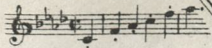
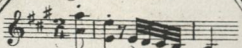


Allegro.



Op. 2. N^o 1.

Allegro vivace.



Op. 2. N^o 2.

Allegro con brio.



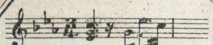
Op. 2. N^o 3.

Allegro molto con brio.



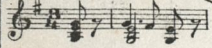
Op. 7.

Allegro molto e con brio.



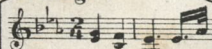
Op. 10. N^o 1.

Allegro.



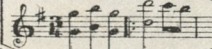
Op. 90.

Adagio.



Op. 81.

Presto alla tedesca.



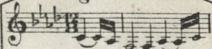
Op. 79.

Adagio cantabile.



Op. 78.

Allegro assai.



Op. 57.

In tempo d'un Menuetto.



Op. 54.

Allegro con brio.



Op. 53.

Allegro ma non troppo.



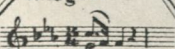
Op. 49. N^o 2.

Andante.



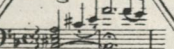
Op. 49. N^o 1.

Allegro.



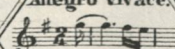
Op. 29. N^o 3.

Largo.



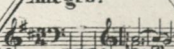
Op. 29. N^o 2.

Allegro vivace.



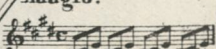
Op. 29. N^o 1.

Allegro.



Op. 28.

Adagio.



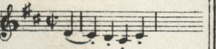
Op. 27. N^o 2.

Allegro.



Op. 10. N^o 2.

Presto.



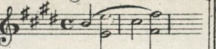
Op. 10. N^o 3.

Grave.



Op. 13.

Allegro.



Op. 14. N^o 1.

Allegro.



Op. 14. N^o 2.

Allegro con brio.



Op. 22.

Andante.



Op. 26.

Andante.



Op. 27. N^o 1.

Beethoven.

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pour

Le Piano forte

à deux mains.

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SONATA.

Beethoven, Op. 13.

Grave. (M. M. $\text{♩} = 58$)

Piano.

fp *cres.* *sf* *p* *ff* *p* *ff* *p* *ff* *cres.* *sfp* *fp* *cres.* *sf* *attacca*

Allegro di molto e con brio. (M. M. $\text{♩} = 152$)

p *cres.* *sf* *cres.* *sf* *p* *sf* *p*

This is a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a historical style, likely from the 18th or 19th century. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *sf* (sforzando), *p* (piano), *cres.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). The score is written on aged, slightly stained paper. The first system starts with a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The seventh system has a treble clef and a bass clef. The score ends with a double bar line and a repeat sign.

sf *sf* *p* *cres.* *sf*

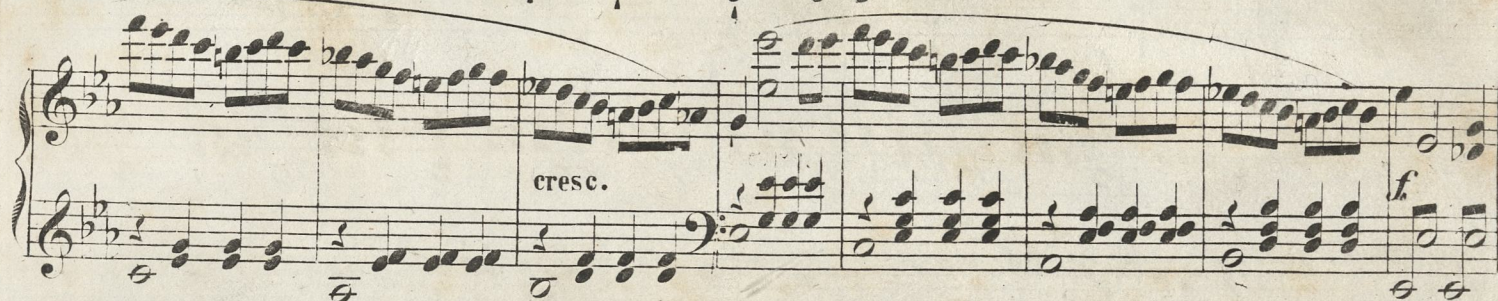
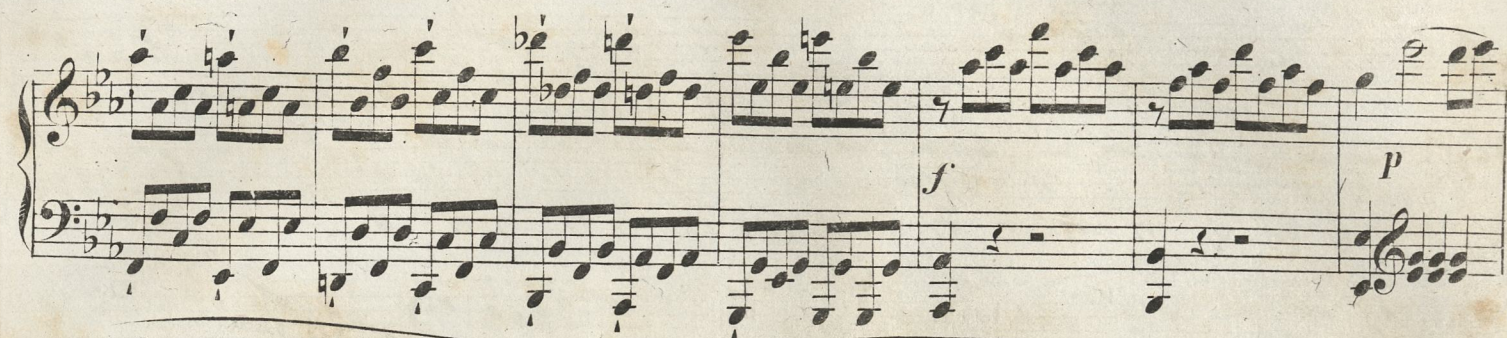
sf *sf* *sf* *sf* *dim.* *p*

sf *sf* *sf*

sf *sf* *sf*

sf *pp* *p*

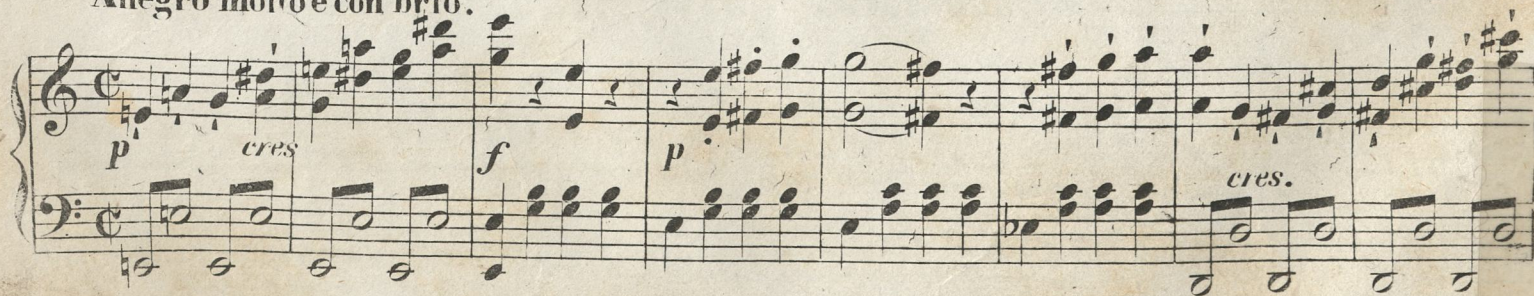
cres. *f*



Tempo Imo



Allegro molto e con brio.



Handwritten musical score for piano, consisting of eight systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f* (forte)
- p* (piano)
- cres.* (crescendo)
- f cres.* (forte crescendo)
- ff* (fortissimo)
- sf pp* (sforzando piano)
- sf* (sforzando)
- pp* (pianissimo)
- tr* (trill)
- f* (forte)
- sf* (sforzando)
- fp* (forzando piano)
- cres.* (crescendo)
- dim.* (diminuendo)

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score is written in a cursive, handwritten style.

System 1: Treble and Bass staves. Dynamics: *p* (piano), *sf* (sforzando), *cres.* (crescendo), *p* (piano).

System 2: Treble and Bass staves. Dynamics: *sf* (sforzando), *cres.* (crescendo), *f* (forte), *cres.* (crescendo), *p* (piano).

System 3: Treble and Bass staves. Dynamics: *f* (forte), *p* (piano), *cres.* (crescendo), *f* (forte), *p* (piano).

System 4: Treble and Bass staves. Dynamics: *sf* (sforzando), *sf* (sforzando).

System 5: Treble and Bass staves. Dynamics: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).

System 6: Treble and Bass staves. Dynamics: *sf* (sforzando), *deces.* (decrescendo).

System 7: Treble and Bass staves. Dynamics: *pp* (pianissimo), *>* (accent), *>* (accent).

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include: *cresc.*, *f*, *p*, *cres*, *f*, *p*, *cres.*, *f*, *sf*, *f*, *ff*, *Grave*, *p*, *cresc.*, *fz*, *decrest.*, *pp*, *Allegro molto e con brio.*, *p*, *cres.*, *f*, *cres.*, *ff*.

The score concludes with the page number **7** in the top right corner.

M. M. ♩ = 60 .

Adagio
cantabile.

The musical score is written for piano in 2/4 time, key of B-flat major. It consists of six systems of staves. The first system begins with a piano (*p*) dynamic. The second system continues the melodic and harmonic development. The third system also features a piano (*p*) dynamic. The fourth system includes a crescendo (*cresc.*) marking. The fifth system features a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The sixth system includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The score is characterized by flowing, cantabile lines in both hands, with frequent use of slurs and ties to indicate phrasing. The tempo is marked Adagio.

This page contains a handwritten musical score for piano, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system introduces a *pp* (pianissimo) dynamic. The third system features a *cres.* (crescendo) marking. The fourth system includes *sf* (sforzando) and *decres.* (decrescendo) markings. The fifth system starts with *pp*. The sixth system includes *f* (forte), *cres.*, and *p* (piano) markings. The handwriting is in dark ink on aged, slightly stained paper.

This page contains seven systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various musical elements such as notes, rests, and dynamic markings. The first system shows a melodic line in the treble and a rhythmic accompaniment in the bass. The second system continues this pattern with more complex rhythmic figures. The third system introduces a new melodic line in the treble. The fourth system features a more active bass line. The fifth system includes the dynamic marking *dim.* (diminuendo) in the bass and *pp* (pianissimo) in the treble. The sixth system shows a dense texture with many notes in both staves. The seventh system concludes with a final chord and the dynamic marking *pp*. The page is numbered 10 in the top left corner.

dim. *pp* *sf* *pp*

Allegro. M.M. $\text{♩} = 100.$

Rondo.

The musical score is written for piano in B-flat major (two flats) and common time (C). It consists of eight systems of staves. The first system is marked *p* (piano). The second system continues the piano texture. The third system introduces a *cres.* (crescendo) marking. The fourth system features a *tr* (trill) and *f* (forte) marking, followed by *sp* (sforzando) and *2/5* time signature changes. The fifth system is marked *dol.* (dolce). The sixth system includes another *cres.* marking. The seventh system starts with *p* and *sf* (sforzando) markings. The eighth system concludes with a *cresc.* marking. The score is characterized by flowing sixteenth-note passages in the right hand and steady eighth-note accompaniment in the left hand.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a minor key, indicated by the key signature (one flat). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are marked throughout, including *f* (forte), *p* (piano), *sf* (sforzando), *cres.* (crescendo), and *ff* (fortissimo). Articulations like trills (*tr*) and accents are also present. The piece concludes with a final measure marked *p* (piano). The handwriting is in dark ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for piano, organized into seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical textures, including arpeggiated figures, sustained chords, and melodic lines. Dynamic markings such as *f* (forte), *sf* (sforzando), *cres.* (crescendo), and *p* (piano) are used throughout. The notation is written in a clear, legible hand, typical of 19th-century musical manuscripts.

This page contains seven systems of musical notation, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamics and articulations are indicated throughout the piece:

- System 1:** No specific markings.
- System 2:** *cresc.* (crescendo) in the bass staff, *sf* (sforzando) in the treble staff.
- System 3:** *pdol.* (pizzicato dolce) in the bass staff.
- System 4:** *cres.* (crescendo) in the bass staff, *sf* (sforzando) in the treble staff.
- System 5:** *sf* (sforzando) in the bass staff, *sf* (sforzando) in the treble staff.
- System 6:** *f* (forte) in the bass staff, *p* (piano) in the treble staff.
- System 7:** *p* (piano) in the bass staff, *p* (piano) in the treble staff.

ca - lan - do *p*

cres.

p *cres.* *sf* *sf* *f*

sf *sf* *sf* *sf* *sf*

sf *sf* *ff* *ff* *sf* *pp* *ff*

decres. *pp* *ff*