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December 7, 1928.

Mr. William Randolph Hearst,  
Los Angeles Examiner,  
Los Angeles, California.

Dear Mr. Hearst:

There is no one available I would risk recommending for the retouching of your "Primitives". There is a painter who retouches for the Spreckles Museum, but he is in Europe at present. Another man who might do, is engaged for sometime ahead.

Yours very truly,

JM-deM