

A New Look on a School Icon

Possible New Logo for CSU Channel Islands

By TRISTAN CASSEL

The winds of change are starting to blow through CSUCI. Sometime within the next year, the school is expected to announce the unveiling of a new school logo. The administration has not made any kind of formal announcement, but Channel Islands is a small school and word travels fast.

Since we are unable to display the logo for your viewing pleasure, we must instead describe it to you. The main part of the logo is a circle with a red radial gradient and the letters CSU in white staggered inside. To the right of the circle and in a smaller point size are the words Channels Islands. The font of choice is Gill Sans.

The school has hired an outside consultant, John Ridgeway, to design the logo, and some students have voiced their concerns about the possible costs associated with hiring an outside consultant. The CI View had the opportunity of interviewing California State University Channel Island's President, Dr. Rush, who was able to provide some insight on the situation.

"He's [John Ridgeway] doing it pro bono. And of course, he's a person who has won 17 Emmys. He has branded CBS, NBC, Face the Nation, Meet the Press and Monday Night Football...So in terms of having a resume he is not likely to be challenged by very many people."

Many students question why the school needs a new logo in the first place, but are open to suggestions if someone can come up with a new concept for the CSUCI logo.

"I don't really see any problems with the current logo, but if someone can come up with something better, why not?" Said Senior IT major, Chris Lowdermilk.



Current CSUCI Logo shown above on Cove Bookstore merchandise.

Photo By ERIC SULIGA

While some people are open to the idea of a new logo, most did not know that the school was even considering a change.

One of the other aspects of the new design project that seems to bother students the most is that an outside consultant was hired to do the job, even though the campus has in-house designers and a myriad of upper division graphic design classes.

Sophomore Nick Rester said, "Why not let the students take a crack at it?"

Though there are many opinions as to who should be involved in the design process, Senior Katie Halloway, is open to the idea of having

Ridgeway work on the logo, "I think that it is exciting that the school would be able to have an individual with that kind of experience working on a project as important as our school logo."

If we take the time to analyze the new logo, it has some interesting features worth noting. For one, it is a simple and clean design, with the red circle supposed to represent that we are the "jewel" of the CSU system. The choice of font is also significant, as it moves away from the traditional serif fonts that Universities typically use, and instead uses a thinner, sans serif font. A serif, for those of us not graphically inclined, are little accents

on the edge of letters. Good examples to look at would be fonts such as Times New Roman, or Georgia.

Ridgeway also wanted to emphasize the "CSU" portion of the design rather than the "Channel Islands" portion, because the school feels it is more important.

According to President Rush, the logo is currently in the final stages of development.

"He [Ridgeway] is finishing up some things for me to look at. Then, once I get it, I'll have a conversation with him, because we've gotten as much input as I think we possibly can, so now I have to make a decision," President Rush said.

THE CHANNEL ISLANDS VIEW

The Voice of the Student Body

Editor-in-Chief

Eva Klein

eva.klein@csuci.edu

Managing Editor

Erica Roundy

erica.roundy@csuci.edu

Business Manager

Michael Williams

michael.williams@csuci.edu

Graphics Editor

Tristan Cassel

tristan.cassel@csuci.edu

Layout Editor

Eric Suliga

eric.suliga@csuci.edu

Advisor

Deanne Ellison

Printing

The Ventura County Star

Deadline For Next Issue

November 17th, 2008 @ 5:00 p.m.

Special Thanks

Associated Students Inc.

Deanne Ellison

Jesse Nimmo, VC Star

Joe Luper, VC Star

John Moore, VC Star

Shawn Mulchay

Advertising

Rate Cards Now Available!

E-mail inquiry to

ciview.editor@csuci.edu

or call 805.437.2753



Up-Coming Issues - Lacrosse: Hot New Club Sport

Letter from the Editor

By EVA KLEIN

November is here! I know, I can not believe it either, but truth be known that November is one of my favorite months of the year. Not just because it is my birthday on the 18th, but also because it is the month that we celebrate Thanksgiving.

We all look forward to the break from school and work that the holiday gives us. Many people look forward to the food even more than the time off, but most people are unaware of the history behind the holiday.

Thanksgiving marks a celebration that has been taking place for centuries. It dates all the way back when Native Americans gave thanks and celebrated their bountiful harvests from the growing season. Thanksgiving has actually been taking place even before the English colonists had their first feast with the Native Americans, which has been a common misconception of the holiday.

Ever wonder what kinds of food were served at the Thanksgiving dinner of first meeting between the Native Americans and the English colonists? It sure was not the traditional items that we are used to seeing on our tables such as pumpkin pie or turkey. Believe it or not, you would find items such as roast goose, codfish and lobster served on the Thanksgiving table back in 1621.

Most people probably do not know that Thanksgiving did not actually become a national holiday until Abraham Lincoln declared it in 1863 after a female journalist named Sarah Josepha Hale started pushing politicians to declare Thanksgiving a national holiday.

Want some fun facts to share with the family this Thanksgiving? Well, this year Americans will consume 45 million turkeys for Thanksgiving. In case you are a Macy's fan, the annual Macy's Thanksgiving Day Parade began in 1924. It sounds strange, but Turkeys can drown in the rain if they look up. Last but not least, our 100 dollar bill man, Benjamin Franklin, wanted our national bird to be the turkey.

Well, that is my spiel for this issue. I hope that you all learned a little more about the Thanksgiving holiday that we celebrate during the month of November. Have a happy and safe Thanksgiving CSUCI!

Ms. Klein,

I want to commend you on the first issue, of Volume 7, of the CI View. However, I have taken many issues with the front-page article, "A Single Vote Changing the World." First off, the picture of Election 2008 depicts a fork in the road with two options, Obama or McCain. There are four Presidential candidates this election; not included are Ralph Nader and Robert Barr. Although they are not affiliated with the main political parties, a vote for either of them can also change the world. We have more than two options in this country and it has been overlooked.

Secondly, in the second paragraph, Moskowitz describes Obama as a "fresh face" and correlates that to younger people's appeal for him. She then quotes a student, Heather Danger, who states, "I plan on voting for Obama because it [he] would be the first African American president." We are all entitled to our opinion, but the fact that this quote was published on the front page of the first issue this year, is preposterous. You published a racist statement. Although it is favorable for African-Americans, one can conclude that Danger is not voting for McCain because he is white.

Lastly, the second to last sentence in the article, "Remember that it is a privilege to vote, not a right," is completely false. Driving is a privilege, not a right. The right to vote has been the keystone to our great democracy. To say voting is a privilege, takes the United States back 140 years, when slaves' votes counted as 3/5 and women were not permitted to vote. Voting is a right; it is stated in the Constitution.

-Thomas Ramirez

Midterm Nightmare Madlib!

By SHIRA MOSKOWITZ

_____ (A persons name) _____ (Verb, in past tense) as fast as he could to his _____ (your least favorite subject class) class, trying not to be late for his first midterm of the year. He woke up, threw on the only clothes he saw laying on the _____ (singular noun) and _____ (verb-past tense) out of the room, forgetting to put on his _____ (Article of clothing)! As he was _____ (verb ending with -ing) towards his class through the quad, he noticed all these people starring at him, but he didn't care. When _____ (The persons name that you have chosen) finally showed up at his class late, his professor just starred at him, his face was _____ (a color), expressing how _____ (an emotion) he was. The professor told _____ (The persons name that you have chosen) to leave the classroom and never come back. After _____ (verb ending with -ing) over three _____ (plural animal), and running into five _____ (type of car, plural), he realized what had happened. He _____ (verb, ending in -ed) back to his dorm, locked the door, and began laughing hysterically. Life is like the _____ (a food at the islands café), at the islands café, you never know what you're going to get!

90th Anniversary of Veteran's Day

By ERICA ROUNDY

Many students are eagerly anticipating the four-day holiday weekend that is upon us as merely an excuse to travel, relax, and possibly catch up on some homework. However, this extended weekend is not just meant to provide a well-deserved break, but to provide a time to remember the American men and women who have fought for our country. Veteran's Day, commemorating both the end of World War I as well as honoring all American soldiers, is celebrating its 90th anniversary this Tuesday, November 11.

World War I—also known as “The Great War” and “The War to End All Wars”—officially ended on June 28, 1919 when the Treaty of Versailles concluded four years of brutal combat that killed over 40 million people. However, fighting had stopped seven months earlier when an armistice between the Allied nations and Germany went into effect on the eleventh hour of the eleventh day of the eleventh month on November 11, 1918.

One year later, President Woodrow Wilson declared November 11, 1919 as the first celebration of Armistice Day. The original idea for the celebration was a day full of parades, public meetings, and a short suspension of business beginning at 11 a.m.

Each year, November 11th was unofficially recognized as Armistice Day, where American flags would be displayed on all governmental buildings and people would observe the day with friendly relations with all others. An act approved on May 13, 1938 officially made November 11 in each year a legal holiday known as “Armistice Day” as a day devoted to the issue of world peace. It was mainly chosen to honor the veterans of World War I, but in 1954 (after World War II and the Korean War), Congress amended the 1938 act to change the wording from “Armistice Day” to “Veterans Day” to honor all American veterans of all wars fought.

On October 8, 1954, President Dwight D. Eisenhower issued the first Veterans Day Proclamation which stated

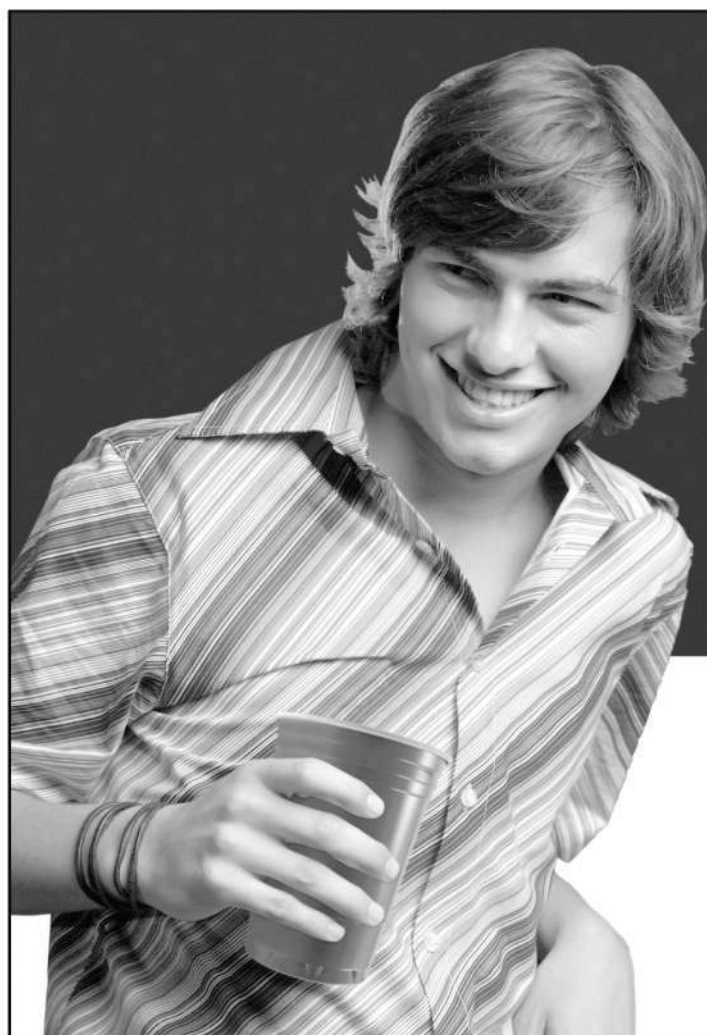
that all veterans, all veterans' organizations, and all citizens should join together in celebrating this holiday. The Proclamation also established a Veterans Day National Committee, chaired by the Administrator of Veterans' Affairs, which was responsible for coordinating entities at the national level in the planning of its observance.

On June 28, 1968 the Veterans Day National Committee signed into law the Uniforms Holiday Bill, which established three-day weekends for Federal employees for four national holidays. These holidays (Washington's birthday, Memorial Day, Veterans Day, and Columbus Day) would be celebrated on Mondays, and therefore provide extended weekends that would stimulate travel, recreation, and cultural activities. Although it was a federal law, many states disagreed with this somewhat controversial decision and continued celebrating each holiday on the original date.

The Uniforms Holiday Bill caused significant confusion in 1971 when Veterans

Day was observed on October 25, more than two weeks prior to the official date of November 11. Many citizens complained that the holiday was not simply an excuse for a vacation, but a day to remember history and to feel proud of our country. Therefore, on September 20, 1975, President Gerald R. Ford signed a law returning the yearly observance of Veterans Day to the original date of November 11. The first year this law would go into action would be 1978. The law was supported by a large majority of state legislatures, all key veterans organizations, and American citizens.

Veterans Day is now always observed on November 11, no matter what day of the week that it falls on. This year is the 90th anniversary of Veterans Day; use Tuesday, November 11 as a day to remember and honor all of the men and women who have fought for our country and to feel proud of all that America has stands for.



IT'S REAL.

More than 100 hosts of parties with underage drinking in Ventura County have been fined up to \$2500.*

You can't afford it.

For more info:

VENTURACOUNTYLIMITS.ORG



Ventura County
Behavioral Health
ALCOHOL & DRUG PROGRAMS
PREVENTION SERVICES



*Citations within past 2 years. Exact fines vary by community.

Spotlight Meet Jeff Morgan

By EVA KLEIN

Have you ever been walking on campus late at night and called extension 8444 for a ride? If so, you might have had the opportunity of meeting Sophomore Jeffery Morgan. Jeff, as he prefers to be called, is a C.S.O. at Cal State Channel Islands and can often be found chartering students around in his golf cart making sure that they make it to their campus destinations in a prompt and safe manner.



MORGAN

When he is not working on campus, Jeff enjoys spending time with friends, going to concerts, attending Angels baseball games, skating, and snowboarding. Although Jeff is fairly busy with all of his extracurricular activities, he always makes time for his schoolwork. Jeff is a business major hoping to double major in sports therapy, once it is available. Eventually, Jeff wants to achieve his goal of one day owning his own business as a sports therapist.

If you are new to CI this semester, you may recognize Jeff from your summer Orientation since he was an Orientation Leader this summer working in New Student, Orientation and Transition Programs. Representing the Values & Integrity dimension during Orientation is just one of Jeff's many accomplishments here at CSUCI.

Jeff chose Cal State Channel Islands because he "Loves the small school environment and the awesome location." If you see Jeff walking around campus (or driving his cart), do not be afraid to stop and say hello!

When he is not working on campus, Jeff enjoys spending time with friends, going to concerts, attending Angels baseball games, skating, and snowboarding. Although Jeff is fairly busy with all



Familiar Studio Channel Islands bench soon to say goodbye to campus.

Photo By TRISTAN CASSEL

The Art All Around

By LEVI EASTWOOD

Art is in the air all around us, all we have to do is catch and interpret it in which ever manner seems necessary. Many are unaware of this concept and let the beauty pass them by day by day with the blowing of the wind. Within these aged walls and broken windows that surround us here at CSUCI there is a place that seems almost hidden that embraces this ideal of art with the talents of those who have caught and interpreted their version of beauty. Studio Channel Islands Art Center is a non-profit organization that has provided the community with a cultural center to work and create many different forms of art even before the University was opened.

The Art Center was developed by a group of visionary artists from Ventura County over ten years ago and has been growing ever since. It has inhabited many pieces from nationally as well as internationally famous artists within its four galleries. Over twenty independent artists use this beautiful art center as their quarters to bring the world around them as they see it to life. The artists here are very generous and always welcome those who visit the art center with open arms. Many of them actually host workshops that allow the community around them to come and create art just as they do. One of the founders of the Art center, Gerd Koch—who has personally contributed and taught many well respected contem-

porary artists—believes that arts presence is so important within the community because "art is a foundation of a culture's progress...even human progress." The art being displayed here on this very campus tells the stories of something, we have to be the ones to go and find out what it is.

It is often said that there is nothing to do on weekends here on campus but the art center is always providing different types of workshops that are free to students. There is also an upcoming art show on November 16 from 2:00 to 4:00pm which will be featuring one of the center's artists, Elena Kundell as her art will be telling the visual story of a trip to Morocco as well as a world famous musician group from Morocco who will be performing. They have invited any student interested to come and be a part of this once in a lifetime experience... for free.

Due to the University's expansion, the building that is being used by the artists will be taken from them and the Art Center will be gone by this time next year. Do not let this Center merely be another overlooked form of art that is passed by with the blowing of the wind. Art truly is an important factor to the progress of mankind and the art here at Studio Channel Islands Art Center is a puzzle piece of our era's story. We must acknowledge it.

The CI View



Come to our free
journalism
workshop that will teach
you
the basic tools
needed to write for the
CI View.



TIME: 2 P.M.
Date: Friday,
November 7th

Alumni Note: The Community We Are

By RACHAEL JORDAN
ALUMNI '08

Graduation day came. I paraded in behind a banner of English, sat in the hot Southern California sun out in the sweating grass of the South Quad, and took my final steps across that stage. An embrace from President Rush, a picture, and the day was over. I graduated. My life at CSUCI was done.

Then, graduate school. New people, places, excitement. However, with this excitement came a realization – that my four years spent at Channel Islands were not common. I realized that so much of my identity was (and still is) being a CI student. The embrace and appreciation I have for different cultures, the interdisciplinary education I received and still strive for, and the inability to settle for anything less than excellence are all traits I carried away from the solid walls and soft hills of the CI campus. Of our campus.

I'm not enrolled anymore, yet I still view Channel Islands as our campus. As an alumni, the best advice I can give you is to appreciate everything that CI has to offer. Relish in the community that it builds. Don't take for granted feeling like you matter to the faculty and staff. Don't underestimate the power of school spirit that you feel in the air around you. Don't forget to recognize how CI gets into your head, your heart, crawls under your skin and becomes a part of who you are.

Most universities are not like this. Though I love my current program, the continuing journey of my education, and the experiences I'm having in the vast city of Los Angeles, I know what prepared me for the road I am on is the university you sit in now.

Much love,
Rachael Jordan

Is It What We Really Think It Is?

By NASIM KHANSARI

Looking from the outside in, U.S. government looks like a group of individuals sitting at a table debating over something that might not even be important to the average U.S. citizen. The constant reinforcement of media portraying Congress like this has been an on-going misconception. In reality, the life of a Congressman and Congress itself is much different.

Butler Derrick, former Democratic Congressman of South Carolina, and Denny Smith, former Republican Congressman of Oregon, proved that Congress is much different than what we may think it is. Hundreds of students were able to hear from the two former members of Congress on October 20th and 21st as they participated in the "Congress to Campus" program. The program was initiated in 1996 when the U.S. Association of Former Members of Congress came together with the Stennis Center to create a program that would allow young students across America to interact with former members of Congress. In doing so they intended to promote civic engagement, improve college students understanding of Congress, and encourage consideration of careers in public service. Both Derrick and Smith willingly vol-

unteered their time to come to Channel Islands to achieve these goals.

After interviewing both Derrick and Smith, it is clear now that there is a great deal the average U.S. citizen is unaware of when it comes to understanding U.S. Congress. Of course my first question was to ask what the biggest misconception of Congress really is. Both answered the same: "overpaid, overfed, and over there." In reality though, Derrick says some of the best minds in the country are working in Congress and all for one reason – to represent their constituency. However, both agreed that it is the responsibility of U.S. citizens to represent themselves by becoming more knowledgeable about Congress. Take the time to research and speak to your local Congressman as well as learn about others. Both Derrick and Smith emphasized how reluctant citizens should contact their member of Congress. Contrary to what we may think, members of Congress are very willing to hear your story and will do what they can in the best interest of their constituency.

Another big misunderstanding is that Republicans and Democrats are always at odds with one another. Whatever a Democrat is for, a Republican is against and vice versa. Again, both Derrick and Smith made it clear that there are friendships across party lines. Derrick said what was more important was the issue, not the party. "We always try to accommodate one another...the most important question is 'does it make for a better

America?'" said Smith. I followed up my question of the misconception of Republicans vs. Democrats with the question: what if your commitments with members of Congress do not line up with what your constituency wants? Which do you go with? Derrick immediately said "You have to go with what your constituents want because they're the ones that put you there." Smith agreed. Often times, Congress is portrayed as a group of self-interested individuals when in fact both Derrick and Smith said yes when asked the question if they thought their vote on a matter might have cost them their seat. To them, the seat is not as important as doing what they believed was the right thing.

Seeing how the upcoming elections will be a historic event in U.S. history, I concluded my interview by asking both men about their involvement as well as their predictions of the upcoming elections. Derrick is currently semi-active with the Obama campaign while Smith's wife is currently the chair of the Women for McCain. And their predictions? Not surprisingly, Derrick adamantly stated that Obama will win while Smith said McCain has a shot. As Truman said "the buck stops here," which is what Derrick reiterated when discussing the upcoming elections. He felt appalled by the amount of damage caused by the Bush administration in the last eight years with foreign and domestic policy. Smith disagreed though. Although he would not support the Bush administration, he did say that McCain is turning the corner and that Obama has not sealed the deal with the undecided voters, which make up a good majority of those individuals who vote.

So what is the message the two former members of Congress want to give us as students? Participate. Care enough about your country to vote. Every vote makes a difference. Secondly, be informed. Know who represents you and if you are not happy with how you are being represented, vote! The future of the country lies not in the hands of those members of Congress, but in the hands of the citizens who put them there. The right to vote is one of the greatest rights we can have as United States citizens. So...exercise that right!

Former congressmen speak to CI students as part of Congress to Campus program Photo By SEAN KELLY



2008 Fall GOING, GOING, GLOBAL INTERNATIONAL TRADE CERTIFICATE

Oct 4, 2008 - Dec 13, 2008 (Alternate Saturdays) / 9:00 AM - 1:30 PM
Oxnard College (4000 South Rose Ave, Oxnard, CA 93033) Room JCC-3B

Workshop 1- Oct 4

INTRO TO INTERNATIONAL BUSINESS STRUCTURES, & ADAPTATIONS, DOCUMENTATION AND COMPLIANCE

Market research and internet resources; counterparts; qualifications of counterparts; US import process; export licensing; 7501 & SED; documentation.

Workshop 2 - Oct 18

IMPORT/EXPORT MATH

Incoterms; components of a landed cost; percentage and fixed cost; cost of money; weight or measure; pricing negotiations.

Workshop 3 - Nov 1

CONTRACTS & BASIC ORDERING AGREEMENTS; FINANCE & PAYMENT TERMS

Open accounts; advance payments; documentary collection; letters of credit; foreign exchange; purchasing agreements; sales agreements; clauses of an international sales agreement.

Workshop 4 - Nov 15

LOGISTICS AND SUPPLY CHAIN

Freight forwarders; customs brokers; carriers; terminal operations; warehouses and 3PLs (third-party logistics providers); risk management.

Skipped Nov 29

HOLIDAY WEEKEND

Workshop 5 - Dec 13

STEPS OF AN INTERNATIONAL TRADE TRANSACTION

C-TPAT & Homeland Security; organizing your trade transactions; best practices in international trade; components of an international business plan; your logistics program.

Each workshop: \$50. Complete series: \$150 / \$160 (in-class) or \$100 / \$110 (in-class) for current full-time community college students. Limited free consulting included after each class. Certificate provided for complete series. To register or get more information: (805) 986-5896 or citd@vcccd.edu or <http://citd.org/>



2008 Fall STARTING & MANAGING YOUR OWN SMALL BUSINESS

Sept 27, 2008 - Dec 20, 2008 (Alternate Saturdays) / 9:00 AM - 3:00 PM
Oxnard College (4000 South Rose Ave, Oxnard, CA 93033) Room JCC-3B

Workshop 1- Sep 27

STARTING A NEW BUSINESS

Is small business your road to success? We will show sources and help you research your options and your personality to find the right business for you.

Workshop 2 - Oct 11

PREPARING A WINNING BUSINESS PLAN

Business planning allows us to save money by making our errors on paper not in our check book and our new business. This class will show you how to develop a powerful business plan to guide your team and secure financial backing.

Workshop 3 - Oct 25

MARKETING, THE HEART OF ALL BUSINESS (NO CUSTOMERS = NO BUSINESS)

Marketing is the heart of any business. Gain the skills to acquire & retain customers. We will explore both top down and bottoms up approaches to this vital business function and tailor the tools to your business.

Workshop 4 - Nov 8

FINANCIAL MANAGEMENT (SHOW ME THE MONEY)

Financial management has key tools to keep your business & profits growing. Learn about cash flow, how to read financial statements and use financial information to manage your money.

Workshop 5 - Nov 22

MANAGING YOUR BUSINESS FOR FUN & PROFIT

Business management and administration is another of those skills that spells the difference between successful business and just job. We will cover building your team, obtaining professional help and purchasing insurance and other basic needs of your new business.

Workshop 6 - Dec 6

HOME-BASED & INTERNET BUSINESSES

Working at home or starting your own internet business; turning a hobby into full-time with little cash; learning about associate opportunities, e-business techniques and much more.

Workshop 7 - Dec 20

BUSINESS WITH THE GOVERNMENT

Learn how to connect with the world's largest business, the United States government and other local governments.



Each workshop: \$30. Complete series: \$100 / \$110 (in-class) or \$60 / \$70 (in-class) for current full-time community college students. Certificate provided for complete series. To register or get more information: (805) 986-5896 or citd@vcccd.edu or <http://citd.org/>

Movie Review: "Nights in Rodanthe"

By SAMANTHA NETZEN

The film *Nights in Rodanthe* was released in theaters recently as a film version of the popular novel written by Nicholas Sparks. The plot was fairly predictable—a man and a woman meet and fall in love over a weekend filled with high tensions.

Richard Gere and Diane Lane, the stars of "Rodanthe," have undeniable chemistry throughout the film. Gere plays a doctor named Paul Flanner looking for some alone time after a tragic incident that happened on his operating table. He goes to a small town called Rodanthe, and stays in a quiet inn to relax. Lane's character, Adrienne Willis, has been left to care for the inn for her friend Jean. Adrienne is the focus of the movie, and we get a glimpse into her life and the difficulties that she faces.

Naturally, these two are the only ones in the inn, so when a storm comes along and they become frightened and somewhat lonely, they comfort each other. Paul tells Adrienne about his estranged son, and Adrienne lets Paul know about her son and daughter, the results of a marriage that recently turned very sour.

This first part of the film—Paul and Adrienne meeting and falling in love—is, in my opinion, the best part. After that, the movie becomes rather emotional and

somewhat depressing.

Paul leaves the inn to meet with his son, and the two strangers-turned-lovers become pen pals. Adrienne's life becomes less and less dreary until suddenly someone unexpected comes into the picture which causes her world to stop. Her rebellious daughter (not much younger than most of us) is left to take care of the household. It is not until Adrienne makes it back to the inn that her world begins to look bright again.

Although the chemistry is clear between Lane and Gere, the sentiment does not apply to the rest of the actors. Many critics could argue that the movie is just about the two main characters, but I disagree. The supporting roles help to develop the main characters to be their best and this can be overlooked due to the way the film was made. The time spent on these supporting characters is next to none, and it was frustrating when trying to understand the entirety of the film.

Overall, I'd say that this is not going to become the next *The Notebook*, even though Nicholas Sparks wrote both *Nights in Rodanthe* as well as *The Notebook*. This movie is good for its easy-to-follow storyline and high emotional content, but not much else. With the price of movie tickets now at ten dollars, I suggest that interested viewers wait for the DVD version to be released.

Rocky Horror Picture Show - LIVE!

By SAMANTHA NETZEN

Who has not heard of Rocky Horror? It is by far one of the biggest cult movies in history, and the fan base that shows up at many of the live performances and midnight showings only prove its lasting impression on our culture. The atmosphere is like no other. You can go to a showing dressed in whatever you like, act like a complete fool, and no one there will think twice about it. If you think you're weird, believe me, there are definitely stranger people in the theater!

On October 16th, our campus had the pleasure of having a wonderful group called Midnight Insanity come to CSUCI and perform for our campus community courtesy of the Student Programming Board. These thespians that come to perform are volunteers who act out the classic film for the pure joy that comes from bringing their audience a great show.

Newcomers be warned: If you're going for the first time, you WILL be picked for what is known as the "virgin sacrifice." No, this is not a maiming or killing, but you may be a bit humiliated. Do not worry, that is about as bad as it gets. This group of newbie's had to place their hands on private places and later lean over while lewd acts were mimed behind their backs. It is all for the fun of the show of course and the audience

members have a pretty good time in the process.

Personally, I would recommend seeing this movie at home first a few times before attending the show. I say this because I guarantee you, once they start the movie, you will not be able to hear much of the dialogue or many of the songs due to the wild atmosphere that the venue provides.

Audience participation is recommended, so you will be encouraged to get up and attempt to do the Time Warp with the rest of the crowd, and you will be prompted to try to throw things at the stage. You may begin to wonder how on earth Richard O'Brien, the writer of *The Rocky Horror Show*, came up with this concept.

Bummed that you missed out on the CSUCI performance? Well, every Saturday night, the amazing Midnight Insanity cast holds their own showing in their theater down in San Pedro. Their tickets are \$9 at the door and \$9.50 online with PayPal. It is recommended that you get there by eleven so you can get your tickets, and then wait in line with the cast and other moviegoers until midnight when the show starts!

You do not want to miss a minute of this show! People will be loud and they will be obnoxious, but it is one fun night of entertainment that you will never forget.

**WHAT CAN
THE CI VIEW
DO FOR
YOU?**

ciview.editor
@csuci.edu
805.437.2753

YOUR DEGREE PROGRESS REPORT IS A CLICK AWAY!

Go to the Student Center in *myCSUCI* and view your:

- General Education Requirements
- Graduation Requirements
- Major and Minor Requirements
- Transfer Credit and Test Credit
- Unofficial Transcript
- Approved Course Substitutions

All on this easy-to-use report!

Undeclared? Use the "What-If" Option to search for a new Major.

Instructions located at www.csuci.edu. Keyword search:

Degree Progress Report

NEW USER-FRIENDLY TOOLS ARE AVAILABLE

Expanding and Collapsing sections for easy viewing
Export portions into Excel

Visit an Academic Advisor in the Advising Center
for degree requirement questions or
email your discrepancies to dpr.help@csuci.edu.



WORKING PROFESSIONALS: Power your career with an MBA!

Nothing energizes your career and expands your opportunities like an MBA. At Cal Lutheran University, you will learn from distinguished faculty with academic credentials and real-world experience. Our full-time MBA can be completed in one year, and part-time program in just two years.

Master of Business Administration

Professional Tracks:

- Finance
- Information Technology Management
- Management & Organizational Behavior
- Marketing
- Entrepreneurship
- International Business

We also offer:

- MBA in Financial Planning (onsite & online)

For more information, call 1-888-CLU-GRAD
or visit us online at www.callutheran.edu

"CLU knows that students in this program are serious and dedicated, and go out of their way to help you make it happen at your pace. The quality, location and convenience are what led me to CLU."

Ranked by U.S. News & World Report as one
of the top 20 western regional universities.



Richard Suleiman, MBA
Personal Banker, Citibank

OXNARD • THOUSAND OAKS • WOODLAND HILLS

Interested in:
writing, photography, design,
advertising, writing, distribution

A Place to Hang Your Hat: The New Student Center

By SHIRA MOSKOWITZ

Attention new students! Imagine it is a Monday afternoon and you have a few hours until your next class. You still do not know too many people here at CI, and you are wondering what you should do. If you go inside the Bell Tower to Room 1548, you'll find yourself at the New Student Center!

The New Student Center exists to provide a welcoming location for new students to gather. It is a place where commuter students, transfer students, and residential students can connect and meet each other, while also meeting peer mentors at CI. The NSC is run by trained Peer Mentors who are always looking for new students to meet and interact with.

The Peer Mentors at the NSC organize many programs and events. One of their more personal programs is referred to as Dolphin-to-Dolphin Meetings. These meetings involve a Peer Mentor meeting with a student to discuss their goals, transition concerns, and any other questions you would like to have answered. The meetings take place twice a month with each student and their specific peer mentor that they develop a relationship with.

Another new program that the NSC provides is called The P.A.R. Card Program. This year, at Island View Orientation, every student filled out their own Personal Achievement Card. The P.A.R. Card Program is something that will hope to motivate students to reach their academic goals. First year students will pick up their cards during the first weeks of school from the NSC, and write down their target grade point average and two academic goals for the semester. The NSC will recognize those students who reached their academic goals at the end of the first semester. Those who reached their P.A.R. goals will receive a fabulous

reward from the NSC!

Programs are not the only thing that the NSC offers. The NSC is also a place where students can have their opinions heard. The Thought Spot, which is located at the NSC, the University Hub, and Islands Café, was introduced to CSUCI by the Coordinator of the NSC, Orientation and Transition Programs, Jaimie Hoffman, three years ago. The Thought Spot consists of a large piece of paper on the wall that asks students various controversial questions.

Next to the question, students have the opportunity to write their responses freely, anonymously, and without judgment. "I thought of it as a free speech wall," Hoffman states. The Thought Spot was originally only meant to be part of the "Be a Part From The Start Program," which are events put on by The NSC to get new students involved on campus but after students expressed that they wanted to see more of the thought spot, it has been decided to keep The Thought Spot going throughout the year!

On top of the programs that The NSC staff offers, they are also responsible for coordinating fun events for us students to enjoy! The upcoming events for November and December are as follows:

- *Schedule Building for the spring semester*
November 18 @ 3:00am-7:00 pm
- *Turkey-Fest*
November 24 @ 3:00pm-6:00pm
- *Pizza and Studying Session*
December 3 @ 6:00pm-8:00pm
- *Holiday Card Craze*
December 5 @ 12:00pm-2:00pm

As of October 20, the NSC has had 1,506 students come visit this semester! Let's keep those numbers growing! Go delight yourself with the welcoming faces and social atmosphere at the New Student Center!

**DON'T CURB IT * DON'T TRASH IT
CASH IT!**

CAMARILLO RECYCLING

Serving Camarillo Since 1987

Get Cash For...

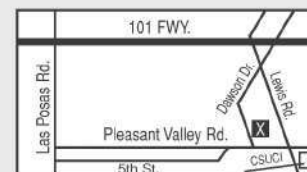
Hours: Mon- Fri 9am-5pm • Sat 9am-3pm

✓ **Aluminum Cans**

✓ **All Glass Containers**

✓ **All CRV Plastics**

✓ **Non-Ferrous Metals:**
Copper, Aluminum, Brass, Wires,
Stainless Steel and More!



532 S. Dawson Dr. * (805) 987-0226 * **Quick & Friendly Service**

Cartoons by Calvin By CALVIN NYE

COLLEGE 101:

NEVER HAVE UNINVITED GUEST OVER FOR THANKSGIVING



Don't Delay!

CSUCI Scholarships

Visit: <http://www.csuci.edu/financialaid/scholarships.htm>

Students eligible to apply must meet this criteria:
Undergraduate and Credential students who plan to enroll full time (12 units or more) for both semesters, Fall 2009 and Spring 2010
Have a 3.0 GPA or better
Must be a California resident

Deadline to apply is February 13, 2009.
For more information, please call the Financial Aid Office at (805) 437-8530

Apply Today!