

MUSIC 31/131. Brass
(1; max total 16)

MUSIC 32/132. Percussion
(1; max total 16)

MUSIC 33/133. Strings
(1; max total 16)

MUSIC 34/134. Piano
(1; max total 16)

MUSIC 35/135. Woodwinds
(1; max total 16)

MUSIC 38/138. Organ
(1; max total 16)

MUSIC 39/139. Voice
(1; max total 16)

MUSIC 148. Composition
(1; max total 10)

Prerequisite: two semesters of MUSIC 48 and successful completion of Jury I. Includes individual instruction in original composition in a variety of media, forms, and styles.

Other Music Courses

MUSIC 1A. Ear Training and Sight Singing I (1; max total 2, repeatable for credit)

Basic drill in the singing and recognition of intervals, scales, and diatonic melodies, in treble, bass, alto, and tenor clefs. Dictation of diatonic melodies and counterpoint in first and second species. Use of computer music programs. (Course fee, \$15)

MUSIC 1B. Ear Training and Sight Singing II (1; max total 2, repeatable for credit)

Prerequisite: MUSIC 1A. Extension of melodic sight singing and dictation to include chromatic passing tones and more complex rhythms. Drill in the singing and recognition of the basic varieties of triads and seventh chords. Harmonic dictation; recognition of basic chord patterns and cadences. Use of computer music programs. (Course fee, \$15)

MUSIC 4A. Piano Class I
(2; repeatable for credit)

Music majors and minors only. Playing skills and techniques necessary to prepare for the piano proficiency examination required of all music majors. (Course fee, \$20)

MUSIC 4B. Piano Class II
(2; repeatable for credit)

Prerequisite: MUSIC 4A. Playing skills and techniques necessary to prepare for the piano proficiency examination required of all music majors. Continuation of MUSIC 4A. (Course fee, \$20)

MUSIC 4C. Piano Class III
(2; repeatable for credit)

Prerequisite: MUSIC 4B. Playing skills and techniques necessary to prepare for the piano

proficiency examination required of all music majors. Continuation of MUSIC 4B. Continuing enrollment in MUSIC 4C is required until the piano proficiency exam is passed. Letter grading only. (Course fee, \$20)

MUSIC 9. Introduction to Music (3)

Not recommended for music majors. Music theory and aesthetics for the general student. Notation of pitch and rhythm. Reading, playing, and writing melodies with chordal accompaniments. Introduction to computer applications. (Course fee, \$20 for piano sections only) G.E. Breadth C1.

MUSIC 11. Intermediate Guitar Technique (2)

Introduction to classical guitar, major, minor, and chromatic scales, chord progression, and beginning classical guitar selections.

MUSIC 12. Flamenco Interpretation (2)

Introduction to basic flamenco guitar techniques; rasgueados, picados, tremolos, basic rhythms, studies and interpretation of flamenco repertoire.

MUSIC 14. Accompanying I (2)

Prerequisite: Jury I. Designed to give the piano student accompanying experience that systematically develops proficiency in skills useful to the accompanist, chamber musician, or school music teacher. Skills include sight-reading, transposing, harmonizing, open-score reading, and "quick study."

MUSIC 20. Convocation (0)

Department student recitals, advising, and enrichment. Required of all music majors each semester they are registered for classes until the senior recital is completed. *CR/NC* grading only.

MUSIC 40. Theory and Literature I (3)

Prerequisite: MUSIC 9 or the ability to read music. Fundamentals of music: notation, scales, intervals, keys, triads, concepts of mode and meter, principles of melody writing, and species counterpoint in two voices. Analysis of appropriate examples from musical literature. Use of music notation software. (Course fee, \$15) F

MUSIC 41. Theory and Literature II (3)

Prerequisite: MUSIC 40. Figured bass and principles of voice leading. Four-part writing in choral and keyboard style. Functional harmony, seventh chords, and secondary function chords. Harmonization of melodies. Principles of form in Western art music. Analysis of representative musical literature. Use of music notation software. S

MUSIC 42. Theory and Literature III (3)

Prerequisite: MUSIC 41. Continuation of figured bass and part writing, emphasizing chromaticism, altered chords, and extended tonality. More advanced musical forms. Study

of representative musical examples. Use of music notation software. F

MUSIC 43. Theory and Literature IV (3)

Prerequisite: MUSIC 42. Non-tonal harmony (e.g. quartal, pandiatonic). Introduction to set theory and basic twelve-tone technique. Jazz harmony and principles of improvisation. Survey of representative compositions of the twentieth century with respect to style and structure. Use of music notation software. S

MUSIC 47. Introduction to Music Technology (2)

Prerequisite: MUSIC 9 or permission of instructor. Principles, uses, techniques, and applications of music technology. Experience with current hardware and software for music notation, sequencing, and synthesis, as well as digital recording and editing.

MUSIC 48. Seminar in Composition
(2; max total 6)

Prerequisite: MUSIC 47 (may be taken concurrently with permission of instructor). Aural-analytic introduction to study of origins and developments of major compositional concepts and genres in Western music; exercises and creative writing; problems of concepts in notation.

MUSIC 50. Introduction to Music Teaching and Learning (3)

Prerequisite: MUSIC 40. Orientation to role of music teacher in public schools. Observation of teacher-pupil interaction, instructional approaches, and classroom management in elementary through secondary schools. Two-hour lecture weekly, plus two-hour school site observation weekly, not including travel.

MUSIC 58. Basic Conducting (2)

Prerequisite: MUSIC 41. Fundamentals of conducting and score-reading; standard patterns and stick technique.

MUSIC 60T. Topics in Music
(1-3; max total 6; repeatable for credit)

Special studies in ethnomusicology or music appreciation, business, education, history, literature, theory, or technology.

MUSIC 74. Listener's Guide to Music (3)

Exploration of a wide range of musical styles (past, present, classical, and popular) through guided practical experiences and the development of an aesthetic sensitivity for music of various cultures. G.E. Breadth C1.

MUSIC 81. Basic Improvisation (2)

Prerequisites: MUSIC 4B, 41. Beginning course in improvisation. Using the student's principal instrument or voice and the keyboard, students improvise musical material beginning with I-IV-V-I progressions (up to three flats and three sharps) and in the basic 12-bar blues (in B flat, F, and C).