WILLIAM RANDOLPH HEARST LA CUESTA ENCANTADA SAN SIMEON, CALIFORNIA

May 21, 1937.

Dear Miss Morgan :

I have suddenly been called to New York.

I am leaving Tuesday in all probability, and may not be back until the first of July.

That will put us in Wyntoon at the usual time, and as I will have a month away from California, I can stay a month longer.

I am writing this note to suggest that you have the men do an extra lot of work at Wyntoon while I am away, -- that is, during the month of June.

You might get some extra men for that period, and then when we get out in July, they may relax a bit and maybe save the money they spent in June.

The result will be, however, that we will have advanced further, and that perhaps the bridge house will be near enough completion for occupancy.

Everything else will be further along, -- the projection room &c., and we will have a better place to go to.

So I am not unhappy that I have to go to New York during June. It will give you a chance to make real progress at Wyntoon.

2. At the ranch, would you kindly give orders to have the Crouching Venus transferred to a position in front of the window in the court of House B.

I think the scale of that figure is about the same as the scale of the figures in front of House B at present, and I think it will look very well in that location. I do not think it looks so well where it is. It is no part of any scheme.

I suppose it was put where it is temporarily, but we can fix a place for it permanently where I suggest.

Sincerely,

(NOTE TO MISS MORGAN-Attached is copy of a
note I wrote Mr Pogany
today by instruction of
Mr Hearst.-- JW

WR HEard

1937