

Op. 2.
N° 1. 2. 3.

Op. 10.
N° 1. 2. 3.

Op. 13.
in C m.

Op. 57.
in F m.

Op. 14.
N° 1. 2.

Op. 79.
in G.

Op. 26.
in A s.

Op. 81.
in E s.

Op. 27.
N° 1. 2.

Op. 90.
in E m.

Op. 29.(31).
N° 1. 2. 3.

Op. 28.
in D.

Op. 49.
N° 1. 2.

Op. 7.
in E s.

Op. 53.
in C.

Op. 22.
in B.

Op. 54.
in F.

Op. 78.
in Fis.

SONATES

POUR LE

PIANO

À DEUX MAINS

composées
par

L. VAN BEETHOVEN.

Edition nouvelle et soigneusement revue.

Pr. $\frac{5}{4}$ Thlr.

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CHEZ STERN & Cie

Werder Str. N° 8.

STOCKHOLM, chez ABR. HIRSCH.



All^o ma non troppo. (M.M. $\text{♩} = 104$)

SONATA.

II.

The musical score is written for piano and violin. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The tempo is marked 'All^o ma non troppo' with a metronome marking of 104. The score is divided into six systems, each with a piano staff and a violin staff. The piano part features various musical notations, including triplets, trills, and dynamic markings (f, p). The violin part also includes triplets and trills. The score is printed on aged paper with a slightly yellowed tone.











