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Leisure Village

OCTOBER-NOVEMBER 1978

LEISURE VILLAGE CELEBRATES FIFTH BIRTHDAY

by Maggie Van Burklee

Our anniversary party was a rousing success and I knew why the moment I entered the Assembly Hall. Under the able direction of Helen Orr, all the "worker bees" who put together this gala celebration and fantastic bazaar had accomplished the impossible.

European and American prints and posters gaily decorated the Assembly Hall. These colorful graphics were hung overhead and ranged in subject matter from nostalgic 1920 Vogue magazine covers to contemporary pop art. Later, these decorations were put to good use by being sold with the proceeds going to local charities.

A side-walk cafe atmosphere was what the decorations committee had in mind and they, most definitely, reached their goal. To accomplish their theme, they used several tall, potted plants and long tables draped in bright checkered red and white tablecloths. The Hall filled almost immediately with several hundred guests. And with the addition of these festive onlookers and participants, we had all the makings of a Parisian cafe scene ... right here in our own Pleasant Valley.

The bazaar had everything ... cakes, cookies and baked goods of every description to whet the most discriminating of appetites. The shimmering Christmas tree decorations made by the craft classes dazzled the eye and every article that a sewing needle, crochet hook or knitting needle could handcraft was available for gift purchases or to enhance your home. Daisy Bien and Lillian Skellenger's skillful management of the Trading Post resulted in tables overflowing with useful "white elephants". The Wood Working Shop provided beautifully crafted patio tables, wine racks and planters. Naturally, plants were for sale by the Garden Club and Women's Club members ... with free "green thumb" advice thrown in for good measure! The Village rockhounds were well represented with a colorful lapidary collection and the Stamp Club had a beautiful exhibition of both foreign and domestic stamps.

What is a party without entertainment? Our celebration was well planned and many clubs performed during the festivities. The popular and beautifully attired square dancers promenaded at poolside. The glamorous tap dancers —



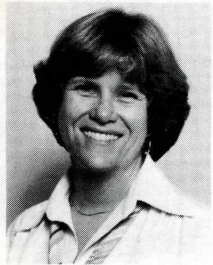
those lean, lithe and leggy ladies, did their thing with grace and vigor belying the fact that some were grandmothers. The Village Players put on a rousing Bathing Beauty Contest skit with "turn of the century" swim suits loaned to Dolores Tribich of Village 19 by Cole and Catalina Swim Suit Companies. This hilarious skit composed of a song and dance routine was wildly applauded by the receptive audience. The newly or-

ganized Chorale made their debut with a resounding "This is My Country" selection. With calls for "more", they continued to perform even though numbers were unprepared. (That's the L.V. spirit!) The folk dancers presented international as well as American dances. Marguerite Abdelnour's "Dozen Disco Dancers" performed with grace and precision. And, the Jerry Robbins and Arthur and Edith Ferrer trio added a whiz bang touch of jazz.

Concession stands were set up in the picnic area with the Men's Golf Association selling barbecued hamburgers and the lady golfers handling soft drinks, while the popcorn department was manned by the Shuffleboard Club. Birthday cake was provided at the close of Saturday's festivities ... but was so good ... it ran a bit short of serving all.

When we all work together, a celebration of this magnitude can be accomplished. This year's party was a huge financial as well as fun success ... and it's already time to start preparing for next year's birthday, NUMBER SIX!





by Mary Murphy

RECREATION CENTER

Involvement — a word with a great deal of meaning at Leisure Village. In flipping through the calendar pages it becomes increasingly obvious just how involved the residents of Leisure Village have become in planning the activities which take place in the Recreation Center.

On Monday nights in the Assembly Room, you'll find Your Neighbors Care Group either taking blood pressures or sponsoring a guest lecturer. On alternate Monday evenings the folk dancers, assisted by a professional instructor, are learning the dances of many countries. This group was formed because a number of residents with the same interest, took the initiative, found a teacher and away they went.

Tuesday means Rhythmettes, Women's Club crafts, self awareness, pounds aweigh, party bridge, men's bridge, non-smokers bridge, Stamp Club and square dancing. All initiated and run by residents who are not afraid to get involved and stay involved. On Wednesdays the disco dancers are growing in numbers and bingo is better than ever, thanks to a group of residents who have organized the group. Thursdays are busy with several bridge groups and Latin Dancing and on Fridays the needlers, solo set luncheons, canasta and Meet Your Neighbor coffees are still going strong. On several Friday evenings throughout the year, we are treated to resident slide shows, film presentations and musical programs and of course, Saturday night Ballroom Dances are finer than ever.

Sunday evenings the Assembly Room rings with the glorious sound of the newly formed "Village Chorale". Involvement — the word at Leisure Village — residents who care about the Village and about each other.



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October/November 1978

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SPAIN AND CALIFORNIA UNITE AT LEISURE VILLAGE

by Trudy Orsan

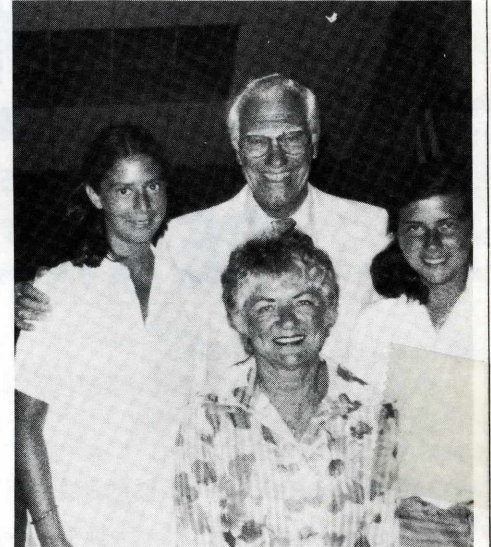
In May of this year, an article appeared in the Camarillo Daily News which drew my attention. Gene Murphy, Area Coordinator for the Adopt-A-Student program for the Spanish Heritage Association, was looking for host parents in Camarillo. A Spanish student would be placed with a local family for a four week period so that each might become better acquainted with the other's cultural background. My husband, Andy, and I discussed being host parents and agreed it would be an interesting experience. The following week we met with Murphy and discussed our eligibility.

The group was comprised of 22 students, aged 14 to 22, and their English/Spanish teacher (chaperone). Most of these youths came from Valladolid, a city located 100 miles north of Madrid. Since most of the students were teenagers, it was decided they would be placed in homes with their peers. Therefore, we agreed to house an older student. Our guest was to be Joe Louis Peris Parra. His older brother, Amador was assigned to another family in Camarillo.

The day before the group arrived, we were informed Luis and another student would arrive two days later. The following day, we learned that Luis could not make the trip because of a technical delay of important papers. What a disappointment! I had gone to great lengths to prepare our extra bedroom and stock the freezer so more time could be spent visiting.

Even though it appeared we would be unable to host a student, we were encouraged to attend the various field trips planned for the students. The first tour was to McDonald's Restaurant in Camarillo. To our pleasant surprise, the visit turned out to be quite interesting. It was amazing what lay beneath the restaurant's floor. There were vast storage areas and a training room for new personnel complete with video tapes and training aids. Also, of special interest were diplomas in hamburgerology. At the tour's completion, we were given the choice of a soft drink or a box of cookies. We congregated in the foyer exchanging greetings with the students and their host parents. One young lady struck my eye, a very beautiful, tall girl with soft, natural curly shoulder length hair. We engaged the Murphy's

in conversation regarding placing her in our home. And, as fate would have it, we became the host family for Maria Jesus Pinacho Santos (Chus for short) for the remainder of her three weeks stay in California.



Chus, Harry Holcombe, Irene and Trudy Orsan (bottom center)

The next day we toured Leisure Village. Chus was fascinated with what she observed. She was impressed with the youthfulness of the residents and the myriad of activities they were involved in. We took great pride in her remark about Villagers: "Everyone is so active and young in retirement. In Spain, ladies in their forties only sit around knitting, sewing or crocheting, they cook or go for short shopping trips. They seem old in comparison." She planned to tell her mother and aunts to lead more active lives.

Together we swam almost daily. At first, Chus had difficulty doing the same number of laps as me, but she soon caught up and was able to do a quarter mile regularly. We also rode bikes, and joined Andy at shuffleboard.

There were many group trips planned for the students which we were invited to participate in. There was a full-packed day at Disneyland (I chose to stay home and catch up on housework that day). But, one tour I took part in almost turned into a disaster. We got lost and arrived an hour late for the tour of the Seabee's base. We were just in time to see the boat leave shore and wave to the group as they departed. Luckily, one of the officers saw our dilemma and personally conducted a private tour of another tug boat in the harbor. We were able to view the engine room, which was not part of the regular tour. After the Seabees venture, we visited the mission in Ventura and the Olivas Adobe, both Ventura County historical monuments.

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by Ethel Ellenbogen,
Millie Silberman
and Lori Kaye

"Some Enchanted Evening" was the theme of our Luau on Saturday, August 26, 1978. More than 40 large tables covered with Hawaiian cloths were set about our lovely pool. At 5 p.m., the variegated colors of the surrounding mountains beautifully framed this delightful picture enhancing the vivid array of garments worn by the 400 residents attending this gala event.

A traditional lei greeting was bestowed upon each guest when entering, and the festivities began with some beautiful young gals kissing the

sky, tiki torches and table candles were lit. Dancing continued as the buffets were laden with exotic Polynesian fare, including baked Hawaiian chicken breast, beef chow mein, baked salmon, rice pilaf, green salad, fresh fruit, ambrosia, relishes, banana bread, etc. Gourmands and gourmets alike found the food delectable, the mood inspiring and the music tantalizing.

Ethnic feelings were stirred with the playing of "Roll out the Barrel", a Polish polka, "Never on Sunday", a Greek treat (performed beautifully by Mimi Kaufman), "Hava Nagilah", an Israeli hora danced by many and led by Gerry Banchik into



cheeks of our men.

After finding our seats, we enjoyed the hors d'oeuvres which included fried shrimp, wonton, rumaki, sweet and sour meatballs, cheese logs, guacamole, etc. Two cocktail bars were kept busy while others danced to the fantastic music of the Ose Hawaiian Band. Two female singers, Ose and Anita, accompanied by four men on brass, guitars and drums, chanted such old favorites as "Pearly Shells", "Sweet Lelani", "Blue Hawaii" and "Tiny Bubbles".

The excitement began days before with the selection of matching materials for shirts and skirts to be adorned with wild hats and shell jewelry. Sylvia Altes, Barbara Harkness and Edith Ward planned and executed the decor of fishnets, seahorses and fish dangling in mid-air at the poolside which added to the Hawaiian motif.

As darkness descended with a myriad of stars blanketing the

concentric circles as Ose sang the lyrics. The "Hawaiian Wedding Song" was nostalgically sung in honor of anniversaries being celebrated.

Now, what would a Leisure Village Luau be without someone falling into the pool! Yes, it happened again! While cautioning everyone nearby not to step into a plate of fallen food, Mike Ball conscientiously stepped back — and back — and back, and there he was, fully dressed in a beautiful white outfit, promptly being bailed out, dripping wet and still clutching what remained of his food on the plate. Is this the reward for gallantry?

The vitality and energy of some of our neighbors, such as Warren Sugg, Milt Dixon, Stefan and Maria Pronasko and Anne Frimkess were evident along with many more of our Saturday night dance regulars.

After dinner, the far end of the pool patio became the platform for a beautifully staged and lighted Polynesian floor

ALOHA FROM THREE VILLAGE WAHINIS



show representing Tahiti, Hawaii, New Zealand and Samoa. The spectacular costumes were entirely designed and made by Mamu and her Maidens. The stereophonic sounds accompanying the performers and the multi-colored lights added to the excitement of the show. It began with a hand-held candle dance by The Maidens singing a soulful number entitled "Follow Me". Mamu performed a hip-shaking hula imitating Hilo Hattie, exaggerating her anatomical bounce — the name Mamu means "incessantly running off at the mouth". The fire dancer, Maril Berk, was breathtaking as he leaped onto the stage. We gasped as he balanced the lighted torches on his feet while he lay on his back

— now that's the grandfather of all "hotfeet"!

Mamu recruited volunteers for an interpretive version of "The Hulikau" (a fishing dance). Vivacious Rosalie Feyer, graceful Lee Zimmerman and intrepid Trudy Orsan, who had previously done a solo hula to Blue Hawaii, were our Village performers. Later, Ned Volan, Jean Birty, Milt Dixon, Dick Blohm and Steve Berman, were coaxed to dance with the lovely Island Maidens.

The finale included the entire professional ensemble singing "Aloha" while the audience stood, arms entwined, swaying to the lovely romantic music in the true Hawaiian and Leisure Village spirit. That said it all.

As the floor show ended, at 10 p.m., the band immediately played to a crowded dance floor. We could have danced all night as the stars and the music beckoned us to keep them company.

To Mary Murphy and her competent office staff who put it all together, a *big* THANK YOU from a grateful Village.

Aloha 'til next year!



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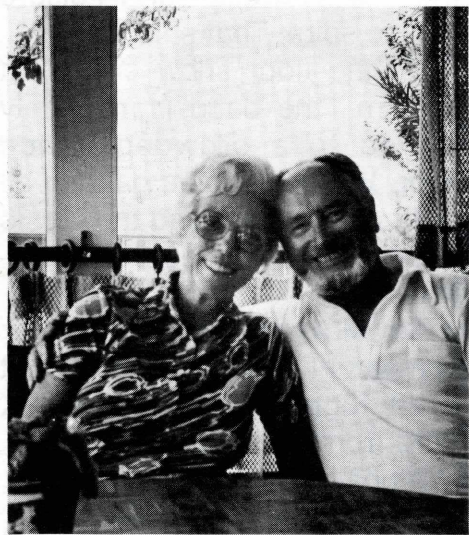
LEISURE VILLAGE'S FIRST RESIDENTS, TRUE PIONEERS

Five years ago this month about one hundred people moved into Leisure Village and became the community's first residents. Today that doesn't seem very remarkable but back in the summer of 1973 Leisure Village certainly didn't look the way it does today.

What these pioneering people found when they drove through the visitor's gate was a lot of dirt and a lot of promises. Promises that included a fully equipped Recreation Center, a swimming pool, a 9 hole, par 3 golf course, tennis, bocce and shuffleboard courts and a host of other amenities. Today most of the dirt has been transformed into beautiful green grass and shrubbery and the promises are now all realities, including some things never mentioned in those earlier days like the second 9 hole, par 3 golf course presently under construction, and a spacious bar-b-que area.

One of the first couples to envision today's Leisure Village were Bill and Rosa Lee Howell. Rosa Lee hails from Texas and she was seeking that country feeling of the Lone Star state when she discovered Leisure Village.

Her husband, Bill, was a little less enamored as he waded through the dirt and construction materials but was almost immediately won over by the natural beauty of Pleasant Valley and the charms of the small town of Camarillo.



Rosa Lee and Bill Howell

Since the Howells were among the first residents of the Village, they were fortunate to purchase their new home on the edge of the proposed golf course. Today their green "backyard" continues to be a constant source of enjoyment and recreation for them. Both are avid golfers and the strategic location of their home affords them the golfers dream — they can relax and be "arm chair" critics or pick up useful tips for their own game. A rare opportunity indeed for golf enthusiasts!

Golf is but one of the many activities that keeps this community bustling. A couple who takes advantage of most of the things Leisure Village has to offer is Verdery and Dick Van Horn.



Verdery and Dick Van Horn

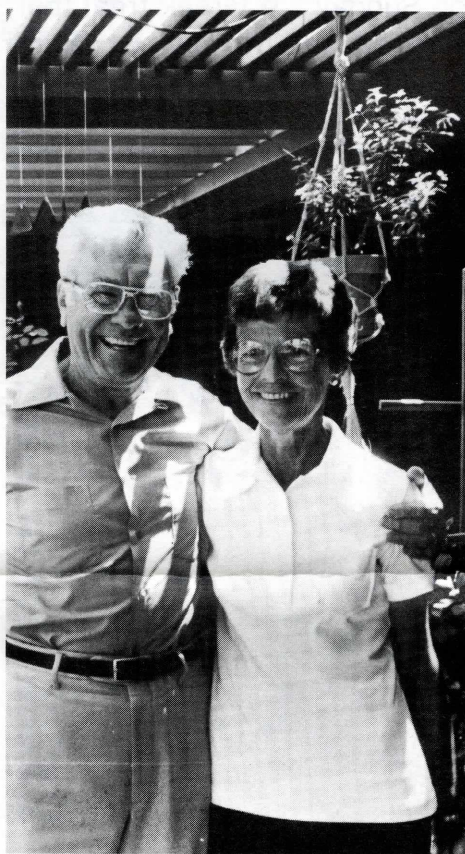
The Van Horns moved to Leisure Village from the east, where they were living at another adult community. Their main reason for moving was the weather and their reason for choosing Leisure Village was the reputation of its builder, Leisure Technology Corporation. Living on the east coast near LTC's New Jersey headquarters gave them the advantage of being familiar with LTC's excellent reputation and vital role in the adult housing industry.

The Van Horns, having retired, felt socially isolated after they were no longer part of the nation's work force and their children had moved away. Like many people in that situation, it was more difficult to make new acquaintances and to find people whose interests coincided with theirs, and who had sufficient leisure time to pursue mutual interests, hobbies and, in general, enjoy the good life. They felt confident Leisure Village would be the perfect place for them to start a "new life" and from their very first day, they knew they were right.

When Walt and Nancy Whitaker remember their first visit to Leisure Village they wonder what it was at the barren and chaotic site that made them overcome their conservative nature and buy a home. By their own admission, they are both deliberate thinkers and not subject to impulse buying, but something at the Village gave them the confidence to invest immediately.

They still haven't figured out why they bought so quickly but both attest to the fact that it's the best move they ever made.

The Whitakers represent many of the residents of the Village in terms of being people who have found "hidden" talents in their leisure years. Nancy discovered an unknown talent the first time she picked up a paint brush at an oil painting class held in the Recreation Center. She has been decorating their home with paintings and delighting friends and relatives with gifts ever since. Walt has turned an occasional gardening hobby into a crusade that enabled him to create one of the most beautiful patios in the Village. And he still has time for his second love, photography!

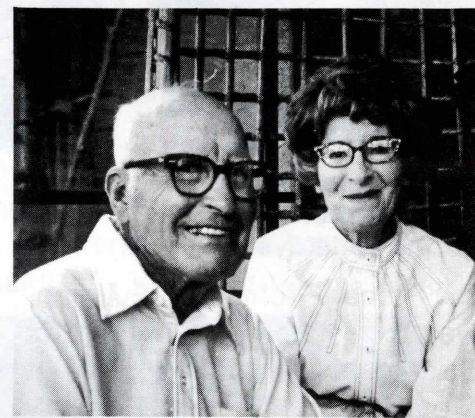


Nancy and Walt Whitaker

There are three main reasons that seem to surface whenever residents are asked why they moved to the Pleasant Valley and Leisure Village in particular. From the earliest residents to today's homebuyers, the reasons remain the same — security, serenity, activity, and beauty.

All of these reasons are certainly familiar to Maggie and F.L. "Van" Van Burkleo. The Van Burkleos have lived many years in California. Van came to this state in 1929 to participate in the real estate boom and Maggie arrived a year later on vacation from North Dakota. Maggie's mother warned her not to speculate on California land but she didn't say anything about the agents selling land, and very shortly Van and Maggie were married.

For many years the Van Burkleos lived in nearby Ojai but in 1973 they decided to look for a community that would fulfill all their needs "under one roof", as it were, and a short drive



Maggie and F.L. "Van" Van Burkleo

over to Camarillo was all it took for them to find their new home.

Maggie still laughs when she remembers their early months at Leisure Village. Both she and her husband are avid hikers and back when the Village was just beginning coyotes would walk along with them, skulking behind mounds of dirt and half built homes. The coyotes never caused anyone any harm but have long since headed for the hills leaving the Village to the residents. Maggie, however, is delighted that today all she sees on her daily walks are occasional rabbits.

From its inception, Leisure Village has been touted as an active, adult community and there's no denying the kinetic energy that permeates every inch of this community. The four couples featured in this article are representative of the friendly, outdoors-oriented people that make California one of the most popular states in this country. Everywhere you turn, people are having fun. And the philosophy of Leisure Village affords them the freedom to enjoy the good life. They've got peace of mind and security. It seems to be the perfect life for anyone — but particularly for active adults over 52!

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This-n-That

by Esther Robbins

I didn't think it could happen! At least, I didn't think it could happen to me! I knew it had happened to others — as a matter of fact, I had the misfortune to be with a friend when it happened to her and it was a most unnerving experience. But how could it possibly happen to me? With a "firecracker orange" car? Never! It couldn't . . . ! But, strangely enough, it did. I lost it yesterday in a parking lot at the new Thousand Oaks Shopping Center. I am convinced that place was dreamed up by someone in a nightmare! To begin with you need a roadmap to get in. Getting out of it is something else. For that, you need a "seeing eye dog". There is a sign reading "Hillcrest" with an arrow pointing only God knows where! As many times as I have been there, I find myself getting lost once again. If ever you run across any glassy-eyed, emaciated looking individuals wandering aimlessly about the Mall talking incoherently to themselves speak kindly to them and offer them a sandwich. They have probably been there since it opened and have never been able to find their way out. It sometimes happens . . .

Anyway, getting back to my car, I've never thought much about cars. As I mentioned in a previous column, I'm a fairly new driver. To me, a car is a car like "a rose is a rose". It's only a means of transportation. They somehow all look alike. I can't tell a Volkswagen from a Cadillac. I know that, to a man, a car is much like a home is to a woman . . . a thing of pride and a source of pleasure . . . a status symbol . . . a sign of affluence and progression up the Ladder of Success. Hence, the trade-in every year or two even though it has a good five years of service left. And the order of change is quite important too. Each one is another rung up The Ladder. First a Chevy, then the Pontiac, the Oldsmobile, the Buick, the Lincoln, and last (before the switch to a small foreign car like the Porsche or the very prestigious Mercedes Benz) the Cadillac. But, to me, as I said before, all cars, with the exception of color, look quite the same. To me, there are only "beige cars", "blue cars", "white cars", "gold cars", and my own "one-in-a-million-firecracker-orange" car. For example: I remember clearly one day just before we moved to Leisure

Village. I was shopping on Pico and Robertson Blvds., where, if you are familiar with the area, it is next to impossible to find a parking space. Jerry was driving a yellow Buick Electra (classified about third from the top of The Ladder before the foreign car switch). As I said before, I can only recognize color. I went into the bakery while he drove around the block. As I came out, a yellow Cadillac pulled up along the curb at the corner. Without looking I ran up to it, opened the door, plunked my packages down on the seat, and got in. Again, without looking, I said, "I bought a dozen bagels. They were still piping hot. And they had that corn rye you like. I got one for you." An utterly unfamiliar voice replied, "I don't want any hot bagels and I don't like corn rye. All I wanted was a Los Angeles Times." (There was a newstand on the corner). I turned my head in amazement to find a complete stranger sitting there. "Oh, I'm sorry," I apologized, trying desperately to gather up my bags and dropping them in the process, "I thought you were my husband." I'm sure from the look he gave me he didn't believe a word of it and there, behind the yellow Cadillac was our own yellow Buick with Jerry sitting behind the wheel, smiling and shaking his head in disbelief. Little did he suspect that he was dangerously close to getting hit on the head with a corn rye — or a dozen bagels, still piping hot!

So that's why I bought the "firecracker orange". I figured I could recognize it anywhere. Yesterday, Jessica C. and I went to Thousand Oaks. I needed something to wear to the Luau at L.V. One muu-muu is very much like any other. They all make you look like the side of a mountain or as if you were "expecting". (At my age it would have to be an immaculate conception!). The only difference was price and I didn't feel like spending \$28.00 or more for something I would never wear again. I settled for a Hawaiian top to wear with slacks for \$7.00 and out we went. But where — in heaven's name was my "firecracker orange"? . . . It was nowhere to be seen. We searched for almost an hour to no avail. Could it be that someone had taken it? What to do? I was about to notify the police when Jessica made a brilliant observation. "If we came off of that road isn't it more likely that we would have parked on the lower level?" Thank God for logic and good friends. We entered the store again, took the escalator down, made a second exit and there, standing out bravely and proudly amongst the "golds" and the "greens" and the "blues" was my own little "firecracker orange". I caressed the door lovingly as I entered, and softly, so that Jessica wouldn't hear, I muttered, "Like a beacon on a foggy sea or an oasis in a desert — I knew I could count on you, my own little Firecar."

SPAIN AND LEISURE VILLAGE UNITE

continued from page 2

Our own villagers, Isabel Torchia and Helene Sanchez, helped with translation problems and escorted Chus and her friend, Irene (who spent the night with us), to church and to Thousand Oaks for a bit of sightseeing. The foursome also toured the famous Rancho Camarillo and the Pleasant Valley Hospital.

Chus was very interested in viewing Universal Studios and Beverly Hills in hope of seeing a movie star. So, I took Chus and Irene on a tour. Our first planned stop was the Planetarium. What a dismal day! The smog was heavy and visibility almost zero. Next stop was Universal Studios — and another frustration. The crowds were unbelievable and we were told there would be a 2-to-3 hour wait *in line*. It was hot in the valley, approximately 96° at 11 a.m. (Bless Leisure Village in Pleasant Valley and its cool breezes). I told the girls, "No way will I stand in this heat for 3 hours." As we started to leave, we heard that reservations

were being taken for 4:20 that day. We then drove out onto Ventura Boulevard and found a pizza parlor where we refreshed ourselves with gusto. Afterwards, we continued with our itinerary as I drove from Topanga Canyon to Wilshire to Pacific Coast Highway, back to Sunset and finally, to Universal for our tour. I must have put over 150 miles on the car that day, but it was worth it as the girls really enjoyed the sights.

Another highlight of Chus' stay was a Sunday picnic at St. John's Seminary and a visit to the Estelle Doheny Memorial Library and Museum. The grounds were breathtakingly beautiful. Many times I had driven down Lewis Road to turn right at Las Posas without realizing what lay on the other side of the tracks. All the families brought their own picnic fixings and a large barbecue wagon fire was lit so that hamburgers, etc. could be cooked out in the open.

Many of the host families held parties for the students on-

ly. During these hours, I made good use of the time alone to make Chus a quilted jacket to take home as a going-away gift.

During her visit, we also had two of our grandsons, aged 8 and 10, staying with us. We thought their lively chatter might upset her. But we soon heard her favorite expression "the same", which meant it does not make any difference. We learned she has a brother aged 10 and was accustomed to children's noises.

She adapted quite well to our American ways and there was

no problem accepting our cuisine. She especially enjoyed the American hot cakes. It seems they have no counterpart in Spain.

Having Chus visit us and meeting the other Spanish students was a very rewarding experience for Andy and me. All of us shed tears at her departure. It was most gratifying to know that her stay with us made her American experience a happy one. She loved Leisure Village . . . there is nothing to compare it to in her native land . . . and we loved having her.



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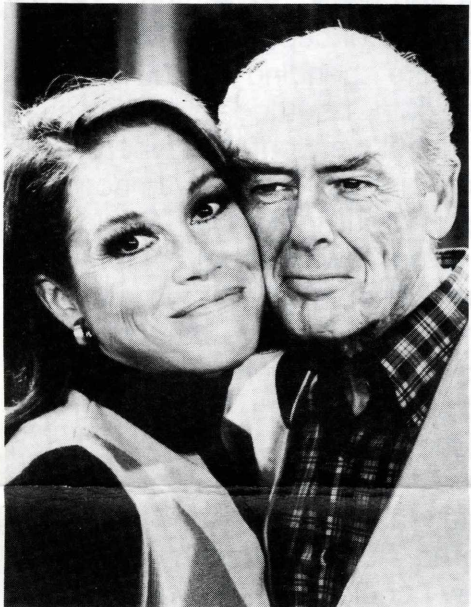
Mingling with Villagers as a collector of personalities has proven to be a fascinating and rewarding pastime. Sometimes there is a chance meeting — sometimes a little bird whispers a hint of a possible thumb-nail prospect — and sometimes, on rarer occasions, there is a sudden recognition of familiar features seen on television or movie screen — or a voice heard on radio — as was the case in those featured herein.

Both merit top billing, so in fairness, we proceed alphabetically.

LET'S TALK ABOUT BILL QUINN, VILLAGE 16

Lillie, Bill's mother, a show business extra, was constantly urged to bring her three boys into the field as extras, too. Finally, she acquiesced. Back in those days, (circa 1916), the pay was \$2.50 a day and that, multiplied by mother and three sons, brought the family the munificent sum of \$10.00 for a day's take.

This lasted until 1918, when mother Lillie, Bill and one of his brothers were assigned parts in the Broadway play "Daddies" produced by David Belasco, featuring Jeanne Eagles in the starring role. That, in essence, was the beginning of Bill's Broadway career.



Mary Tyler Moore and Bill Quinn



Bill Quinn circa 1957

Later, he toured the South with Augustin Duncan, brother of the then famous dancer, Isadora Duncan, in the play "Robert E. Lee". This was followed by the "Merry Wives of Gotham", with Grace George and Laura Hope Crewes. Theatre goers of that era, New Yorkers, in particular, will recognize the names mentioned herein, for each one left a mark in theatrical history.

During the Depression, Bill turned to tennis. At a time when he was being pressured into making that his way of life, he received a call from a playwright in whose plays he had appeared, and who was at that time associated with C.B.S. He offered Bill an assignment as an extra on a radio show. The prospects sounded good, so Bill went to the studio, where he met people like Agnes Moorehead, Joseph Cotten and Ray Collins — envied their way of earning a living — got involved and stayed involved for 25 years, until 1958. However, his radio career was interrupted briefly during 1935-36, when he played his last stage role in Maxwell Anderson's "Winterset", with Burgess Meredith and Richard Bennett, father of Hollywood's three most talented and beautiful movie stars, Joan, Constance and Barbara.

After this, he returned to radio and was heard on "Gang Busters", "Mr. District Attorney", "Counter Spy", the "F.B.I. in Peace and War", "The Big Story", "Front Page", and "The Right To Happiness", with Claudia Morgan, daughter of that fine actor, Ralph Morgan.

In 1958, because things were dead in New York, Bill up and left for Hollywood — unassigned and on mere speculation. The first T.V. show he connected with was Raymond Burr's "Perry Mason". His first series part, lasting 4½ years, was in "Rifle Man", with Chuck Connors. You probably also remember him in the role of Mary Tyler Moore's father, (see photo!) — in "Police Chief" with Rock Hudson, and more recently, in the "Rockford Files", "House on the Prairie" and that appealing to everybody success — "All in the Family".

Now to the Distaff side! Bill has been married to his May since 1940. She never worked in show business, but was employed by

New York's Henri Bendel, the poshest of the posh, selling to the limousine trade. Bill brags mostly about her role as a wonderful wife, mother and grandmother! May dabbled in oils for a time and the walls of their home bear witness to this. She has sold quite a few of her paintings, indicating that others, besides her family, appreciate them. The Quinn progeny consists of three daughters and four grandchildren — eldest daughter, Virginia, mother of the afore-mentioned four, middle girl, Eileen a stewardess for Western Airlines, and the youngest, Mary Ellen, for the past five years a singer with various groups, now setting her sights on an acting career, anxious to follow in her father's footsteps!

To quote Bill — "Show Business is wonderful! You are never forced to retire — you can work as long as you wish — granted good health and a good memory for lines!"

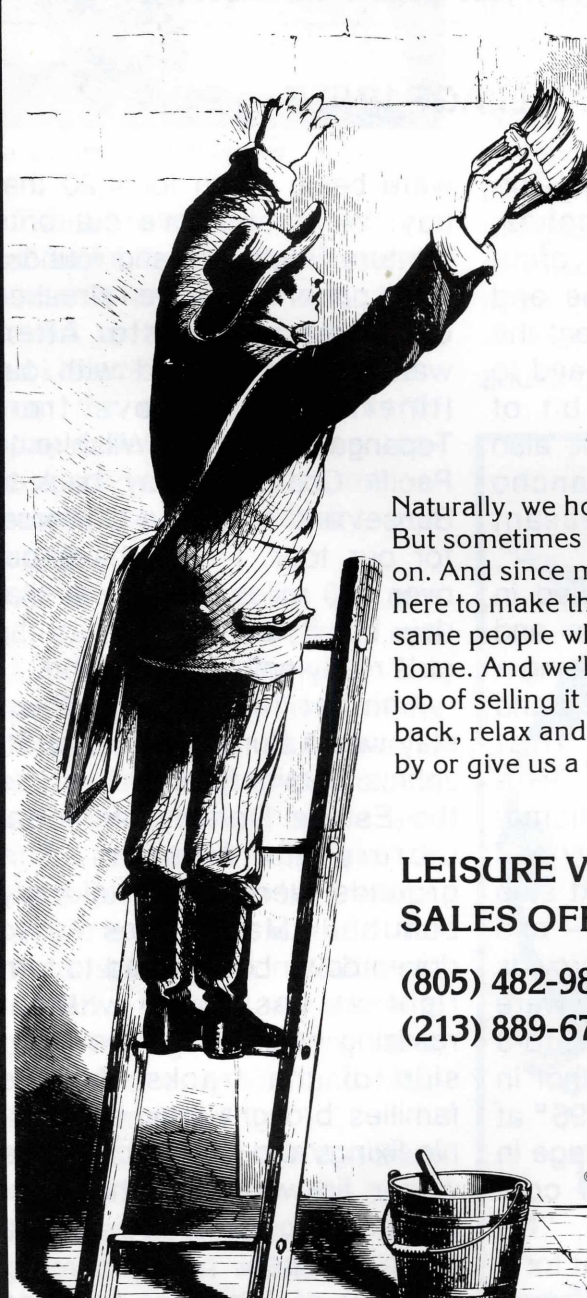
The Quinns love their life here in the Village where they have resided for almost two years. To them, it seems that the Camarillo locale has provided the ideal small-town atmosphere for which the "Big City" boy and his mate had been searching!

MEET JOHN (JACK) ZOLLER, VILLAGE 28

It might very well have been *DR. ZOLLER*, for, as a young man facing "life's most momentous decision" — that of choosing a career — John opted for the medical profession. However, during Pre-Med at the University of Cincinnati, he discovered the Drama Department and found that dissecting a part in a play was more exciting than dissecting a frog. (And smelled better!) A Shakespearean Repertoire company came through Cincinnati, offered John a job as a professional actor and he decided that the smell of grease paint was preferable to the afore-mentioned frog. So — he forsook the Hippocratic Oath for an oath to Thespis. "And," as he so aptly put it, "I'm better off . . . a doctor can be sued for malpractice, but an actor can't be sued for bad acting!"

After his Shakespearean roles — (such wonderful training!) — he got a part in a Broadway play. This was followed by many network programs emanating from New York. Then, on to Hollywood — back to New York — and again to Hollywood — a typical

continued on page 13



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CLUB NEWS CL

THE VILLAGE PLAYERS WORKSHOP



The "Players" perform an original skit at the Anniversary Weekend

by Ailsa Muldoon

"The Play's the thing . . .", as the Bard of Avon says. And so it is . . . for a group of enthusiastic, interested Thespians who meet every other Thursday from 7:30 to 9 p.m. in the Women's Club Room to entertain and be entertained. For example, at the September 7th meeting, the one-act play "Red Carnations" by Glenn Hughes, was read by four members, and interesting and varied programs are always planned.

The VILLAGE PLAYERS WORKSHOP, which was formed by Jack Gaffney with only a handful of members, now boasts 52 on the roster and continues to grow. The initial production, Mellerdramer, "CURSE YOU JACK DALTON", was a sell-out both nights last October. The future calendar continues to fill up with interesting projects, as the roster steadily increases. This is good! Who knows what talent lurks within our new Villages!

September 23 and 24, found our Village Players Workshop presenting an original offering with music and costumes on the dais outside the swimming pool. Oh! Those costumes!

Six casts (count them!) are now in steady rehearsal for the production of Neil Simon's hilarious "PLAZA SUITE", which will be presented in the auditorium on Friday and Saturday evenings, Nov. 10 and 11. This comedy is really three

short plays which take place in the same suite in the Plaza Hotel.

In ACT I, under the capable direction of Technical Director, Art Kaufman, are eight talented players (double cast): DAISY BIEN, RUTH HART, HERMAN TAYLOR, MORRIE ALTES, GEORGETTE SHOTTLAND, DONNIE WEIGEL, ELAINE VANDERHAVEN and DRING NEEDHAM, and lines come forth with sparkling virtuosity.

ACT II (double cast) is under the direction of PIFF DE SIMONE with the following players displaying their abilities: CHARLES KENT, PHIL AARONSON, LOU SIMMONDS, RAWZA WIDMAN, and RUTH SIEGEL.

Executive Producer, AILSA MULDOON, also directs ACT III (double cast) with the following assemblage giving full value to the wonderful comedic lines of this highly successful playwright: EVE FREEMAN, ESTHER ROBBINS, LARRY SAWYER, IRWIN STEINHART, JERRY ROBBINS and BEA O'BRIEN.

Tickets went on sale October second and each night appears to be a sell out.

The 1978-79 slate of officers is as follows: President, Piff De Simone; Vice President, Ed Schottland; Recording Secretary, Millie Silberman; Corresponding Secretary, Helen Steinhart; Treasurer, Ginny Cordell; Executive Producer and Director, Plaza Suite, Ailsa Muldoon.

THE PLAYERS cordially invite all Villagers to attend the every-other-Thursday meetings.

STAMP CLUB COMMUNIQUE

by Morris Katz

The L.V. Stamp Club was founded in September 1974 and is composed of 28 active members. Meetings are held the first and third Tuesday of each month in the Men's Club room at 7:30 p.m. The programs offer varied activities including guest speakers, presentations and slide shows, swap sessions, auctions and round table discussions. One recent outstanding guest was Wally Tolman, a U.S. national champion for his philatelic presentations.

During September, a stamp display was prepared for the atrium by Morris Katz. Sheets, plate blocks, zip blocks, mail early blocks, and single stamps were exhibited. Also, shown were accessory items including a stamp bath, magnifying lenses and a millimeter ruler.

The annual Philatelic Exhibition was held in the Multi Purpose Room during Anniversary Weekend.

Upcoming meetings will encompass auctions of foreign and domestic stamps, seminars on how to prepare for an exhibition, and exchange and trade sessions.

RHYTHMETTE REVIEW

by Lillian I. Skellenger

During August, Rhythmette activity was limited to two rehearsals and one regular business meeting in which decisions were made to purchase an adjustable piano stool and to install permanent over-head microphones on stage in the assembly room. Both capital improvements will be donated to the Leisure Village Association.

Regularly scheduled weekly rehearsals resumed in September. A "GET GOIN'" luncheon was held September 12th hosted by Mae Sheff and her many assistants who were cleverly dressed in Rhythmettes costumes with chef hats and white gloves. They served a delectable buffet consisting of a variety of salads and desserts. Following the meal, Musical Director, Edith Ferrer, presented tentative plans for the Holiday program which will include songs and dances from around the world.

MASONS FORM HIGH TWELVE CLUB

by Ken MacKaig

Since more than ten percent of our male population in the Village are Masons, it is only natural that they would want to congregate. Last year, George Marshall formed a group that met for four dinner meetings. Speakers included Judge Burt Henson of the Ventura Municipal Court and Congressman Barry Goldwater, Jr. However, the group wanted a more formal structure and the idea of forming a High Twelve Club emerged. These Clubs are generally formed by groups of business men who meet for lunch weekly, but at L.V. the Masons have decided to meet monthly during the morning with an occasional dinner session interspersed.



Ken MacKaig

Ken MacKaig queried the President of the International High Twelve about forming a club in the Village. Then, contacted all Masons, reserved the assembly room and the group met. The Leisure Village Association Board of Directors gave its approval and a steering committee was formed. The High Twelve Club got under way with more than a hundred charter members.

It was discovered that there are some former state officials living in the Village. One of whom, Kenneth Barrette, was chosen to serve as the group's first President. He presided over the Charter Dinner Party held September 25th to install his first slate of officers who are as follows:

Ken MacKaig, First Vice President; Bill Berry, Second Vice President; Secretary, Herb Arnold; Assistant Secretary, Bill Rasmussen; Ferdinand Franz, Treasurer; Stefan Pronasko, Sergeant-at-Arms; Directors: Ken MacKaig, Dick Schafer, Stuart Wall, Sam Aldays, and Owen Vaughan.

UB NEWS CLUB

TRAVEL COMMITTEE REPORT

by Helen Behrman

If success can be measured by participation, then the Travel Committee is doing its job.

The fall itinerary includes trips to Catalina, Lake Tahoe, Hearst Castle, and San Francisco. Also, in the offing is a one day tour of the Queen Mary.

For the benefit of the many new Villagers, our more popular trips will be repeated from time to time. With that in mind, we will return to Death Valley in November for a third visit.

We are interested in hearing what trips you would like to take. If you have an idea for a "different" tour, then let the Committee know. As we have stated before, there are many advantages to group travel including getting acquainted with neighbors, riding in a comfortable bus and leaving the car at home, and entertaining guests from out of town. So come and join with us for an interesting and informative day or week.

Bon Voyage!

ORGAN CLUB REPORT

by Ethel Belanger

The Leisure Village Organ Club was formed in February 1976 by a handful of residents led by Bette Betts to promote the enjoyment of organ playing. Members meet to exchange tips and suggestions regarding better understanding of the instrument as well as to discuss articles written by artists and composers. Also, members are encouraged to practice on the Gulbranson organ which is now available thanks to the efforts of Lee Herzoff through the promotion of funds, club benefits, etc.

Meetings are held the fourth Friday of each month in the Village auditorium. There are no mandatory dues required but a donation of \$2.00 per year is requested in order to engage artists outside the membership to perform.

Any and all residents are invited to join the Organ Club in their activities. Do not be concerned whether you are an amateur or professional. We need all types. Come join us.

THE VILLAGE SWINGERS SQUARE DANCE CLUB

by Romaine Lambert

Did you know that imbibing at a square dance is a no-no? Of course any square dancer can tell you that you don't need the bubbly stuff to forget your inhibitions and learn to swing your partner. A square dancer

There are more of these type activities planned.

On October 3, our President, Bob Guhl, and his lady, Joan, assisted by the Romingers began a class in Round Dancing which will continue Tuesdays at 7:30 prior to regular square dancing at 8:30. Joan has promised instruction



Villagers do-si-do at L.V.'s Fifth Birthday Party

needs all his faculties to respond to the Caller's commands and remember who his partner is. While the Village Swingers Square Dance Club has always accepted this universal rule, it recognizes that any up-and-coming organization needs formal guidelines. Thus, the By-Laws Committee, Frances and Glenn Rominger, assisted by Mae and Art Gregerson, prepared a document which complied with the customary standards and was tailored to fit Leisure Village. The simple and workable Constitution and By-Laws stating its purpose: "... to provide a place where dancers may enjoy dancing together in a spirit of friendliness and cooperation and where each member is allowed the opportunity of sharing in the club's responsibilities" was adopted by the Board at the August meeting.

"Responsibility" is a key word in Square Dancing. The Village Swingers Club was created early in the community's history by a few dedicated and knowledgeable dancers, and was carried on by those pioneers to its present status. It is time for new members to participate and new events are being planned with this in mind.

One such recent event managed by the Activities Chairman, Phyl Bilharz was a surprise bus trip to a benefit dance in Glendale. Another was an exciting luau at the Silver Dollar Club in North Hollywood.

in the very basics so that anyone can be encouraged to learn this lovely dance.

Our Fall Promenade was held Sunday, October 15th, with Bruce Johnson from Santa Barbara calling. This semi-annual event brought promenaders to the assembly room which was alive with the distinctive music, the friendly whoops of dancers, the sound of shuffling feet (and the giggles of goofers). The aroma of home-baked cookies wafted from the kitchen as Lucy Coke and her committees always come through.

Because new patterns cannot be accomplished without the basic ingredients of Square Dancing, the Village Swingers are cooperating with the Rip Snorters of Camarillo in sponsoring a Beginners Class. The classes, to be instructed by Wyane Simpson will meet at 7:30 on Monday nights at Pleasant Valley School.

One of the attractions that first drew the attention of this writer to Leisure Village was the pictures of square dancers in "The Pleasant Valley Villager". We knew that any community which offered this must have much more to offer, too. Now, that we are able to experience square dancing weekly, we realize how fortunate we are. The pioneers knew what they were doing. Where else can you meet such nice people, get exercise, and have so much good, clean fun?



The Chorale rehearses for fall performances

THE LEISURE VILLAGE CHORALE

by Millie Silberman

Two Leisure Villagers had a dream. They had always loved to sing but had neglected their music and love of singing for the pressures of bringing up a family. Now, here they were, bright-eyed and eager, anxious to emote musically, but there was no opportunity except for the shower.

Thus, the "Chorale" was born. Ethel Goldfarb and Millie Silberman made phone calls, placed ads and organized a splendid group of enthusiastic and talented singers from the ranks of our residents.

Under the able directorship

of Clara Smith, the Chorale is proving to be a popular weekly activity. Although many of its members (now numbering around 50) cannot read music, what is sounding forth from the Assembly Hall on Friday and Sunday evenings is a joyous blend of sounds.

The group has only been together about a month but has already made a presentation at the 5th Anniversary Weekend. Also, in the planning stages are performances for the Ecumenical Thanksgiving celebration as well as Holiday caroling. The singers emote and the Village is most appreciative of another outlet for the myriad of talents which exists in our own backyards.

NEWS CLUB NEWS

PADDLE TENNIS ASSOCIATION NEWS

by Ester Malkin

Of all the organized groups at Leisure Village, only one has no dues, social activities or non-participating members and that is, of course, the Paddle Tennis Association.



From left to right — Ed Schottland, Hank Malkin and Eric Lindman

The P-T-A (as the organization is commonly referred to) was formed during the summer of 1977 by Esther and Hank Malkin to promulgate the game of paddle tennis and acquaint the players with each other. A roster of both paddle and regular tennis players was developed which indicated the level of play (beginner or intermediate) as well as the player's availability.

The first slate of officers elected were as follows: Esther Malkin, President; Art Brown, Secretary; Jan Brown, Publicity; and Hank Malkin, Sergeant-at-Arms.

Phil Farber was placed in charge of purchasing rackets for the members and was able to obtain them directly from the manufacturer in Pennsylvania. This "extra" service has saved the players quite a bit of money.

Under the direction of new President, Blanche Follen, with the new Secretary, Virginia Hawes, keeping the records, a team play event was held in September which offered men's and mixed doubles. Both tennis and paddle tennis teams participated. The four tennis teams titled, "Swingers", "Hustlers", "Sneakers", and "Smashers" were captained by Eric Lindman, Art Brown, John Hawes and Joe Strassberg. The four paddle tennis teams, namely, the "Sockers", "Paddlers", "Lobbers", and "Suns", were headed by the same four men.

Team captain advisors included: Zo Simmons, Hank Malkin, Blanche Follen, Jan Brown and Esther Malkin. Players of all levels competed on each team. A one-dollar entry fee was charged each participant.

The team play event met with great success . . . was lots of fun . . . and left the Paddlers with some cash on hand . . . who knows . . . maybe the entry fee money will be used for a social event!

NEWS FROM THE LEISURE VILLAGE WOMEN'S CLUB

by Dorothy Fencel

The Women's Club has worked hard since February to make 1978 the best Bazaar and Birthday Party in our short history. A group of from 25 to 30 women labored every Tuesday morning in the Multi-Purpose room making home-made articles for the annual Bazaar. There also have been groups working in homes, plus individuals working on their own, to make this a Bazaar to remember. We wish to thank all women who have given their time and talents. A special note of thanks goes to the following: Dorothy Snyder for her crewel work; Grethyl Dally, Mina Rubell and Margaret Grayson for their afghans, and Henrietta Perusse for her needlepoint pillow.

Monies made from this Bazaar were given to the following charities in Ventura County: Senior Citizen's Survival Fund, Assistance League for Child Development, Development Center for Handicapped Children, Pleasant Valley Hospital, Camarillo State Hospital, Ventura School of Correction, and the Camarillo Hot Line.

On October 5th we held a style show with fashions from the Broadway in the Oaks Mall. Models were our own club members.

During the November meeting we will have a speaker from one of our charities, the Ventura School of Correction. Also, at that time, we will be placing names in nomination for the 1979 officers, which have been submitted by the nominating committee.

At this time, we want to give special recognition to the 1978 officers: President, Helen Orr;

First Vice-President, Dorothy Fencel; Second Vice-President, Eleanor Evans; Recording Secretary, Mary Kay Franey; Corresponding Secretary, Annette Cline; Treasurer, Rae Sohr; Parliamentarian, Louise Young; Bazaar Chairperson, Ethel Beyer; Telephone, Isabel Torchia; Hospitality, Elouise Wilson and Dorothy Snyder; Hostesses, Bertha Moy, Dorothy Kelly, Virginia Schafer, Ruth Hart and Florence Friedman; Membership, Betty Idell; Historian, Mitzi Ellmore; Decoration, Mandell Rosen and Annette Cline; Trading Post, Lillian Skellinger and Daisy Bien.

All of these ladies through their dedication to the Leisure Village Women's Club have helped our group grow to a membership of 371.

CAMERA ENTHUSIASTS FORM LIAISON

An unstructured group of camera buffs have decided to meet monthly for the purpose of self education and exploring photography as an art medium.

Bill Ward of Camarillo Camera was the guest speaker for the September 14 meeting. He addressed the group on 35MM photography and explained how it could be utilized as an art medium. Future programs will include darkroom techniques, structure of the camera, and other related subjects. In addition, field trips will be taken.

This group is not limited to Leisure Villagers. Professionals, photographic artists and amateurs are all encouraged to participate.

BOCCE CLUB EVENTS

by Maxine La Porte

From the original 16 members in September 1974, the bocce enthusiasts have grown to number 410.

Thirty nine women participated in the Thursday morning Women's Contest which concluded August 3rd with a picnic and awards presentation. After 12 weeks and 173 games of Bocce, the following emerged victorious: First place, Zo Simmons; Second, Lila Burger; Tied for Third, Ruth Resnick, Edith Dowsing and Iris Simmonds. Our talented woman athlete, Zo Simmons, served as contest

coordinator and was ably assisted by Helen Gelb.

Also, during August we held our annual club picnic and drew a crowd of 231. The afternoon included a challenge match between the women and men in addition to a delicious luncheon.

Tuesday nights were reserved for beginners in August at which time Club President, Phil La Porte, ably instructed 70 of our new residents.

In September, we held a mixed doubles tournament which was won by Thora Carr and Harold Peer. There was a mixed foursome tournament on Thursday, September 14th for the Bocce Club's married couples. This was an elimination bout with the team of Orpha and Harold Huges and Maxine and Phil La Porte sharing the honors despite the stiff competition from Piff and Nick De Simone and Ruth and Joe Resnik.

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Edwards	Earl and Velma	San Gabriel			
Enfield	Max and Dorothy	Los Angeles			
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Fein	Sid and Sally	Woodland Hills			
Ferrara	Herman and Gladys	Pacific Palisades			
Figen	Albert	North Hollywood			
Fingerson	Maxine	Milford, Iowa			
Fingold	Max and Florence	Los Angeles			
Fischer	Joseph and Irwin	Van Nuys			
Fleming	William	Camarillo			
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Franklin	Nathan and Ida	Encino			
Fruehauf	Phyllis	Rolling Meadows, ILL			
Fridberg	Charles and Ruth	Encino			
Frost	Fred and Faith	La Habra			
Geddes	William and Lida	Glendale			
Gold	Henry and Sue	Los Angeles			
Gordon	Earl and Marguerite	Mission Hills			
Gower	Robert and Margrate	Ventura			
Grant	John and Evelyn	Long Beach			
Harsh	Charles	Woodland Hills			
Howard	William	Hemet			
Jacobs	Morris and Ethel	Westlake Village			
Jordan	Joyce	Los Angeles			
Kantor	Abraham and Frances	Canoga Park			
Kasher	Simon and Annette	Tarzana			
Katz	David and Sara	Westlake Village			
Kelwin	Paul and Luelle	Tujunga			
Kimball	Kenneth and Lou	Topanga			
Krescent	Kenneth and Hannah	Newbury Park			
Lagasse	Henry and Margaret	San Fernando			
La Prell	Guy and Katherine	Sherman Oaks			
Lazaroff	Isadore and Annette	Encino			
Leonard	Floyd and Cleo Diane	Inglewood			
Lieberman	Ruth	Chicago, ILL			
Macy	Robert and Lucy	Van Nuys			
Malcolm	Robert and Isabel	Lomita			
Maring	John and Helen	Camarillo			
Marstella	Kenneth and Irene	Van Nuys			
Michael	Harold and Ruth	Culver City			
Miller	Shirley	Sherman Oaks			
Oster	Joseph and Charlotte	Los Angeles			
Palmer	Patrick and Karel	Encino			
Pitt	James and Antoinette	Reseda			
Quinto	Joel and Dorothy	Laguna Hills			
Rabe	Margot	Los Angeles			
Raiton	Henry and Lena	Camarillo			
Santangel	Carl and Concetta	Weatherfield, CONN			
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Schonbachler	Rose	Newport Beach			
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The Camarillo

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Calendar of Events

MONDAY

9 AM to Noon	*Sewing	
9 AM to Noon	*Mixed Crafts	MPR
9:30 to 10:30	Swim & Trim (Womens)	Pool
12:30	ACBL Dup Bridge	WCR
1 PM to 4 PM	*Sewing	
1 PM to 4 PM	*3 D	MPR
1 PM	Dup Bridge	MCR
7 PM	Cards	MCR
7 PM	Duplicate Bridge	WCR

TUESDAY

9 AM to Noon	*Sewing	
9:30	W.C. Workshop	MPR
9:30 to 11:30	Self-Awareness	WCR
11:30	Pounds	MCR
1 PM to 4 PM	*Sewing	
1 PM to 3:30	Rhythmettes	AR
1 PM	Non Smokers Bridge	WCR
1 PM	Mens Bridge	MCR
1 PM	Chess	MPR
7 PM to 10 PM	*Sewing	
7:20	Party Bridge	MCR
7:30	Square Dance	AR

WEDNESDAY

9 AM to Noon	*Lapidary	
9 AM to Noon	China Painting Workshop	MPR
9:30 to 10:30	Swim & Trim (Womens)	Pool
1 PM to 4 PM	*Lapidary	
1 PM to 4 PM	*Mixed Crafts	MPR
4 PM to 5 PM	Dance Workshop	AR
7:30 PM	Bingo	AR

THURSDAY

9 AM to Noon	*3-D	MPR
1 PM	Dup. Bridge	MCR
1 PM to 4 PM	*Mixed Crafts	MPR
1:30 PM	Party Bridge	WCR

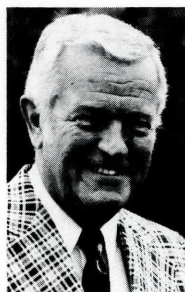
FRIDAY

9:30 to 10:30	Swim & Trim (Womens)	Pool
9:30 AM	Needlers	WCR
2 PM to 5 PM	Canasta (1st & 3rd Fri)	WCR

SUNDAY

7 PM	L.V. Chorale Group	AR
7:30 PM to 10 PM	Cards	MCR

*Class Schedule Subject to cancellation if minimum enrollment not met.



From the Sales Manager

by Bob Dull

HAPPY BIRTHDAY PIONEERS

With your permission, I would like to revert to a little nostalgia.

It all started a little over five years ago with Nell Boyd and Martin and Vivian Andresen vying to become the first purchaser in Pleasant Valley at the base of the foothills and mountains. They were buying a promised dream, but as of that date . . . an unknown quantity.

Since Jim McBride was younger, and could write faster, Nell Boyd became the first purchaser with the Andresen's being a close second because of my slow printing of the documents. They were followed by the Obergers, the Fosses, the McCashens, the Livingstons, the Robinsons, and many more. They were the Pioneers of Leisure Village. Without their foresight, there might not be a Village today. The first 100 purchasers became members of our Pioneers Club, and can be identified at your social events by the golden colored name badges they wear. The next time you see one of these gold badges, give the wearer a nod . . . and perhaps a small "Thanks".

On September 23, 1973, we officially opened our Village with the dedication of the 26,000 sq. ft. Recreation Center. At that time, we had in excess of 60 homes under construction, and a hope that there would be buyers for each of them. But the "Pioneers" brought their friends to us and were instrumental in influencing them to purchase and make an investment in their future.

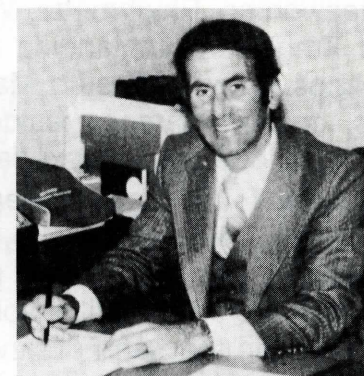
Then, came October 5th, 1973 which marked the first closing at our Village. Concurrent with the first closing, Leisure Technology deeded, in fee simple title to the Leisure Village Association, approximately \$2,000,000 in amenities which included the Recreation Center. I honestly believe that had Grace Troxel and her sister Nora Gardner (who represented the first closing) realized that they, at that moment, were the sole owners and responsible for a multi-million dollar complex . . . their sleep those next few nights may have been a little disturbed. But, now our family has grown to the point that the Association is self-sustaining

and living within its budget.

Today, five years later, we find ourselves in a very enviable position. We have been identified as THE Adult Community in Southern California, offering a life-style, and security, that is available to only a limited few. We have done our "Pioneering" and have been accepted. Future residents are making their purchases prior to breaking the ground on their home, for occupancy many months in the future. We have become the Success Story for Adult Living in America.

Thanks, Nell, Martin and Vivian, and the rest of you that have brought us to where we are today. You have had a great part in our success. Happy Birthday to you, and the thousands that have followed you. Happy Birthday to you Pioneers . . . You deserve it.

FROM YOUR HOMEOWNERS ASSOCIATION, STAN BERMAN



We would like to take this opportunity to express a few words of praise to the Association Staff, who so diligently perform their day to day duties in order to provide the beautiful surroundings we all enjoy at Leisure Village.

Much has been learned since the first residents moved in during October 1973. We are continually striving to provide the best service possible at the most economical cost.

The Association Staff is continually working to insure this quality of service is provided.

We appreciate your many compliments and look forward to these coming challenging times in working with all the homeowners, to resolve all matters.

Your words of encouragement help us all to perform our duties to the standards we wish to attain.

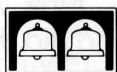
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The Chatterbox

by Millicent Hofmann

Hi Neighbors!

Keeping up with the fast pace of our Village's "ladies of leisure" is no small task — their days seem to stretch far beyond the allotted twenty-four hours.

Take, for example, Barbara Harkness, Village 25, a member of the Women's Club, Organ Club, Rhythmettes, Bocce and Shuffle Board Clubs. "Way back when", Barbara designed hats for Magnin's and Bullock's Wilshire and some of those hats were bought and worn by movie personalities such as Ann Sheridan, Ann Francis, and Claudette Colbert.

Or, Minnie Fierstein, Village 7, a Rhythmette, Bocce-er, Bingo player, etc. After watching the Friday-night special, Shakespeare's beautiful tear-jerker, *Romeo and Juliet*, we finished the evening at Minnie's menage, to feast on her famous mandel bro and yogurt pie. This lady excels not only in the kitchen, but also as a delightful extemporaneous performer! On her recent bus trip to Dr. Joyce Brother's program, good-natured Minnie consented to participate and was awarded an electric frying pan for being such a good sport. Then, to top it all, she won the door prize, a set of knives!

Or, Maria Inez Burlage, Village 11, who specializes in being a good neighbor. When she's not flashing by in our swimming pool, she's at home with her yards and yards of exquisite fabrics which are stashed away in every nook and cranny, even usurping some of husband Arnold's personal storage space! She spends hours fashioning lovely creations on her special sewing machine that does the most intricate stitching! Marie once acted as companion-nurse to Charley Ruggles, of movie fame, and today spreads the same brand of warm sunshine that made her so indispensable to the Ruggles family around our own Village. Husband Arnold is now retired, after twenty years in the motion picture industry.

Or, Marion Tavano, Village 9, a golfer, Bocce Club officer, Bingo Committeewoman, Rhythmette, Women's Club member, and, with husband Frank, an outstanding twinkletoes on our dance floor! The Tavanos recently hosted Marion's brother and his wife, Mr. and Mrs. Joseph Campo, residents of Sun City, Arizona who escaped their local heat to luxuriate in our fine climate!

Or Dolores Tribich, a member of Women's Club, Bocce Club, Village Players' Workshop, who is fairly new here, but already is well-known for her on-the-spot participation in all that goes on here-a-bouts. Dolores is still involved in her unique boutique, "The Gunny Sack", in the San Fernando Valley yet somehow manages to find time to enjoy Village life with husband David.

Or, Ailsa Muldoon, a Women's Club member, golfer, swimmer, Village Players' director-producer and performer. Her ever-so-many talents are, and will be, very much in evidence before and after her residency here.

Or, Sylvia Feldman, Village 7, a potter, sculptress, seamstress, Rhythmette, a very small package to cover so many areas! Practically everything in the Feldman home represents the talented input of both Sylvia and husband Irving. The Feldman's recently wine and dined Ada and Alex Lyons, former Villagers, but now Floridians, who come back occasionally for a nostalgic visit in the old neighborhood! Still so sorry they moved eastward.

Or, Hazel Fitch, Village 11, an ardent Women's Club member, bingo player, creator of incredible ceramic clowns and exquisite dolls sold year after year at the Women's Club Bazaar.

Or, Jeanne Austin, Village 13, a bridge player, Women's Club member who made nursing her life's career. Jeanne devotes much of her spare time caring for indisposed neighbors. Jeanne graduated from Philadelphia's Temple University in 1940, worked as an army nurse and left the service to get married. She then lived in Canada for a while, came back to the United States and worked at Temple University from 1945 to 1953, spent ten years in New Mexico doing volunteer work, and then returned to California. After being widowed suddenly, Jeanne decided to take a refresher course at Fullerton Junior College and finally served as night supervisor at Fullerton Community Hospital from 1969 to 1975.

The pretty face that peers out at you from the Recreation Hall office might well be that of Pattie, Jeanne Austin's daughter, who stays with her (except for weekends). Pattie will be leaving soon to

marry her "tall dark and handsome Jim Dorschel"!

Now, to keep the column from being too "she-oriented", let's talk about a couple of males!

A pool-side acquaintance confides, "I've been working on the railroad and . . ." continues Arnold Jackson, Village 25, "I'm still with them covering the Los Angeles to Needles route for over thirty-five years." Desperate to escape the heat and limited opportunities of his desert hometown, he took this job with the railroad and is still fascinated by the interesting passengers he meets. Arnold chuckles disparagingly at the possible dangers of a train wreck or an Agatha Christie-type train murder mystery, so far unheard of on his route. Hoboes? They never bothered him; he's a "live and let live" kind of person. He says he doesn't miss the roar and creaking of his trains while relaxing between runs in his peaceful Village home with his wife — who spends a lot of her time grand-mothering.

While bus-waiting outside of the Esplanade, I got involved in conversation with a stranger with a delightful Scottish burr. Turned out he was a Village resident, Harold Scott (how co-incidental, a Scotsman by the name of Scott!). Learned, that though Scottish, he was born near Stratford-on-Avon, England, and had been a musical director for many years. Unabashed, he admits to being eighty-five years old and reminisces proudly that he was, long years ago, a participant in the colorful and impressive "Changing of the Guards" ceremony put on by the elite British Grenadiers — a sight to behold for all tourists in London. He is now enjoying quiet retirement here with his wife. He relieved the tedium of waiting for the bus by telling jokes, relating anecdotes and, best of all, reciting a stream of selections from Shakespeare all the way home. What a memory! How nice if he could be coaxed to do this for the whole village!

Sounds of laughter and good cheer echo through the Recreation Hall year round — it's always party time! To mention a few:

Florence Johnston, Village 17, celebrated acquisition of her new home here, plus a special birthday, with sixty guests in attendance.

Florence Shapiro, Village 17, surprise-partied her husband, Edward, on his recent "big birthday" achievement.

Dr. and Mr. Edwin Lowe, Village 17, held a big family reunion.

Jeanne and Oscar Kane, a no-special occasion cocktail party for their many friends, on returning from a British Columbia trip. Oscar will soon take off for the "Big Apple" to visit family.

The Bill-and-Blanche-Follen and Verne-and-Marie-Bremberg foursome gathered their mutual friends in the cozy multi-purpose room for a bash of cocktails, camaraderie and good eatin', too!

Rhythmettes Edith Ferrer busied herself with two parties, one a surprise for husband, Joe, celebrating his "70th" birthday, the other, a luncheon in honor of her good friend, Freda Mira, from Westchester, Pennsylvania, who studied opera in New York and was chosen for the Metropolitan Opera House chorus, but who turned that down to become a country doctor's wife instead. Intimate cocktail partying (their style) at Georgette and Ed Schottlands, Village 26 — not just a sip-and-chip participation, but a warm, let's-really-get-acquainted interlude in their exquisitely decorated home, which hints of Georgette's French connection, plus the tasteful finesse of husband Ed.

At Casa Bruno and Isabel Torchia, an endearing mixture of Spanish and Italian hospitality to lucky Villagers. Fine dining capped by a colorful movie — a show of their "Fiesta time" in Spain.

"Lady Bug" brought us a fashion show, modelled by our own stunners, Blanche Follen, Marie Bremberg, Helene Sanchez, Lucille Markley, Frances Dennis and Piff De Simone. An extra treat — movie stars June Allison and Margaret O'Brien, who graciously "hello'd" and did the autograph bit for spectators.

Anniversaries keep cropping up!

Ed and Elsie Williams, Village 7, celebrating their 46th.

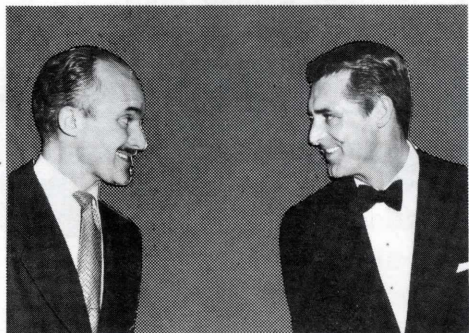
Maggie and "Van" Van Burkleo, Village 11, their 48th — parties with friends who gifted the inimitable Maggie with assorted fragrant herbs to add to her collection.

continued on page 13

TWO FACES *continued from page 9*

itinerant actor.

Upon completing his Army stint in World War Two, John took a sabbatical from the acting profession and became a director-producer in New York. His first assignment was "The Cavalcade of America", which garnered him several awards. He has an especially nostalgic spot in his heart for this show because it presented an opportunity to direct many motion picture stars with whom he had a warm personal, as well as professional, relationship.



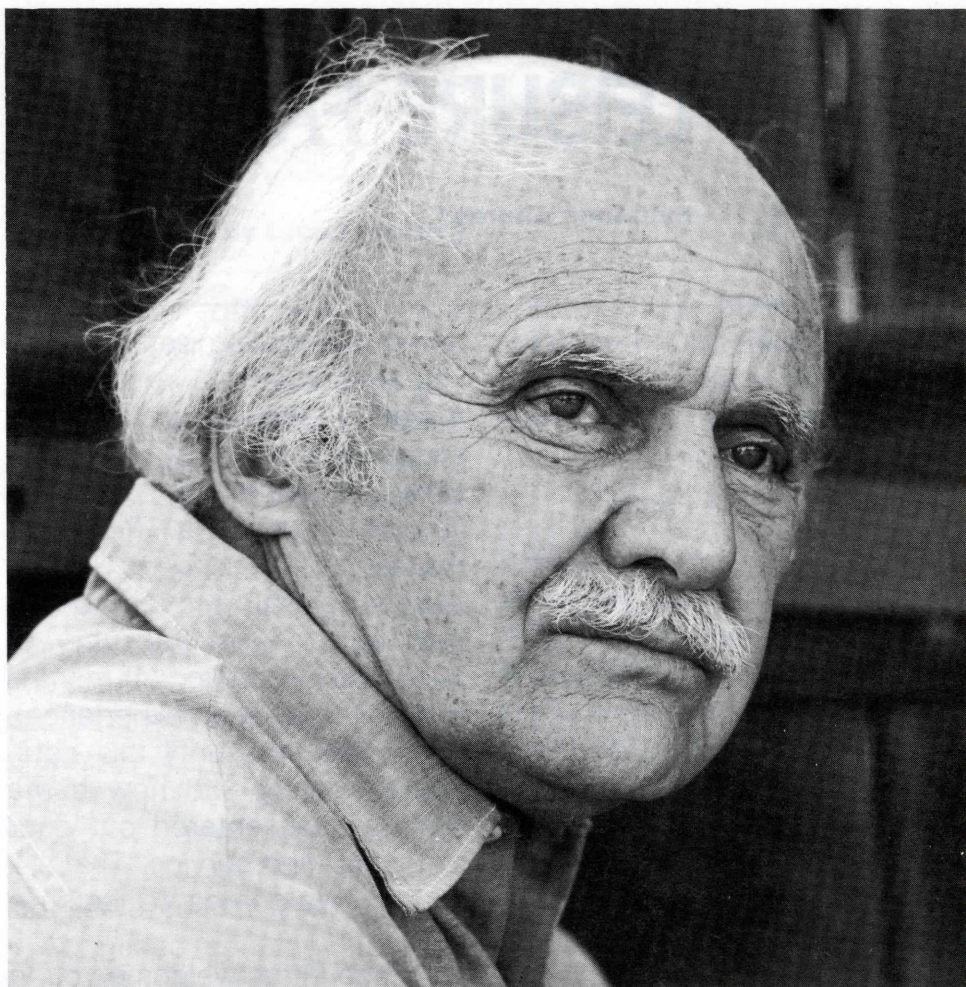
John Zoller and Cary Grant, circa 1955.



Tyrone Power and John Zoller, circa 1956.



Gregory Peck and John Zoller, circa 1955



John Zoller today

Today, John is not a completely "retired" Villager, for, since he moved back to the west coast, he has returned to his first love — the acting profession. His recent acting credits include such popular television shows as, "All in the Family", "One Day at a Time", "Starsky and Hutch", "The Waltons", "Bionic Woman", plus TV commercials.

"Between pictures", he gives vent to his creativity by indulging in oil painting. His primitives, in particular, are very appealing, although it would be difficult to make a choice between those and the other beautifully executed paintings adorning the walls of the delightful Zoller menage.

Molly, John's attractive, dark-haired wife, who cherishes her Italian heritage, was a registered nurse for many years — and more recently, Director of Nursing at Children's Hospital in Dayton, Ohio.

The "newly-wed" Zollers are celebrating their sixth wedding anniversary come December and, co-incidentally, this year also marks John Zoller's "50TH" in Show Business! Now that's a "Golden" Anniversary not many performers can celebrate! Congratulations on both scores! From all of us!

CHATTERBOX *continued from page 12*

Sylvia and Abe Plann, Village 11, thirty-nine years, happy-anniversaried at the Saturday night tape-dance along with Ben and Evelyn Drasin, who have reached their 38th!

Talking about anniversaries, this issue marks my fourth year as a columnist for the "Villager". Still available, my ever-ready listening ear for interesting items, so catch me, and tell all!

Residents on the go: Mario Di Biasi, Village 11, founder of the Bocce Club, now visiting "roots" in Italy and traipsing around Spain, too.

Joseph and Ethel Ellenbogen, Village 16, returned lately from Alaska, overwhelmed by the glories of the beautiful glaciers — good material for one of Ethel's charming travelogues!

Joe and Anne Gaynes enjoyed the fabulous Canadian Rockies, though it rained and rained and rained. Travelling as part of an annual two-recreational vehicle safari filled with family members, they fished en route — caught nothing — but ate plenty of fish, however, like tuna, sardines and salmon, out of cans!

Just take a look at the bi-weekly Village Voice Calendar and you'll agree — you're living in Never-Never Land, never bored, never lonely, never idle!

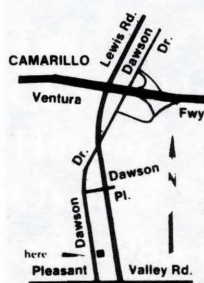
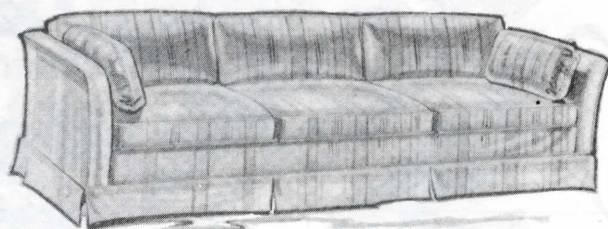
And — a word to the interested — Save each "Villager" and you'll compile mini-blogs — Millicent style!

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by Donna Andreen

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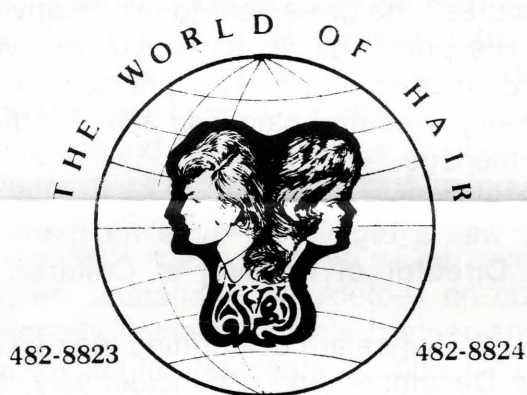
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desire decorating service after you are settled . . . we are here. A staff of (3) ladies are available six days a week, and will attempt to make your "Dream House" truly a "Dream House".

Leisure Fair moved to our new quarters in February of 1978, after spending (4) months in a trailer (what an experience). From that time until this date, approximately 358 new home owners have entered our door for decorating service. That's a lot of "Welcomes to Leisure Fair"!

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ROLLING ON THE RIVER

by Betty Murray

Kay and Betty Murray of Village 4 have been indulging their love of adventure by floating the rapids of western rivers in their own inflated raft. The same week that President Carter was on the Salmon River, the Murrays and friends were sliding the white water of the Stanislaus River from Camp Nine to Parrott's Ferry.

deepest, flow of water down the "V" is generally the procedure, but quick turns or thrusts are sometimes required to work between large rocks, or around deeper pools. Waves, or "haystacks" at the bottom of a rapid, offer a bouncy thrilling ride, or if the waves are very large, can sometimes flip the boat and its occupants into the water.



The Murray's float boat negotiating a fall on the middle fork of the Salmon River, Idaho.

Kay has been "hooked" on White Water Rafting since he took a commercial trip with the American River Touring Association a few years ago. He bought a 13 foot raft made of tough hyperlon rubber, equipped it with a steel-tube rowing frame which is tied to the craft. The skipper sits on the frame and guides the boat with two long oars. The challenge of riding the white water is to maneuver the boat to the right position at the start of the rapid. Following the largest, or

A certain amount of calculated risk is accepted in adventures of this sort. The Murray's usually accompanied by one of their sons, or other relatives, have navigated parts of the Stanislaus, Skagit (Washington), Rogue (Oregon), Salmon (both middle fork and main fork in Idaho), Klamath and East Carson both in California during the past four years. They look forward to more of these river expeditions and anticipate future trips into rough waters.

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1978 Annual Report
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Please write:

Mr. Joseph T. Lynch, Secretary
Leisure Technology Corp.
One Airport Road
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Sports Stuff

by Al Podewils

The Leisure Village Seniors Bowling League rolls into its new season with 22 teams set to go at the Wagon Wheel Bowling Lanes in Oxnard. Almost all of last years veterans are going to try again with a number of new keggers ready to show their talents. Besides the team regulars, a goodly number of alternates are available to fill the vacancies occuring when regulars zip off to far places for visits or vacations. Villagers have a propensity for that because it is so easy to do. They may well be among the best traveled people in the world.

The season will run for 37 weeks plus the awards and luncheon week; according to Secretary Ernie Nika. He has set the teams up by average to equalize competition. Some of the beginners who were rookies last year have improved considerably and scores should be higher and closer than ever. The Wesley's had the high averages at the close of last season — John with 173 for the men and Gen with 143 for the women — but keeping the honor may be tough this year. Some of the new bowlers look pretty good. It should be a great season.

Fall is also the busiest season for the LVMGA because two major tournaments are held then. The Match Play Handicap title is decided by the winners of the second half matches played in October going against the winners of the first half matches which were played last spring. The final survivor of each flight becomes the Annual Champion of his class. The winner of the first half "A" Flight Match, "Van" Van Berkleo is waiting in the wings to take on his opponent.

The Medal Play 72-Hole Club Championship is played at scratch and is the toughest to win. Bill Estes is defending champ. Last year's tournament was not decided until Bill took a lead over Leo Gesseck on the 69th hole and held it the rest of the way. This event is also scheduled this fall, probably for November.

Chas. Bellante's score of 27 won low gross in the August 27 Mixed Tournament so we can add another member to the "Beware Bunch" — those of whom we must beware in the

future. Ned Volan took low net with 23. Ed Williams, Pete Aspen, and Dick Ojeda tied for low gross on August 8th with low net going to Joe Scheck. Winners were rewarded at the 19th Hole Party on August 27. Also, five new hole-in-one shooters were announced, namely, Dick Ojeda, Walt Smuske, Ken High, Pete Aspen, and Bud Coffin. Since Walt Smuske has taken over the president's chair, he has had two of those elusive one stroke holes so maybe he's being recognized.

Our regular tournaments will be restricted to nine holes for the time being. This will prevent congestion when the second time around players reach the first tee and will allow more members to take part in the competition.

In addition to the myriad of sports activities offered within Leisure Village, there is another attraction afforded our residents and that is our close proximity to sports arenas for both participating and spectating.

Golf courses abound in the area, some private, most open to play; parks; the beach of our little ocean; the mountains; whatever you like.

Some spectator activities might be considered small-time. College and high school football, baseball, track meets may be only of local interest but offer distinct advantages. Admission is usually free, crowds are fairly small, parking is easy and the competition and enthusiasm are all you could ask for.

Recently, the Ventura County Junior Amateur Golf Championships were held at Camarillo Springs and it was great to see those youngsters hit their 270 yard drives without the crowds that get in the way at most so-called "big time" events. The boys were friendly and seemed to enjoy talking to the small galleries and not many of the big-shots will do that.

Trouble is . . . it's hard to take time "off" from our own busy schedule of "things to do" in Leisure Village.



Women's Golf Association

by Lucille Markley

The new officers of the Women's Golf Association have assumed their duties for the coming year. President, Marge Long, and her board are busily planning the many golfing events that are offered in the Village. Membership has expanded to include over 200 members making this a very active year with both monthly tournaments and "special events" planned. Each Wednesday, "Best Nine", "Blind Mice", "Ringer" and variations of other games, will be played in addition to regular golf.

A "mixed couples" tourney was held August 15 and 16 which drew 144 participants. The winners were as follows: First place was a tie between Angie Newman and Bill Hayward and Katie Anderson and Charles Kent; second went to Flo Richardson and John Hawes and third was won by Evelyn Jamerino and Art Kaufman. After the competition, an outdoor barbecue luncheon complete with food, socializing

and the awarding of prizes, climaxed the two day event.

Match play began September 6 and ran for four weeks. There was a good turn-out of players with both nine and eighteen holers participating.

The last Sunday of each month the club hosts 19th hole parties in the Assembly room. Members from both the women's and the men's club and their spouses meet to enjoy "refreshments" and the presentation of awards for the contest held earlier that day. This affair culminates a month of enjoyment on our lush fairways and greens.

The September 21st Camarillo Springs Invitational was an enjoyable match up between the ladies of the Camarillo Springs Village Niners and the L.V. Women's Golf Association. The event included "Texas Scramble" and concluded with a lovely luncheon.

Until next issue, keep up the low scores!

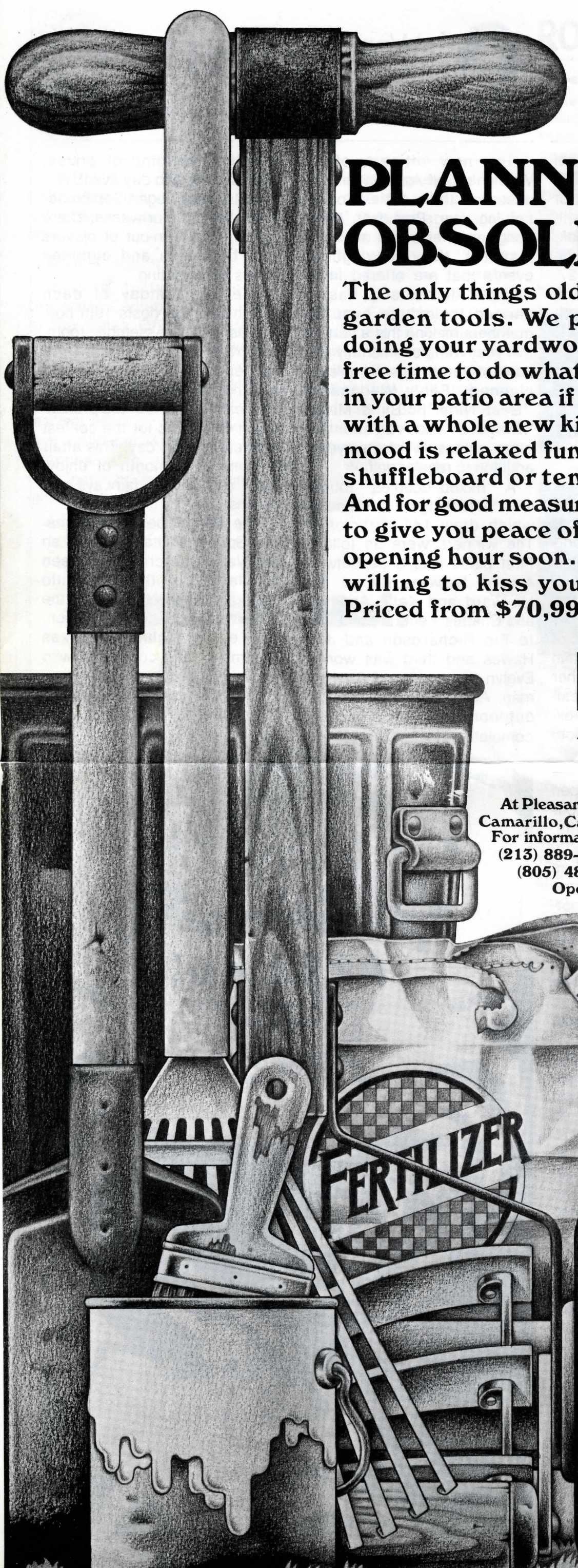
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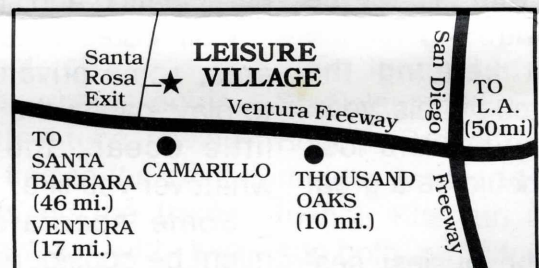
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