

Pickus scolds peace groups

By JIM MILDON

Speaking on "Which Way Peace?" the regional director of Turn Towards Peace lashed many of the present peace group movements in the country irrational and urged new alternatives of action towards peace.

"I have no patience with pacifists who do not recognize the Russian threat," Robert Pickus told the small group who attended the first of a three part debate sponsored by the Student Peace Union.

Pickus carefully outlined underlying assumptions and concepts of both government policy and peace movements.

Next Tuesday controversial commentator William Mandel will state his beliefs on "Which Way Peace." Nine days later, on Thursday, the two will meet and debate the issue.

Pickus urged a clear understanding of all the issues and dangers in present American and Russian policies. Action within that framework would be infinitely more effective, he stated.

"Our problem now is we have a tendency to avoid basic problems and put too much emphasis on the moral aspects of the bomb. We behave as if people would suddenly rise up and eliminate the problem if they only understood how terrible the bomb is," he said.

In reality people overestimate the effects of the bomb, Pickus stated.

"What we need is to focus their attention on ideas and how to move towards peace."

He stated 90 per cent of all Americans believe military might is the major deterrent to Communism.

"But give people the idea of the dignity of man and they will never be conquered."

He added the military deterrent policy has already cost America one half a trillion dollars over the last fifteen years.

"Figure the results in either people or geography lost and you can see we're losing," Pickus said. "If we let another fifteen years go by the same way, we're lost."

He named a "genuine radical peace position" as a solution, and called for:

- Recognizing the real problem of Russia, but "realizing Russia is no monolithic, unchanging, devil — our policies do have an effect."

- Recognizing we need to reject the idea that organized, mass violence is not the only method of combatting Communism.

After this is done a policy of "American initiatives" could be installed as steps towards peace.

"For instance, if we can't



Robert Pickus is shown here addressing himself to a total of two students. A small group of approximately 30 people heard him speak on "Which Way Peace?"

Golden Gater

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Power struggle diplomacy topic of CLS speech

"Diplomacy and the East-West Struggle" will be the topic of a lecture by Dr. Gordon A. Craig, professor of history, Stanford University, for the College Lecture Series today at 2:30 p.m. in the Gallery Lounge.

A member of both the American Historical Association and the Academy of Political Science, Dr. Craig has authored works on international relations including "Makers of Modern Strategy."

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They are available in the Commons Business Office in the north end of the building.

Negro's condition discussed on Platform at noon today

The condition of the black man will be discussed today at noon by four debaters on the Speaker's Platform.

Willie Brown, San Francisco attorney, will discuss the "Legality of Racial Discrimination" emphasizing the legal effects of the executive order concerning discrimination and federally subsidized housing.

Doug Stewart, of the Bay Area Urban League and the Youth Motivation Project, will speak on the importance of Negro history as a vehicle of motivating the black student, a topic which Afro-American Association President Don Warden stressed when he spoke here last week.

Bay Area African Student Association Chairman Adonigi Achiang will speak on "How the African Student Affects Discrimination Attitudes of America Towards Africa."

Also speaking will be Fredrika Tier, West Coast field secretary for the Congress of Racial Equality.

The speakers will be the

'Study' session today

Featuring "Reading; How to Multiply Your Comprehension and Speed," the third "How to Study" session begins today at 12:30 in ED 117.

Dr. Alton Hobgood, assistant professor of English, will lecture and demonstrate reading laboratory equipment during the one hour session.

second in a series sponsored by the Human Relations Commission to bring about a general awareness of the existing unrest found at the present time among the black groups.

"We hope these speakers who will continually visit State are able to open the

Reason for prejudice to be explored

The SF State Creative Arts Division in cooperation with the National Conference of Christians and Jews and the Family Life Services of the Adult Education Division of the San Francisco Public Schools will present a conference on "Prejudice Doesn't Come Naturally" today in the Little Theatre.

The conference will explore prejudice in relation to inter-religious cooperation, racial discrimination and problems of minority groups.

The program includes a play presented by a drama class of graduate students, a panel discussion and group discussions. The panel moderator will be Dr. Alexander Capurso, associate chairman of the Creative Arts Division.

The program, which begins at 11 a.m., is open to all students.

get multi-lateral disarmament, we shouldn't blame the Pentagon or Moscow. We must figure what action we can take that doesn't require Russian agreement, then ask them to reciprocate."

Pickus listed several of some 50 alternative measures brainstormed by peace groups and not included in present US policy:

- Put a moratorium on conscription for a year, then invite Russia to do the same.
- Open American news-

paper columns occasionally to Russian writers, then ask for the same privilege.

- Create a joint peace corps with Russia.

- Build an inspection station of the type we would like to install in Russia as insurance against bomb testing on the sly, then invite other countries to look whether or not Russia approves of the inspection station idea.

"Even if we spend a billion dollars making ideas like these work, it would be worth it towards building a more receptive atmosphere on both sides," Pickus concluded.

High schoolers to make music

Members of the 106 piece Senior Orchestra from De Anza High School, Richmond, will perform at SF State at 1 p.m. today in the CA auditorium.

The performance will afford music majors the chance to observe rehearsal techniques, program problems and the problems of building an orchestra on the high school level.

AS Legislators approve circulation of petitions bill

The Legislature passed the last two sections of the College Policy bill in action taken during last Tuesday's meeting.

The two sections cover the policy of circulation of petitions and the policies and principles governing student organizations at SF State.

Passed by a 13-2 margin, the revised petition policy reads: "The college recognizes the right of all persons and organizations to circulate petitions on this campus. Recognized campus organizations will file a copy of petitions which use the college name with the Activities office. This in no way implies censorship."

In the only conflict of the

meeting, Richard Berra's resolution condemning Chinese aggression in India was defeated by a 10-3-5 roll call vote. The measure was defeated because many members of the Legislature felt that they could not take a stand on every national and international issue that came along.

Representative Dave Straus stated this opinion as the reason for his negative vote, while Ken Bowman said that although he still favors taking stands on off-campus issues this particular question had not generated that much interest on campus.

In a unanimous action, Bill Reiner was approved as chairman of the International Student Affairs.

Ridiculous race relations

DON WARDEN, PRESIDENT of the Afro-American Association is indeed a good speaker. We might even say that he is a great orator. The rapport he is able to establish with the audience is so extreme that students several hours after hearing him have trouble deciding exactly why they disagree with him.

Perhaps it is shock. In the year 1962, regardless of what one has read of black nationalist movements, for a Negro to speak in favor of segregation seems unbelievable. But he did.

HIS PLAN INVOLVES a foundation of hate, a framework of what he calls cultural heritage, walls of intolerance, and a roof to keep out knowledge. Inside, he hopes to capture those whose ancestors lived in Africa. Apparently, he thinks that humanity can be permanently fixed in one position.

Admittedly, it is possible to have a ghetto called the Fillmore District. But is this a cultural heritage? Will more ghettos solve the Negro's problems? We doubt it, we doubt that even a super-ghetto composed of six or eight states with all the modern conveniences, such as some black national-

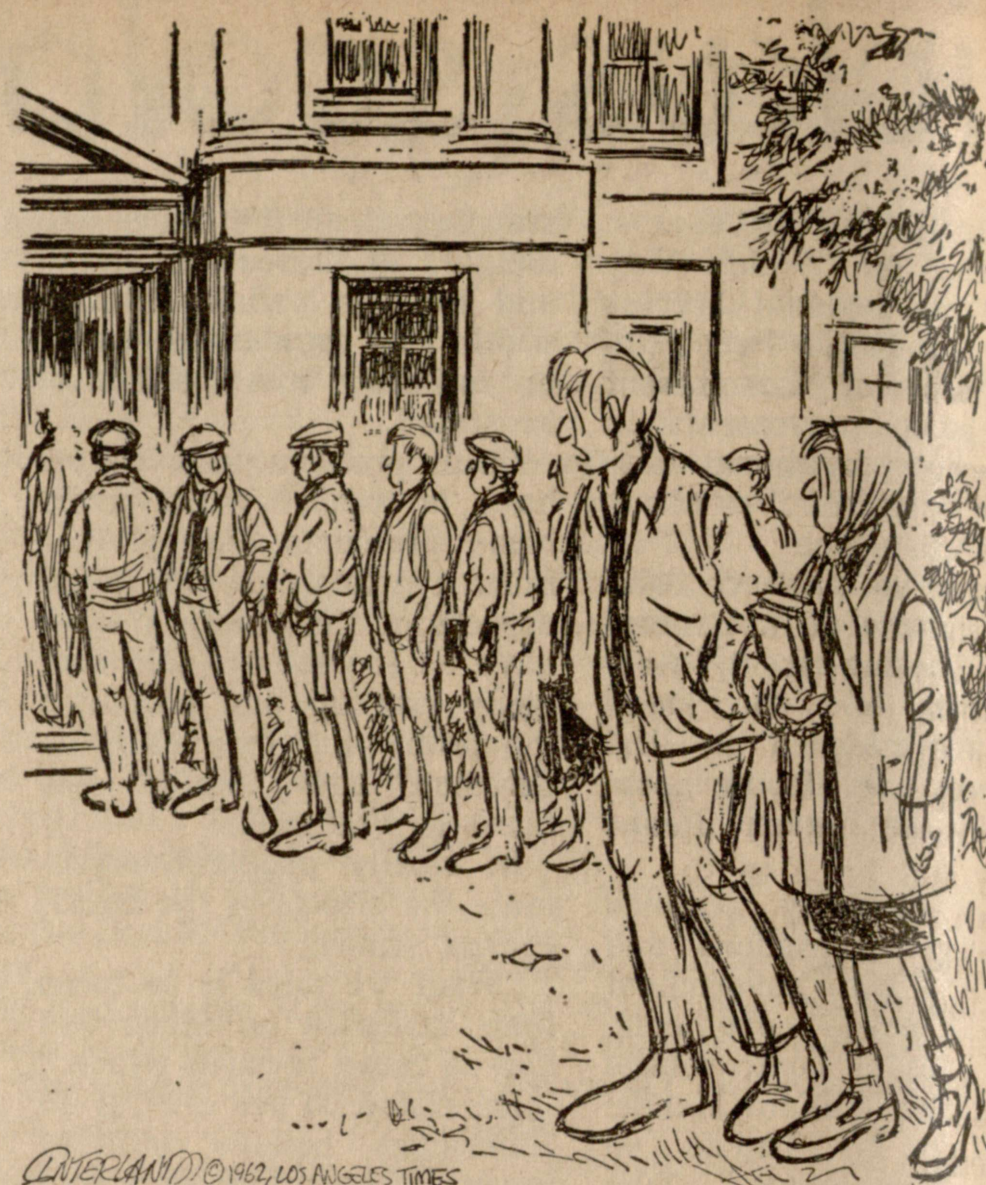
ists have advocated, will solve anyone's problem.

WHAT IS THE NEGRO heritage? We think it is the same heritage that all other Americans possess. It is the same one which second and third generation descendants of European immigrants possess.

For the most part, few of these people feel any ties with the "old country." Any relatives there are pretty far removed; the traditions have vanished with a few exceptions. German-Americans didn't worry too much that the US fought Germany in World War II.

LIKEWISE WITH THE Negro. With the exception of Mr. Warden, how many feel any ties with Africa? Their memories are American and how Warden can presume that they should regard an alien land as home is a question properly relegated to a psychiatrist.

We hope that black nationalism does not detract from the work which many have done to destroy intolerance. They haven't destroyed it completely by any means, it will be a long time before they do. Perhaps it will never be accomplished, because it seems that there is always someone like Warden — ready to hate.



"It's the annual 'Recruiting of Engineers by American Industry for Jobs After Graduation' -- in other words, 'ain't you glad you didn't major in the humanities?'..."

Foreign news commentary

US 'presence' in Berlin

By **PHIL NEWSOM**
UPI Foreign News Analyst

BERLIN — A flag flies in front of the home of US Berlin brigade commander General Frederick O. Hartel, coming down at night and going up again in the morning.

To West Berliners it is a reassuring symbol and they watch it closely.

If on any day it did not appear, panic might ensue.

For General Hartel's flag is one sign of what is called the American "presence" in Berlin.

Altogether, this presence comes to about 12,000 Ameri-

cans, about half of whom are dependents—women attending social clubs and children attending schools much as they would at home.

They provide daily reassurance to the German people that Americans stand side-by-side with them in this city deep inside Communist territory.

To the Germans, the women and children here are almost as important as the American troops—not as possible frontline hostages in case of attack, but rather as proof that freedom is freedom anywhere and that Americans

will defend it as quickly here as at home.

As a military assignment Berlin is unique.

For Americans in Germany it is the most sought-after post because housing and living conditions are the best and because Berlin itself is a beautiful city.

Militarily, it is the only American post totally surrounded by a potential enemy.

Since Berlin is deep inside enemy territory and is a key communications center, they do not expect to be attacked with nuclear weapons.

The most likely tactic, they

believe, would be attack by Communist-generated mobs.

These mobs would pour through breaches in the Communist-erected Berlin wall, probably to be followed by the East German army and police forces in an attempt to take over Western portions of the city.

Hence, American troops here are experts at mob control.

"And," says General Hartel, "if the Communists do try to come over the wall,

we'll have two and a half million West Berliners fighting with us."

HEAVYWEIGHTS

DETROIT (Mich. (UPI) — Poet Robert Frost, before a sell-out audience at the University of Detroit:

"I count cities as trophies of my life, especially if I've slept in them and walked in them—alone. These big cities give me confidence. They hold the continent down."

Letters to the Editor

Why Warden?

Editor:

I have been waiting for someone to state why Mr. Don Warden was invited to the Speaker's Platform last Wednesday. Since nobody has supplied any answers, I should like to advance my reasons.

Perhaps his speech will be used as a final exam in a logic course. Many a failing student could raise their grade point average. On the other hand, a psychology instructor (even a political science instructor) might have wanted to expose his students to speech tactics chillingly reminiscent of the leaders of the Nazi Nuremberg rallies. Again, a speech instructor might have wanted an on the spot demonstration of how not to answer questions while seeming to answer them.

Whatever the reason, Mr. Warden's message — how to be happy through voluntary segregation — seemed to me to be quite congenial with the thinking of White Citizens Councils, neighborhood improvement associations, the

governor of Mississippi, and real estate dealers in San Francisco. Surely there will be someone who will inform the College community that Mr. Warden jests.

Or does he?

Stanley Crockett
Assistant Professor
Division of Education

Strive for understanding

Though I found Mr. Warden's speech concerning black nationalism stimulating and thought-provoking, as I understand the content of the speech, I find myself disagreeing with many points.

I thought the speaker was quite right in beginning with an explanation of the concept of cultural identification, for it is this concept which lies at the root of the whole case . . .

According to Mr. Warden, a person must identify with the cultural heritage of his native country, tribe, tribes or what have you if that person is to preserve his sanity, his sense of security, his dignity. . . .

Precisely such identification on the part of certain whites

with their Anglo-Saxon heritage has led, for example, to the absurd institution of private clubs organized along blood lines . . . To base the worth of individual human beings on ancestral background is, to my mind, sheer snobbery. . . .

What will most greatly aid the fostering of tolerant attitudes would be to have everyone understand the more important similarities among all men. . . .

Hence, I contend, what we should strive for is man's understanding, love and tolerance for his fellow man, not for just a historical subgroup, and man's service to his fellow man, not to just a historical subgroup.

Charles S. Heller
SB 4530

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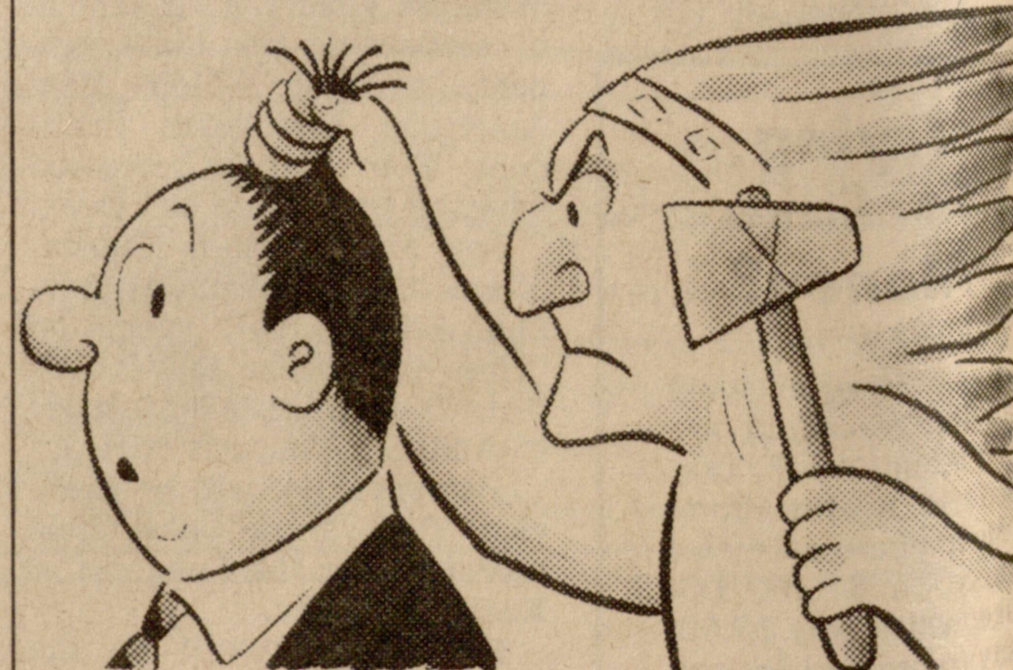
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Gaters about town

DRAMA No. 1 — The Actor's Workshop's revival of Samuel Beckett's "Waiting for Godot," at the Encore Theater, shows a mature dramatic instinct.

The production, directed by Herbert Blau, professor of English here, stars Bob Symonds as Gogo. Symonds also played the part in Brussels, when the Workshop was invited there for the World's Fair. He and Ray Fry (Didi) do an excellent job as the two tramps who wait for security and hope in the guise of an old man who never appears to save them.

DRAMA No. 2 — Also at the Workshop's Encore Theater is the revival of their three year run "Birthday Party" by Harold Pinter. Symonds and Ed O'Brien remain in their original roles of Goldberg and McCann. They both represent the instruments of conformity with great skill and terror.

The play, like "Godot," has humor.

Ray Fry appears as Petey, owner of the boarding house that Bob Phalan, playing an ex-artist, has come to escape life, and where he is treated as a child and a lover by Petey's wife, portrayed with great understanding by Kathy Chapman.

RECORDS — Antler Records saw fit to put out a record celebrating the misfortunes of "Football Freddy" in his off-the-field activities with girls. He never makes a pass, and this record doesn't either.

COMING ATTRACTIONS — The Hungarian-American pianist Istvan Nadas, who is teaching at SF State and at UC, will present a concert at the Curran Theater this Sunday at 3:30 p.m.

Nadas, who studied with Bartok, will present a program of de Falla, Bach, Beethoven and shorter works by Schubert and Chopin. Students presenting a student-body card, will be given a \$1 discount on any ticket purchased at the box office Sunday.

On Tuesday, Dec. 4 two new singers, Gina Nelson (soprano) and Larry Cotton (tenor) will present a joint recital at the Little Theater of the San Francisco Legion of Honor at 8:30 p.m.

Hayakawa speaks next Tuesday

Dr. S. I. Hayakawa, professor of English, SF State, will be the first speaker in a four-part series, "Frontiers of the Human Spirit," sponsored by the 1962-63 Unitarian Forum.

His topic "On Understanding and Being Understood" will open the forum on Tuesday, December 4, at 8 p.m. in the First Unitarian Church of San Francisco at Franklin and Geary Streets.

Dr. Carl R. Rogers, professor of psychology and psychiatry at the University of Wisconsin, will speak Tuesday, January 8, on "The Mature Person's Approach to Values."

Bay Area philosopher and writer Alan W. Watts has chosen "Body and Spirit" for his Monday, February 4 appearance and the closing speaker will be Stanford University professor of political science Robert C. North. He will discuss "International Conflict and Human Organization" on Tuesday, March 5.

Each Forum is open to the public. Season tickets for the lectures are \$4 and single admissions \$1.25.

Dr. Harry B. Scholefield, minister, will serve as moderator for discussion periods to follow each lecture.

Culture yes, bowling alleys no -- Union survey shows

By TERRY LINK
Gater Editor

If regular session students follow the trend of summer session students, SF State will have a college union devoted mostly to intellectual pursuits, without the more mundane facilities such as a beauty shop or hotel accommodations.

This was the result of a survey taken on campus last summer by the College Union Council. Topping the list of preferred programs were those dealing with national and international issues, People-to-People, and community and college issues.

Least popular were beauty and barber shops, accommodations for overnight visitors, rooms with cots for midday rests, and carnivals. Summer students also said nix to bowling, billiards, and variety shows.

Dean Edmund Hallberg has broken the service area of a college union into four divisions:

- Cultural-intellectual.
- Social.
- Recreational.
- Service.

Programs in these areas should fulfill any function a union could be expected to perform on a college campus. At present, the Gallery Lounge is the closest thing to a union on campus. But its facilities are mostly limited to providing space, and even that

is limited. Many of the programs which are now conducted in the Gallery Lounge would be moved to the union, if and when it were put into operation.

These include some of the College Lecture talks, receptions, and art exhibits. The proposed \$2.75 million union structure could probably make the Gallery Lounge look like a one room schoolhouse compared to a university.

The trustees have finally agreed to underwrite an Associated Students loan to finance the structure. The maximum amount they will underwrite is \$3 million and the loan itself comes from a federal agency which requires ten per cent down.

More than \$275,000 has been accumulated by the AS for this purpose. This has been done by setting aside \$45,000 per year of AS funds and the SF State Foundation has contributed more than \$150,000.

The College Union Council will have to decide many questions about expenditures and operations of the union before it is even designed.

Prior to conducting a survey similar to the one made this summer, they will present a program in the Gallery Lounge from 12 to 2 p.m. next Wednesday, "What Is a College Union?" in an attempt to inform students what a union might mean to the campus and elicit suggestions for it.

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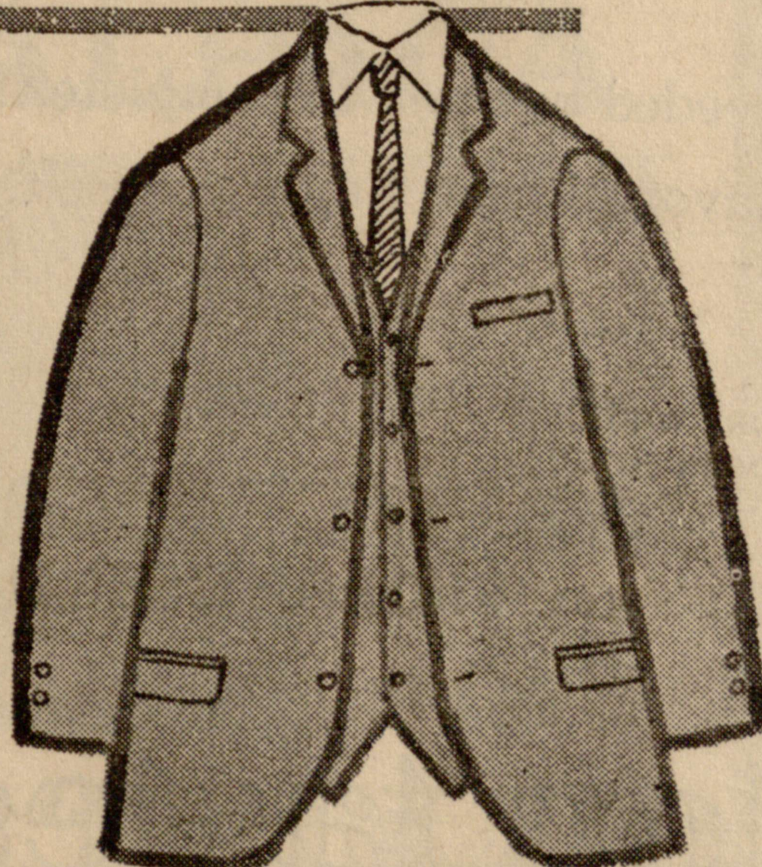
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California passes New York in population race--Brown

SACRAMENTO (UPI) Gov. Edmund G. Brown said today he believes California has passed New York and now is the most populous state in the nation.

The governor told a news conference statisticians in the state Department of Finance have told him, based on estimates since the last federal census in 1960, that California now is the first state in the nation.

"I know we'll run into some

argument and debate over that statement," he said, "but I think we've already passed New York."

Earlier in the year, Department of Finance experts had predicted that California would become first in population about Dec. 21.

Last week, the US Census Bureau estimated that between the 1960 census and last July 1 California's population increased by 1,253,000 to give it a total of 16,970,000. In the same period, the bureau es-

timated New York gained 619,000 to a total of 17,402,000.

The governor said he intends to give 100,000 state employees a holiday Monday, December 31, if it is legally possible, to celebrate California passing New York.

Photo orders to close for seniors

Today is the final deadline for seniors to select picture proofs for the '63 Franciscan, according to Roy Weitzel, editor.

The Franciscan office, HLL 204, will be open from 9 a.m. to 4 p.m.

Gater briefs...

• The Michelangelo Club will host an Italian luncheon in AD 166, today from 11 a.m. to 2 p.m. to raise money for the club. The luncheon is open to the public, providing a variety of Italian food.

• The chess club meets today from 12:15 to 1 p.m. in HLL 201.

• The Deseret Club will present the motion picture "What Price Victory" as their second event of a semester series on patriotism, today at 1 p.m. in HLL 248. A discussion will follow the film.

• The SF State Chamber Ensemble will present a program of classic and contem-

porary chamber music today from 5 to 6 p.m. at the Gallery Lounge.

• A "hootenanny" featuring folksinging by SF State students and Bay Area performers, will be presented today from noon to 2 p.m. at the Gallery Lounge.

• Applications are available for student director of the Contemporary Arts Festival, to be held in the Spring, in the Activities Office, Hut T-2.

• "De Espana," an exhibit of contemporary Spanish paintings, will be shown the last time tomorrow at the Gallery Lounge.

Kapers auditions set

Auditions for the 1963 edition of Kampus Kapers, the all-student review, will be held today and Friday. Singers, dancers, and actors interested in joining the 60 member cast are needed.

Director Richard Ramos advises all singers to bring their own material. Musical comedy numbers are preferred.

Singers and actors will be auditioned in the Little Theater today from 4 p.m. to 7 p.m. and on Friday from 6 p.m.-10 p.m.

Try-outs for dancers will be held on Friday, Nov. 30, from 3 p.m.-5 p.m. in Gym 124.

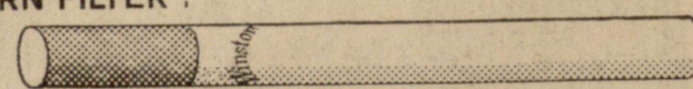
Kampus Kapers is scheduled to open February 15 in the Main Auditorium.

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Draftee will try to 'join' classes

At least one of the SF State students who withdrew from college because he was recalled to active duty during the Cuban crisis will attempt to re-enter and finish the fall semester.

According to Jack Yuen, coordinator of advising, a total of twenty students were recalled to active military duty last month. Their names were not released.

3 films 'debut' today

Three films for television will have their campus premiere showings today on campus.

The documentaries and their subjects are "Susan Barr," an international piano competition contestant; "The Chair," the story of convicted murderer Paul Crump, whose death sentence was commuted after a prison reformation; and "Mooney vs. Bowle," two Florida football coaches and the championship game.

Hanley Norris, local representative of Young and Rubicam Advertising Agency, will discuss techniques employed in making the films. The sponsoring Radio-Tele-

vision-Film Dept. has announced that the campus is invited but that space is limited to about 75 persons. The films will be screened from 11 a.m. to 2 p.m. in IA 109.

UNFORTUNATELY

HONOLULU (UPI) — Stripper Tempest Storm announced Wednesday she'll give up "taking it off" because she'll soon be pinning them on.

Tempest and her singer-husband Herb Jeffries told a press conference they are expecting their first child in mid-June. She said she would bid aloha to the strip-tease trade at the completion of her engagement in Honolulu.

Rafferty, Simpson near 'agreement'

SACRAMENTO (UPI)—Roy E. Simpson, retiring superintendent of public instruction, met with his successor, Max Rafferty, for an hour this week and afterward said "in general we're in pretty close agreement."

Simpson, who retires in January after 17 years in the office, had endorsed Rafferty's opponent, Ralph Richardson, in the November 6 election.

Simpson said he thought Rafferty would have a "program of good sound public education."

"I am convinced the transition is going to be one of rather easy adjustment," Simpson said.

"Some of the fears that have developed are not going to exist at all."

Rafferty, who throughout the campaign criticized "progressive" education, said the transition of new superin-

tendents, "while not easy in itself, will be far more easy than anybody in the department thought it was going to be."

"During the campaign I said that California needed a philosophy of education in

depth," he added.

"I talked about my ideas and philosophy, and they will develop in the next few years. I am dedicated to this."

Rafferty said he planned to move to the Sacramento area this week.

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Hart views Norris' works as 'erratic, but meaningful'

By BRIAN FARLEY

"Norris moved into his maturity as a writer, as California moved into its maturity as a state," said Dr. James Hart, speaking on "Frank Norris: Naturalism and the Western Writer," for the College Lecture Series, Tuesday. Dr. Hart outlined the closing of the California frontier which contributed to the rise of the wealthy few and the loss of individual opportunity for the many. Industrial and social combines battled each other.

"The working class was squeezed in, both in spirit and in body," related Dr. Hart.

This created the "Folklore populism," the Jeffersonian ideal of a pastoral golden age where man has the opportunity to live in peace with his fellow man and his environment. This appealed to discouraged intellectuals from the Mid-West such as Hamlin Garland, Frank Norris and Jack London, said Dr. Hart.

According to Dr. Hart, Norris once wrote in his "Responsibilities of a Novelist":

"The best kind of a novel proves something—and should not be a study of men, but a study of man."

"He was an ingenuous man, who wanted to do big things in his writings, it was this gusto that led him to plunge into so many kinds of things. He was encouraged by many diverse views and opposing philosophical ideas and these factors make it hard to label him neatly or try to put him into a mold," commented Dr. Hart. It is said that Norris was

greatly influenced by the French novelist, Emil Zola.

"At times he even signed his works as 'The Boy Zola', but Robert Louis Stevenson, Richard Harding Davis, Charles Dickens and Kipling also had a great effect on him," noted Hart.

Another influence in his writing was his science instructor in college, Joseph La Cont, who tried to popularize Darwin's evolutionary principles into an evolutionary theme.

"This can be seen in his works in the way he was inclined to see friction in terms of large spacious capitals; LABOR, FORCE and ENVIRONMENT," he said.

Although his writing was at times erratic and "less than fully effectual," his treatment of California was as a meaningful micro-cosm which symbolized the far wider scene of America. This scrutiny provided serious and responsible insights into man's nature and situation," Hart concluded.

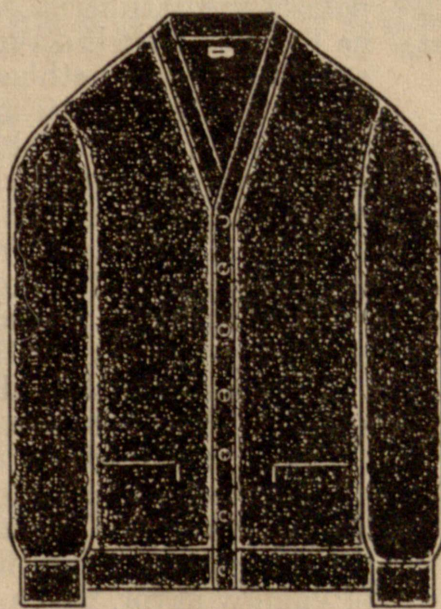
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New "wetter-than-water" action melts beard's toughness—in seconds. Remarkable new "wetter-than-water" action gives Old Spice Super Smooth Shave its scientific approximation to the feather-touch feel and the efficiency of barber shop shaves. Melts your beard's toughness like hot towels and massage—in seconds.

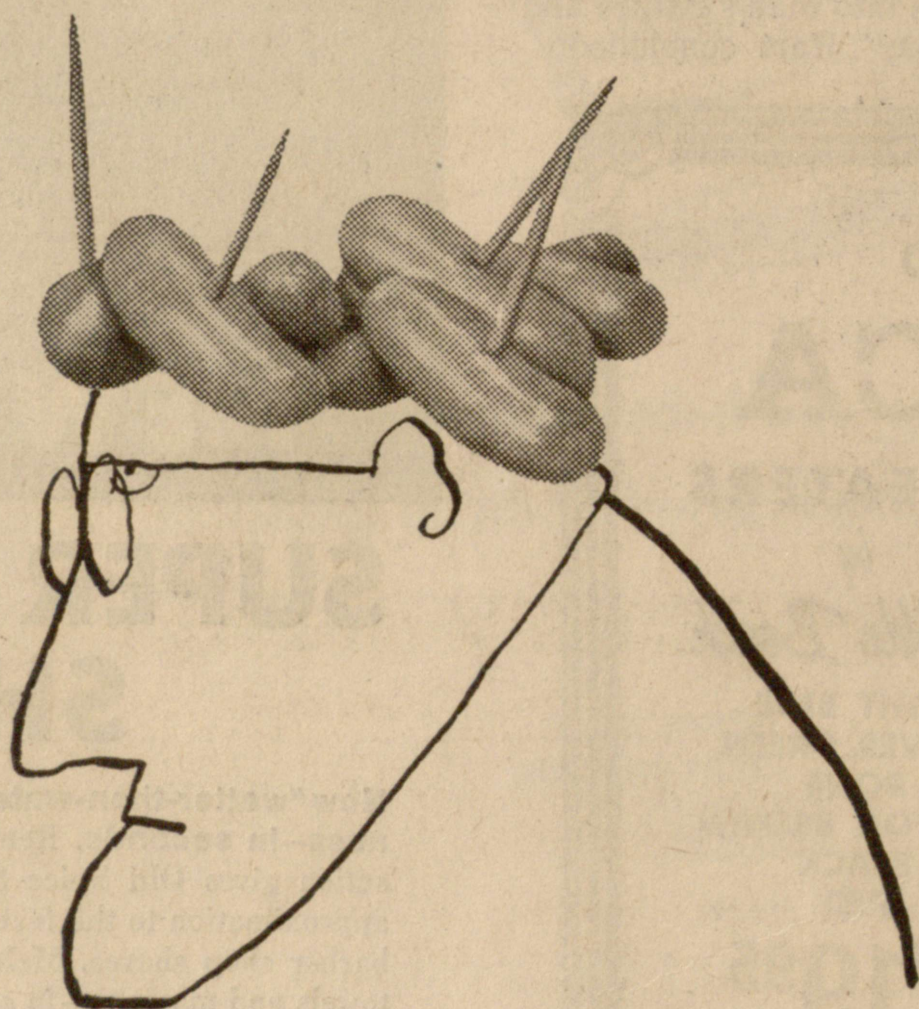
Shaves that are so comfortable you barely feel the blade. A unique combination of anti-evaporation agents makes Super Smooth Shave stay moist and firm. No re-lathering, no dry spots. Richer and creamier... gives you the most satisfying shave... fastest, cleanest—and most comfortable. Regular or mentholated, 1.00.

Old Spice
SHULTON

Those unable to attend the meeting should contact Hanson in Gym 311.

FS12/5

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Naturally, V-7 is the greaseless grooming discovery. Vitalis® with V-7® fights embarrassing dandruff, prevents dryness, keeps your hair neat all day without grease. Try it!



The makers of Marlboro cigarettes, who print this column at hideous expense throughout the school year, are very happy for Harlow—and for all the rest of you who have discovered the pleasures of Marlboro.