

Pacific Grove Art Center Associates, Inc.
A connection between community and creativity



PGAC



"Nocturne in Spring"
Rollin Pickford
Watercolor

Upcoming Exhibits
January 5-February 15, 2007

Opening Reception

Friday, January 5, 2007, 7-9 pm,
with Original Piano Compositions
by Al Rio.

Exhibits continue through
February 15, 2007

"The Way of the Water,"
Paintings by Rollin Pickford.

"Urban Entomology,"
Photographs by D. Cichon.

"Face to Face," Photographs
by Jean Brenner.

**"YAC @ 7: Youth Arts Collec-
tive Turns Seven Years Old"**

**"New Artwork by Mark Davy:
Surreal Mixed Media"**

**Please enjoy the Pacific
Grove Artwalk on Friday
evening, January 5, from 6-9
pm** as local galleries join the Art
Center in opening their exhibits
to the public. The other galler-
ies will open at 6 pm, which will
allow you to visit them before the
Art Center opening from 7-9 pm.
Artwalk maps are available at the
PG Chamber of Commerce and
at participating galleries.

The Galleries

David Henry Gill Gallery "The Way of The Water," Paintings by Rollin Pickford

Rollin Pickford has painted the California landscape for seven decades. Nearly every day of the year, outdoors, in all kinds of weather, he has worked tirelessly to capture the light and atmosphere of the places he has seen. While he developed his career as a painter in the San Joaquin Valley, he has spent nearly all of his 94 summers on the Monterey Peninsula. He found fresh inspiration in coastal motifs, particularly in Pacific Grove, a place he calls his "spiritual home."

This collection of work includes images of the Central Coast and the Fresno area, two locations which remain dear to his heart. While it is not a complete retrospective of his work, this exhibit shows the arc of his creativity, giving us glimpses into the breadth and complexity of his explorations in watercolor.

Now 94 and almost without eyesight, he continues to create paintings daily in his very agile mind. He perceives the world as an artist, and continues to expand his intellect through the study of music, literature and history.

"Painting is a means of communication, independent of language, which allows me to share vital experiences with others. I try to use nature as a metaphor for human values."

---Rollin Pickford

Community Hospital of the Monterey Peninsula now holds 22 of Rollin Pickford's original watercolors. Several have been reproduced as fine giclee prints on watercolor paper for display in the newly built South Pavillion/Intensive Care Unit.



"Little Red Dao Boy"
Jean Brenner



"Music"
Acrylic
Justin Devine, San Jose State

Louise Cardeiro Boyer Gallery "YAC @ 7: Youth Arts Collective Turns Seven Years Old"

The Youth Arts Collective is a community supported nonprofit, after-school and summer program for young artists, ages 14-22. Marcia Perry and Meg Biddle, founders, directors, and mentors, continue to provide a creative sanctuary for youth from throughout Monterey County. With studios for drawing, all mediums of painting, airbrush, fabric arts, photography, and small sculpture, YAC has provided support for nearly 200 members from eight area high schools and three colleges. Their student artists have exhibited widely, both in their studios in downtown Monterey, and elsewhere. Open five days a week for four hours a day, Youth Arts Collective is an artistic sanctuary in which young people may explore their own ideas, develop their artistic skills, and become members of a creative, caring community. Drawings, acrylics, airbrush, relief with clay, and a variety of subject matter will be included in this exciting exhibit.

Photo Gallery "Face to Face," Photographs by Jean Brenner

Jean Brenner, Carmel painter and photographer, explored abstraction, the figure, and landscapes during her five decades as an artist. While traveling extensively for the past 24 years, she has concentrated on experiencing traditional culture, most recently with an emphasis on women and traditional life in developing countries. Her transition to photography allowed her to capture people and their environments quickly and easily. Her establishment of rapport through personal interaction with her photo subjects enabled her to produce a series of warm, gentle, and personal glimpses into the lives of people from around the world. Her close-up photographs are both sensitive and revealing.

Elmarie Dyke Gallery "Urban Entomology," Photographs by D. Cichon

Mountain View photographer D. Cichon has photographed scientific specimen butterflies, moths, and other insects against a background of urban debris and other evidence of man's presence to emphasize the strange juxtaposition of beauty and destruction and the fact that, sometimes, it's difficult to tell them apart.

She used the knowledge that the eye focuses on the foreground, while the background appears to be less focused, to make the butterflies, moths, and insects in her photographs appear to be real insects sitting on top of her photos of urban debris. In order to do this, she pinned real specimen insects to her background photos and re-photographed using the latest highly specialized equipment and computers at Trillium Press in Brisbane, California. This process enabled her to produce photos in extremely sharp focus, in which every hair and detail is clearly visible on top of less focused backgrounds, making the insects appear to be three-dimensional. Her large-scale exhibition pigment prints on Somerset watercolor paper are framed in museum-style shadowbox frames, which further emphasizes the point that, in the future, we may see these wonderful creatures only in museums.



"Monarch Butterfly"
D. Cichon