

Nix new Newman club houses

Clubs' search stirs neighbors' protest

The SF State Newman Club is discovering that neighbors can be pretty nasty at times.

The club is looking for a house which can be used to house a library, counseling center, and serve as a meeting place for small groups.

Two such houses were located by the club at 288 Denslowe Dr. and at 50 Banbury St. But the neighbors don't want the Newman Club to occupy the houses. Monday they took the problem before the Board of Permanent Appeals.

The Lakeshore Property Owners Association appealed the decision of the zoning administrator to grant a "use permit" to the San Francisco Archdiocese, which is buying the house for the Newman Club.

In a petition filed before the Department of Permit Appeal by Albert C. Dermody, 48 Denslowe Dr., the home owners charge the houses occupied by the Newman Club would violate the single residence dwelling zoning of the area.

The homeowners also complain that there are not enough facilities to handle the expected increase of parked cars in the area.

A clerk at the Permit Appeals office reported the office "has received numerous calls from interested people in the area" asking about the hearing.

According to Methodist campus minister Rev. Alfred Dale, the homeowners originally intended to file a complaint against

the Newman Club and the Ecumenical Center, on the corner of Holloway St. and Denslowe Dr., which is owned by the SF State Ecumenical Council.

Dale said the Ecumenical Center was granted its permit in August and that the neighbors didn't protest then.

He said that the city attorney has ruled that an appeal must be filed within ten days after the "use permit" was granted.

Newman Club adviser Father Burns of St. Cecilia Church said, "The property owners didn't object to the Ecumenical Center because they were not collated at the time."

Golden Gater

Vol. 87, No. 13

San Francisco State College

Tues., Feb. 25, 1964

de Bellis collection accepted

Chancellor Glenn S. Dumke returned to his home campus Sunday to officially accept for the California State Colleges a vast collection of Italiana, presented by Frank V. de Bellis.

Dumke said, "Mr. de Bellis has actually created a new educational resource for California on 18 campuses . . . no limit need be placed on the future, or the extent, of the influence this collection will ultimately have. It is . . . a timeless gift."

de Bellis, who played a personal role in setting up the exhibits and in planning both the presentation and a Saturday night preview, said, "My purpose in sharing the collection and donating it to the California State Colleges is to stimulate in our youth the curiosity for and the love of an old and beautiful heritage. . ."

Dodd's suggestion: underpass for 19th

President Paul A. Dodd suggested a drive for an underpass to solve the safety problem at 19th and Holloway Avenues yesterday.

"Every precaution ought to be used to make the students and staff safe at this very busy intersection," Dodd said.

"It is a very bad crossing. I would like to see us unite on a drive to provide an underpass to the M car station and all the way across 19th Ave."

"I don't think until this sort of a facility is provided that we'll be able to do what is reasonable to safeguard against accidents."

The intersection was the scene of a pedestrian accident on Feb. 14 when Constance Ann Johnson was hit by a car when crossing against the light on 19th avenue. Miss Johnson said she was trying to catch the M car when she was hit.

The green "Walk" sign at the intersection holds for eight seconds, enough time to get across less than half the intersection.

Weinberger talks today

One of California's top Republican leaders, Casper Weinberger, will speak in the Gallery Lounge, today at 12:15 p.m.

The Chairman of the California State Republican Central Committee will discuss Republican philosophy.

Weinberger, former state assemblyman, is a newspaper columnist and is moderator for KQED's "Profiles Bay Area."

His appearance is sponsored by the SF State Young Republicans.

Humorists search for new editor

Garter, SF State's official humor magazine, is in search of an editor.

Academic requirements for the position is a 2.25 grade point average or better.

Interested students can apply in AS president Tom Ramsay's office in Hut T-1 before Wednesday, Feb. 26.

Kampus Kapers Review

Energetic cast has rough spots

By TOM CARTER

Kampus Kapers rocked and rolled, skipped and hopped, soared and dove but never got anywhere on opening night last Friday.

In fact, it was a drag despite the energetic attempt.

The audience knew it and the director knew it.

According to the drama department, several numbers are being deleted to shorten the performance by nearly 30 minutes.

In this production, which lasted over three hours, and had only one intermission, Kapers was too long, too amateurish, and too rusty.

Before a crowd of about 450, satire was stale, parody was weak and song lyrics were muddled. The latter was particularly distressing because the orchestra, directed by Michael D. Ryan, was superior in performing Kapers' clever compositions.

The audience, predominantly of parents and school children, could have been the reason why numbers as "The Subcommittee" (satire on the "Committee" night club act playing downtown), "Anxious for Mud" (parody of playwright Samuel Beckett's plays) and "An Evening with Joan Buzz" (parody on folksinger Joan Baez) failed to stir up resounding applause.

Much of the comedy went over the heads of the theater-goers. A student audience would have perhaps been more receptive.

But some of the black-outs (acts done on the apron while the main stage is being set) met with greater success.

"Rank," "Cigarette," "Health Center" and "The Case of Maria Scholarman" were adroit adapta-

tions. As a matter of fact, when the FBI agent questions little Maria Scholarman about whether she goes to school at Frederic Burk just down the street from SF State, an elementary school child in the second row of the audience yelled "yes." This was the greatest audience participation up until that point.

Choreographer Dwayne H. Early did a splendid job on the serious dance "A Man of Our Time" to select one of his several contributions to Kapers.

Also, stage settings throughout the play were imaginative as was the lighting which created stimulating auras. However, in "Man of Our Time," many of the professional aspects were nearly obliterated by some confusion on the public address system.

This amateurish, almost high school strain seemed to crop up and hamper the entire production at times, and made it laborious and regretably embarrassing.

Of particular success was the mime "Man in a Box, which was reminiscent of Jackie Gleason's portrayal of a deaf mute in the movie "Gigot."

Actor Art Koustik, the "Man," performed so admirably that one woman in the audience was moved to tears.

The poignant clarinet melodies set a perfect mood, and for the first time during the production, the audience was totally and emotionally involved. The number was not bogged down, but rather enhanced by abject simplicity. This number received the greatest applause of the evening.

This and a few other numbers proved that dra-

matic productions at SF State are capable of more sublime efforts and effects.

Though the larger numbers as "Lava, Lava, Laughs" and "The Very Rich Man" were a bit drawn out, they were entertaining and afforded simple, light comedy.

But "Epic," which was a take off on Cleopatra with Charles Schultz' "Peanuts" characters substituted, fell flat. If the lyrics were clever, the audience never heard them.

Whether it was the purpose of the director Christina White to have no "stars" emerge, as was the intention in the '63 production of Richard Ramos, last year's director, such was not the case this year.

Jeff Tambor distinguished himself as a superb, genuine comic in parts ranging from fatuous buffoonery to mobile-middle-class inanity.

In portraying a swarthy indigent, Joe Whipp also gave a memorable performance as "Kill," who glibly talks "The Very Rich Man" out of his money and the clothes on his back.

Whipp was excellent in other caricatures, too, as was Gary Moore, David Colloff, Kathy Brown and the inimitable Art Koustik.

Within the approximate cost of the play (\$2,500), set designing by Joseph Rapley and costume designing by Kay Ackerman and Paul Tischer were of professional caliber.

In 1958, Kapers was brought back after it had been "dead" for two years. And if it is to measure up to strict demands of exciting comedy, tedium must be eliminated. Parts of this year's production won the audience, a few lost them, and some should have been rained out.

Meadisms

Anthropologist Margaret Mead commented on society, the church and television in a press conference and a Gallery Lounge reception Friday. The following are some noteworthy "Meadisms."

- "Our young people are maturing physically much earlier and we are forcing them into marriage. But they are younger mentally. They don't have as much practical experience with life because they spend most of their early lives in school. Years ago, a girl 16 was ready for marriage, she had been properly trained. . . ."
- The modern church is too permissive. They are quite willing to marry with bell, book and candle with full veil, no matter how pregnant a girl is . . . the couple shouldn't be given the full ceremony if they haven't followed the precepts taught by the church.
- We are brutalizing our people by exposing them to a diet of murder and violence on TV.
- The family needs someone to stay home and raise the children. . . . It doesn't have to be the mother. . . .
- The idea of self-fulfillment is as self-defeating as the notion of self-happiness. We should think more of making a contribution.
- Wives are the cheapest form of labor in the U. S.

Letters to the editor

Charming analogies

Editor:
Yes, Professor Grundt, Oedipus "should have gotten a divorce" and Hamlet should have married and moved to the suburbs. What we need is a new generation of literary characters like Lannie Budd who always do the right thing; it makes literature so thrilling and enriching! So philosophically poignant. . . .

Unfortunately, Grundt was not alone in spouting stupidly. Professor Treutlein considers the ad hoc committee to constitute "an overt act against the State College System" by its mere existence. Yet this treasonous and probably very un-American committee has yet to make an action or substantial recommendation.

I would suggest that we hold off a bit and let some positive suggestions come forth before we gratuitously attack the ad hoc committee.

As for the students, we come here for various reasons but, admissions standards being rather equal between the two institutions, we obviously prefer the SF State set-up or we would be across the Bay. As for faculty, some would benefit with higher wages and more research facilities; many would not be hired.

If the ad hoc committee can find a plan to maintain our image as a left-wing, arts minded, off-beat campus within a macro-University and at the same time shed some of the dead weight in the faculty that developed during the Dumke regime, more power to them.

William D. Sweeney
Graduate

Symbol is not the thing

Editor:
Mr. Ashfield's letters of February 12 and 19 displaying his passionate concern for free men, equal men, and the four corners of the flag, while he is "free to write it and speak it," exemplify the degree to which vague but loaded abstractions are relied upon in the reasoning and reflections of so many students, consumers, voters, and members of "Youths for whatever will save America."

I have lived for over a year in what was then the very

Meetings

- 11 a.m. — Budo Club — Judo — Gym
- 12:15 p.m. — Newman Club — ED 320
- 12:15 p.m. — Engineering Society — S 170
- 12:15 p.m. — Hillal Foundation — Hebrew Lessons — HLL 101
- 12:15 p.m. — Friends of SNCC — BSS 213
- 12:15 p.m. — Students Assoc. for Chinese Studies — ED 302
- 12:15 p.m. — Young Democrats — BSS 202
- 12:15 p.m. — Young Republicans — BSS 109
- 12:15 p.m. — Young Socialists — BSS 135
- 12:15 p.m. — Lutheran Students Assoc. — BSS 110
- 12:30 p.m. — Budo Club — Karate — Gym 125
- 1 p.m. — United Campus Christian Fellowship — ED 107
- 1 p.m. — Roger Williams Fellowship — BSS 218
- 2 p.m. — Inter-Sorority Council — AD 117

Official notice

Subject of Master Thesis
In order to qualify for a master's degree at the end of this semester, candidates must file the subject of their thesis or creative work in the Office of the Dean of the Graduate Division, Administration Building, Room 171, no later than March 6. Forms for this purpose are available in the Graduate Division Office.

troubled area of Syria and Lebanon. Beyond the simple experience of being an American in a foreign land, I acquired a realization that the American flag, whether flying over a school or outside an Embassy, symbolizes (not "emblemizes") much, much more than those glorious words that Mr. Ashfield is so in love with.

Red for courage, white for purity, blue for honor; this is fifth grade patriotism. A symbol that has value or meaning for humans, and as any person whose thoughts reveal a reasonable amount of coherency would realize, the symbol is not the referent, the

word is not the object, the flag is not the America we know or the America we hope for.

The flag is not something to, as Mr. Ashfield suggests, revere. Respect, yes; but revere for what is symbolized is the only appropriate application of reverence. For the mind that applies words to reality, rather than words to other words, the American flag symbolizes (but does not equal) the heaven and hell, the paradoxes and perplexities and possible pleasures of the American way of life. And this is why a person returning from overseas values this symbol.

John A. Plug



BOMBS AWAY! — Identified flying objects were sighted over the Creative Arts patio as students listened to Margaret Mead's lecture Friday morning. When the Main Auditorium could hold no more students, the lecture was piped into the Little Theatre, the Speaker's Platform and other campus areas.



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Gater briefs . . .

The deadline for notices about meetings and events to appear in Gater Briefs is three days before the date of the event. All meetings, events and activities must be cleared through the Activities Office—AD 162.

Gallery Lounge Art Exhibit — Pieter Brueghel Collection — runs through March 15.

Young Republicans — Cap Weinberger — "What is Republicanism"—Gallery Lounge at 12:15 p.m.

Psychology Forum — Eric Berne on "Transactional An-

alysis—ED 117 at 12:30.

Ecumenical Council—"Great Religions"—S 108 at 1 p.m.

Physics Club—Movie: "Beyond the Speed of Sound"—S 109 at 1 p.m.

Encore Workshop—"Intruder in the Dust"—ED 117 at 3:45 p.m.

Student California Teachers Association — meeting today, 12:15, in ED 141.

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More Mead at the reception



Margaret Mead
Signs autographs in Gallery Lounge

At noon Friday, students streamed into the Gallery Lounge. They milled around the coffee table. Some sat on couches and began reading textbooks. Others, standing or sitting on the floor, made a ragged ring around an empty brown sofa.

Students stood on tip-toe or peered between the heads of the people in front of them.

Margaret Mead, anthropologist and author of "Coming of Age in Samoa," sat on the brown sofa, a coffee cup in her hand, her walking-cane leaning on the sofa beside her.

A member of the Interim Committee for a Campus Peace Center sponsoring Miss Mead's reception took charge.

"Be quiet over there, please," he called in the direction of the coffee table.

When the crowd quieted, Miss Mead answered questions and made the following comments:

- Ideologies: "Most ideologies start in one culture. It cannot be an ideology if it is not strong enough to cross cultures."

- Languages: "Language is releasing, the thing by which we become people. It is imprisoning only when it is the

only language. We need to develop a secondary language which will be known by all."

- Americans studying Swahili: "Apart from the leisure class in Monterey, not many Americans study Swahili. African languages aren't much good here since few people go to Africa — except to shake up Americans and teach them that all languages are not like ours."

- Modern war: "Some peo-

ple are not imaginative to see that if we fought for something now, there would be nothing left to fight for."

- Peace organizations: "When peace is impossible, people can go out and fight for peace. We who live in the world of the bomb must use politically possible behavior."

As Miss Mead stood up to leave, a coed commented, "My God, she's good — she makes you think."

Berne talks at Forum

Eric Berne, called "The Father of Modern Transactional Analysis," will speak on this topic today for the Psychology Forum in ED 117 at 12:30 p.m.

Berne was a former consultant in psychiatry to the Surgeon General of the United

States Army and is now a lecturer at the University of California Medical School and Chairman of the San Francisco Social Psychiatry Seminars.

He is the author of numerous books on group therapy and "Transactional Analysis in Psychotherapy."

Kampus Kapers '64

Feb. 21, 22 and 26, 27, 28, 29

MAN IS INCURABLY RELIGIOUS

Man is always questing for something to fill that empty place inside which God has designed to be filled only by His Holy Spirit. Often he tries to fill this need (always unsuccessfully) with idolatrous substitutes. The idol is whatever claims the loyalty which belongs to God alone. Idolatry is not a stage on the way to a pure knowledge of God, or an indication of increased enlightenment, but a decline from true spirituality.

"Since earliest times men have seen the earth and sky and all God made, and have known of His existence and great eternal power. So they have no excuse for saying they don't know whether or not there is a God. Yes, they knew about Him all right, but they wouldn't admit it or worship Him or even thank Him for all His daily care. And after a while they began to think up silly ideas of what God was like and what He wanted them to do. The result was that their foolish minds became dark and confused. Claiming themselves to be wise without God, they became utter fools instead. And then, instead of worshipping the glorious ever-living God, they took wood and stone and made idols for themselves, carving them to look like birds and animals and snakes and puny men, and said these were the great, eternal God, and worshipped them." Rom. 1:20-23 L.L.

Patterns of idolatry which are rampant today include:

The Idolatry of Money—

"Those who want to be rich fall into temptations and snares and many foolish harmful desires which plunge men into ruin and perdition. The love of money is the root of all evil things, and there are some, who in reaching for it, have wandered from the faith and spiked themselves on many thorny griefs." 1 Tim. 6:9-10 NE

The Idolatry of Pleasure—

"Then you lived in licence and debauchery, drunkenness, riot, and tippling, and the forbidden worship of idols. Now, when you can no longer plunge with them into all this reckless dissipation, they cannot understand it, and they vilify you accordingly; but they shall answer for it to him who stands ready to pass judgment on the living and the dead." 1 Pet. 4:4-6 NE

The Idolatry of Tradition—

("Jesus said:) This people pays me lip-service; but their heart is far from me: their worship of me is in vain, for they teach as doctrines the commandments of men. You neglect the commandment of God in order to maintain the tradition of men. Thus, by your own tradition, handed down among you, you make God's word null and void." Mark 7:6-13 NE

The Idolatry of Self—

"Two men went up into the temple to pray: the one a Pharisee, the other a publican. The Pharisee stood and prayed thus with himself, God I thank thee, that I am not as other men are, extortioners, unjust, adulterers, or even as this publican. I fast twice in the week, I give tithes of all that I possess. And the publican, standing afar off, would not lift up so much as his eyes into heaven, saying, God be merciful to me a sinner. I tell you this man went down to his house justified rather than the other: for every one that exalteth himself shall be abased; and he that humbleth himself shall be exalted." Luke 18:10-14 KJ

Idolatry slips in unnoticed until we stop to realize how success, reputation, and fortune have begun to mean more to us than Jesus Christ and His eternal truth. We may not be literally bowing down to statues, but our devotion to the perishable things of this material world and to man-centered concepts is idolatry. God's attitude toward idolatry has never changed, and a terrible fate awaits the idolatrous:

"He that overcometh shall inherit all things; and I will be his God, and he shall be my son. But the fearful, and the unbelieving, and the abominable, and murderers, and whoremongers, and sorcerers, and idolaters, and all liars, shall have their part in the lake which burneth with fire and brimstone: which is the second death." Rev. 21:7-8 KJ

"And we know that the Son of God is come, and hath given us an understanding, that we may know him that is true, and we are in him that is true, even in his Son, Jesus Christ. This is the true God, and eternal life. Little children, keep yourself from idols." 1 John 5:20-21 KJ

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A 'swinging' weekend

Cagers get two--brawl erupts

By JERRY LITRELL

It was a hard-fought weekend in more ways than one, but it wasn't without rewards, as the SF State cagers grabbed two wins and evened their Far Western Conference record at 5-5.

Friday night the Gators bopped the Cal Aggies, 81-67, and again found the winning combination Saturday night when they "clobbered" the Cal State Pioneers, 77-63.

Against the Aggies, who earlier in the year beat the Staters in humiliating fashion, 63-57, the Gators rallied from a 36-35 halftime deficit and went on for the win.

A tenacious defense stopped the Aggies from getting any field goals during the opening six minutes of the second half while the Staters surged out to an eight point lead.

During that second half, SF State hit 16 for 22 from the floor while the Davis squad could only manage 12 for 32.

Foul trouble seemingly placed the Gators in a jam when they lost forward Brad Duggan and center Bob O-

Donnell early in the second half.

But with the performances of guard Bill Nocetti and forward Gary Chiotti, who combined to score 39 points, the loss of the two stars was hardly noticed.

Just as fruitful, but much more exciting, was Saturday's contest against the Cal Staters.

Two seniors, Duggan and Dave Roberts, were making their final home court appearance and each made a solid, if different, impression in his finale.

Roberts became the man of the hour in the second half, as the little guard hit 11 of his 18 points during that time to keep the stuttering Gator offense moving.

A questionable quality of officiating allowed Duggan to make a different type of game contribution.

A game-long jostling match had been going on under the non-seeing eyes of the referees between Duggan and Pioneer forward Roy Sipp.

Each man had been fighting hard for offensive and defensive positions during the first

half and many obvious holding fouls were overlooked by the officials.

Five minutes into the second half Sipp suddenly turned on

Duggan and started swinging. Immediately, both benches emptied and several blows were exchanged before the coaches could get the two

teams apart.

Both Duggan and Sipp were asked to leave the premises but the rest of the game still was played with a feeling of tension.

Terry Stogner replaced Duggan while Sipp was substituted for by a second-liner named Mike Lafferty.

Lafferty must have realized that his skills are not the finest in the game today, and he tried to make up for it by aggressive play.

It only took him nine minutes to collect five fouls and a trip to the showers.

In fact, just about every Pioneer fouled out, as the Cal Staters had to play the final 2:10 of the game with just four men on the court.

By that time the Gators were in a stall and didn't take advantage of the Pioneers' "short" squad.

"I was glad for the win," said coach Paul Rundell, "but that wasn't a basketball game. It seemed more like a bunch of wrestlers out there."

Whatever it was, the Gators used it to good advantage. At this stage of the conference race any win looks good.



HATCHET MAN—Every team has its "badman" and the Gators are no exception. This is cartoonist Nick Knatz's interpretation of Brad Duggan (44) after the recent tiff in the Cal State game.

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MISCELLANEOUS

College graduate, B.A. English, touring Europe Sept. '64 approx. 3 mos. economy seeks traveling partner. SK 1-4927 after 6. M 2-26

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Gators split twin bill; Christman hurls two-hitter

By GEORGE BOARDMAN

The Gator baseball team spent Saturday afternoon splitting a double-header with the Santa Clara Broncos at Buck Shaw stadium.

SF State rallied for three runs in the last two innings to win the first game, 6-4, only to succumb to the two-hit pitching of Don Loughlin in the second contest, 5-1.

The split gave the Gators their first win and second loss of the season. They play Stanford University today at Palo Alto.

Coach Bob Rodrigo was pleased with the team's 15-hit performance, saying:

"If we continue hitting the ball like we have in the last three games, we should be in good shape."

Rodrigo also praised the pitching of Terry Christman and Mike Campus. Christman pitched the first complete game of the season, limiting the Bronco's to two hits in nine innings, and Campus pitched effective relief ball in the second game.

The only disappointment of the day was the Gator fielding. State made seven errors in the two games, bringing the season's total to 10 in three games.

In the first game, Santa Clara loaded the bases in the third inning with no hits and scored three runs on one hit.

Bronco catcher Rich Bales-tri reached first on an error by Gator shortstop Bob Cavalli. Pitcher Rich Robertson was safe on an attempted fielder's choice, as was centerfielder Bob Mackin.

After first baseman Mike Brogan struck out, Jim Malvini doubled with the bases loaded, driving in three runs.

State got two runs back in the fifth. With second baseman Larry Sheppard on second via a single and a ground out, third baseman Don Meroff doubled, scoring Sheppard. After shortstop Bob Cavalli popped out to third, right fielder Rich Jefferies singled, with Meroff scoring.

Both teams scored a run in the sixth, Bronco right fielder Connolly hitting a home run for Santa Clara's final score. Then the Gators started their winning rally.

With two out in the eighth inning, Gator first baseman Jim Loustalot and Sheppard walked. Christman singled, scoring Loustalot.

Meroff followed with another single, giving the Gators the winning run when Sheppard scored.

State added its sixth run in the ninth when Jefferies singled, moved to second on a ground out, and scored on a single by Jaramillo.

The second game was all Santa Clara's, as Bronco pitcher Don Loughlin gave the Gators only two hits.

State scored its only run—and in the process ruined Loughlin's potential no-hitter—in the seventh.

Mickey Corso, pinch hitting for Cavalli, started the inning with a single. Jefferies followed that with a single. Corso going to second.

After Christman, pinch hitting for catcher Bob Bivins, struck out, left fielder Mike Liddel singled in Corso.

After getting a run in the first, the Broncos scored two in the inning to put the game away. They added two more in the sixth.

Gator starting pitcher Wes Greenwood, while allowing only two hits, gave up three runs, thanks to three errors.

Campus relieved Greenwood, pitching the last two and one-third innings of the abbreviated seven-inning game.

Weightlifting Champs

All men students interested in the intramural weightlifting tournament can obtain signup sheets in the men's gym.

Deadline for the applications is March 17.

Competition is scheduled to begin March 18. Ribbons will be awarded to the best competitors in the different weight classes. Novice and open events will include curls, bench press, squats and military press.

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