

170. Cinematography (3)

Prerequisite: R-TV 129 or permission of instructor. Advanced study of problems of camera and sound; production organization and equipment; laboratory projects in film production. (2 lecture, 2 lab and arranged hours)

185. Proseminar in Station Management (3)

Prerequisite: R-TV 160, permission of instructor. Organization, programming, and operation of radio and television stations; correlation of department functions.

186. Internship in Broadcasting and Film (1-6; max total 6)

Prerequisite: permission of instructor. Applied practice in area broadcasting and film operations and allied agencies. On-the-job and department supervision. Reports and conferences required.

187T. Topics in Film Studies (3; max total 9)

Selected subjects of study to include: Techniques of Film Editing, the Documentary Film, Aesthetics, Criticism, Film History, Educational and Industrial Films, Directors and their works, and Experimental Films.

188T. Topics in Broadcasting (3; max total 9)

Selected timely and relevant topics of study including broadcast measurement and evaluation, media criticism, economics, broadcasting in politics, film editing, international broadcasting, documentary programming.

189. Projects in Production (3; max total 6)

Prerequisite: senior standing, permission of instructor. Creative group projects in broadcasting or film; public showing or distribution of product required. (6-8 hours arranged)

190. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

200 series.

Graduate courses are listed under *Special and Interdisciplinary Programs—Mass Communication*.

IN-SERVICE COURSES

(See *Course Numbering System*)

305T. Topics in Radio-TV-Cinema (1-3; repeatable with different topics)