

SPECIAL SECONDARY CREDENTIAL IN MUSIC

The special secondary credential in music authorizes the holder to teach all music subjects in elementary and secondary schools. Candidates for this credential must complete the requirements for a bachelor's degree (page 72), have full approval for admission to the credential program (page 148), and complete the following major and professional requirements.

Credential Major in Music	Units
Theory	24
Mus. 4a-b, Fundamentals of Music	6
Mus. 14a-b, Harmony	6
Mus. 114a-b, Advanced Theory	6
Mus. 116, Conducting	2
Mus. 136, Orchestration	2
Elect from: Mus. 104, 124, 134, 154a-b	2
Literature, History and Appreciation	10
Mus. 11a-b, Music Appreciation	4
Mus. 111a-b, History of Music	6
Applied Music, Mus. 110 (major instrument or voice—at least 4 units in advanced class)	8
Music Activities	8
Senior Recital	x
	50

Professional Requirements	Units
Educ. 109, Audio-Visual Education	2
Educ. 133, Student Teaching: Junior High or Secondary	6
Educ. 173, Secondary Education	2
Educ. 185, Development and Learning	4
Mus. 106, Basic Instrumental Techniques for Teachers	8
* Mus. 129, Elementary School Music Activities	2
* Mus. 189, Secondary Music Education	3
Piano and Voice Tests	x
	27

Requirements in Piano, Voice, and Band and Orchestra Instruments

Candidates for secondary credentials in music must demonstrate basic skills in piano and voice either by private audition or by enrolling in the appropriate classes (Music 10-110) until the required competence is achieved. The levels of achievement expected are:

Piano. Ability to play a Bach two-part invention; an artistic accompaniment; and at sight four-part hymns.

Voice. Ability to sing one song each from the Classical, Romantic, and Modern periods; and at sight any part of a four-part hymn.

Students will not be given full approval for admission to the credential program (see page 148) until the tests in piano and voice have been passed.

* Not required for limited voice credential and limited piano credential. Substitute 3 units of electives in music.

* Limited piano credential students substitute Music 188; limited voice credential students substitute Music 187.

Instrumental. Ability to tune, adjust, and demonstrate the fingering of any instrument of the band and orchestra; and to play a one-octave major scale of one instrument of each orchestra section.

The 8 units required in Music 106, Basic Instrumental Techniques for Teachers, must be taken in the areas of strings, woodwinds, brasses and percussion to prepare the student to meet the above requirement.

In addition to the above courses, Physics 55, Sound, should be included in the general program. With guidance in the selection of courses, students may emphasize *voice and choral or instrumental music*. For further information and additional recommended courses, see the department credential adviser.

SPECIAL SECONDARY LIMITED CREDENTIAL IN MUSIC

The special secondary limited credential in music authorizes the holder to teach the special subject group or subjects named in the credential and in addition theoretical music, music appreciation, dictation, and music reading in the elementary and secondary schools. This credential is limited to one or more of the following special subjects—voice and choral, piano, and special instruments including band and orchestra. For requirements see department chairman.

JUNIOR HIGH SCHOOL CREDENTIAL

The junior high school credential authorizes the holder to serve as a teacher in grades seven, eight, and nine of elementary and secondary schools. For general and professional requirements, see page 151.

The junior high school credential major in music is the same as the special secondary credential major in this field; the minor is the same as the general secondary credential minor.

GENERAL SECONDARY CREDENTIAL

The general secondary credential authorizes the holder to teach in secondary schools and in grades seven and eight of elementary schools. For general and professional requirements see page 152.

Credential Major in Music

Requirements for the general secondary credential major in music are the same as for the special secondary credential major. Admission to the credential program and completion of at least 36 units (including 16 upper division) of the above credential major constitute a major in music for the bachelor of arts degree.

Credential Minors in Music

	Voice	Instrumental
Mus. 1-101, Music Laboratory (2 semesters)	2	2
* Mus. 10-110, Applied Music (voice)	4	—
* Mus. 10-110, Applied Music (piano)	4	—
Mus. 10-110, Applied Music (piano or instrument)	—	4
Mus. 106, Basic Instrumental Techniques for Teachers	—	4
Mus. 116, Conducting	2	2
Elect from: Mus. 4a-b, 14a-b	6	6
Elect from: Mus. 11a-b, 111b	2	2
	20	20

MASTER OF ARTS DEGREE

The graduate program for the master of arts degree in music is based upon the equivalent of the undergraduate major in music at Fresno State College. Of the 30 units required for the degree, 18 must be in music. For specific requirements, consult the chairman of the department; for general requirements, see page 75. For information on junior college teaching, see page 152.

* This requirement may be satisfied by examination; students who qualify may substitute electives in music.