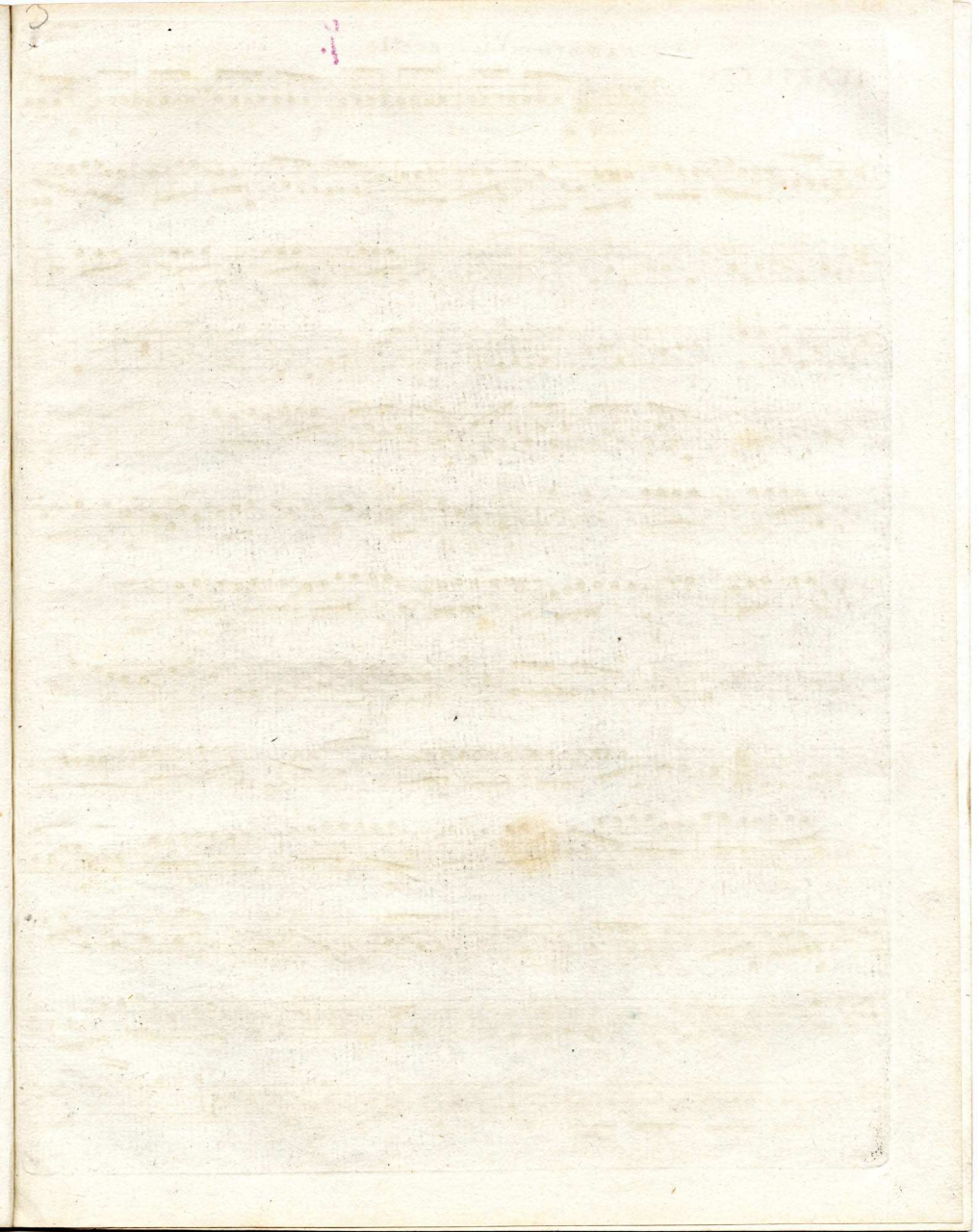




IV.

QUARTETTO
IV.

This musical score is for a quartet, labeled 'QUARTETTO IV.' It consists of 16 measures across 12 staves. The notation is in 2/4 time with a key signature of one flat (B-flat). The score features a variety of dynamic markings including piano (p), fortissimo (ff), sforzando (sf), and crescendo (Cresc.). There are also markings for 'Cresc.' and 'pp' (pianissimo). The music is written for four voices, with each voice part represented by a staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks. The score is divided into two systems of eight measures each. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign. The score is written in a clear, legible hand, typical of 19th-century musical notation.

This image shows a page of handwritten musical notation, likely a score for a piano concerto. The notation is written on multiple staves, featuring complex rhythmic patterns, dynamic markings (pp, sf, f, ff), and articulation (accents). The notation includes various musical symbols such as notes, rests, and slurs. The page is numbered '159' at the bottom left.

Violoncello

Andante

quasi Allto

12

8

P cresc

sf

p

sf

1

sf

sf

sf

cresc

f

9

sf

sf

pp

4

5

sf

sf

11

P

cresc

pp

6

f

p

sf

sf

sf

decresc

3

pp

sf

sf

sf

pp

3

pp

sf

12

sf

sf

sf

cresc

1

p

sf

sf

1

sf

sf

cresc

f

f

sf

pp

5

Menuetto
A11^o

Trio 2

La seconda volta
si prende il tempo più Alto.

Violoncello

Allegro

Allegro

The musical score consists of ten staves of music in 2/4 time. The notation includes various dynamics (p, f, sf, ff, Cres, Decresc), articulation (accents, slurs), and fingerings (1, 2, 3). The music is written in a single system with multiple staves, likely for a piano and a string ensemble or orchestra.

Violoncello

7

Handwritten musical score for Violoncello, page 7. The score consists of 12 staves of music in bass clef. It includes various dynamics (Cres, sf, ff, p, PP, f, decres, sf), articulations (pizz, col arco), and performance markings (1, 2, 3). The piece concludes with a double bar line.

Staff 1: Cres, sf, sf

Staff 2: sf, ff, p

Staff 3: pizz

Staff 4: Cres, PP, col arco

Staff 5: f

Staff 6: 2, Prestissimo, ff, sf, sf, f

Staff 7: sf, sf, ff, p

Staff 8: Cres, f, p, Cres

Staff 9: f, f, sf, sf, sf, sf, sf

Staff 10: 1, decres, PP, sf, sf, sf, sf

Staff 11: 3, sf, ff, sf, sf

Allegro

Violoncello 8.

QUARTETTO

V.

1

f sf sf p

p

Cres p Cres

f p sf

f sf

2 PP 2 PP 4 f

f sf sf sf

sf sf sf sf

1 sf sfP Cres

p

1 2

Cres

f sf sf pp

149

Violoncello

Violoncello musical score, page 129. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics (f, p, pp, sf, Cres, Decres), articulation (accents, slurs), and fingerings (1, 2, 3, 4). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together. The score ends with a double bar line and a repeat sign.

1

f

1

p

3

Cres

f

Cres

P

pp

3

f

sf

sf

sf

sf

p

Cres

f

p

f

p

f

p

f

2

2

pp

4

f

p

f

sf

sf

sf

sf

sf

1

sf

f

sf

p

f

1

2

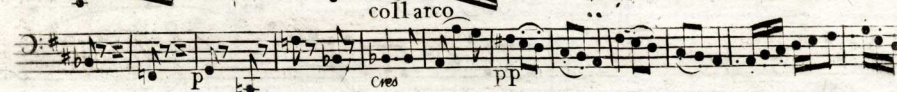
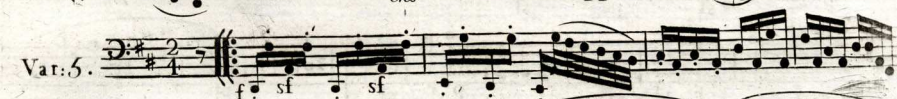
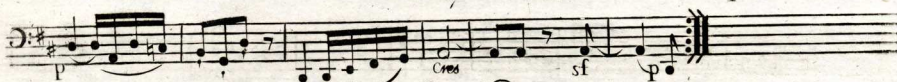
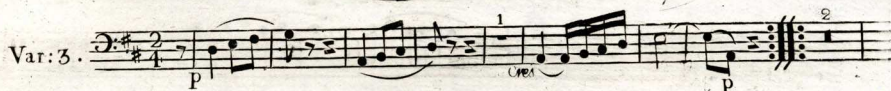
Cres

f

129

Violoncello

11



Violoncello

Allegro.

Musical score for Violoncello, page 12. The score is in D major (two sharps) and 4/4 time. It consists of 12 staves of music. The tempo is marked "Allegro." The score includes various dynamic markings such as *p*, *pp*, *sf*, *ff*, and crescendos (*Cres*). It also features first and second endings, a repeat sign, and the instruction "Sempre staccato" at the bottom. The piece concludes with a double bar line and a final fermata.

4

13

169

All^o con brio Violoncello

q.

QUARTETTO
VI.

Handwritten musical score for Violoncello, Quartetto VI. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various dynamics (f, p, pp, sf, ff, fp, p de Cres), articulation (accents, slurs), and performance markings (Cresc., 1, 2). The piece concludes with a double bar line and repeat signs.

Violoncello

A musical score for Violoncello, page 169. The score is written on ten staves in bass clef with a key signature of one flat (B-flat). The music features a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic, followed by piano (p). The second staff includes fortissimo (ff), sforzando (sf), and pianissimo (pp) markings. The third staff has pianissimo (pp) and piano (p) markings. The fourth staff includes piano (p), pianissimo (pp), and fortissimo (ff) markings. The fifth staff has pianissimo (pp) and piano (p) markings. The sixth staff includes sforzando (sf) and piano (p) markings. The seventh staff has sforzando (sf) and piano (p) markings. The eighth staff includes piano (p), sforzando (sf), and piano (p) markings. The ninth staff has piano (p), sforzando (sf), and piano (p) markings. The tenth staff includes sforzando (sf) and piano (p) markings. The score concludes with a double bar line and a repeat sign.

169

Violoncello

Adagio
ma non
troppo

queste note ben marcate

de. *p*

pp *cresc.* *pp* *cresc.* *fp sf sf sf sf (cresc.)*

fp *pp* *fp sf sf fp sf (cresc.)*

fp *pp* *pp*

cresc.

queste note ben marcate

cresc. *sf sf sf* *p* *ff* *p* *pp*

pp *cresc.* *p ff pp* *1* *p pizz*

Violoncello

Allegro
scherzo

First system: *p*
Second system: *f*, *f*, *Cresc.*, *p*, *sf*, *d*
Third system: *p*, *sf*, *sf*
Fourth system: *sf*, *sf*, *f*, *sf*, *sf*
Fifth system: *2*, *Cresc.*, *ff*, *p*, *1*, *2*

Trio

First system: *1*, *fp*, *1*, *fp*, *p*
Second system: *1*, *fp*, *2*, *ff*, *sf*, *D.C.*

Adagio
La Maltincontà

First system: *4*, *pp*, *f*, *p*, *f*, *p*, *pp*
Second system: *p*, *Cresc.*, *f*, *f*, *f*, *sf*
Third system: *deces*, *pp*, *Cresc.*, *ff*, *sf*, *p*, *deces*, *pp*, *attaca subito*

Allegretto
quasi Allegro

First system: *6*, *sf*, *sf*, *sf*, *sf*, *p*
Second system: *2*

Violoncello

Violoncello

The image shows a page of a musical score for the Violoncello part of the Violin Concerto in D major, Op. 35, by Johannes Brahms. The score is written for a single cello and includes various dynamics, articulations, and tempo changes. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, and the measures are numbered. The dynamics range from piano (p) to fortissimo (ff), and the articulations include slurs, accents, and staccato. The tempo changes are marked as Adagio, Allegretto, and Prestissimo. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The page number 12 is visible in the top left corner.

