

Government and education

A new understanding

by Phil Reilly

A new understanding, a new state college campus site, and a warning were the outcomes of a successful California State College Trustees meeting at SF State during Easter vacation.

Chancellor Glenn Dumke set the tone for the meeting when he praised the "new found understanding and cooperation which exists between the state colleges and the Governor's office."

Prior to this meeting the state colleges believed they were in the same situation as the universities. Like two brothers, the schools figured they would stand united against the bully-state government.

Yet, the fight will not come off.

The schools have come to realize they are brothers only on the surface and that their problems are not at all the same. The government, at the same time, has come to realize the state colleges "have been a little undernourished for the past few years and they cannot be dealt with in the same manner as the university."

It now appears the state college budget will not be drastically cut and that government is doing

whatever possible to allow the schools to take advantage of the current faculty hiring period.

Additionally, the Chancellor's office is currently setting up a 30-day review board for the colleges. It will check on student admission problems, quality of education and needs of the faculty. Dumke expressed the hope that the board will solve admission and faculty problems which currently face the colleges.

NEW COLLEGE SITE

The trustees also selected a site for the new state college to be built in San Mateo County. Chosen was a 450-acre plot in Redwood City, two miles southeast of Crystal Springs Reservoir.

The education bond issue passed by California voters last year allows \$12 million for the purchase of three college sites. The \$4 million price of the Redwood City land fits neatly into this plan. Other sites are yet to be chosen in Ventura and Contra Costa counties.

The trustees were not able to give a date for completion of the new college, although they said it would not be before 1972. The school will be built for an enrollment of 20,000.

The Redwood City site was chosen over three other proposed locations in Mountain View, Redwood City tidelands and San Mateo.

The need for the new campus was underlined by a warning issued to the trustees by the colleges.

The schools warned they may be flooded with applications for admission for next fall. Applications are up from 20 to 300 percent over the same time period last year. For the whole college system a 50 percent increase is estimated.

SF State has already closed admissions for freshmen for next year, over a month ahead of last year.

The administration has two theories, in addition to simply more students, for the increase.

They believe that the Governor's proposed budget cut may have caused many persons to apply unusually early for admission to the colleges or that students are applying to more schools at one time than before.

Dumke told the trustees that the colleges will seek an additional \$12 million for improvements to the college facilities and for faculty salary increases.

The Daily Gater

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184

SAN FRANCISCO STATE COLLEGE

Tuesday, March 28, 1967

Rehearsal for a 'happening'

by Clem Glynn

Spring truly sprang in all its rhythmic splendor behind the seemingly innocent doors of Ed 117 yesterday.

The room was the setting for a "dress rehearsal" for an Experimental College happening to be presented at this Friday's Flux Festival in the Longshoreman's Hall.



The dancers, — about 15 of them—began by painting one another's faces with red, white, blue, green, black and orange paints.

A freshly painted male surveyed himself in a mirror and beamed affectionate self-approval through his green lips: "That's groovy."

Karen Ahlberg, who teaches the EC course listed as Experimental Dance Production was busy tearing strips of black and white material.



Several members of the Experimental College dance group admire themselves while another dancer (above) stares ahead as though entranced by either his own image or that of another performer.

"Most of these people have never really danced before," she said, "they've just been thrown into this so it's really beautiful."

A girl in black leotards whose lips had been considerably enlarged by red paint explained the face painting: "It feels good to wear a mask," she said.

Most of the dancers swaddled themselves with black material while two covered themselves with white cloth.

Miss Ahlberg explained the costumes, "That's just the way I saw it—well, actually I ran out of black material."

The lights went out.

Dancers began to carry one another on their backs. The two in white were carried above the heads of the others. All the dancers moaned as the lights flashed on and off.

One girl being carried complained her stomach hurt. A black and white faced male whose long hair and beard floated as he rolled down the classroom steps, stopped his rolling to pick up his comb; a girl climbing on a row of seats knocked over the entire row.

A film of people rolling in grass flashed on the walls; superimposed was a picture of some males carrying another male above their heads.

The dancers rolled over one another on the floor; the lights flickered; people laughed; someone screamed and the lights flashed back on.

Miss Ahlberg gave her opinions of the rehearsal to the

group and promised working conditions would be better at Longshoreman's Hall. She al-

so said the dancers would have 4000 marshmallows to throw at one another.



Rehearsal's a drag — sort of. Actually this picture shows the dancers performing part of their production. The girl in the picture is dragging a black and white faced male down the classroom steps.

Editor's Desk

The has-beens vs. the hippies

SAN FRANCISCO POLICE Chief Thomas Cahill has lauded hippies as "no asset to the community" and stepped up busts.

Our good Mayor John Shelley has asked the Board of Supervisors to put out a resolution discouraging the invasion of San Francisco by other cities' hippies this summer.

Health Director Dr. Ellis Sox has dispatched a team of inspectors into the Haight-Ashbury to enforce sanitation laws.

Assemblyman John Burton, from Sacramento, has thrown in his two cents' worth: "Hippies," he says, "are potentially the greatest threat to the nation's social structure."

And the Examiner, San Francisco's answer to William Knowland, never fails to sneak in put-downs of the Love Generation whenever stories on its "long-haired, bearded youths" appear.

Ah, jealousy.

★ ★ ★

As the country continues to coast toward that day when youth will rule, by population statistics as well as by frame of national mind, the elders in residence are beginning to shudder.

In San Francisco, the soon-to-be has-beens put up Health, Law, and Order as the reasons for their sudden spate of administrative denouncements and harassments of the Haight-A people.

But we would humbly argue that the hippies haven't been all that bad — if "bad" means sickly, lawless, and disorderly.

★ ★ ★

SURE, THEY LIVE lives of wanderlusty abandon, and some of them don't always pay their water bills, but we recall 15,000 of them gathering in Golden Gate Park not long ago. And after a full day of merrymaking, their playground was still cleaner than Shelley's offices probably were.

At night, they fly, yes, and, periodically, one of them may crash-land through Blum's plate-glass window. But on the whole, weekly throngs at a half-dozen dance halls around the Bay Area are less troublesome than most "straight" gatherings. The tremendous atmosphere of music, visual effects, and joy is broken only when archaic city ordinances on age-limits are revived by the police.

And they may not be a direct "asset" to the community at large, but within their burg, we find much that the City should commend: The Diggers, who ask nothing and give away as much as they can; the merchants, who draw thousands of tourist dollars into San Francisco daily through sales of "psychedelic" artifacts; and the general atmosphere of racial tolerance and total freedom — certainly better than that prevailing in other cities' "strips," in North Beach, or in other sectors of the City where tenderloins are the main attraction.

★ ★ ★

SO HIPPIES, AS Assemblyman Burton says, are revamping the nation's social structure. But we think the "threat" he speaks of is a threat to change the country for the better.

And we understand our civic leaders' points on public health and safety. Still, until they show more ability than they have on other controversial matters (as in Hunters Point and at John Muir School), we believe that leaving the hippies, however many, to themselves, to find and care for their own shelters and to manage their own lives, would be better for all concerned.

They seem to be doing okay so far.

The Word

AS incumbents: 'I'll follow suit'

by Phil Garlington



I READ a book in the library last week entitled "How to Wage a Political Campaign," and despite Richard Nixon being the author, it offered some valuable tips. It said the first step in any campaign is to "flay, villify and utterly discredit" the incumbent administration.

In good conscience, of course, I can't treat in this way the present office holders in AS government, because I entirely agree with what they've done.

They have paid themselves fat salaries and if I'm elected I'd certainly follow suit by paying myself an even fatter salary — \$30,000. They haven't troubled themselves too much about campus problems such as parking and the Muni, and I'd find it easy not to do anything either.

FURTHERMORE, THEY have promoted their personal ambitions with public monies and I find this most praiseworthy since I wouldn't mind doing the same myself.

It's with reluctance that I scour my memory to see if I can possibly disinter some wee example of maladroitness to pin on the AS parapoliticos for the benefit of an incredulous student body.

Well, there was Jeff Berner, but that's pretty stale. You'll recall Nixon paid avant garde poet-administrator Berner

\$4800 to coordinate the Arts and Letters Section of the Experimental College under a badly worded, vague and hence unbreakable 12-month contract.

FIRED BECAUSE of a personal feud with Nixon's wife Cynthia, Berner was paid off and sent home after putting in less than half his time. That means the AS is paying Berner \$2400 to stay home, the same amount it pays CIP head Joe Persico to make sure the CIP files remain a secret.

By some more searching through the mine shafts of my memory I think I can even dredge up another handful of mud to sling at the AS.

The tragedy of the war games offers a good example of AS leadership. Under Commander-in-Chief Jim Nixon the games lost the AS \$1000; but worse, the best chance idea the anti-war movement ever had was bungled.

WAR GAMES make fun of war, see. Now that terrible and amorphous thing known to radicals as the Establishment can handle an incredible amount of harassment from wild-eyed beatnik commie agitators. But it can't take very much ridicule.

Think of the typical major general watching the news on TV as some hippie dressed in Marine blues and brass with beads and flowers makes a

satirical speech to a column of uniformed hippies on parade.

The general is no longer being attacked by the reds; he's being laughed at by the Love Generation.

SO HERE is our president, ostensibly an anti-war leader, who hits upon what even he recognizes as a great idea. Because of bad promotion, he loses \$1000 (there have been worse disasters in the annals of military history) and retreats in disorder, along with balding Bert Kanegson and sprightly Stewart Brand.

Nobody by now cares about another mis-spent \$1000; but here was another good idea fumbled by leadership less than courageous.

Too bad, too bad. Think of the possibilities for burlesque and satire. The AS president, for instance, spending 60 percent of a week's AS budget (\$300) to buy war toys because "it's the only thing these people understand." A communist orator who refuses to leave the speaker's platform gunned down by a Mattel .50 caliber wielded by a hippie fascist. Constant skirmishes on the lawn for the amusement of noon time crowds. Atrocities pictures in the Gater showing a four-foot high pile of slain hippies. War crimes trials in front of the Commons with executions afterwards.

Official Notices

OVERSEAS STUDENT ORIENTATION

Applications for positions as Orientation Counselors in the new Overseas Student Division will be taken this week from 9 a.m. to 4 p.m. at BSS 112. Interview appointments will be scheduled at this time. Students who have already applied for the pre-registration privilege cannot apply for this program. Students who complete the requirements of the program will receive pre-registration privileges.

CREDENTIAL PROGRAM

The Department of Secondary Education is now accepting advanced applications for Fall enrollment in its two-semester ("fifth year") credential program. Ad-

vanced applications are necessary to justify the establishment of a new section for next September. Filing an application does not constitute a commitment on the part of a student but does assure his placement if the new section is established.

Application forms and additional information can be secured from the Department of Secondary Education, Ed 31, and should be received by that office March 30.

Eligibility or entrance into the program includes: 1) an AB degree, 2) a completed teaching major and minor, 3) a grade point average of 2.5 in each of the major and minor subject areas.

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fered in addition to the department's long-standing three-semester program.

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Vietnam GI letters

The first week in Vietnam

(This is the second in our new series of letters sent to an SF State student from a friend now stationed in Vietnam. The Gater received permission to reprint the letters from both the writer and the student, Jim Earnshaw.)

Responses to the letters, which will run Tuesdays and Thursdays, should be addressed to the Gater, and letters to the soldier may be sent in care of the editor of the Gater, HLL 207 — the editor.)

Good evening —

When we arrived at . . . , it was near midnight and two large fires licked at the blackness on the horizon. We had to use blackout precautions because of a VC perimeter attack. After a grueling orientation, we were allowed to claim our baggage and finally to hit the sack.

After an hour and a half, it was up again. For two days I worked on a dirt pile to make a roadway. There was a long line constantly for the PX and the EM club was totally unreal.

Try to imagine thousands and thousands of G.I.'s standing in a hot room waiting in a 5-mile long line for pizza and beer. So impossible.

Then more processing and I was volunteered for perimeter security guard. That was at night

and the next day I was processed again for shipment, so I had just gone 70½ hours without any sleep. I finished processing (whew!) and we dragged our bags from the tent to a convoy and loaded. Along the way, children ran from their homes to wave at us, palms up. They lined the streets and I was sure one of them would be run over.

"I'll be so glad to
come back and
see you . . . I'm sick
to my heart of it."

You couldn't believe the living conditions here. People exist in tents and straw shacks. Mud huts and open carport-type affairs are the order of the day. Sanitation is practically unknown outside of the aseptic and almost sterile (by means of comparison) U.S. Army posts.

There are 16 times as many bicycles and motorcycles as there are cars and twelve times as

many pedestrians as bicycles. Pedestrians have the right of way and know it, so they use the highways as sidewalks. No one bothers to look when they cross a street. In Saigon there was a tieup you wouldn't believe. At the only stoplight I saw, an oxcart had been hit by a Lambretta. Traffic was backed up for 42 blocks and we were delayed three hours. Can't you imagine that on Market Street or the Bay Bridge?

Women work here on post for 80 cents per day.

Passing through Saigon, we were issued rifles and helmets for the remainder of the trip. We were brought to the . . . for final processing. I arrived here and have been working on a sandbag wall for the last two days. Needless to say, I am completely totally fagged. I'm dragging my shoelaces. But tomorrow we begin (I begin) jungle warfare training for five days. Then I take up the regular duties. Whew.

I'm sorry (really) I've been so slow getting this correspondence started. It's just that I'm a bit strained in the eyeballs. I'll be so glad to come back and see you and be in S.F. again. I'm sick to my heart of it.

Only 51 weeks to go.

Joe

letters · letters · letters

'Suspend him'

Editor:

Having had dealings with the Anthropology Department for some years, as a student and an EOA worker, I'd like to add a comment or two on the "McCaffrey Case." I'm sure there are all kinds of hippies ready to jump on McCaffrey's bandwagon because he seems to be one of their own, and lots of student powerites ready to bleed for the poor persecuted professor, but I'm also sure that they're being misled. I don't pretend to have the inside scoop on what McCaffrey's so-called unorthodox methods may have been, but, all teaching considerations aside, there are plenty of reasons for suspending him. The basic problem with McCaffrey is that he's a huge hassle. A commitment from McCaffrey can only be described as ephemeral; consideration from McCaffrey is given only to those on his trip. Anthropology to McCaffrey is McCaffreyism. His attitude is entirely contradictory; firmly anti-Establishment, he has hired Kayo Hallinan to keep him in it. As to his teaching methods, there have been many student complaints. McCaffrey has a number of supporters in his classes, but the

majority are not Anthro majors; many of the majors in his classes seem to have been so uncool as to have wanted to learn something about what he was hired to teach. In summation, my contact with McCaffrey has implicated him as a petty man, blinded in his external relationships by his infatuations with his own hang-up, less a teacher than a hippy, less a hippy than a hippycrite.

Tom King
S.B. No. 8011

Pregnancy test

Editor:

On Thursday, March 2, there was an article in the Gater concerning a free "donation only" pregnancy test service offered on Tuesday nights from 8-9:30 at 1360 Turk Street. (For info. call 387-6480.) I heartily applaud Dr. Robert Spitzer, the Los Altos psychiatrist who founded, runs, and personally absorbs any financial loss of the non-profit service.

Where else could a girl find out whether or not she's pregnant? Hospitals often demand two visits at about \$10 a visit whereas accurate determination of pregnancy can be made within an hour by a simple test of urine. Hospitals also sometimes report to the girl's parents without the girl's permission, instigate an investigation (statutory rape and the like), and make her wade through mounds of humiliat-

ing forms, questionnaires, and red tape. Hospital directors have also been known to withhold results of the test from the girl for several weeks (until it is too late) if they feel that the girl might get an abortion. Examinations by family doctors (if the girl has one) often involve much more money than the girl can afford, and are subject to many of the same problems encountered in hospital testing.

It is about time a girl can find out whether or not she's pregnant. This knowledge can enable her to make any plans for the future with a greater degree of certainty and confidence. Dr. Spitzer has told me of several women who would have gotten a criminal abortion just on the suspicion that they were pregnant, but found out from the service that it was just a false alarm. Who knows what tragedies have already been prevented?

My thanks to the Gater for running the article.

James D. Hurwitz
S.B. No. 29682

PE 'non-vital'

Editor:

I'm happy that someone has brought up the subject of intercollegiate football and the State College budget. I agree that this is a non-vital area that can be cut sharply without great harm, and that it can withstand curtailing better than Natural Sciences, Humanities, or the Library. I

have a few other suggestions:

1. Eliminate some of the minor sports, such as golf and water polo; minor as they may seem, every activity cuts deeply into the budget.

2. Eliminate Physical Education as a degree or credential major. Anyone who wants to develop a skill or knowledge in P.E. can do so at the neighborhood Y; however, general education P.E. courses should be retained.

3. Do away with the Home Economics, Recreation, and Industrial Arts majors; if students want to spend time and money on such nonsense as Remedial Fishnet - Making, Camp Counseling, and Underwater Knitting, let them do it on their own time and money.

4. Cut down on the bonehead English courses for U.S. residents; if they can't get a score of 400 on the English section of the SAT . . . let them make up the deficiency in extension courses without

credit — and charge them at least \$35, as is done at the University of California.

With budget-cutting, someone has to sacrifice, so let the Mickey Mouse courses and the unfortunates who major in them sacrifice . . . and let the G.E. courses suffer. A student who doesn't know what he wants to major in can take upper-division courses in several fields and decide that way; and those who are decided on a major can study something interesting instead of the rubbish most of us get in most G.E. courses.

Sincerely,
Cynthia Woo
S.B. No. 3501

Better union

Editor:

SF State positively needs a Student Union. For those who oppose, visit the Berkeley Union. Being a transfer student from Cal, I speak from experience. The university stu-

(Continued on Page 4)

Official Notice

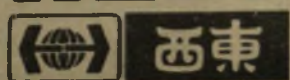
PROGRAM CORRECTIONS

Students whose majors and credential objectives were incorrect on their Spring 1967 program planning card should file a Request for Change of Curriculum Form with the Registrar's Office by this Friday, March 31, to have the change recorded for the program planning card for Fall, 1967. Changes filed after March 31 will require the approval of the department chairman for entering into a specific major, and will not be effective until Spring 1968.

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IF RAIN, HARMON GYMNASIUM

letters • letters • letters

(Continued from Page 3)

dents learn not only from their work in the classroom, but also by participation in organized extracurricular activities. Such participation opens rich opportunities for character growth and personality development.

Let's take a look at the Union. The six-leveled building houses a ballroom, meeting rooms, offices, lounges, bowling lanes, ASUC store, barber shop, a meditation room, a coffee shop, and a garage. The Dining Commons includes a cafeteria, restaurant (ideal for faculty guests), games-recreation room, an arts-activities room, and facilities for several music organizations. There is also a student office building, and, soon to be completed, an auditorium-theater.

A large part of this Student Complex was financed by student fees. Six dollars, a universal fee, was charged each semester for financing the S.U. It is one of the busiest places on the campus. It provides excellent facilities for recreational and social activities. It is owned and operated by the ASUC. Through cultural, recreational and social programs the Center can draw together all segments of the campus community on a com-

mon ground. Student government is allotted the primary responsibility for fulfilling this purpose. Thus, the Center represents an opportunity for students to build leadership abilities while developing the potentialities of the Center for the enjoyment of the entire university community.

Visit the Berkeley S.U. Think about a minor plan for our campus. Would it be workable, and would it be useful. (Think about all the jobs that would be provided for the students.)

Noel Krenkel
S.B. No. 240

Court injustice?

Editor:

Last November, when it was first mentioned, to my knowledge, that there was no Judicial Court and that no judges had been appointed to the body for that semester, I called the Associated Students office to volunteer my services as a judge. At the junior college I attended some years ago, I served as an associate justice on a student court for a semester and had, I felt, the experience to adequately fill such a position. Also, I commute to State from Berkeley and I am new to the school. These two additional facts mean that I have few friends on campus and no connections, politically or socially, with other members of the campus community. I felt that this would allow me to make any decisions in the court context with a higher degree of objectivity and concern for Associated Students' rules and regulations than would be possible for someone with such ties.

I was told at the time that President Nixon was on honeymoon and not expected back for a while. Fine. I called back when he had returned and was told, by the receptionist, that Mr. Nixon was not interested in considering anyone for positions on a Ju-

dicial Court. I let the matter drop.

Recently, a call was issued, through the Gater, for persons to apply for the Judicial Court. I put in my application, along with many others, I have been told.

Today, I called the Associated Students office and was told that the matter was now before Mr. Nixon and that he would make the selection (selections?) entirely on his own, without meeting with the individuals submitting the applications. How is Mr. Nixon going to make his selections? I, and I am sure many other members of the campus community, might find such information at least mildly interesting reading before their morning classes.

Sincerely,
Grant McCall
S.B. No. 10418

Hips vs. straights

Editor:

In accordance with present educational policies, San Francisco State College's aim must be to educate and not politicize or indoctrinate persons who might be prone to such neurotic behavior. We have an obligation to fulfill; to conduct ourselves in a purely academic manner. Any resort to violence or pugnacity we all accept to be a sign of High School morality and methodology.

As brought to light by last Friday's (Feb. 24) events in the Boy's Gym (Men's), it seems our conflicts cannot be settled in a mature manner. I am placing blame on no one group; I am here to present a solution to problem.

First, it must be noted that there are two schools on this campus. One, a more liberal group called "Hippies," which includes political activists and non-political people. The second group is the "straights" comprised of athletic types, fraternity types and other types not included in the opposite category. The hippies

claim to have refused the morality of the middle class while the latter group prides itself on the maintenance of the status quo, and short hair.

Second, it must be realized that our main objective is to keep the peace. Any remnant of a violent nature should be worked out of any young person before he comes to college, or alternatively, he is in the army.

Therefore I suggest these measures to be taken to ease the conflict between these groups and ensure academic a peaceful nature:

1. A large cyclone fence around the Physical Education facilities with certain gates manned by security guards who would let no one enter who has long hair, buttons, bells, beads or black skin — at penalty of academic expulsion.

2. That anyone wishing to take a P.E. class be clean shaven and dressed in the common and proper mode fitting to that time.

3. That every male be forced to take a new P.E. class where the main activity would be letting out pent up hostilities, i.e., to have a class in common street fighting with actual battles taking place.

4. That each of the two groups be assigned a certain eating area, such as the Redwood Room for the straights, and the International Room for the hippies, and the Cafeteria for the middle of the roaders.

These suggestions, if implemented, would, I am sure, return our campus to a peaceful standing and at the same time would let each warring group keep to itself, each pursuing its own direction without the interference of the other.

Stephen Aton
S.B. No. 9167

'Do on to others'

Editor:

Re: the protest against Dow: I think the demonstrators were wrong in treating the representative from Dow Chemical Company in a manner in which they themselves

would not want to be treated.

By muscling people off this campus as they do, these demonstrators are indulging in a rudimentary form of the hostility and aggression which they are protesting in Vietnam.

By behaving as they do, they are trampling on the human values they think they are protecting.

They are also clogging the channels of communication which might get their message through to the people with whom they disagree.

I feel my human rights are threatened by their behavior. I hope they will be able to see what they are doing and will stop it.

Leroy Egenberger
S.B. No. 9477

'Timon' defended

Editor:

The Gater's review of the recent production of Timon of Athens last Tuesday was a perfect example of what can be called "journalistic nonchalance." Mr. McKinney attempts to criticize Timon beginning with the assumption that it is a "dismal work," and that as far as drama is concerned, the play's only value is in encouraging young and less successful playwrights by showing them that even Shakespeare can write a poor play.

Such an assumption enables Mr. McKinney to term the drama department's fine production of Timon as one of "the old 'college try'" variety; that is, by sheer force of effort they somehow managed to overcome the text itself.

Mr. McKinney's utter lack of enthusiasm for Shakespeare's play is an attempt to justify his own lack of knowledge about the play. What is important in any production of Timon is Timon's ability to suggest, on both a verbal and nonverbal level, the abrupt change in his character; from a naive man who believes blindly in friendship to one who despises the very shape of man.

Peter Ferris
S.B. No. 9528

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Poetry Center reaches out

by Stephanie Chernove

Poetry has been thought of and taught as a solemn and dull business — a demonstration of feminine susceptibility — for too long, according to the directors of SF State's Poetry Center. The center is attempting to bridge the gap between the poet and the public by enlarging the audience for poetry; by reaching out for listeners as well as poets.

It presents readings by leading contemporary poets, encourages promising young poets and produces films. It sponsors workshops, lectures, festivals and competitions.

LINENTHAL

Under the directorship of Mark Linenthal, professor of English, the Poetry Center is the only one of its kind on the West Coast.

Linenthal, who has been teaching creative writing and poetry reading here since 1954, is an established literary figure himself. He edited "Aspects of Poetry," published by Little Brown and Co. He has also worked with such personalities as Allen Ginsberg. Together they once ran a "discovery workshop" class.

"The Poetry Center is helping to move away from the museum approach to poetry. It is happening here because San Francisco is a city that



MARK LINENTHAL
Poetry entrepreneur

tolerates its eccentrics," Linenthal said.

Stan Rice, a dynamic young lecturer of English, is the Assistant Director of the Poetry Center. For two years he was awarded first prize in the Academy of American Poets contest.

His Masters thesis, a collection of poems, won him the \$1000 National Foundation award as the most promising creative writing graduate student.

One of the most successful ventures of the Poetry Center, in cooperation with the Associated Students, was the production of "In a Dark Time," a film about Theodore Roethke.

TURNING POINT

"'In a Dark Time' could be a turning point in films about poetry . . . I feel very grateful to the students of SF State for having been the angels for this film," said Patrick Hazard, chairman of the Commercial Broadcasting Committee, National Council of Teachers of English.

A film currently in production, tentatively titled "Give Your Heart to the Hawks," features the late poet, Robinson Jeffers.

"The heart of the film is a group of poems read by Jeffers, recording a kind of love affair he had with the Big Sur coast," Linenthal said.

The film is scheduled to premiere at the Veterans Auditorium sometime next month.

The Pegasus program, an affiliate of the Poetry Center, is attempting to change the teaching approach of poetry in elementary and secondary schools.

"Pegasus does not aim to teach poetry, but to enliven the teacher's approach by direct contact with it," said Buck Hosman, director of the program.

SUPERIOR

Hosman, a graduate student here, has taught both in high school and college. He was honored by the Browning Society in 1962 for his "superior ability in dramatic narrative."

Pegasus is intended to "prime the pump." "Eventually, schools will take over the entire project," Hosman said. Some are already helping to subsidize the program.

The program starts with an introductory lecture on poetry:

- a film on a personality such as Theodore Roethke.

- two poets, a beginner and one more technically experienced, reading from their own writings.

- open discussion with the students.

A light show happening and other visual, musical and sensual stimuli have proved very dramatic and effective in eliciting poetic responses on the elementary level.

On the secondary level, students read their own poetry in front of their classes. Critiques and discussion follow.

There are over 45 Bay Area schools presently using the Pegasus program. Responses from teachers and students indicate the success of the program:

"Students now think of poets and poetry as a part of ordinary living and feeling but on a more immediate and intense level," said one Lowell high school teacher.

"It revealed for me what poetry should really mean," a Lowell high school student added.

Disney, dots, rhinoceroses--animation show at SF State

SF State's receptivity to the art of film animation is ranked just behind that of the New York Museum of Modern Art.

And, to show why, the Creative Arts Auditorium will be the site, next month, of the second annual International Animated Film Exhibition, with more than fifteen films from nine countries slated.

This is the third and final presentation of the exhibition

in the United States. Previously, the films were screened by the New York Museum of Modern Art.

The unique offering, running from April 6 to 8, is sponsored by the College Film Guild and directed by Richard Harris, a graduate student majoring in film.

"The Dot and the Line," an Academy Award winner, produced and directed by Chuck

Jones, and Walt Disney's veteran Oscar winner "Steamboat Willie" have cameo roles in the exhibition.

"The Rhinoceros," a German-Polish film, and Manuel Otero's "Contrary Shoes," from Spain, contribute to the show's international flavor.

The exhibition, inaugurated last year, followed a meeting in Paris of the International Society of Film Animators.

The initial screening is at 8:30 p.m. on Thursday, April 6, with shows at 2:30 p.m. and 8:30 p.m. on Friday and Saturday. The same program will be presented each time.

Prices are \$2.50 for general admission; \$1.50 for students. For further information phone 585-7174 or 469-1741.

Black Power next

Forensics' slate loaded with talk

The art of verbal haranguing lives on, and the Forensics Union continues to prove it.

Three separate talk shows called the March slate alone.

The Friday before recess, the Union hosted the Northern California Forensics Association Individual Events Tournament for the second consecutive year.

Practiced orators and amateur exhorters participated in six events ranging from formal rhetoric to relaxed "after dinner" speeches.

Competition started at 3 p.m. and ran into the evening. Awards were distributed the next day.

The second event, open to anyone on campus, will expose Black Power to debate this Friday.

"That Black Power is a

legitimate movement for the achievement of equal rights and opportunities for the Negro" will be the meat and potatoes of the debate, held as part of the American Issues Debate.

Representatives from 165 schools, a select few from the East and Midwest joining with a majority of West Coast schools, will compete.

Dennis Day, forensics director, said the Black Students Union on campus may be active with the Forensics Union in the event.

The same weekend two students in the Union will be sent to an Interpretation Fest in Pennsylvania if the AS Legislature okays its request for \$500.

The Leg previously pared this request from \$700 while searching for funds.

'Devil strikes' with justice and corruption

"The Devil Strikes at Night," a top-rated suspense film directed by Robert Siodmak, will be shown twice today by the Film Guild in Ed 117.

The film depicts the attempt to bring to justice a Nazi officer who murdered more than 80 women during World War II, focusing on the ambiguities of justice and the complexities of corruption.

"The Devil Strikes at Night" stars one of Germany's finest actors, Hannes Messemer and will be shown at 4 and 7:30 p.m. for 25 cents admission.



The "It's My Way" folk songstress, Buffy Sainte-Marie, makes her first San Francisco appearance on campus Friday in concert with the seven other artists featured in the annual Folk Festival.

Though only 23, the Cree Indian girl is a graduate of University of Massachusetts (majors in education and Oriental philosophy), has written more than 200 songs, and has recorded a third album with Vanguard for release this year. Miss Sainte-Marie will appear at noon Friday, at a workshop at 1 Saturday afternoon and in concert at 8 that night. Tickets are on sale in Hut T-1 now.

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Paris author on two topics

The College Lecture Series will present two lectures by author Mme. Claudie Tchekhov today at 10 a.m. and at 12:30 p.m.

The morning lecture in the Gallery Lounge, "The Paris Literary Scene," will take up such subjects as publishers, literary magazines and literary prizes available in Paris.

The afternoon lecture in the Main Auditorium is entitled "American Negro Writers and Artists in Paris."

The significance of the effect on writers and musicians in a non-segregated society will be emphasized.

Official Notice

PROGRAM CORRECTIONS

Students whose majors and credential objectives were incorrect on their Spring 1967 program planning card should file a **Request for a Change of Curriculum Form** with the Registrar's Office by Mar. 31 to have this change recorded for the program planning card for the Fall of 1967. Changes filed after that date will not be effective until the Spring semester of 1968. Changes filed after Mar. 31 will require the approval of departmental chairmen for entering into a specific major.

NURSING MAJORS

Nursing majors planning to enter the clinical course in nursing in the Fall, 1967, for the first time must report to the Student Health Center for immunizations the week of April 3-7 and April 10-14.

Foundation's juke box full of disappointing melodies

by Marty Meller

The San Francisco State College Foundation Board of Governors is still dancing the same old steps to the same old tunes — and the music is as disappointing as ever.

College business manager Orrin Deland still wants to reinstate the ten percent price cut which took effect during the Commons boycott last semester.

Board member Peter Pursley still wants to change the composition of the Board to six students and three faculty, administration and staff members.

The Foundation still needs a director to replace Fred Avilez who resigned over semester break.

The latest loss estimate for the Commons for the year is \$30,000 and may go higher. The Bookstore is once again expected to make more than \$83,000 profit.

NO TRANSFER

The Board still refuses to transfer funds from Bookstore profits to subsidize Commons losses, claiming that such action is against the law.

The Foundation is still paying for surveys and study prices of other institutions even though several have already been taken in the last two years.

Foundation policy for dispensing funds to organizations still differs depending on the group making the request.

If the conservative members of the Foundation finance committee like a group it is allowed to make a request.

All other groups are told that funds are frozen until a comprehensive policy for expending them is worked out.

In the meantime all unallocated funds (almost \$100,000) were quickly allocated to

holding accounts for the College Union and Bookstore addition.

Many, including Board members Peter Pursley and Tom Linney, say this was to prevent Associated Student organizations such as the Community Involvement Program, Black Student Union,

Tutorial Program and Work Study Program from even making a request for funding to the Foundation.

All but one member of the Foundation finance committee have frequently voiced disapproval of these programs.

Few Board members deny that the inability of the Foundation to handle its problems effectively has always been its single biggest problem.

But this year crisis has followed crisis, finally culminating in resignations by Avilez and, most recently, Commons manager, Richard Mahoric.

Commons assistant manager Leona Cockrill will assume the duties and pay of manager on an interim basis

to replace Mahoric.

The suggestion heard most often lately for solving the Commons "problem" is leasing the operation to a professional caterer for a percentage of the profits.

Just before the Easter break the Foundation gave \$2000 to the Student Loan office. According to student financial aids coordinator Helen Bedesem the money will be used to develop \$10,000 in matching funds for short term loans to SF State students.

The Board has scheduled its next meeting for March 31 at 1 p.m. in Library G-1 to hear a management study done by the Hi-Continental Corporation.

Today at State

• College Lecture Series — Mme. Claudie Tchekhov, "Paris Literary Scene" and "American Negro Artist and Writer in Paris" — Gallery Lounge, 10 a.m. and Main Auditorium, 12:30 p.m.

• College Y Films—"Claws of Death," "Wrong Again," and "Junior G-Men" — College Y, noon-1 p.m.

• Drama Showcase—"Smile Baby, You're Not Alone" — Little Theatre, 1 p.m.

• Encore Series — "The Devil Strikes at Night" — Ed 117, 4 p.m. and 7:30 p.m., 25 cents.

• Poetry Centre — Edouard Roditi — Gallery Lounge, 12:30 p.m.

MEETINGS

• Aikido Club — Gym 212, noon-2 p.m.

• Alpine Club — HLL 154, 7-8 p.m.

• Arab - American Association — BSS 206, 12:15-1 p.m.

• AS Finance — BSS 206, 12:30-2 p.m.

• Chinese Students Intercollegiate Organization — BSS 202, 12:15-1 p.m.

• Christian Science Organization — Ecumenical House Chapel, 190 Denslowe, 1-2 p.m.

• CIP — Ed 114, 2:10-4 p.m.

• Committee on Student Affairs — Ad 162, 12:30-2:30 p.m.

• Forensic Union — HLL 213, 1:10 p.m.

• Goju Kai Karate — Main Gym, noon-2 p.m.

• KITE Project — AI 201, 9 a.m. — noon.

• Latter-Day Saints — Ed 207, 12:15-2 p.m.

• MENC — CA 221, 1-2 p.m.

• Newman Club — BSS 109, 12:30-1:30 p.m.

• Placement Interviews — Sears Roebuck Co., United Air Lines, Hartford Insurance.

• Psych Forum — College Y, 4-5 p.m.

• Student Mobilization Committee — HLL 349, 3:30-5 p.m.

• Work Study Project—Ed 229, 11 a.m.-noon.

• Young Democrats — HLL 251, 12:15-1:30 p.m.

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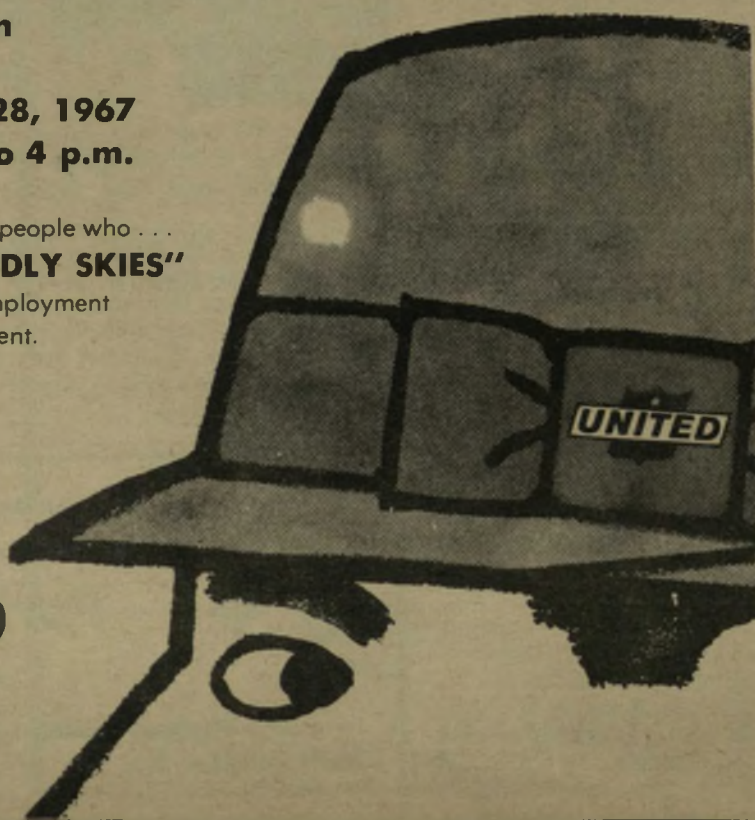
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His friends: strange bird; animals

by Pat Pierard

A small, innocuous-looking bird that sneaks up on the back of unsuspecting booby in its hatch and sucks its blood is the discovery of an SF State professor.

The vampire finch at work at its sanguine occupation was sighted on Wenman Island, one of the 16 islands of the Galapagos, by Robert Bowman, professor of Biology.

Bowman's finch has relatives as the tool-using, the stone-moving, the egg-sucking, and the tick-eating Galapagos finches, which from island to island have developed different songs and ways of getting their food.

Bowman returned to SF State Monday from his fifth pilgrimage to this zoological mecca, where for two months he acted as scientific adviser to a University of California filming project.

He recalled that the original Spanish name for the Islands was "The Enchanted." The landscape is compelling, almost surrealistic, dotted with simmering volcanoes, sunflowers 50 feet high, and strange animals.

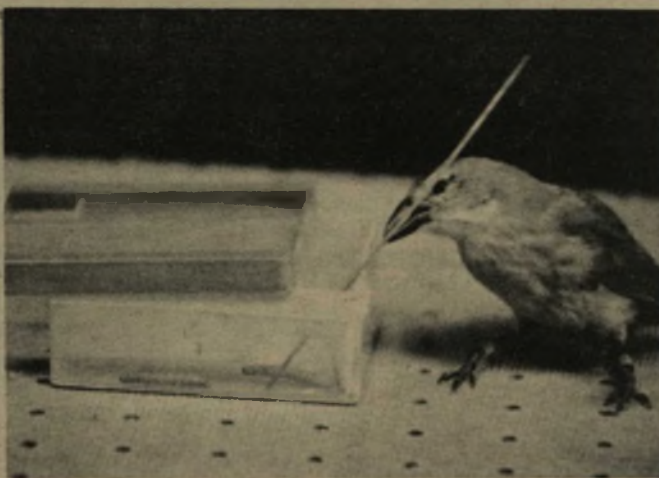
MONSTERS

A six-foot marine iguana dozes peacefully at water's edge while a tiny tick-eating finch hops on his tail, busily hunting food. A monster tortoise, weighing 500 pounds, shows his dignity as one of the oldest creatures on earth as he moves slowly in the sun, looking

like a small armoured tank. Nearby, an awkward cormorant, a bird which has evolved as flightless because it has no natural enemies on the Galapagos to flee from, limps about in search of a mate.

A small penguin, usually only found in the Antarctic and other very cold regions, plays happily in the waters of these equatorial islands which are chilled by the Peru Current. A four-eyed fish watches him.

This strange, quiet place has had a lively history, according to Bowman. Pottery fragments indicate that the Incas lived there before the Galapagos were



THE TOOL-USING FINCH
This unique bird sucks...

discovered by the Spanish in 1535. Swashbuckling 17th Century pirates used the isolated Islands, which were and still are off the main ocean routes, as a hideout.

Early in the War of 1812, American gunboats staged raids on British ships from around the Galapagos. In the 19th Century, whalers harvested its rich waters. Herman Melville, who had

a penchant for whales and islands, wrote an essay based on his visit to the Islands, "Los Encantadas."

Charles Darwin, who arrived in the Galapagos in 1835 aboard the "Beagle," was so taken with the inter-island variations in the shape of the tortoise shells and the finch bills that they inspired many of his ideas on natural selection.

Bowman was director of

an international scientific project in 1964 to save this zoological and historical landmark from destruction by man and foreign animals.

On his recent visit, the Galapagos authority was satisfied that many of the conservation methods his organization promoted are proving successful.

The Islands, which are owned by Ecuador, have officially been made a wildlife sanctuary and international research station.

Colonization has been restricted. Ecuadorans who already live on the Islands are encouraged to develop the tourist trade instead of agriculture which takes land away from the animals.

Domesticated goats, pigs and dogs, which were introduced into the Islands soon after its European discovery, turned wild and preyed on the Galapagos' rare animals. They were shot. Tortoise-hunters and souvenir-collectors are also being eliminated, mostly by heavy fines.

Campus cuties in SF beauty race

The time-honored rites of girl-watching become official at the annual Miss San Francisco Pageant April 9 at 6 p.m. in the Jack Tar Hotel.

And four of the 20 smiling faces will belong to SF State women.

Catherine Helene, drama major, will do a song and dance routine to "Honey Bun" from South Pacific for the talent portion.

Sue Adrian Caley, an art-drama major, plans a short

dramatic reading.

Pat Gelser, a physical education major, will do a free exercise pantomime.

Jan Hantzsche, a creative arts major and last year's runner-up, plans to perform a number from the "King and I."

Ten finalists to compete in the Miss America preliminaries were selected, meanwhile, on their talent, poise and swimsuit appeal March 24 at the KGO studios.

SF State students win Wilson Fellowships

SF State seniors Marilyn Merritt, Robert Coleman, and Les Troendle have won the 1967 Woodrow Wilson Fellowships in English and Comparative Literature in the entire State College System. Daniel Weiss, student scholarship advisor, announced last week.

Coleman won a fellowship in Comparative Literature, and Miss Merritt and Troendle in English Literature.

Four SF State students were awarded honorable mention.

Each winner receives \$1800 more for his first year of graduate study at any US or Canadian University with a doctoral program.

To qualify, a student must be nominated by a professor. After a review of his school record, the student undergoes an extensive interview.

Having observed the inter-

views, Weiss concluded, "It seemed to me that our candidates brought to the interviews, more than the others I met, something of the vividness, variety, and ease of dialogue that breeds about our campus."

Capitalism; US policy critic here

Scott Nearing, liberal author and magazine writer, will speak today from 12:15 to 2 in Ed 117.

Nearing writes regularly for the "Monthly Review and Science" and "Society," and is also the author of four books on American capitalism and foreign policy.

The Progressive Labor Club is sponsoring his lecture.

White slave suspect in a fast getaway

White slavery, thought to be extinct, may be in operation and claiming innocent victims at SF State.

An organization called the Association of Aden Entrepreneurs (AAE), supposedly "specializing in recruiting hired help for Aden," may be a front for a white slavery racket, the Gater learned yesterday.

TANIOS

A man wearing a red fez and dark sun glasses in Moroccan attire, who identified himself only as Tanios, first came to SF State Wednesday and set up a table in front of the Commons to recruit "refined young ladies" to work as waitresses in Aden's exclusive night clubs.

Aden is a small British Protectorate located south of the Arabian peninsula and is expected to gain full independence in 1968.

Tanios was on campus again yesterday recruiting in front of the Commons.

He promised the coeds salaries ranging up to \$1000 a month, almost double that amount in tips from the "royal clientele," and "all the nice things that a jet set lady can dream of without feeling ridiculous."

So far ten coeds have signed for the Aden trip.

NO CLUBS

However, discrepancies in Tanios' story made it fall apart like a mama's son on hashish.

"There are no night clubs in Aden, the capital, nor in

Aden, the country," said Lebanese foreign student Kamal Malik who has toured the Middle East several times and "knows Aden inside and out."

Another loophole in Tanios' setup was that there is no organization by the name of AAE, holding box 116 in New York, the alleged mailing address of Tanios' association.

For that matter no association by that name holds a box of any other number in New York, the New York post office said.

APRIL FOOL?

A phone call to Qantas airlines, the company which al-

legedly would fly the coeds to Aden, established that there were no reservations made by AAE or any other organization for a direct flight from San Francisco to Aden on April 1st, as reported by Tanios.

Asked about these discrepancies Tanios said he had no knowledge about "these mistakes" and he would call his "district manager" and find out about them.

Then Tanios said he would go and make a phone call and come back to make a formal statement to the press, but he never returned.

— Dik Karastein

Roditi poetry reading today in Gallery Lounge

Edouard Roditi, distinguished critic and translator, will read from his own poetry today at 1 p.m. in the Gallery Lounge.

In the field of aesthetics he has published "Dialogues on

Art" and two studies on Oscar Wilde. More recent works include his "Poems 1928-1948."

Roditi, proficient in several languages, worked for a time as a translator for the United Nations.

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Under the bench

A grim fairy tale

Jim Vaszko

Sports Editor



Once upon a time, dear readers, in the olden days before you were born, jousting buffs on the planet Earth used to marvel at such men as Henry Armstrong and Sugar Ray Robinson. They marveled not only because these men were great duelists, but also because they often held more than one title at a time. Armstrong, for instance, was welter and middleweight champion of the world simultaneously.

And then one day a poor, but pretty black young man from Louisville was born and grew up, and he thought he could make everyone forget about the Armstrongs and the Robinsons. His name was Cassius Clay and as always the fans marveled because this new combatant held many titles. Besides being heavyweight champion of the world, he was a poet, minister, clown, the greatest and just plain show biz.

It made little difference that most poetry ain't; that his gospel was hate; that clowns are usually pathetic; that he was really just the greatest "hysterian" of his day and that the only Oscar he ever won was for his performance as a Black Muslim puppet.

It made little difference that this Pinocchio was a front man for a hate group as vicious as any Ku Klux Klan ever was. It made little difference because it was an era when hatehood was in flower.

There was no one in those days, though, who could deny that Cassius Clay was a great fighter. He had the moves and the power and the reflexes. Unfortunately, there was no one even pretty good for him to fight. So he fought has beens and never wases, and he never lost.

Then one day after a championship battle, Clay was told he had to join the King's Men. He begged off by hiding his gloves behind his back and composing sonnets to Peace. When the King's Men persisted, however, Clay huddled with his favorite medicine man — some poor, apparently ignorant black who was never taught to spell and just signed "X" on the dotted lines — and X most solemnly ordained the heavy right into the Black Muslim medicinal ministry and right out of the King's Men.

So Clay had a new shingle to hang in his corner. It read "Cassius Clay — Medicine Man." And all the people laughed, but only to themselves because after all Clay was a doctor of religion and he had interns at his disposal. The interns would always be interns because they were goons, but they were awfully competent with a scalpel.

Admittedly, Cassius Clay turned out to be one helluva medicine man. He was an old fashioned castor oil type — and he was good at following his own prescriptions. For his health he divorced his stunningly beautiful, sexy wife. Clay classified her as a crippling disease because as he diagnosed the situation: "She wears low cut dresses and skin tight skirts and sweaters which could not help but to arouse lustful desires in men."

Translated from sacred scripture that meant people were gawking at the hen and not at the rooster.

Clay also had a prescription for curing the world's ills. It was dispensed under the trade name "Apartheid," but like many medicines of the day its price prohibited widespread use. In the case of Apartheid the price was perpetual impoverishment of the genus "homo sapiens."

But the champion continued creating wonder drugs for his Utopia-bound followers. He finally wrote all his recipes up in a big book entitled "Ali In Wonderland."

And then one day Cassius Clay died of an infected lip. After he was buried, someone issued a memorial coloring book — ostensibly so that all the little Black Muslim kiddies could have fun and learn about Black magic and grow up to be good big Black Muslims.

There were not very many pages in the coloring book because, although Clay was a jack of all trades, he was master of but one. So most of the few pages depicted Clay in the ring with such poetic titles under the pictures as "Zora's Folly" and "Uncle Tom's Son — Cousin Floyd."

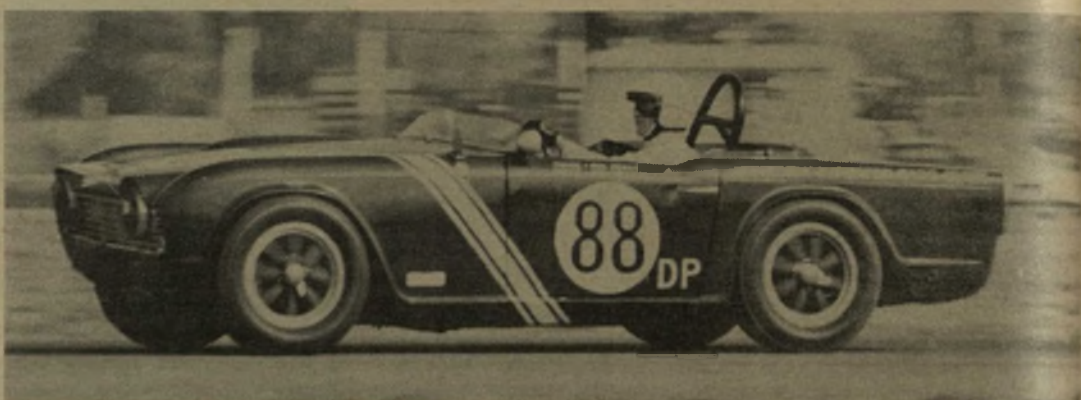
There was even a puzzle of sorts on the last page of the coloring book. The page was titled "Cassius Clay — The Man," but there was no picture to color. The page was a blank.

But very few people could figure out the puzzle and that's why the planet Earth can no longer support life as we know it.

Moral: Don't believe everything you read in fairy tales, but don't disbelieve everything either. There probably could never be a Cassius Clay, but there really is a Wonderland, you know — for ALL of us. Somewhere.

All we have to do is find Alice.

Auto racing carves lasting impressions



The TR-4 poses for the camera with SF State's Phil Reilly at the helm. The author of the story below was hiding underneath the passenger seat at the time the picture was snapped.

(The author presents a kaleidoscope of little details that impressed him on a day that will often reoccur to him at night in fantastic dreams.)

by Jim Vaszko.

It was a beautiful day.

Funny, but that was all I could think about — that and the fact that it wasn't my idea of the best day ever invented for dying.

Early spring is special in the Sacramento Valley. The gentle, swelling, feminine curves of the hills are clothed in the greenest, brightest silk and maybe you've spent a day with those hills in their blooming youth. And the sky in spring is so blue. And the yellow sun warms the blue sky and the green grass. It's a time made just for poets and lovers.

Yeah.

And I picked a day like that for my inauguration into the world of auto racing — not as a fan, but as a passenger of SF State amateur driver Phil Reilly.

We were at Vacaville, Reilly and I — and the thing. It was a TR-4 and it was green and so was I.

But it was too late to back out then. Everyone has some pride and newspapermen have a little bit more, maybe, than normal human beings. Besides, Reilly said even his girl had gone around the track with him and then I knew I HAD to go.

Reilly and his sponsors treated the car like a spoiled woman. Everything had to be just right with her or else she might quit when he needed her most — when WE needed her most. So it was reassuring in a way to see them working over her so hard.

SAME STORY

The other drivers at Vacaville that day were doing the same. I couldn't help but laugh because entropy says they'd never be satisfied.

Then the tinkering was done and it was almost time to start. I had to go to the bathroom twice within less than 20 minutes. Somebody asked me if I was nervous and I heard myself say "yes, a little." Somebody else told me there was nothing to worry about. They brought me a fireproof jacket, a crash helmet, a safety mask.

But there was nothing to

worry about.

They strapped me in, Reilly started the engine and we moved out onto the track.

God, it was a beautiful day.

We weren't really racing, but just going through test runs with 15 or so other cars.

The motor's roar vibrated through my whole body like a continuous electric shock. We moved into position for our first run down the straightaway and the sweat in the palms of my hands glistened in the sun.

THE DAWNING

It was then for the first time, with the straightaway stretching out before us, that I got a glimpse of what racing is all about. It is excitement of a habit-forming type.

We were moving at speeds of better than 100 miles per hour, yet we were so close to the ground it seemed like we were going twice as fast. A Corvette directly in front of us almost spun out of the turn at the end of the straightaway, which would have been curtains for us, too. But near misses just add to the fun. On one turn I could have sworn we were on two wheels.

And suddenly it was a beautiful day BECAUSE I was racing. There was an exhilaration in barreling down the straightaway faster, faster. The thrill of hurtling into Turn No. 1 and Turn No. 2 and all the turns without ever hitting the brakes. Just the shifting of gears. Yet the car was always, always under control.

The sensual experience of sheer speed—controlled speed, obedient speed, precision speed. There was a feeling of mastery and total domination. A feeling of power; a feeling of delight.

ONE VIEW

And all I was was a passenger. For the driver the rewards must be tenfold.

For the first time I could see a method to this madness called auto racing. I could see a reason for it. There's a pleasure in it, a deep down gratification of the senses.

Racing is a hedonistic sport for a hedonistic age. And as one driver told me in reference to the dangers involved: "It'd beat dying in bed any day."

And that thinking is characteristic of the species.

2 Gators drafted

Gator defensive tackle Terry Oakes was drafted by the Chicago Bears and middle guard Lyle Baucom by the Washington Redskins in the recently held combined National Football League player draft. The two players went in the 15th and 17th rounds respectively.



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