

ff f p ff sf p ff f

p ff f

f p sf sf

sf sf sf sf sf sf sf sf sf sf

p ff sf sf sf sf sf sf sf sf sf sf

sf sf ff p

ff sf sf sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf sf sf

ff sf sf sf sf sf sf sf sf sf sf

Cres ff

Andante
Cantabile
con moto

11 p f sf

f f sf f p

5 sf sf sf sf sf sf sf sf sf sf

B piano p sf

5 sf

f sf sf sf sf sf sf p
f f p sf
sf sf sf sf p p sf
sf sf sf sf sf sf sf
p p sf sf sf
13 f sf sf sf sf sf sf pp f p

Allegro molto
e Vivace

f sf sf sf sf sf sf
sf p p f sf
sf sf sf sf sf sf
f sf sf sf sf sf
f sf sf sf sf sf
f sf sf sf sf sf
93 p < ff sf sf sf sf
sf sf sf sf sf

Trio

All.^o D.C.

FLAUTO 1.

Allegro molto e vivace

Finale
Adagio

The musical score for Flauto 1 is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Allegro molto e vivace'. The score includes various dynamic markings such as *f* (forte), *ff* (fortissimo), *sf* (sforzando), *p* (piano), and *pp* (pianissimo). There are also performance instructions like 'Cres.' (crescendo) and 'Cresc.' (crescendo). The score is divided into sections by repeat signs and first/second endings. Handwritten letters 'A', 'B', 'C', and 'D' are used to mark specific points in the music. The piece concludes with a final cadence marked with a double bar line.