

# The Runner

CALIFORNIA STATE COLLEGE, BAKERSFIELD

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## Rice Takes Charge as AVP

By LINDA FASSIG  
Runner Editor

"One of the things that strikes me about CSB is that it has a better relationship with the community than any other institution I have seen," commented Dr. Philip M. Rice, newly selected interim Academic Vice President. "There's a nice atmosphere here and it's a healthy institution as far as I can tell in 10 days."

According to Rice, he came to CSB after receiving a call from President Jacob P. Frankel while the Rices were vacationing in California. In accepting his present position, Rice left the University of Connecticut at Storrs where he resided as Dean of Graduate Studies.

Rice's first impressions of CSB are favorable. "The school has a good faculty," he said. "It also has a genuine concept of service connected programs. It's not snobbish as some institutions."

### Commending CSB

In further commendations of CSB, Rice stated the school is a cross between a private and public school. He explained, "Most public institutions don't pay as much attention to faculty student relations as private institutions, which are better in this respect."

Bakersfield has a healthy attitude in this respect, partly because it is small."

CSB is the smallest school at which Rice has taught, yet he feels there are a lot of advantages to a small institution. "They have the capacity to grow whereas, along the line, large universities stop growing and don't possess the potential of further growth," he commented.

"Large universities unfortunately didn't develop right," Rice continued. "I like the basis of the large university concept, but it doesn't always work."

There is a lot to do as CSB grows, said Rice. Programs can be started that are unique to this region.

### Career Positions

Before coming to CSB, Rice held his administrative position with the University of Connecticut for three years. Storrs has more Ph.D. programs than any university in the U.S.

In 1972, he put in a new college within the Florida University system. During his two years at the University of South Florida, Rice was both dean of the college of arts and letters and professor of history.

Rice was dean of the graduate school, academic dean, dean of faculty and a history professor

simultaneously at Claremont Graduate School and University Center for eight years. Prior to this he was head of the department of history, political science and philosophy, and a history professor for five years at Kansas State University.

The start of Rice's career was as a history professor at North Carolina State University for 14 years.

Rice earned his B.A. in history with attendance at Harvard and Pomona and both his M.A. and Ph.D. in history at the University of North Carolina.

### Offices and Honors

Highlights of the offices held by Rice include President of the North East Association of Graduate Schools, past President of the Western Association of Graduate Schools, service on the executive committee of Graduate Schools in the U.S. and consultant to the Doctor of Arts programs in several institutions from Hawaii to the east coast.

Honors include an honorary LLD from Claremont and being mayor of Cash Coco, Ontario (Honorary Life Appointment).

In dealing with CSB student organizations, Rice intends to play it by ear, having been at institutions where students



Philip Rice

both like and dislike being on faculty organizations.

"Traditionally in administration the students you see are those with problems. This gives you a skewed picture of students," said Rice. "That is the advantage of working with

student organizations because you can deal with students in the broadest possible concept and get a better picture of the students."

Rice is maintaining an "open door policy" towards all at CSB.

## Theatre Underway; BB Field Planned

By LINDA FASSIG  
Runner Editor

Theatre, after breaking out the back wall of the theatre.

December 1978 is the presently aimed for completion date of the Fine Arts Theatre construction project, located north of the Fine Arts Building. Construction of the theatre began last July.

The theatre will include a 500-seat auditorium, an Arena Theatre, and sunken orchestra pit. Additional features include a Green Room (reception room), a scenery shop, as well as a costume shop, and electronic music and piano studios.

Workmen are, at this time, working on the sunken orchestra pit, which at present appears to be merely a large hold in the ground. When completed, the pit will be mechanized so that it can be raised level with the auditorium stage or lowered so as not to be visible from the audience.

The Arena Theatre, located behind the Auditorium stage will feature a wooden dance floor and mirrored walls.

In the future, though no construction date has been determined, plans call for an amphitheatre (outdoor theatre) to be built behind the Arena

### BB and Track Facility

Beginning December 1977, further CSB additions will begin with the construction of a baseball field and a track near the environmental studies area. A small building consisting of a storage room and restrooms will accompany the sports area. Completion of the field is scheduled for next summer.

The old cafeteria, located near faculty towers, is being revamped into campus offices. By the end of the year student activities, financial aids, the Learning Resource Center, and Counseling rooms will be housed in this building.

Landscaping of the grounds between the cafeteria and Science Building II is the final plan scheduled for 1977-78 construction projects. This will begin within the next two weeks.

The CSB Planning Department has thwarted rumors of planned construction for the area directly north of Dorothy Donahoe Hall. The land is staked off for surveying purposes only.



Construction began in July on the Fine Arts Theatre with its sunken orchestra pit. The project showed by completed by December 1978. (Photos by L. Fassig)



# 68,000 Witness Shuttle Free Flight



Participating in the news conference following the first free flight of the space shuttle were (l. to r.) Donald Slayton, ALT program manager; Fred Haise, flight commander and pilot; Gordon Fullerton, Shuttle pilot; and Fitz Fulton, 747 pilot. (Photo by T. Lee)

By TRENA LEE  
Runner Staff Writer

A week ago last Tuesday, the second free flight of the Space Shuttle "Enterprise" was flown over the Mojave Desert. But the flight that will go down in the history books will probably be the first Approach and Landing Test (ALT) which occurred August 12.

Usually, it takes a television screen to bring the people closer to what's happening at a specific time. But this year, Edwards Air Force Base and NASA opened up their facility to approximately 68,000 people (civilians and press) to witness this historical event. It was a day that I will long remember.

## Special Press Area

The first difficulty for members of the press was getting into the press area. After presentation of my credentials and identification, and after thorough scrutiny by a representative from North American Rockwell, I was soon on my way. Now, just where the press site was, I didn't know for sure. But I soon found out that it was only a matter of yards from the runway. I couldn't help but feel sorry for the general public, who were at a viewing site some six miles away, and the VIP's, who were about half a mile away, when I was no more than 50 yards away from take-off.

At 7:30 a.m., the Shuttle and 747 mothership had not yet taxied out on to the runway. But in the distance the stilled figure of the tip of the Shuttle's tail could be seen. As it started to taxi on to the runway, not only did the two crafts appear to grow in size, but the excitement did as well. Some of the excitement was directed at the take-off of the four T-38 chase planes. The

roar of the engines was almost deafening, but nothing could take away from the Shuttle. Take-off took place at approximately 8 a.m.

## Desert Flight

Soon after take-off, and after a mad dash by a few members of the press, the crafts began their flight around the desert area. While some of the press gathered in a large tent to view the mission on special monitors, some watched the separation of the vehicles through binoculars, or were busy broadcasting their various stations. On the first flight, as in the sound, the crafts climbed to an altitude of around 27,000 feet. Separation of the two crafts occurred about 45 minutes after take-off.

The 747 continued to circle the area, while the 75 ton Orbiter glided from its separation altitude to a height of 6,000 feet as it completed its final turn. As the Enterprise deployed its landing gear at about 350 feet, each of the press members looked on in awe as the giant, prehistoric, bird-like craft floated down to Rogers Dry Lake below. Then, as the wheels of the craft touched down safely, a roar of applause could be heard along the five mile stretch. In all the mission lasted approximately 50 minutes but the actual glide down took only 5½.

It took about 2.2 miles of runway to land the Shuttle. Then like a mother eagle looking after her child, the 747 made one last pass over the area to make sure everything went okay.

For these series of test flights, there will be two pairs of astronauts who will fly the Shuttle in rotation. All four are veterans of the space program.

## Tandem Astronauts

The commander for the first

ALT was Fred Haise. Haise has been a civilian astronaut for 11 years. He was the Lunar Module pilot aboard the ill-fated Apollo 13 in April of 1970. The mission had to be aborted after an oxygen tank exploded on the Command Module, half way on its journey to the Moon. This left the crew without any power to return home except for that Lander. Haise never got his chance to walk on the moon, but he and the others did return safely.

Haise's partner for the flight was Air Force Lt. Col. Gordon Fullerton. Fullerton was originally among seven Defense Department astronauts trained for the Manned Orbiting Laboratory program (MOL). The MOL was to be a military space station planned by the Pentagon, but the project was cancelled and NASA then hired Fullerton as one of their astronauts.

## Extraordinary Vehicle

The Shuttle, itself, is an extraordinary vehicle. The Orbiter is the size of a DC9 and is designed to carry three crewmen, four passengers, and up to 65,000 pounds of equipment into Earth orbit. The Shuttle will have many jobs in the 1980's. Among these are providing transportation for scientists to repair or retrieve faulty satellites, provide an observation platform for probing deeper into space through telescopes, to transport building materials for permanent space stations, and produce a weightless environment for manufacturing special metals, drugs, etc., that requires such an environment.

The Orbiter will be launched with two rocket boosters. Both the boosters and Shuttle will be reusable. It will be launched and land at Cape Canaveral with possible future landings at Edwards. The European Space

Agency will also have some use of the Shuttle program with the assistance of NASA.

## Meeting the Press

The press conference for all of the flights are held at the NASA Center, at the main part of the base.

The conference was delayed by a lengthy debriefing but as the astronauts made their way to the front of the room, another roar of applause went up. The faces of the astronauts beamed, as they too knew that it was a job well done.

Those open to answer questions for that first news conference along with Haise and Fullerton were Donald Slayton and Joe Engle, who was patched in by phone from Houston. Slayton is the Shuttle ALT program manager. He was one of the original seven Mercury astronauts, but not allowed to fly at that time because of a medical problem.

## Flight Crew's Reactions

The press conference opened with each of the men describing their thoughts about the mission. Slayton commented that "the program represented a couple of years work for some people, and four or five on the part of others" and that "as usual the flight crews did a superb job, and the ground team in not only getting the thing ready to go, but during the whole flight did a fine job. We were very, very happy with the whole thing."

Fred Haise stated, "I really was very positive and had no doubts about flying the flight today. We practiced for this in over a thousand runs in various kinds of machinery, with a lot more things going wrong than was seen today."

In talking about the vehicle he said, "You might think that the real hero of this mission was the vehicle, but something you have to keep in mind is that it was built by an awful lot of people in engineering;

it's been tested to get it ready to go. I've also been trained by a lot of other people."

In retrospect, Haise thought back to his previous near tragic flight aboard Apollo 13. He said, "My last flight," referring to the Apollo mission, "was a great mission and it was great to be back. But it left me with the flavor that something didn't go right that we couldn't recover the mission from." Haise said that he was very happy about the mission that day and that "everything went super slick."

## Expectations Fulfilled

"I got 2 or 3 minutes of stick time today," claimed Fullerton, "which isn't exactly a thorough evaluation of the aircraft's handling qualities, but what I felt, felt great. The Orbiter flies like a big fighter aircraft should instead of a transport aircraft which it is." With a bit of humor thrown in, Fullerton said, "It's a very stable craft, it handled well. I think the best testimony to that is that if Fred could make as smooth a landing as he did it must be good."

## Evaluating the Flight

After giving their individual reactions, the four answered questions. When asked to evaluate the aircraft, and what they learned and had to learn, Slayton replied, "From the programs' point of view the first flight of any program is the most important." Slayton said that with the four test flights much would be learned about how the craft will handle especially with the tail cone off.

During the two previous flights, the Shuttle has been flown with a tail cone covering the three rocket boosters. This gave the craft better stability in making turns. However, the next two flights will be flown without this cone which will make the flights more hazardous.



Piggy-backed on its 747 mother ship, the Space Shuttle takes off for its first free flight. (Photo by T. Lee)



# SAC Tries Fees October 5-6

## Classifieds

By GLORIA COBB  
Special to the Runner

The members of the Student Association Committee extend a warm welcome to all new and returning students, and wish all, including staff, instructors, and administrators, a happy and successful year.

This is the first in a weekly series of columns to be featured in "The Runner," and subsequent articles will be written by representatives of the Association, sharing their views and commitments with you personally. We all hope you will share your views with us to help us be better representatives of your wishes.

Major considerations of the first meeting, held September 13, were the appointments to open positions on the Committee and the pending election to instigate fees. Larry Riddle was appointed as Humanities representative, and still to be considered are the appointments to the Graduate,

Natural Science, Education, At Large and Village positions.

Phred Hall and Jose Banda were recommended for the At-Large positions and Beth Manear for Natural Science, but the others await recommendations. Interviews will be held on Wednesday and following weeks until positions are filled.

Discussion on fees was concentrated on the proposed election scheduled for October 5 and 6, and ideas and guidelines were formulated. The need to acquaint all students with the necessity for fees is of prime importance, and the need for fees to provide the services and activities pertinent to college life is evident. We would like to instigate concerts, plays, dances, a book fair, an underground handbook; we would like to provide what you want as those are just a few suggestions.

One suggestion from VP Urie Norris was for a Victory Dance to be held after the election whereby all students who voted could attend FREE. More information on this will be forthcoming.

SAC's concern for fees is shared by Student Presidents Association in the state system. The members feel strongly enough about their sibling campus, Bakersfield, to offer advice, service and funds to help us achieve our goal, and the time that CSB takes its place officially in the SPA is anticipated by them.

SPA offers many benefits you may not be aware of. One very important one is a legislative advocate in Sacramento, Scott Plotkin, former student body president of San Luis Obispo, who watchguards student interests in any bills presented by our State legislators. His counterpart does the same thing in Washington, D.C. in

Congress.

We of SAC would like to plan an exciting year for all and to do this we need to hear from you. We are individually eager to talk to you and hear your requests, complaints, and needs and then take action collectively. To leave a message for any one of us stop in at the Housing and Activities office where we have mailboxes. But, you are also able to reach us at CC220 in DDH. Our meetings are open to everyone and we welcome your interest. Presently we will meet at 3:30 p.m. Wednesdays in A108 in DDH. If there is any change, a notice will be posted. We urge you all to attend.

To be successful as an organization, we need a goal to aim for, and before we can determine our goal, we need to know what you want. Help us be successful! Let us know your wishes. Again, I say welcome... hope to hear from you soon.

**NEW! Diamond class rings.** Differently designed by a Master Craftsman from R. Johns, Ltd — now offered with diamonds at no extra cost. Ask at Golden Empire Stores.

Students interested in modeling for art classes are urged to contact the Fine Art Department in FT 303-E.

There are two student positions available for non-residents on the College Food Service Committee. The College Parking Committee also has three student positions available.

For further information contact Gordon Callison, ADM 109-A, or John Beckman, SS109.

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**PERSONAL CHECKS** Whether you're an experienced check writer or a novice, you should know the basics of check writing. This report explains the proper way to write a check, the importance of keeping accurate records, and how to avoid common mistakes.

**SAFETY CHECKS** There are several ways to protect your checks from theft and fraud. This report discusses the use of security checks, the importance of keeping checks in a safe place, and how to report a lost or stolen check.

**STOP PAYMENT ORDERS** If you need to stop payment on a check, this report explains the proper procedure and the importance of acting quickly.

**STALE CHECKS** A check is considered "stale" if it is older than six months. This report explains the consequences of cashing a stale check and how to avoid this situation.

**LOST OR STOLEN CHECKS** If you lose a check or it is stolen, this report provides a step-by-step guide on how to report the loss and what to expect from the bank.

**TWO-PARTY CHECKS** These checks are used for transactions between two parties. This report explains the proper way to write and cash these checks.

**STUDENT CHECKS** This report provides information on the special features and benefits of the Bank of America College Plan Checking Account.



# Letters

By LARRY RIDDLE

Dear Editor,

Once again the students of Cal State Bakersfield will have the opportunity to free this institution of higher learning from the whims of the state officials and bureaucrats.

The past student government obviously lacked the desire, ability, and expertise to deliver the students from the political wheelings and dealings of Sacramento and from a Governor who gives our teachers "Psychic Pay."

Our educations are determined by politicians and large corporations who do not have the betterment of the individual student as the first priority. These people consider only the welfare of the monstrous conglomerates, who take the bread off our tables, the gasoline out of our tanks, and the knowledge needed to create a better world from our minds.

This impossible situation does exist on the CSB campus. This impossible situation has been allowed by the disunity that exists among the students and the clubs at this college.

The Student Association Committee was founded on the idea that the students would have control over their education, and they have been wrongfully associated with the distrustful organizations whose underhanded dealings have been uncovered by our press in recent years.

SAC has often been called "Student Government." The connotations of "government" has dealt SAC a deadly blow. Our efforts to battle corruption in our state and national governments had led us, the students of Cal State Bakersfield, to deny power to our only control over these forces that now control our education.

Our control of our destinies is very close at hand. It is reflected by the other Cal State campuses that have realized their own powers and abilities by granting their student governments the power to collect fees.

A student representative at Cal State Los Angeles estimated that the state government contributes \$13 for every \$7 the students give to their government.

The few organizations that have survived on this campus will no longer be reliant on the government that now enslaves them with funding. Night students will no longer have the inconvenience of vital facilities closed to them. Dorm students will no longer have to be prisoners on this campus because of transportation difficulties. Students will no longer be run by the private businesses that have been allowed to bleed them. They will no longer have to go without educational opportunities because of state cut-backs.

We, the students of CSB, can and must remedy the unforgiveable state of inefficiency and near chaos that now prevails in our educational lives.

The time has come for the students of CSB to wake up and see that our campus is not as great as we have been led to believe.

It is time for us to take control of our educational lives so that we will never again be reliant upon people and corporations that do not have our best interest in mind.

SAC can only do as much as the students allow it to do. During the past year the students of Cal State have twice elected to deny SAC the funds necessary to aid in the fight for educational independence.

Another fees election is coming soon. This time I hope the students will realize what fees are about and how important fees are to the educational integrity of this campus. We now have an opportunity to gain control of our lives and our futures. I hope we are big enough to take the responsibility to vote yes on fees.

By CHARLES MORRISON  
Runner Staff Writer

Like a long expected death in the family, it finally happened — here comes a new school year. Like the annual recurrence of spring, the remorseless circle of learning cannot be avoided.

Could there be something significant about professors returning in fall instead of spring? There seems something

## "Thank God It's Fall"



Thank God It's Fall Day events yesterday featured volleyball games and live entertainment in the quad. TGIF was the first of many campus activities sponsored by the Academic Village to bring variety to the students' educational experience this fall. (Photo by J. Kaiser)



## Annual Rite Warrants Revenge

ominous in this phenomenon, and it should be researched and results published — right after graduation. Remember, the swallows return in the spring, and look what happens to them.

However, students return in the fall. Ah, how appropriate, what with the deathly winter of assignments crushed upon them immediately after registration. There is something hideous in the symbol of wailing students, chained and dragged naked down Stockdale Highway to CSB, behind chariots peopled by happy parents and glum professors.

Arriving, bleeding and terror-stricken, these criminals are expected to attain grades that professors profess to have attained. This indubitable injustice should have the most rancorous observers weeping wildly. Beginning now, the world of learning is apparently to be reserved for stoics with I.Q.'s of 100 zillion plus.

However, tears do not a solution make, science and logic notwithstanding, and since hope in the future is man's or woman's or its greatest stimulus for survival, a suggestion flooded with genius overfills the mind. (At this point, professors' sarcasms will be ignored as usual.)

The beginning of the SPRING quarter should be made a JOYOUS event, something to look forward to with happy anticipation; indeed, with a zestful glee sufficient to encourage survival through the dreaded murky months of fall and winter.

Therefore —  
The first five days of spring quarter should give students complete control over their instructors.

A contest should be held during the coming months, inviting proposals for sadistic schemes to "get even." First prize could be a set of arm and

leg irons, a feather duster for tickling, and the instructor of your choice. (An earlier thought of the Chinese water torture has, for the time being, been discarded.)

A similar contest should invite suggestions for FINALS for instructors. Examples could range from rewriting all of Shakespeare overnight in a third grade vocabulary, to discovering in one minute an instant, positive cure for the common cold.

Contestants also should submit suggestions for punishment in the event of failures. First prize could be your choice of instructors for a blindfolded three-legged race from DDH to the Classroom Building via the Gym and the President's Office.

Cheer up then, as the mere hint of such an event should encourage certain elements at CSB to allow there victims some hope of survival, and ensure this writer none.

### THE RUNNER

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The Runner is a weekly publication of the Department of English, California State College, Bakersfield. For information regarding publication and advertising, phone 833-2240.



# Talent Headlines Fair

"Community Care Makes Kern Fair" is the theme of the 52nd annual Kern County Fair, opening today at the fairgrounds at 1142 South P Street in Bakersfield. Entertainment will be the major focus of the 10-day event.

Close to \$60,000 has been committed for the headlining entertainment package this year, according to board president Jimmie Icardo.

Top entertainers include the recent gold record winner Kenny Rogers, who has been attracting large audiences at fairs throughout the United States including the Washington State Fair held recently.

Rogers was among the ten American males "with the greatest degree of 'Male Magnetism,'" recently selected by the Hollywood Bachelorettes Society, a group of single actresses and models.

Rogers will launch the 1977 fair with four performances tonight and tomorrow, 7:30 and 9:30 p.m., free admission to fairgoers.

All entertainment at the fair will be free after admission to the grounds excepting the rodeo, which is an extra admission event.

Reigning over the fair will be the 1977 Miss Kern County Fair, Jackie Nord, crowned last Thursday, and her court of fair princesses Pam Renner and Maribeth Beadling.

## Free Entertainment

Continuing its emphasis on free entertainment, the fair will present the five-man Papa Doo Run Run Band — a regular feature at Disneyland — on the Outdoor Theatre tonight only.

Tractor pulls will be featured in the Grandstand Saturday at 1 and 6 p.m., free to fairgoers.

Termed the fastest growing spectator sport in America, tractor pulls are farmers' answer to drag racing. Souped and modified tractors, along with stock tractors in their individual classes, attempt to pull a sled equipped with a sliding weight which increases drag over a fixed distance. Ties are settled by "pull-offs." The event has been growing during the past four years at the Kern fair and at other fairs across the nation.

The Kern County Fair talent show will be featured on the Outdoor Theatre Sept. 23.

Rick Nelson and The Stone Canyon Band take over the Grandstand for two nights beginning Sunday, with "Mr. Electric" featured on the stage of the Outdoor Theatre. The free-admission performances begin at 7:30 and 9:30 p.m. each night.

"Flash Cadillac" returns to the Kern fair Tuesday for two performances in the Grandstand, with Shari Lewis and her nationally televised puppet show featured at the Outdoor Theatre Wednesday.

Five Emmy Awards are included among her credits.

Thursday, Sept. 29, the seven-member ensemble of El Chicano appears for two performances at the Outdoor Theatre. The recording stars of Gemini Artists have established their group as one of the leading Latin interpretive groups in the world.

## Champion Rodeo

Rodeo, with its host of champion-caliber riders and clowns, opens Thursday, Sept. 29, in the Grandstand for three days, each performance at 8 p.m. Seats are \$5 box, \$4 reserved, \$3 adult and \$2 under 12.

Exhibit buildings will feature the talents of Kern County with displays and judgments in categories ranging from home economics (foods, sewing) to amateur photography to floriculture, with numerous other categories in between.

Livestock judging will begin Monday and continue through Thursday. On Tuesday, beginning at 5 p.m. the Grand Champion Market Hog, Lamb, and Steer selection will be made.

The "Tin Man" and the fantastic Emerald City Castle are the settings for the all-new Kern Fair kids attraction, "The Magical Land of Oz," featuring animated characters, a garden scene, fence, and puppets assisting the talented and magical Magician.

Presented by a team of professionals, the "Magical Land of Oz" joins the Bob Baker marionettes to present two shows daily weekdays and three shows daily weekends, in addition to special Kids Day shows.

## Cotton Maid Sought

Kern County Cotton Wives are sponsoring the selection of the 1977-78 Kern County Cotton Maid, who will represent the cotton industry in the county.

Requirements for running include at least a B grade average, a high school senior or college student, at least 5'5" and not larger than a size 10, and capable of speaking before public groups, on television and radio, to promote cotton. Also she must come from a cotton affiliated family or her mother must be a member of Kern County Cotton Wives.

The Cotton Maid will receive a \$200 college scholarship and a \$150 cotton wardrobe, along with contributions from various cotton merchants.

Applications can be obtained from the CSB Activities Office in the Student Services Building. Deadline is October 3, and the first judging takes place October 6.

In addition, the popular Happy Time Circus will present two performances daily and three each weekend day for the youngsters.

All performances are free to fairgoers, after admission to grounds. Kiddie Carnival rides, located separately from the main carnival, are 40 cents and three for \$1.

## Closing Act

With 26 singles, 31 albums and numerous television credits to his name, the closing act of the 1977 Kern Fair will be another of the nation's most known entertainers, Jimmie Rogers.

He will appear at the Outdoor Theatre Sept. 30 and Oct. 1, 7:30 and 9:30 p.m.

Special days at the fair include Handicapped Day, Sept. 26, which includes Ronald McDonald Day; Students Day, Sept. 27, free admission to students through high school until 5 p.m. (high school students must show student body card); Senior Citizens Day, Sept. 29 (special Shari Lewis Show at 1 p.m. for senior citizens); Community Involvement and Band Day, Sept. 29; Pepsi Day, Sept. 30, and Carnival Tag Day (unlimited carnival rides for \$3 tag) both Fridays, Sept. 23 and 30.

Gates open 10 a.m. daily, exhibit buildings 2 p.m. weekdays and noon weekends, and carnival rides 3 p.m. weekdays and noon weekends.

## Housing Offers Help

The CSB Housing Office has recently published a listing of apartment and rental information for CSB students seeking off-campus housing. This information is available for all students at the Housing Office, located in the Commons Building.

They have deemed this information reliable but without absolute guarantee. Housing officials from CSB have not inspected the premises of these facilities, and again they do not guarantee their habitability.

Not all rentals in the Greater Bakersfield area are listed, and information is subject to change without notice, but for interested students the list does provide a good way of finding out what's available in terms of off-campus housing.

The listings designate whether an apartment is furnished or unfurnished and as to what utilities services are paid by the renter. Additional information can be provided by calling the Housing Office at 833-3014.

# CONCERT DATELINE

By DEBBIE ANTON  
Runner Business Manager

Yes/Donovan — September 23 & 24  
L.A. Forum. Tickets. \$8.75, \$7.75, \$6.75

UFO/Rush — September 26  
Bakersfield Civic Auditorium. Tickets \$6.50

Thin Lizzy — September 29  
Santa Monica Civic Auditorium. Tickets \$8.50, \$7.50

Fleetwood Mac — October 2  
Santa Barbara. Tickets \$8.75

Linda Ronstadt — October 3  
Universal Amphitheatre. Tickets \$9.50, \$8.50, \$7.50

Eric Carmen — October 14  
Santa Monica Civic. Tickets \$8.50

Doobie Brothers/Pablo Cruse — October 26  
L.A. Forum. Tickets \$8.50, \$7.50, \$6.50

Dobbie Brothers — October 17  
Aladdin Theatre, Las Vegas. Tickets \$8, \$10

Chicago — November 18 & 19  
Aladdin Theatre, Las Vegas. Tickets \$12, \$10

Aerosmith — November 25  
Aladdin Theatre, Las Vegas. Tickets \$12, \$10

Kansas — December 30  
Aladdin Theatre, Las Vegas. Tickets \$8, \$7

## Galleries, Exhibits, Displays

## APC Saves Special Seating

Cezanne Gallery, 420 "H" Street, is currently displaying award-winning, as well as private collection works of Tom and Caroline Jadwin, photographers. Hours are 10 a.m. — 5 p.m., Tuesday — Saturday.

The sculpture and painting exhibit displayed at Cunningham Memorial Art Gallery, 1930 "R" Street, is from the private collection of Dr. Frank Albi. The gallery is open 12 p.m. — 3:30 p.m., Tuesday — Sunday.

Teri Johnson is the featured artist of the batik exhibit at the Village Artisans, 1604 19th Street, 10 a.m. — 5 p.m., Monday — Saturday.

Baker Branch Library, 1400 Baker, is featuring photography by Alfred Noriega, as well as paintings by Jesse Robinson.

Pauline Hayes, Taft artist, has her paintings exhibited at the Mini Gallery, 1612 19th Street, Hay Building ground floor.

Athletic Privilege Cards can now be purchased by CSB students for admission to all home athletic events. Seating in reserved sections at wrestling, volleyball and track events is guaranteed, as well as reserved seats at center court for all basketball games at the Civic Auditorium, with the card.

Reserved tickets for basketball games will be available for all card holders in the CSB Bookstore on a first-come, first-served basis until 3 p.m. the day of the event. Tickets will also be available at the gate of the event, though it can't be guaranteed they will be in the reserved section. Tickets for the other events can be obtained at the door.

A total of 29 events in the four sports will be played on home courts during the 1977-78 year. Without the APC, admission for attendance to all these events would be \$37.00. The card is \$9.25, and then requires no admission charge to events.

The cards are available in the Activities Office, the Intramurals Office, and the Athletic Department. The purpose of the cards is not profit for the college, but to form a student rooting section to boost the athletes.



# Flea Market Peddles Instant Antiques

By LINDA FASSIG  
Runner Editor

Traffic begins to show a block away, parking places are filled again as soon as they are emptied, people troop up to the front gate in mass and obligingly pay their quarter to enter the wonder world of junk. This scene is typical of every Sunday, from 6 a.m. — 4 p.m. at Swap-O-Rama, Bakersfield's flea market.

Located on Wible Road between White Lane and Pacheco Road, Swap-O-Rama has been a weekly weekend event in Bakersfield since 1962. A weekend average of 12,000 attend to survey the wares of 500 sellers. Swap-O-Rama is part of Sterling Recreation Organization, with markets located in many areas. The marketplace is also open Fridays 10 a.m. — 10 p.m., and Saturdays 7 a.m. — 4 p.m., with an auction held each of these days, Friday at 7 p.m. and Saturday at 11 a.m.

## Swarming Circus

Once inside, it's a circus! People who appear to have crawled out of the woodwork

swarm from booth to booth inspecting possible purchases with the critical eye of a Bullock's or Magnin's shopper. If you are able to dodge kids on skateboards and people rolling newly bought tires down the boardwalk, as well as oncoming pedestrians you've got the hang of it.

Merchants, the term used lightly, call to passersby, telling what they have to offer. If persuaded to stop, one gets the typical story, "These things are

old; you don't see these around anymore." Purchase selections range from fresh fruit, crushed velvet couches, tools, car stereos selling for \$17.50 to factory seconds clothing, car parts, someone's old trophies, to every imaginable piece of junk.

"I've been doing this all my life," said one seller. "I go from one place like this to another and buy stuff, then sell it somewhere else."

In among the ground

activities is a carnival offering a ferris wheel and pony rides to youngsters. The "Pinball palace," an arcade from which music blares, is another youngster hangout. Coke, cotton candy, and snowcone stands are situated between booths, to offer your throat something besides the constantly moving dust.

## Daily "Deals"

Over the loudspeaker someone is announcing the

'deals' of the day and advertising free puppies.

Some sellers are obviously local people who have cleaned out their garages, but the majority are evidently professionals — old timers who know this business. "I been doing this more years than I can count, but not always in Bakersfield," said one old timer at the trade. "Who knows, I may be 100 miles from here tomorrow."

Spaces for selling can be reserved and rented on a weekly or monthly basis by calling 831-9342. Most merely back their cars in and spread out their wares.

If you are in need of spending your money on junk, this is the place to go; if not, go anyway and enjoy the show. The people watching will entertain you for hours and it only costs a quarter admission.

And it's a quarter well spent. If you must leave the gates for one reason or another, they will stamp your hand for free readmission just like Knott's Berry Farm or Disneyland!



Aerial view of Swap-O-Rama highlights the numerous bargain hunters who frequent the local flea market every weekend. (Photo by P. DeArmond)

## Village Ventures

For those who attended the lecture Wednesday, September 21, it is not news that Janice Kirkland was not present to examine the prospects and the predicament of the Equal Rights Amendment. Ms. Kirkland will be presenting her lecture Wednesday, September 28, 1977.

The topic is quite pressing, since the ERA appears on the ropes. That bubbling enthusiasm for Women's Lib in the early 1970's seems ebbing fast, or at least the opponents have become stronger.

The Lecture Series (students can still enroll for one unit of credit) meets in Nursing 105 every Wednesday evening.

A new feature of the Village this year is the Village Advising Center. Located in Academic Administration 100, it is open daily to lower division students from 9 a.m. to 4 p.m.

At the moment, the center is useful only for academic advising. During the year it will be adding additional services such as information on f-campus programs and assistance for major and career selection.

Each year CSB students are eligible for numerous scholarships. These come from groups and individuals interested in the college's welfare. To become eligible, a student simply completes a scholarship application form available either in the Academic Village office or in the Financial Aids office.

Filing an application should be done as early in the year as possible, since many scholarship-giving organizations make their decisions before Christmas.



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## Formula Super V

# Sharland Races to Division Lead

By LINDA FASSIG  
Runner Editor

What's it like to receive the checkered flag and a trophy for having won a sports car race? Peter Sharland, CSB Procurement Officer and amateur sports car racer, had that experience, though it wasn't his first, earlier this month in Phoenix, Arizona.

A member of the Sports Car Club of America competing in the Formula Super V class of the Southern Pacific Division, Sharland races his Formula Super V in 15 to 17 club races yearly.

"I began racing in 1963, and since then have been in about 200 races," he said. "I don't know what made me start racing, brainfeed or a mental lapse I guess, but I got a Formula V for \$1500 in Denver, Colorado, and have been at it ever since."

Sharland's current car is worth over 10 times his first, and is the fourth car he has raced. Made in England, his Formula Super V has 150 hp, weighs 900 lb, and has a top speed of 160 mph. The car's height, aim, and wing force are completely adjustable to each track and subsequent speed.

Parts for the car can't be purchased in the U.S., so repairs must be made by welding together steel pieces to form the replacement parts.

### Third Win So Far

The Phoenix win was Sharland's third for this year and his first race following a

midseason accident at the Laguna Seca that left him with a broken bone in his back. "At Laguna I shouldered into the turn two guardrails at 120 mph," he explained. "We had to cut off the back half of the car, throw it away, and put a new back on."

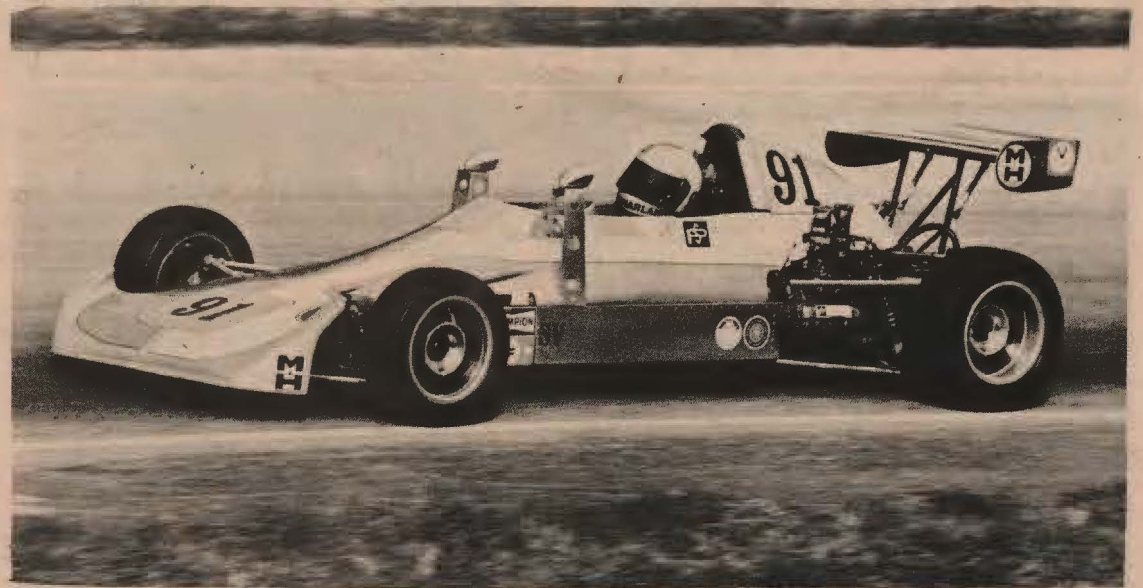
"I have been in several accidents over the years, and rolled and smashed cars, but this was the worst," he continued.

Sharland did not get a chance to test his car before the Phoenix race. The day before the race he rented the track to try out his car. "I was a little more nervous this race, being it was the first after my accident and the track's turn one banking is a wide open 140 mph corner," he explained.

No prize money is received when a race is won; rather the winner receives the previously mentioned checkered flag and trophy and points to be accumulated towards a week and a half of racing in the annual national Champion Sparkplug Roadrunner Race, held in Atlanta, Georgia. The top three point holders in each division compete in Atlanta.

### Current Leader

Currently Sharland is the point leader for his division and will be travelling to Atlanta the last week of October for his third year in a row. "The first time there, I finished 11th, last year I was in 6th place until I destroyed my motor and became an instant



Pete Sharland, CSB's Procurement Officer, is pictured behind the wheel of his Formula Super V at Atlanta last October shortly before the race in which he blew the engine.

(Photo by D. Fitzgerald)

spectator," he commented.

"When I'm racing, like any other serious sport, I concentrate completely on what's going on because in a moment's loss, you can have an accident," Sharland said. "I'm nervous before I go onto the grid and wonder 'what am I doing,' but it goes away as the starter flag lowers."

### Class Competition

Each race is required to last 40 minutes. To determine the number of laps necessary to fulfill this requirement, the average lap time for the particular track is computed into the time.

According to Sharland, it takes a lot of people to put on

a sports car race, and all workers are unpaid amateurs provided through the club. Every corner of a track requires five people. As most are blind corners, it is necessary to have a flagman (to signal possible accidents ahead), a fireman, and communications.

The Sports Car Club of America has a membership of 7,000 licensed drivers competing in 23 classes within eight divisions.

During an average weekend race seven races, usually combined class, will take place. Formulas A, B, C, and Super V will be on the track together, though a driver needs only to beat the cars in his class to win

the race. In Atlanta, there are enough cars for every class to get a race to itself.

Work on his car occupies all of Sharland's free time. "Friends help me and I work on their cars," he stated. "My family has lost interest in my racing because they have found out it's 90 percent hard work and 10 percent racing."

Being a "doer," he has lost interest in watching races except for an occasional trip to Mesa Marin, but Sharland has never considered becoming a professional driver. "No pro makes a good living and they learn to hate racing. As a hobby, I can continue to enjoy it," he explained.

food food food food food food food food

# CSB

# Cafeteria

welcomes  
back

# STUDENTS

and

# FACULTY

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## CSEA Annual Flu Clinic

Wednesday, October 5th  
11 A.M. - 1 P.M.  
CSB Health Center

ALL STAFF — FACULTY & FAMILIES  
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# Runner Sports



The women's volleyball team, (l. to r.) Kathy Phillips, Cheryl Alexxander, Penny Roberts, Janelle Moser, Rachel Cardin, and Pam Walsh, trounced Ambassador College in four straight matches yesterday. (Photo by J. Kaiser)

## Cross Country Schedule

September 24	Saturday	11 a.m.	Cal Poly SLO (men and women)	Hart Park
October 1	Saturday	9:30 a.m.	F.S.U. Invitational (men and women)	
October 8	Saturday	10:30 a.m.	Cal Lutheran, Biola, Life Bible	Cal Lutheran
October 15	Saturday	11 a.m.	Fresno Pacific, Biola	Hart Park
October 22	Saturday	10 a.m.	Chapman Invitational (men only)	Chapman
October 22	Saturday	11 a.m.	USIFF Invitational (women only)	Morro Bay
October 29	Saturday	11 a.m.	Biola Invitational	La Mirada

## Volleyball Schedule

September 29	Thursday	12 noon	Cal State Los Angeles	Los Angeles
October 1	Saturday	All Day	Volleyball Tournament	Laverne College
October 4	Tuesday	6 p.m.	Cal State Fullerton	Fullerton
October 8	Saturday	1 p.m.	Westmont	CSB Gym
October 15	Saturday	1 p.m.	Pomona-Pitzer	CSB Gym
October 21*	Friday	7 p.m.	Cal State Dominguez Hills	CSB Gym
October 22*	Saturday	1 p.m.	Biola	Biola
October 29*	Saturday	1 p.m.	UC Riverside	CSB Gym

\*Denotes League Match

## Jock Scraps

By DAN ELIADES  
Runner Staff Writer

The job done by the CSB coaching staff to recruit new athletes has been great. Every coach I've had a chance to speak with assures me of some real excitement this season.

Men's Cross Country should be very much improved with the new additions. From San Diego City College a twin brother combination of Robert and Steven Burch will compete this year. Robert was 5th and Steven was 6th in the state J.C. meet last year. Other new members include "Rapid" Raymond Carter from West Hills J.C., Richard Rodriguez from B.C., and Luis Lucero from Antelope Valley J.C.

Women's Cross Country has also been strengthened. Leading the way is Alice Trumbly, a former state 880 champion, from Coalinga. Others include Diana Martin from Maryland, Andrea McDonald from B.C., Marci Mueller from West High, and Karen Soehner from New York.

Head Coach Pat Wennihan, of the CSB basketball team, seemed quite pleased with the recruiting job this year. The need for added size and strength to this year's team was the main objective in recruiting. These players include Derrick McCray, a 6'5", 215 lbs. junior from San Francisco City College; Ken Jackson, 6'6", 200 lbs. junior from Palomar J.C.; Ethen Aronic, 6'6", 205 lbs. junior from De Anza J.C.; Ron Jackson, 6'4", 205 lbs. junior from San Mateo J.C.; and John Gissendanner, 6'5", 210 lbs. junior from Moorpark J.C. As you can see by the sizes of these players, a more physical style of basketball can be expected.

Probably the best recruiting job done by any wrestling team in the U.S. was accomplished by CSB. The quality athletes recruited this year insures the Runners a solid chance at a third straight Division II national championship; and I would go as far as to say there is a very good chance of a national ranking among Division I powers.

At the 118 lbs. weight division, two time state high school champion John Azavedo has been acquired. At 126 lbs., Glenn McCullough was second in State High Schools last year. At 134 lbs., Eddie Reyes, fourth in State, Wally Mello, second in Oregon State High Schools, and Perry Shea, Southern Section champion, have all been gathered. The 142 lbs. division has the additions of Tom Van Gongora, 1977 State High School champ; Joe Lopez, second in State High Schools; and Marty Maciel, fourth in State J.C.

At 150 lbs. is Dan Norris, thirs in State High Schools in 1977. The 158 lbs. division has Eddie Lopez who was fourth in the state J.C. 167 lbs. division last year. At 167 s., there is Marty Jones, Southern Section champ and Rudy Burtchi, who was second in the State J.C.'s last year. The 177 lbs. include Craig Tobin, a former Valley champ and Steve Draper, last year's State J.C. champion. At 190 lbs. there is Manuel Gomez, and the new heavyweight is Chris Weeres.

These new athletes make the Runners one of the strongest teams in the country.

\* \* \* \* \*

Predictions: New York vs. Philadelphia in World Series. New York Yankees World Champs.

# Bakersfield's Best Rock



## ROCK'N STEREO FM 108