards-earth.org - it is exciting to be alive and working at 80 yrs. almost 81 come March 12, 2010.

Lupe

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---- Original Message ---From: Elaine Madsen
To: Elaine Madsen

Sent: Saturday, October 17, 2009 3:29 PM

Subject: Roger Ebert's Review of I Know a Woman Like That

Just wanted you to know what happened when we screened our fim at the Chicago International Film Festival. Audience response was more than we ever dared hope for. We don't have a distributor yet but this review from Ebert will surely be very helpful.



"I Know a Woman Like That" (USA, 103 minutes). Its description may sound innocuous, but Elaine Madsen's documentary is transformative in the way it regards life from the perspective of age. She talks intimately with 16 women in their 70s or above, who didn't put life on Pause but kept right on living. Barbara Hillary skied to the North Pole, and says women her age are expected to feel "mindless, useless and sexless." Lauren Hutton smiles, "I'm better in bed." Elaine Kaufman presides nightly over the most famous saloon in New York. Lorraine Morton was elected mayor of Evanston at 74, and is still mayor 14 years later. After a famous career in prose, Maxine Hong Kingston has returned to poetry, her childhood love. Gloria Steinem thinks maybe at 70 you find out who you really were at 14. Madsen doesn't ask celebtrash questions, but is an adult talking to adults--even when she and Suzanne Adams (her daughter Virginia's drama teacher) are lying on a rug on their tummies, talking face to face like two seven-year olds. Extraordinary.