

00:00:03:24 - 00:00:11:29

Speaker 1

Stephen Backman. It's got to be the greatest name for a chiropractor. The doctor Backman.

00:00:12:01 - 00:00:31:03

Speaker 1

Writing with a fully restored 1945 Dodge fire truck. More than \$500 has gone into its restoration. Rocky road serves the Hispanic community in Redwood City, as well as in San Jose. Just dial one 800 and the lower.

00:00:31:05 - 00:00:35:25

Unknown

Red.

00:00:35:27 - 00:00:45:09

Unknown

I'm had a not. I love that part. It's down right.

00:00:45:12 - 00:00:54:01

Speaker 3

Trees. Line of service. Henry Biddle Junior Henry's law service since 1988.

00:00:54:03 - 00:01:00:14

Speaker 3

And a decorated 1994 Dodge Dodge Ram 100.

00:01:00:17 - 00:01:16:28

Speaker 1

Elastic to grace the King Catholic Church and the youth group before joining us in the parade. Thank you very much.

00:01:17:00 - 00:01:37:27

Speaker 1

So reserve moving in the walking unit. Youth groups also have been in private ownership in the past. Parade Awards 1994, 95, 97 Henry Beetle, who has Henry Henry's long service supporting Crystal rain church member, came.

00:01:37:29 - 00:01:42:26

Speaker 1

On the third as America's.

00:01:42:28 - 00:01:47:26

Speaker 3

19.

00:01:47:28 - 00:02:16:28

Speaker 3

La madre. Guadalupe. Another. Mexico. Gracias. Henry's love in the service. But at the pro Latino, the clean banner and black Latino the community base and endeavors to work on the prevention of Aids. This organization sponsors workshops and retreats that promotes personal growth and self-esteem. Their folkloric unit has reformed throughout the country. Gracias! But Truth Pro Latino.

00:02:17:00 - 00:02:48:11

Speaker 1

Is a little more. We are quite a converted La Sierra, even if there are of remnants to comunidad LSA responder in the plan. What's happening there? Como combative is time for the baton that I can model veteran has accumulated many awards brings on the clowns and he says he doesn't mean Capitol Hill clowns. Happy birthday. Hey there.

00:02:48:13 - 00:02:52:02

Speaker 1

Christina.

00:02:52:05 - 00:03:20:15

Speaker 3

Yes, Jojo. Also another mainstay in our annual parade here in San Jose. All right, here you go. Are you doing all right to get. It. Want us? The winning participants are Chucky Cheese and Helen Henry Chicken. Chucky cheese walks. Enjoy participating. They are located at one on one Tilly Road.

00:03:20:17 - 00:03:28:27

Speaker 1

Chucky cheeses, Carlos Kessler for the rest of us, where Belinda.

00:03:29:00 - 00:03:44:10

Speaker 1

Novelty unit. Henry.

00:03:44:13 - 00:03:49:17

Speaker 1

Okay, we've got the,

00:03:49:19 - 00:03:55:00

Speaker 4

This is.

00:03:55:02 - 00:04:00:20

Speaker 4

The.

00:04:00:23 - 00:04:11:16

Speaker 3

Include the the radio, CBS transmission and the Sonido del Mundo.

00:04:11:18 - 00:04:19:14

Speaker 3

CB radio.

00:04:19:17 - 00:04:32:22

Speaker 3

Says, what is that? También Los Independiente. This Los Pendiente is delighted.

00:04:32:24 - 00:04:41:29

Speaker 3

Yes. Thank you very much.

00:04:42:01 - 00:04:52:11

Speaker 3

Los independent of the latest videos, are complaining again in the Villa de la fiestas Patriots.

00:04:52:13 - 00:05:01:03

Speaker 3

Okay. you're losing my Latina.

00:05:01:05 - 00:05:17:27

Speaker 1

I do want to make sure that the independent is there. We all know that they help out in times of emergencies, earthquakes or fires, both here and, down in Latin America. thank you very much.

00:05:17:29 - 00:05:26:23

Speaker 1

Can tell you touch me. So it's my pettiness my Latina has in this the start of a.

00:05:26:25 - 00:05:31:04

Speaker 3

Yeah.

00:05:31:06 - 00:05:37:05

Speaker 4

Okay.

00:05:37:07 - 00:05:46:10

Speaker 4

Question. Right here.

00:05:46:12 - 00:06:22:04

Speaker 3

This folkloric group strives to learn and understand and share the rich cultural heritage of our forefathers. Bravo, dancer. In a July 30th day, Benjamin de la Rosa.

00:06:22:07 - 00:06:29:15

Speaker 3

And, Fernando, if you don't behave, you're going to be carrying that drum next year.

00:06:29:17 - 00:07:09:15

Speaker 3

What do you think? A.

00:07:09:17 - 00:07:21:21

Speaker 1

Girl gets those all separated on. Okay. And then is.

00:07:21:23 - 00:07:25:27

Speaker 1

Like, are you.

00:07:25:29 - 00:07:33:19

Speaker 1

Mentioned in a totally.

00:07:33:22 - 00:07:39:18

Speaker 3

Easy report that they have no.

00:07:39:20 - 00:07:50:17

Speaker 3

Lucifer.

00:07:50:19 - 00:08:07:06

Speaker 3

It's that face, the caricature of the.

00:08:07:08 - 00:08:29:12

Speaker 3

Those cleaning and lawn service by your house, cleaning, janitorial and lawn. But services of Seneca County are regular. Is very important to all of us. Stop by and see them during the festivities today. Thank you for being here, Lois. Donut. The Oregon hospital is a energy. Is that what is not?

00:08:29:14 - 00:08:33:28

Speaker 3

Is that what you call a stretch? Fernando?

00:08:34:00 - 00:09:01:06

Speaker 1

The, California Donor network needs your help. you can call up at the number shown their free one 855 donor for information so we can help people who need Oregon Chico 0024 in Espanol minutos. El otro cientos. Cinco de Mayo. Joe zero zero. Does water in espanol para poder nos.

00:09:01:08 - 00:09:18:28

Speaker 3

Hagan, Segal. Tempo de la mexicana. Get tenemos. Al agenda. Minimus.

00:09:19:00 - 00:09:32:08

Speaker 1

El de, What they call a, strict rules. in Spanish in Florida. It's not the lesser.

00:09:32:11 - 00:09:34:00

Speaker 1

But you'd like to know that.

00:09:34:03 - 00:09:39:11

Speaker 3

Doesn't your wife have one of those at home to give you a online? Fernando?

00:09:39:14 - 00:09:50:29

Speaker 3

Been on us. Look at you.

00:09:51:02 - 00:09:59:08

Speaker 3

Go to la musica del mariachi. This has been a meeting. Leone.

00:09:59:11 - 00:10:16:01

Speaker 3

Garcia letto is a 12 year old Andalusian trained in Spanish style. Luma El Toro is a no no del chameleon supporting recording a traditional travel El clip in traditional Mexican dress. No.

00:10:16:03 - 00:10:22:28

Speaker 1

Script. I don't think it's a jaguar.

00:10:23:00 - 00:10:47:25

Speaker 1

Chameleon. So, how are you, bro? They don't say. Don't say I use, Cabello. That's a little information. They into the charro automatico. He traditionally go to see how the general.

00:10:47:27 - 00:10:59:29

Speaker 1

For they,

00:11:00:01 - 00:11:12:03

Speaker 1

A authentic I said propaganda me proper competencia because they want me.

00:11:12:05 - 00:11:30:26

Speaker 3

The Fermin Hernandez patro senador Velasco. Nosotros. Detras de of the 19. I think it's supposed to be 1880.

00:11:30:28 - 00:11:55:14

Speaker 1

What? What year is that? Arturo? 1929. Ford. Any color but black. Very nice, very nice. Pressed. In general. Yeah. When it was that you? Him. I mean, I really hope I say.

00:11:55:16 - 00:12:11:20

Speaker 1

Thank you. Arturo Mendez a different very I it's a low. Because.

00:12:11:22 - 00:12:31:17

Speaker 1

These are traditional Mexican costumes worn by young ladies, northern California champions. Like this I was in the court of horses using Mexican dresses called the sponsored by Arts Menswear Association of Charles. Thank you. And these are escort I says.

00:12:31:19 - 00:12:38:05

Speaker 1

Riding sidesaddle in a traditional Mexican style.

00:12:38:08 - 00:13:06:07

Speaker 3

Una de la linea. C'est un promo viendo la cultura Mexican on it is really set in a gay little girl who went through it. But I can't continue in as a western. I study as soon as I know like animals.

00:13:06:09 - 00:13:16:12

Speaker 3

You're going to recommend one of those places, Hermanos centavos. Any of those? La manana. Love caballeros.

00:13:16:14 - 00:13:47:22

Speaker 1

And with the churros de like a, We want to say thanks again to the American GI forum for sponsoring this Independence Day parade. We want to thank the Charles de la Cabeza for having once again brought memories of our culture, memories of our people from Mexico to life here in Texas. Jose.

00:13:47:24 - 00:14:07:09

Speaker 1

Thank you, ladies and gentlemen. Stick around and have a great time here at the parade. And after the parade, go down and have some goodies and see all the cultural exhibits that the American GI forum has brought for you today. So let's get a round of applause. Thank you very much.

00:14:07:12 - 00:14:22:16

Speaker 3

Gracias. Por nosotros. A terminal display, close companion and last place to eat with others, like in El Centro de San Jose. La fiesta. No, no se terminado. Vamos. Come inside the windows. Yes.

00:14:22:18 - 00:14:29:07

Speaker 3

Wow.

00:14:29:10 - 00:14:37:00

Speaker 4

Can you meet us? You don't want to, I'm not that.

00:14:37:03 - 00:14:45:04

Speaker 5

So look at us. Oh, you know, you telling me nobody was having.

00:14:45:06 - 00:14:53:16

Speaker 5

A, kids don't meet? I mean, guess.

00:14:53:18 - 00:14:54:21

Speaker 5

Forget this Spaniard. There's on this.

00:14:54:22 - 00:14:59:15

Speaker 6

Nothing in every town can avoid a your name.

00:14:59:15 - 00:15:17:20

Speaker 5

And, you know, what's your position with, my client? All that. And then, this for this, you guys. So we we did this, and you explain the program that you did for the kids and what have you, and this is a result. And then take me around showing me different pictures and stand by the pictures like this.

00:15:17:26 - 00:15:28:16

Speaker 5

So I can focus on you and then focus on the picture, just things like that. Where do you want to start? Okay.

00:15:28:18 - 00:15:38:27

Speaker 5

What's that? Right here. Right here. Okay. What I'll do is, you go ahead and introduce yourself, okay? When you make a motion to the picture, I'll turn to the picture.

00:15:39:01 - 00:15:40:14

Speaker 6

Okay?

00:15:40:17 - 00:15:47:10

Speaker 5

Okay. I'll tell you when you start. This is just for me and for her and Mark. But you want to buy a copy?

00:15:47:13 - 00:15:50:08

Speaker 6

\$100? No, that's the deal.

00:15:50:10 - 00:16:08:01

Speaker 5

Now we're just doing it. I'm with the guy for my. In a minute, and we just do it. Guys. You're fine. I hope you can ourselves and see how it comes out and then on and do something better than okay.

00:16:08:03 - 00:16:11:28

Speaker 6

Melissa.

00:16:12:00 - 00:16:16:07

Speaker 5

Just this way. More.

00:16:16:10 - 00:16:19:19

Speaker 5

Now let me let me check some lighting here for a second. Okay?

00:16:19:21 - 00:16:20:25

Speaker 6

You need lighting.

00:16:20:28 - 00:16:25:24

Speaker 5

That. That's not good for you. This is, this is up right here. Okay. That looks pretty good.

00:16:26:01 - 00:16:28:06

Speaker 1

Okay, okay, I'm going to put this here when I.

00:16:28:06 - 00:16:35:11

Speaker 5

When I give you a.

00:16:35:13 - 00:16:36:06

Speaker 5

I know.

00:16:36:09 - 00:17:27:23

Speaker 6

So, see, my name is Marisa Garcia. I'm the photography teacher at Montclair, and, would present here today is an exhibition of the work done, by a group of Latino children from the Guadalupe. And we have been working now for, like, six weeks on this particular project. And what we do is that we have kids that they are, like from seven year old to 13, 14 years old, and basically they come into my and, what I do is I introduce them to taking photographs to the art of, creating images, not just of themselves, but also of the community around them.

00:17:27:26 - 00:17:53:13

Speaker 6

So, right here today, we just, are presenting the first show of, this group, and it's called With Our Own Eyes. And, I think it's very eloquent of the kind of work that, our children can say, the group is very heterogeneous. They we have boys and girls, and basically they use professional cameras.

00:17:53:13 - 00:18:21:09

Speaker 6

We only have three cameras, but we divided the group into different groups, and they all share the use of a camera of a professional camera. And, so far it has been very, éxito. So it has been very successful in the sense that they have learned how to make, professional looking photographs. So I think that's very beautiful for them.

00:18:21:11 - 00:18:30:18

Speaker 6

so basically, this is the group of the names of the children.

00:18:30:20 - 00:19:05:05

Speaker 6

And what they do is that they start doing, like portraits of themselves. They photograph each other, and then afterwards, they photograph the school, their parents, the community, what they live with, they walks around San Jose and we take wonderful walks because we not only see the city and we see the buildings and all the new architecture going on around, but we ask a lot of questions, and we talk a lot about the history of the Latinos in this part of the country.

00:19:05:08 - 00:19:23:16

Speaker 6

San Jose has a long history with the Mexican people. So, you say it's a way of like, really and reaching, the community and the city about the wonderful, Mexican heritage that is here.

00:19:23:19 - 00:19:50:12

Speaker 6

Yes. well, we see here is a group of, one of the first, projects that the group did with photography. You know, my color is a gallery, and, this we meet and we teach the classes at the gallery. So in these photographs, the kids who were photographing themselves in front of the artwork of, like, another Mexican American artist.

00:19:50:14 - 00:20:09:11

Speaker 6

So they were interacting with images that are part of the culture. And at the same time, they were putting themselves with the image. So I think it's such a beautiful way of, you know, of presenting and learning about culture, just like, interacting with the images you know?

00:20:09:17 - 00:20:19:21

Speaker 1

Okay.

00:20:19:23 - 00:20:52:01

Speaker 6

Yes. this group of images here is very important. this one in particular I really like, because it's about texture. It's about, patterns and textures. This is the assignment. We were walking around San Jose, and we found this huge tree, and they all wanted to touch the texture of the tree. And at the same time, they were taking photographs of themselves, a feeling it's a very tactile kind of image of their self touching the surface of the tree.

00:20:52:03 - 00:21:16:09

Speaker 6

And here is the stones. So basically, it's not just and it's a sight for the eyes and discovering, but also the feeling of touching up, feeling the place, you know, like touching them, you know. And this is a very beautiful and eloquent image of a young mother and her little boy. And this image was taken by a 12 year old girl.

00:21:16:11 - 00:21:21:18

Speaker 6

And this is one of the first photographs that she took.

00:21:21:20 - 00:21:40:18

Speaker 6

I the other thing I wanted to say about this image and some of these photographs have the power of, kids have a way of disarming, you know, people are very open when they talk to kids or if, if a child come to you and ask you to take an image, people are very open and people are very, very much there.

00:21:40:18 - 00:21:58:13

Speaker 6

So the pictures have the candor, they have the kind of like freshness and the no pretentiousness. You know, they very accessible. so that's a very beautiful example.

00:21:58:15 - 00:22:35:13

Speaker 6

So, yes. this wall here is like a sample of the work that the the kids are doing in the community. They photographed the church. Do you know the church? They, photograph a pinata, a woman making a pinata, the restaurant around the neighborhood, you know, a Chinese bakery. And it's really interesting because it's the sense of community, which, you know, the images sort of bring you exactly with the places that they frequent and the places that are very important to them, like church, the restaurant, the pinata.

00:22:35:16 - 00:23:01:05

Speaker 6

in a way, even without really knowing, perhaps what they photograph, things that are very much, deeply part of the culture, you know, so these things work in a very different level. I mean, they they went and photographed things that were meaningful to them, you know? So, in a way, it's a beautiful example of how culture gets passed, you know, and culture is something that is not just made.

00:23:01:05 - 00:23:27:07

Speaker 6

It is the language transmitted from parents or culture is a combination of a lot of things. You know? And one of those elements is photography. And to me, giving the these children the tools to explore the world and to explore the realities and to use social media and as photography to do that, I think, is an empowering tool to them.

00:23:27:13 - 00:23:40:12

Speaker 6

So they would really get a good sense of who they are and what their communities. I hope you enjoy the show.

00:23:40:15 - 00:23:45:03

Unknown

From this.

00:23:45:06 - 00:23:52:22

Unknown

Is phone I.

00:23:52:25 - 00:23:54:02

Unknown

Did you get the ugly side of me?

00:23:54:08 - 00:23:57:21

Speaker 6

I'm telling you to be holy beneath the scenes. I gotta go.

00:23:57:23 - 00:24:15:04

Unknown

Okay, it off.

00:24:15:06 - 00:24:24:19

Unknown

Oh.

00:24:24:21 - 00:24:31:14

Unknown

I have no idea.

00:24:31:16 - 00:24:41:10

Unknown

What? I got on, yeah.

00:24:41:12 - 00:24:46:04

Unknown

Yeah, man.

00:24:46:07 - 00:24:52:20

Unknown

Okay. Yeah.

00:24:52:23 - 00:25:01:09

Unknown

I'm gonna.

00:25:01:12 - 00:25:02:14

Unknown

Go.

00:25:02:17 - 00:25:06:26

Speaker 5

Okay, go ahead and put the string on it.

00:25:06:28 - 00:25:12:03

Speaker 6

I know, and I know you wanna know what you.

00:25:12:05 - 00:25:16:07

Unknown

Well, that's.

00:25:16:10 - 00:25:23:22

Unknown

It.

00:25:23:24 - 00:25:26:29

Unknown

Then.

00:25:27:01 - 00:25:36:17

Unknown

I guess I can come here and you can.

00:25:36:19 - 00:25:40:15

Speaker 4

00:25:40:18 - 00:25:48:29

Speaker 4

I. Just. Yeah. Hey.

00:25:49:02 - 00:25:54:27

Speaker 1

I think.

00:25:54:29 - 00:26:04:15

Speaker 4

My friends, I don't get close to.

00:26:04:17 - 00:26:09:05

Speaker 5

Think.

00:26:09:07 - 00:26:14:05

Speaker 5

I didn't, Alfred and.

00:26:14:07 - 00:26:24:11

Speaker 4

yeah. It's a class for writers. Oh.

00:26:24:13 - 00:26:24:22