

ALTERNATIVE

First Words

On Monday December 2, I took the Alternative to our printer at 7:00 just as I usually do when it's time to print the paper. At 1:00 I went to pick up the Alternative and was informed that there was a little trouble, it seemed that the content of the Alternative did not agree with their "family image". It came as a great surprise to me that they read what we wanted to print and an even bigger surprise that they refused to print it, especially since their name hasn't even been connected to the Alternative. I refused to change anything in the Alternative and it was printed by another printer, in the smaller format, in a limited printing of 1000 copies.

A week later I was invited to a lecture of sorts. The "lecturer" was Jello Biafra. I went to the performance and was not expecting what I saw (I can see all of those conservative eyebrows being raised and you thinking to yourself "I thought he must have been a wierdo" of course you wouldn't know for sure because you never went to see him). What I did see was a very "normal" man who was practicing his First Amendment rights to say what he wished. He is now on trial for this.

The story of Jello was told in the last issue so I will not repeat it. It is more important to remind you of something that the rest of the country seems to have forgotten, America was built on the idea of freedom of choice. Freedom to choose what you believe in, what you say and to not be persecuted for these things. But maybe more importantly there is the freedom not to choose a particular belief. However, not included in these rights is the freedom to choose what others can or should believe, hear or say. This right belongs only to the person who is believing or listening or speaking. You can turn off the radio, put down this paper, or walk the other way, if what you are hearing or seeing is offensive to you.

Turning off the radio or throwing away the paper is the real choice, not making sure that no one else can hear or see something that you personally find offensive.

Robert D. Frick, Publisher
Alternative



First Words

"four years old! I can't read yet. I don't even go to school! so why did daddy ask me to write first words? I was thinking that there might be some five year olds that could do this but my daddy said no. I was the only one that you would listen to. my daddy told me that I should tell you about when he was my age - his mommy carried him across police barricades in peace demonstrations and his daddy wouldn't go to war. my mommy says things aren't the same any more and that nobody cares about me except her and daddy and that the world is going to be a scary place for me when I go to school. my daddy gets real mad when he watches the news and says that I'll never see peace. ... sometimes he cries... I think I understand. he tells me that they're making big bombs that will kill everything and nobody cares. ... why would any body want to kill everything... I told my friends that my mommy and daddy didn't like the big bombs and that's why I was staying with them for a while because mommy and daddy were going on a long trip. I asked if I could go but my daddy just laughed and said I couldn't walk that far. when he came to get me yesterday my friends mommy asked him if he thought that it was worth losing his job and if it accomplished anything. he picked me up and gave me a hug and a kiss and told me he missed me. he didn't put me down. he just held me real close and said that anything was worth saving the children.

... why would any body want to kill everything.... kay kay



Kay Kay

Meeting Mr. Death

Sandra Cabassi

I am four and a half and I am at my Grandparent's big house in Oakland. My Grandfather is a mortician, a word that is too big for me yet. I am sitting in the prickly blue overstuffed chair watching my cousin Larry set up the Chinese Checker board. Larry is seven he goes to school.

Grandpa comes into the room. "Grandpa, Grandpa, tell us a story," Larry and I say. I want Black Beauty again, but Larry wants a ghost story. Grandpa tells great ghost stories. But Grandpa just gives us a big smile. I think maybe he's going to take out his bottom teeth to make us giggle like he does sometimes when Grandma isn't looking, but no.

Grandpa says, "I want you kids to come downstairs with me and see something, and I don't want you to be scared."

"What is it, what is it," we yell excitedly.

"Death," says Grandpa.

We follow Grandpa out into the hall, taking little skips of excitement. We start down the big front staircase, and Grandpa takes my hand. Grandma pops out of the kitchen with a dish towel in her hand and sees us.

"Where are you going with the children?", Grandma asks.

"I have Mrs. Wilson all ready for the funeral, and I just finished Mr. Cox for viewing this evening. I'm taking the children down to show them that death is a natural and beautiful thing."

"Oh no Arthur!", says Grandma. "I don't think that is a good idea at all."

But Grandpa doesn't listen. He just waves a hand at Grandma

impatiently and keeps going down the stairs.

Downstairs in the big room with potted ferns, there is a long grey box on a high stand with wheels. Larry is tall enough to see inside, but Grandpa has to hold me up to see. Inside there is a lady dressed in a blue nightie.

"See the pretty lady", Grandpa says. "Doesn't she look peaceful and lovely?"

"She needs her sweater on", I say. "She's only wearing her nightie and she hasn't even got on her slippers. She'll catch cold."

Larry snickers and bumps against a fern. The fern wobbles.

Grandpa says, "She doesn't need a sweater. She can't catch cold."

"Yes she will," I say. You always tell me I have to wear my sweater."

"This is different", Grandpa says, carrying me over to another big box. "He can't catch cold. See, he's got his suit on."

"He winked at me", I say.

Larry starts laughing. "You dummy," he says, "He's dead."

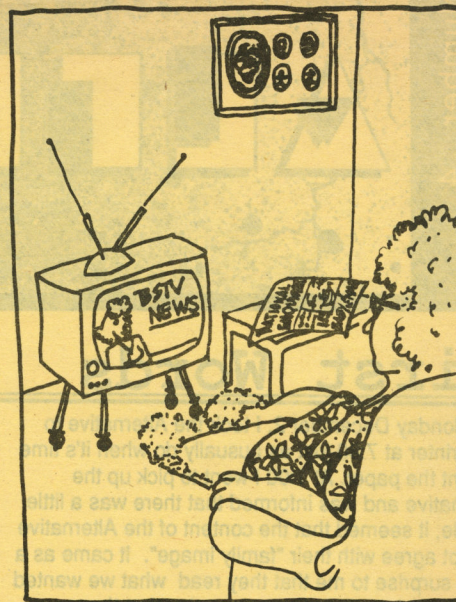
Grandpa says "Larry!" in a loud voice. Then he lets me down. "The man didn't wink at you," Grandpa says sternly.

"Yes he did Grandpa, I saw him", I say.

"No you didn't", Grandpa says. He sounds very cross now. We leave and walk back upstairs. This time Grandpa doesn't hold my hand. I turn around and look at the big boxes.

"He did wink at me", I tell Larry.

Larry gives me a push. "You dummy", he says.



Mary Ellen can't figure out why Ronald Reagan wants to send AIDS to the Contras.

The Alternative

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Please submit work or articles for "Forum", "Opus", or "Bomb Shelter Discs" by 5:00 pm Wednesday to The Alternative Box in the Architecture Bldg. Room 302, Box 19 in the English Building, or mail to:

The Alternative
331 C Kentucky Ave
San Luis Obispo, Ca 93401



Bomb Shelter Discs

Andrew Darrow

Yo Pygmalion,

Your request for Bomb Shelter Discs has not gone unnoticed by this reader. You asked for different ... well here it is:

1. "Quadrophenia", The Who
2. "The Lamb Lies Down on Broadway", Genesis (The real Genesis with Peter Gabriel)
3. "Freak Out", Frank Zappa & the Mothers of Invention
4. "The White Album", The Beatles
5. "Preservation Act II", The Kinks
6. "Live Rust", Neil Young & Crazy Horse
7. "Morrison Hotel", The Doors
8. "Disreali Gears", Cream
9. "Fragile", Yes
10. "What a Long Strange Trip It's Been", The Grateful Dead (Best of)

Suicide Disk: Anything by Madonna

Yours in Rock & Roll
Richard Smykay

Dear Editor,

I have been pounded with Top 40 songs from the day I came to Cal Poly, since that's all the receivable stations will play. In protest to Top 40 my Bombshelter Albums are as follows:

1. "The Broadsword and the Beast" or "Heavy Horses", Jethro Tull
2. "Vinyl Confessions", Kansas
3. "Language", Gary Myrick
4. "Pink World", Planet P Project
5. "Boston", Boston
6. "Ashes and Light", Mark Heard
7. "Le Parc", Tangerine Dream
8. "Fresh Aire II", Mannheim Steamroller
9. "One on One", Cheap Trick
10. "iAlarm!", Daniel Amos

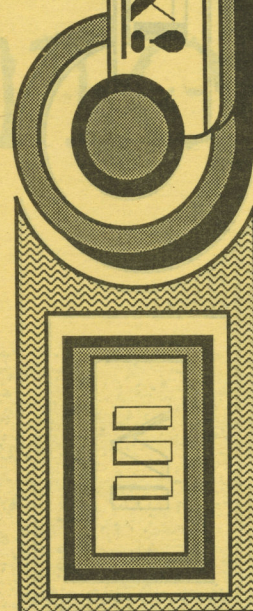
Suicidal Disk - Any attempt by Prince to be musical.

Let's get naked!

- Lance Eagen

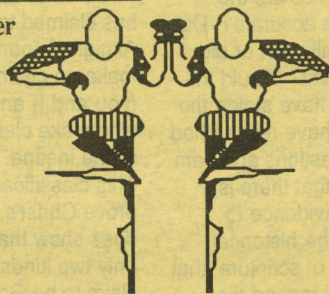
Number 4
January 1987

Relax!



THE DARK ROOM

Next Door To The Fremont Theater
1037 Monterey Street
San Luis Obispo
Minors Welcome Until 8 P.M.



Great Music
Great Hamburgers
Bud and Coors Pitchers \$2.50
during Happy Hour

Performing at the Darkroom

Thursday, January 22: Fryer Duck

Friday, January 23: Dynamo Rye

Thursday, January 29: Johnny Wool &
the Gabardines

Friday, January 30: Guy Budd

Saturday, January 31: Sticks, Sting & Hot Air

Dear Editor,

I'd go inhale radioactive fumes before I'd listen to any metal!!!

Here's my BSD list to soothe my soul:

1. "I Am", Earth Wind and Fire
2. "Dream of the Blue Turtles", Sting
3. "Songs to Learn and Sing", Echo and the Bunnymen
4. "Bad Music for Bad People", The Crammps
5. "Internationalists", The Style Council
6. "Two of a Kind", Bob James and Earl Klugh
7. "Born in the USA", Bruce Springsteen
8. "Another Place", Hiroshima
9. Best of the Stylistics Vol I
10. "The George Benson Collection", George Benson

Hari Kari Disks - Anything by Chicago after 1974, and Queen's "Another One Bite the Dust".

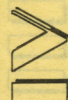
And apologies to Hall and Oates, Al Jarreau, and Lionel Richie and the Commodores, for leaving them out.

Where are my Stacy Adams?

- Bryan K. Ozowa

Forum

Number 4
January 1987



From the Editor,

The ongoing argument of whether or not there is a god, and is this issue gods, has been going on since time began. We here at the Alternative have been glad to be place where these issues could be aired once again for your consideration. However, there must be other issues that you at Cal Poly feel are important. To this end these article will be the last that we will print for a while, concerning the existence or non-existence of god.

Of course you opinions on this matter are welcome. The Alternative is here to serve you.

Please submit any articles that you may wish to have printed to:

The Alternative
331C Kentucky Ave.
San Luis Obispo, CA
93401

Dear Editor,

Bravo to Lyn Wickman for her all-too-necessary challenge for those who claim to believe in God, and those who don't, to defend their beliefs! But before we come to her conclusion (ie. that there is no hard evidence supporting the existence or non-existence of God) I would like to try to defend my beliefs.

I do believe in God. I cannot prove the existence any more than people can give evidence of their parent's love, and I will try to give evidence for God's existence.

Although I will not use the "God in Nature" argument to do this I would like to discuss that argument before I begin. I have neither a scientific nor poetic enough mind to see how one could deduce God from observing nature, but if I did have that type of mind, I suppose I would conclude that God (or gods) is (are) somewhat ordered and rational, but prone to moments of violent and unprovoked anger and destruction. I don't think I would conclude that God (or the gods) was (were) particularly loving. I would also conclude that He (they) is (are) not necessarily concerned that anyone should spread any news about Him (them) as He (they) send rain, avalanches and toxic volcanic clouds on good and bad alike.

With nature as an inadequate tool for disclosing evidence of God's existence or character (at least in my mind), I then turn to history. I have to ask myself, "Has God (the gods) revealed Himself (themselves) in history?" If not, then every person's view of God, the gods, or the non-existence of God, is equally insufficient (or equally adequate, if you like).

About 2000 years ago, a man who lived in Nazareth

began to preach to the surrounding cities that he was God, and that a new kingdom was coming. The man who claimed to be God was also said to have died, and then rose from the dead after three days in the tomb. It is up to the Christians to give the necessary supporting evidence to back up these claims. If Jesus did indeed rise from the dead, then his claims to divinity are true. In fact, he spoke of his resurrection as a test of his divine authority (see John 2: 18 - 22). This is where I would like to start--that the claims and evidence that Jesus have are enough to "prove" not only the existence of God, but that He has revealed himself in the person of Jesus Christ.

Obviously there are several underlying factors here that I will not have the space to deal with, such as are the scriptures accurate? Did Jesus really die, or did He just faint? Could the disciples have stolen the body? I have researched these questions and I am satisfied that there is enough evidence to validate the historical accuracy of scripture, that Jesus did indeed die, and that his body came back to life without the aid of the disciples. I would like to argue here that Jesus' claims and resurrection prove His divinity. I invite other Christians to jump in and answer the other questions raised.

As to Jesus' claims, in John 8:58, Jesus calls Himself Jehovah God by invoking the Old Testament title of God and applying it to Himself. In history, we have had many people

claim to be God. Christ's claim is nothing new. However, the actions of these people and the actions of Christ are very different. I will use an argument proposed by Dr. Peter Kreeft, Associate Professor of Philosophy at Boston College. Kreeft divides the realm of humanity into two groups, for the argument's sake. The division is between Sages and Non-Sages. Or, religious leaders and gurus, and everybody else. In the first group fall Christ, Buddha, Socrates, Lao-tzu, Moses, Mohammed, etc. He then goes to divide these two groups (Sages and non-Sages) into four groups: Sages who claim to be divine, Sages who don't, non-Sages who claim to be divine and non-Sages who don't. His categories now include non-divinity claiming Sages (Buddha, Zoroaster, Mohammed, etc.), divinity claiming Sages (Christ is the only one in this category as no other religious leader has claimed to be God Almighty), non-Sages who make no claims to divinity (you and I) and non-Sages who make claims to divinity, or the insane. This classification does not prove Christ's divinity, but it does show that there are only two kinds of men who claim to be God -- those who are insane, and those who are not. Some may

argue that Christ was insane, and I would agree with them ... if Christ had not risen from the dead. No insane man who has claimed divinity has ever risen from the dead, especially after being dead for three days. (You can check history books for that!) Either Christ was sane, and rose from the dead and therefore is God, is God, or else He is a liar, and the worst kind of liar, as His claims have affected millions of people since his time. So, all claims being true, either Christ is a lunatic, a liar, or God Himself. Since he rose from the dead (a fact that I would love to give evidence for in another letter) I say He is God.

Since Christ is the only person in History who has made and substantiated this claim, then Christianity is the world religion that has the best understanding of God and of what He wants from us. Not only does Christ reveal God (or, more specifically, God has revealed Himself personally), but Christ also tells us what God asks of us. The message is more than a list of rules. I challenge anyone who has beliefs one way or the other to investigate the claims of Christ.

Cathy Hillman

BREAKFAST • LUNCH *FEVENINGS*

Linnaea's

CAFE

A European style coffee house
1110 Garden St., Phone: 541-5888

Cal Poly Radio Album
First Edition

Ninety-One

A KCPR Fanzine

191-FIVE

Welcome to the first edition of the KCPR fanzine. As of this printing we almost didn't have a name for this paper. But thanks to a few long discussions with Mr. Flohr and a few road sodas we concluded ALBUM NINETY ONE to be the best candidate. So....Welcome to ALBUM NINETY ONE.

This fanzine is just an extension of 91fm. It is a way for the staff members of the station to inform, explain, interject, review, yell, scream, and what ever else KCPR Staff members want to do in this thing. This is also an opportunity for you, the listeners of KCPR, to contribute to the station. We hope you take advantage of it. We would like to hear from you

Many thanks must be said at this time. Thanks to the Executive Staff of KCPR for backing me on this project, those people who submitted articles for the opening issue, and to the Alternative.

Any letters or responses may be sent to:

KCPR
c/o ALBUM NINETY ONE
Graphic Arts Bldg.
#201
Cal Poly State Univ.
San Luis Obispo, CA
93407

ALBUM NINETY ONE

Editor: Jon Jaeger
Staff: Anybody who was willing to help.
Oh yeah, and Bruce Flohr, sort of.

KCPR's Second Annual (new and improved) Pledge Week

Since KCPR is non-profit public radio station we don't run commercials. The most you'll hear is public service announcements, station promos, and the occasional sponsorship announcement inserted between hours of Alternative music. We can't keep doing this without your support. That is why we have pledge week.

"Doesn't KCPR get money from the state?" you ask. Get serious! Of course we get some money from the state, but it covers less than half of our operating expenses. We have to raise the rest of the money ourselves. One way that we raise the money is to set one

TWO

A LOOK BACK INTO THE FUTURE

by Bruce Flohr, Music Dir.

When I first started at KCPR three years ago I did not understand what they were trying to do. I was from L.A. and KLOS, KMET and KROQ was cool to me. I was working at a station I didn't even listen to. Then last year I became Asst. Music Director. I was bent on changing things. Quickly I learned about college radio. Why are all the quality college stations on the cutting edge? Why is KCPR trying to be different. Well, I have adopted a policy of KCPR's Music that I feel serves you, the listener, best.

Myself, as well as the Asst. Music Dir., Anna Cekola, chose the format not just to be different, but to be better. When we listen to the records that come in, we ask ourselves if it is new, fresh, challenging and good. If it is quality music it goes in. You may hear music on KCPR that you think is crap. But someone else might find it appealing. I realize that I cannot please all of you, but I believe that KCPR's audience knows their music. They don't want to hear just any old song. They want the best of the old and new. Not every album on KCPR is mind altering. I realize this.

week aside each year and ask you to make a small contribution.

We tried to have a pledge week last year for the first time and although we did raise a bit of money, things did not run very smoothly. Some people didn't get their premiums in a timely fashion, and some people didn't get their premiums at all. Luckily, our listeners are an understanding group of people who realize that it takes time to perfect a system. Well, we've taken a year to perfect pledge week and we're ready to unveil the NEW AND IMPROVED PLEDGE WEEK '87.

This year Pledge Week starts on Sunday, February 22 at midnight, and ends the following Saturday, Febru-

On the other hand, many albums only need a closer listen to find something "special" about them.

Looking back at 1986, I saw many changes in our audiences tastes. THE JESUS AND MARY CHAIN release Psycocandy. It was filled with distortion and you guys loved it. LOVE AND ROCKETS gave us two albums, both brought us music to dance to as well as slip away with.

In 1986, country rock

was big. The LONG RYDERS, RAVE UPS, GREEN ON RED and BEAT FARMERS all released top playing albums on KCPR. But we went a step further, we brought those bands to town so you could see what you were hearing.

The CULT, SIOUXSIE AND THE BANSHEES, and B.A.D. gave us great dance tunes in '86. Proving once again that KCPR does not just play "stuff I've

never heard of before." In 1987, Anna Cekola and myself are very excited. The music scene seems to be breaking out of the lull. We can look forward to new releases that I know will make my job easier. U2's album is slated for march, the LONG RYDERS and the RAVE UPS both will have new albums as well as appearing live in SLO Town. HUSKER DU will have a new album out and KCPR will do our best to get them

	SUNDAY	MONDAY	TUESDAY	W
MID - 3A	Shauna O'Brien	Eric Kayser	Steve Musallam	S
3A - 6A	Julie Nash	Bill Bentz	Mike Schulte	
6A - 9A	Andy Darrow	Brian Chambers	Colin Cambell	
9A - Noon	Dave Hyde	Mike Robles	Jay Steelman	
Noon - 3P	Andy Brewer	Eric Heinsohn	Mike Pelstring	
3P - 5P	Ellen Wright	Anna Cekola	Toi Phillips	
5P - 7P	DOCTOR DEMENTO	AUDIOSCAPES	JAZZ UN-LIMITED	O
7P - 9P	ANNIHILATION STATION	SPACE IN TIME	TUESDAY BLUES	F
9P - MID	SUNDAY BY REQUEST	Steve Schellings	Jon Jaeger TUESDAY NITE INTERVIEW SHOW	

Musically Speaking

Groove, Rock of Ages, The Metropolitan Opera, Album Review, Live in Studio B, The Prime Time Family Hardcore Show, Dr.

Demento, The Annihilation Station, Sunday by Request, and Sunday Drama Theater. Now and then we even do a special, such as the three hour Peter Gabriel special we did last quarter.

We also bring you the news all day long. Local news, national news, and sports can all be heard on KCPR. We brought you live coverage of the Mustang Women's Volleyball games, even going so far as to cover the finals in Santa Barbara, Live. When the fire broke out in Engineering West last Poly Royal, KCPR was the first station reporting details.

During the Challenger explosion we brought you the story as it happened, through our network feed.

So when you hear a voice on you radio asking you to give, think about all that we give YOU and how little we ask, then pick up that phone and call in a donation during KCPR's Second Annual Pledge Week.

See th

WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Luzanne Lenzer	Pat Hayes	Leon Knoles	Darin Keatley
Lee Benson	Jodie Murdock	Vicki Catado	Norma Santillan
Scott Lelieur "Rat"	Scott Carter/ Dave Riveness	George Rosta	ROCK OF AGES
Tracey Straw	Dana Sano	Sandy Bradley	ROCK OF AGES
Leigh Allen	Scott McGowan	Scott Larsen	MET OPERA Robert Palmer
Bruce Gordon	Kim Speier	Jill Sabel	John Gallup
LADIES LIKE NEW	SOUNDTRACKS	NEW RELEASES slash EXOTIC VINYL	ALBUM REVIEW LIVE IN STUDIO B
REGGAE	120 MINUTE TECHNICOLOR DREAM	ALTERNATE GROOVE	PRIME TIME FAMILY HARD- CORE SHOW
Bob Coffey	Bruce Flohr Thursday Thing	Jennifer Bjorklund	Mike Foster

here live.

KCPR in '87 will continue to bring you the best in new music. Sure we will make mistakes and there will be stuff you hear that you do not like. But at least I have made an attempt to get you thinking about the music KCPR is playing over the air. After allthat is my job.

Thank you for all of your support.

Bruce Flohr, Music Director
KCPR

THE CABLE CONNECTION by Earl Ruby

If you don't live in San Luis Obispo you may have trouble receiving KCPR's signal. The Central Coast has so many mountains and valleys and KCPR's transmitter is at such a low level that our FM radio waves have a real hard time reaching people. Short of moving the transmitter and increasing our power there is a way for you to get KCPR's signal in the outlying reaches of SLO county -- cable.

Sonic Cable to be exact. Sonic Cable carries KCPR at 91.7FM.

"But I don't know how to hook up my cable to the radio!" you cry in anguish. Never fear, it's simple. You can either 1) Call up Sonic Cable and ask them to do it (might cost a bit), 2) Go by Sonic Cable's offices (look it up in the phone book, it's on that new back road near the corner of South & Higuera) and ask them for a radio hook-up kit (might cost a little bit less), or 3) Follow my instructions and do the hook-up yourself (cheapest).

First you need a three way cable adapter, two pieces of broadcast cable with the female-type screw sockets on both ends (one of them must be long enough to reach

from your TV to your stereo), and a cable-to-300 ohm transformer (if your stereo isn't cable-ready). Midstate Electronics of one of the other electronic stores in town that should have everything you need.

Take the cable that goes into your decoder -box's "input" side and attach the three-way adapter to it.

Take the two pieces of broadcast cable and screw them onto the other two terminals of the three-way adapter. Screw one of these cables back into your decoder-box. Screw the other cable into the cable-to- 300 ohm transformer and attach the transformer's two wires to the FM antenna connections on the back of your stereo. (If your stereo is cable-ready just attach the cable directly.)

Tune to 91.7FM and enjoy.

I know this doesn't help people who like to listen to KCPR while driving, or who do not have cable TV. If you find yourself in one of these categories, don't despair. Someday we'll move our transmitter up to Cuesta Ridge and increase the power, then KCPR will be heard loud and clear all over the Central Coast. What can you do to help us out? Stay tuned and find out in the next issue,

Three

The Schedule

The following is a brief overview of bands producing original music on the central coast. A list like this is never complete. Bands constantly come and go and reform, often without anyone even knowing. The point is, there's a lot of good local music and it's worth supporting. ASSAULT - These guys love to play. Any place, any time, they'll be there. It's hard and fast and socially conscious. Dan Harrison pours all his energy into his vocal delivery. The rest of the band rips away with power. And when you come right down to it they're all just real nice guys. They often open for "big name" out of town bands, such as the Dead Kennedys.

Recordings: This is the Central Coast Damn it! (Compilation - Bob n' Skin)

There's a Method to our Madness (Comp. - Phantom)

Also, self released demo tapes

Contact: Dan Harrison,
200 Tallyho
Arroyo Grande, CA
93420

CRITIC EYES - High velocity guitar, that's what sets this band apart (you wouldn't know it from the delivery but some of their songs were composed for a classical music class). It is high and crisp. It is not metal. They've had a difficult time with vocalists but the music can stand by itself. You may have heard them live on Studio B.

Recordings: Blind as a bat (self released demo tape)
Contact: Dave Kneller 528 5209.

DYNAMO RYE - They've been acclaimed as one of the best new bands on the central coast. They've also been called "at best, a mediocre party band". Whatever they may be, they combine Velvet and Dylan influences with their own unique style of humor. You can find them at the Darkroom about once a month. Next

stop, January 23.
Contact: Doug 541 1898 or
Todd 541 0657

GROUP SEX - Group Sex is one of the original San Luis punk bands. It is a three-piece, two thirds of which are husband and wife. You can hear a lot of Hendrix in Ronnie's guitar work...raw, durge, no room for enunciation. A gut level sound. They'll crash your party if you give them half a chance. Catch them at the Morro Rock Cafe on January 29.

Recordings: This is the Central Coast Damn it! (Compilation - Bop n' skin)
Contact: Ronnie or Janie
481 3912

SEARCH FOR FOOD - Fun and energetic. Good time rock and roll. Another of those bands packing the Darkroom about once a month. And hey, what a swell name.

STEP ONE - This Santa Maria band is one of the newest additions to Central Coast music. In their short time together they've played with the likes of Beefeater, BGK, Doggy Rock and Agent Orange. Step one is on heavy dose of rip-roaring thrash, tight.

Contact: Louis, 1249
Aspen Lane, Santa Maria
CA 93454

WIMPY DICKS - Another of the original San Luis punk bands. They can still draw a crowd at any party and still don't get written about because of their name. Their songs combine emotion, power, and concern, sarcasm and fun. Shawm's animated stage presence puts them among the exceptional live bands of their genre. They're always on the ball when bands come to town and they play at the Darkroom frequently.

Recordings: This is the Central Coast Damn it! (Comp. Bop n' Skin)
SLO Bored (Bop n' Skin)
...and Broken Strings demo tape (Bop n' Skin)
New album due Spring.
Contact: PO Box 14016
San Luis Obispo, CA
93406

----- Toi Phillips -----

91

Music

KCPR SPECIAL PROGRAMS

AUDIOSCAPES - Explore new frontiers in music. Experience what music could be, not just what it should be. Experimental and electronic music for the adventurous and creative. (Headphones are recommended)
Mondays 5-7 p.m. Host - Dijon Davis

A SPACE IN TIME - See the special ASIT Spotlight.

JAZZ UN-LIMITED - Classic, rock, latin, and pop jazz. Unlimited, sinuous, syncopated, percussive music for the discerning listener.
Tuesday 5-7p.m. Host - Larry McNally.

BLUE TUESDAY - Chicago Blues, Acoustic Blues, R & B, Jump Blues from New Orleans to L. A. This show features it all from the 30's to the present. Good time American music at its best, to smile away the blues.
Tuesday 7-9 p.m. Hosted - Chris Whitby and Sandy Bradley.

OLDIES MADE NEW - The roots of Rock n' Roll and Rhythm n' Blues. Music from the late 1940's to the early 1970's. Music between swing and disco. Lot's o' fun.
Wednesday 5-7 p.m. Host - Dave.

REGGAE RESCUE PARTY A casual cultural collage featuring the best Jamican, European and African reggae music. Positive vibrations. **GODEY!**
Wednesday 7-9 p.m. Hosts - Charlie Goodman & Russ.

SOUNDTRACKS - There's no business but show business. Music from the Broadway stage to the silver screen and even the t.v.
Thursday 5-7 p.m. Host - Wendy Maurer.

120 MINUTE TECHNICOLOR DREAM - Psychedelic and punk music of the 1960's, as well as music from the psychedelic revival movement of today. Weekly group features.
Thursday 7-9 p.m. Hosted - Timothy Chase.

NEW RELEASES slash EXOTIC VINYL - The latest in the domestic new music scene. Then discover the affluent transmission of imported wax from the U.K. France, Netherlands, and Australia.
Friday 5-7 p.m. Hosted - Killer B.

The All New ALTERNATE GROOVE - The best new and alternative soul music, featuring funk, rap and R&B. Also, hear the freshest dance cuts on the coast.
Fridays 7-9 p.m. Host - Frank Warren.

LIVE IN STUDIO B - Bands from near and far migrate to the KCPR studio to perform and be interviewed live over the airwaves.
Saturday 6-7 p.m. Hosts - Bruce Flohr & Killer B.

PRIME-TIME FAMILY HARDCORE SHOW - Hardcore punk, that is P-U-N-K, from all over. Well known and obscure bands. **Not for those with weak hearts (or stomachs).
Saturday 7-9 p.m. Host - Anarchy Earl.

ALBUM REVIEW - Reviewing the newest in albums - in their entirety.
Saturday 5-6 p.m. Host - Dizzy Dean Clark.

ROCK OF AGES - Contemporary christian rock music.
Saturday 6-10 a.m.

METROPOLITAN OPERA Live broadcasts of the current 1986-87 Met Opera Season.
Saturday at 10 a.m.

DOCTOR DEMENTO - Crazy musical comedy is the specialty of this guy. He has inspired such pseudo rock n' roll stars as Wierd Al.
Sunday 5-7 p.m.

ANNIHILATION STATION - The best New and alternative METAL plus a few classics. Crank it up!!!!!!!!!!!!!!!!!!!!
Sunday 7-9 p.m. Hosted - Stewart Findlater.

SUNDAY BY REQUEST - 100% request music, you program the station. **PARTY** Sunday 9-mid. Host - Scott Pelichoff.

THE TUESDAY NIGHT INTERVIEW SHOW - Interviews from today's most influential new bands to the college scene.
Tuesday at 11 p.m. - Hosted by Jon Jaeger

A SPACE IN TIME by Rob Campanella

"A Space in Time" is a very special KCPR program which is now beginning its fifth quarter on the air. Being the host and programmer of the show, I have been asked to write a bit of what it is all about. To understand "A Space in Time" more precisely, it is probably best that you know a little about the show's musical ideas.

First of all let me tell you what "A Space in Time" is NOT about. It is not an Album Oriented Rock show or a showcase for any rock band that was popular in the seventies (i.e. KISS, Frampton, etc.), and it is not an "oldies" or nostalgia show. What exactly is it then?

The most complete answer will only come by listening to the program. What I am basically trying to create is a program of extraordinarily classic rock; music that is not heard on the radio anywhere else on the central coast. In fact, much of what I play has never been given a chance on radio in any city. When was the last time you heard "Epitaph" by King Crimson or "Street Hassle" by Lou Reed. Nevertheless, two great pieces of music.

One of the most exciting things about "A Space in Time" for me is that it gives me a chance to deal with music that deals with all different kinds of moods, textures, and influences. When listening to the show do not be suprised to hear Frank Zappa, Van Morrison, Be-bop Deluxe, The Velvet Underground, and Black Sabbath all in the same set. This program being on college radio, I am allowed to challenge the listener like this. Besides, where else can I play some of my faves such as the Dead's "Terrapin Station" or Genesis "Supper's Ready" in the entirety?

I urge you to check out "A Space in Time" some Monday evening between 7 and 9 p.m. If you are one of those who thinks, "I'm only into new music, not that old dinosaur stuff," I still

urge you to tune in to the show. Chances are most of the music on the show you have never even heard before. If this is the case, wouldn't that music be relatively new? The point is, what does it matter if a piece of great music came out last week or twelve years ago? It is still great music.

I guess I am just a person who cranks up his Led Zeppelin tapes just as loud as his R.E.M. tapes, even though that is not quite hip in most college radio circles.

"A Space in Time" is not perfect, by any means. It is, however, one guy attempting to create a two hour journey through great classic rock. Any input, praise, criticism, or requests can only make the show better. I can learn more from a lot of you than I can from my almost ridiculously large album collection.

Remember, the show is not "the only decent two hours of radio in San Luis Obispo", as some very loyal listeners have said in the past. One only has to listen to KCPR more regularly to here a lot of music, that, in ten years will be played on "A Space in Time".

"A Space in Time" can be heard every Monday evening starting at 7 p.m. and ending at 9 p.m. on 91fm, KCPR.

Four

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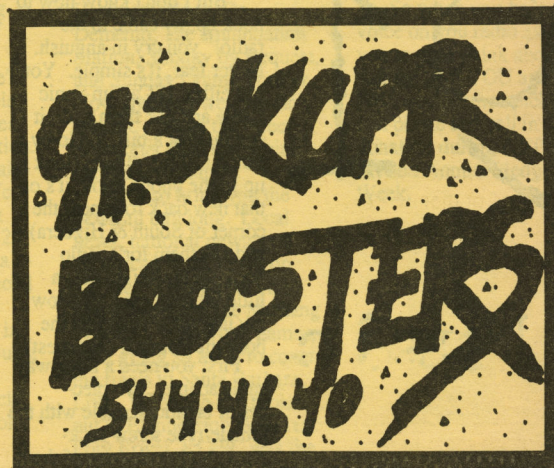
KCPR BOOSTERS

KCPR provides music for all occasions through the Boosters department, also known as the "KCPR Party Machine."

All Boosters dances and parties are done by KCPR Disc Jockeys. Our DJ's play the best of KCPR's music selection and a wide variety of soul and top 40. We cater our choice of music for specific events and crowds.

This year, Boosters will once again give away several dances to clubs, greeks, and dorms during our "new and improved" pledge week.

If you would like more information about the Party Machine, call KCPR at 544-4640 and ask for Scott McGowan.



Dear Editor,

Well it's been a few weeks now and still no proof of god's existence. Little wonder. You would think that the master of the universe would give us some indisputable evidence. But Noooooo. He wants to play games. I'm of the opinion that god is made in the image and likeness of man. Or more like a child playing pretend. This god game is man made. No signs of infinite wisdom here.

Let's take a look at some points brought up in recent letters. One lady stated that you have to be able to disprove something in order to say that it's not true. This is an impossible task for you would have to examine every corner of the universe and beyond in order to prove that it does not exist somewhere at some time. So if you stand by that argument, then I say that the Lucky Charms

Leprechaun is god in heaven above. You can't disprove it. From what we know is it a valid assumption? No. It's illogical and silly. The person who asserts something exists must prove that indeed it does exist. Prove up.

Ah, but another writer states that no conclusion reached from the evaluation of evidence can be absolutely certain. Facts are "no more than theory". Isn't that convenient? It's the answer to every question! Deny all logical validity. Put that on your next test. So tell me, do we exist? Are we just a dream in god's eye? Is the leprechaun the master? Maybe so. No one can say for sure. What nonsense. The question is; is it reasonable? Does it have a high probability of being correct?

You assert that there is in fact a god. Show us that it is reasonable and logical to

believe. Just because there are no absolute proofs does not mean you have to accept what is unreasonable on the off chance it may be right. You can hardly ask a person to follow the tenets of a religion if it is unreasonable to believe that the god exists. A reasonable explanation will be fine.

After some lengthy double talk, Mr. Horney conceded that it is impossible to prove god's existence. I agree.

Then he put forth a common argument to try and rationalize god's existence. The gist of it is; everything has a cause and god is what caused the universe to be. The question then is; what caused god? The typical answer is that the Leprechaun always was and always will be.

It is at this point that science and religion have a fundamental parting of the

ways. It is a law of thermodynamics that states, matter can not be created or destroyed. Period. No apologies, no exceptions. This is a very heretical statement, and a very reasonable one. Do you realize the implications? You always were and always will be. This energy entity that "you" are will be forever changing. You don't owe your existence to god. You don't have to beg for eternal life. It's yours. The fact is that you are at one with the universe. You're it. *"To be what we are, and to become what we are capable of becoming, is the only end of life."*

-Benedict Spinoza

Subject aside, if you have a point to make, be succinct. Don't bury it in a snow job, unless your trying to snow somebody.

Happy New Year,
Ricco

Number 4
January 1987

Forum

Dollars Do Vote

Ron Fischer

The day after the local elections the Mustang Daily reported "Dollars Don't Vote". This article was in reference to the attempt by big oil companies to defeat measure "A" with a massive advertising campaign. Measure "A" passed anyway. The article, however was wrong; dollars do vote. Our own athletic fund referendum is a good example of a successful, well funded media blitz to influence voters. Although the sums of money were not comparable to the oil companies' spending, in comparison to the unorganized opposition they were overwhelming.

The extent of the media blitz is impressive. The pro-athletic forces had one of the most heavily advertised

campaigns in this school's history. The opposition had no funding and no permanent organization. Here is just a partial description of the resources used by the pro-referendum people:

- Slick brochures labeled "Athletic Referendum Information". These brochures had no mention of who produced them. They were distributed throughout the campus. The "information" was one-sided and misleading.

- Full page advertisements in the Mustang Daily featuring words from John Madden. The Mustang Daily quoted a rate of \$406.00 for a one page advertisement for one day

- Radio advertising on a number of popular radio stations. One station, SLY 96 FM, donated time as a "public service".

- Door to door canvassing carried out at the dorms and Valencia Apartments. According to a resident Advisor from Valencia, the managers required RA's to go to each apartment and ask student to vote yes. Valencia has a deal with the athletic program to house athletes on scholarship.

- Signs on campus and at athletic events. Large printed posters in most classrooms.

- A number of PE instructors took time out of their classes to tell students why they should vote in favor of athletic scholarships.

There are two reasons why the pro-athletic group was able to get so much

money and manpower. First, because they have large organizations, such as SUMAT, with money and influence. Second because the athletes had a personal stake - they stood to lose prestige and money. You do not have to wait until you graduate to see a powerful special interest group at work, you saw one here.

The advertising did a great job of avoiding the facts by basing their argument on emotional appeals, or by being completely misleading. Since there was not much of a chance to question the pro-referendum arguments before the vote, let me do so now.

Argument: \$4 per quarter is not too much to pay

Response Wrong. Any amount for a bad cause is too much to pay. As a matter of fact \$4 x 15,000

students is \$60,000. For a year counting, 5,000 students in the summer, that would be \$200,000. Finally, adding the \$150,000 per year the Foundation will pay (also our money), that is \$350,000 a year for athletic scholarships! Is that too much to pay?

Argument If the vote is yes it will be because you have pride in your school.

Response Wrong. Most of us have a tremendous amount of pride in Cal Poly; in our academic departments! If our pride is in athletics then why are we not at USC or Fresno State?

Argument This is a quote from John Rembao, a leading proponent of the referendum. "If we don't pass the referendum...athletes will be free to pursue their athletic interests at other schools."

(See "Dollar\$ page 7)



"Now Entering Northern California..." by Tom Bongi

My good friend from Southern California has a joke that goes: "Did you here about the new sign at the top of Cuesta Grade? It says 'Now entering Northern California. Please set clocks back ten years.'"

Okay, I am going to be straight with all you. Southern California people bother me. Now don't go getting your panties in a bunch...I haven't finished yet. They bother me only when the subject of Northern and Southern California comes up. Let's face it, Southern Californians (for no apparent reason) are cocky about their part of the state. "Dude, you haven't lived until you've lived in Southern California" is one of their favorites. They also thrive on poking fun at Northern California. A common quote is, "How can you stand the weather and all the faggots?" The first few times this happened to me I ignored it or tried to refute their accusations. "Gentlemen, you must be misconstrued. The weather is quite mild and homosexuals make up a small minority of the population," I would state. This did no good whatsoever.

Now, being somewhat of a veteran of these conversations, as soon as the subject of hometowns comes up, I get in the first verbal jab at the Sou- therner before he or she can begin to harangue on the uselessness of Nor- thern California. This always precedes the ten minute monologue in which they extol the virtues of Southern California life. You know the one I mean. "Dude, we've got it all down there" to which I usually reply, "You're right. Do you think we can have some of your crime, illegal aliens and smog? We're running a little low up North. We'd hate to run out..."

Over the years I have had the opportunity to respond to a plethora of verbal attacks. Some have gone like this:

SO CAL: "Dude we got the beaches, the sun and the beautiful women in So. Cal. It's rad."

NO CAL: "You got me there. Ever since the sun stopped shining in Northern California all

the women have gotten ugly and the beaches have disappeared."

SC: "We've got the radical sports teams in So Cal dude."

NC: "I'll give you that."

Now...let's see. The Raiders lost last week so I take it you're a Ram fan today, right? Always have been, right? At least until next week, right?

SC: "If you aren't from So. Cal then you're no Cal."

NC: No response (I don't speak to idiots)

SC: "Our weather can't be beat dude!"

NC: "Oh you mean the heat that warms the L.A. basin, causes temperature inversions and holds all that healthy smog right over your heads. Yeah, I miss that a lot."

Now I did not mean to offend the few Southern Californians who are mellow and don't shoot their wads everytime the subject of Southern California comes up. I am directing this to the other 99% of the population who regularly scoff at Northern California or give lessons in Southern California cockiness. I say we call a truce. We should all just swallow our pride and accept each other and their home- towns no matter where they may be (except the Valley). I shall be the first to start. I pledge that I will never again make any derogatory remark aimed at Southern California or its people, places or society in general.

There... I feel better. The world is now a better place.

I just have one question. I was watching the San Francisco Forty-Niners in the playoffs and I couldn't find any of the numerous Southern California football teams on any of the other channels. Any ideas? Hmmm...must have been my cable reception...

Success is not final.
Failure is not fatal.
The only thing that counts
is courage.

— Winston Churchill

CALIFORNIA BREWERY NEWS

(third in a series)

Commercial Home Breweries

Selecting a location is one of the most difficult aspects of opening any brewery. Tuesday night, January 27th, Spike's will feature the beers of two brewers who solved the problem in an unusual way: they built breweries in their own home.

Charles Rixford of Berkeley did the pioneering work on getting the various bureaucracies to allow it in the first place, and opened the Thousand Oaks Brewing Company in his basement in 1982. His daughter did the label graphics, his wife and son helped with the brewing, and he delivers the beer personally to several local accounts.

Garith Helm had a few acres on the outskirts of Modesto and a very large unattached garage to work with and opened the Stanislaus Brewing Company, making Dusseldorf style beers, in 1984. He commutes to his real job in the Bay Area everyday and does a little sales work while he's at it. His beers have a more loyal following there than in his home town.

We're still waiting for Xcelsior Brewing Company to open in Santa Rosa, probably in early Spring. We think it will be worth the wait. They will be reviving the famous "Acme" brand, which dates back to an 1860 Santa Rosa brewery, but the beer will be a new Amber Lager. We needn't go thirsty waiting though. They've commissioned an artist to silk-screen some commemorative one-liter bottles for early release, and they are setting a few aside for Spike's. This Thursday they'll be available at cost (\$10.00) on a first come first serve basis.

1000 Oaks

St. Stans
(On Tap)

ACME



Tuesday January 27th

Cal Poly Rugby

by Robert "Elvador" Fraser

Cal Poly SLO Rugby club beat the hell out of Cal Poly Pomona proving once again there is only one Cal Poly. Cal Poly SLO scored so many times I can't remember all the names, but I do remember seeing Art Tracewell score and, of course, the blonde fool from Australia had a few awesome "tries" (scores) which earned him the "Boot Award" (player of the game). As always, the fans were treated to some great hits leaving three Pomona players on the ground screaming in pain.

Cal Poly's last game was against a team called New Castle from Australia in which we lost 12 - 9. Of course they have been playing since they were little kids straight out of the womb.

Most of our guys have maybe a year under their belts; still wet behind the ears as far as rugby goes.

Anyway, the theme of the Australian Team was "peace through sports". Well, that's fine before the game, but during the game punches were thrown and no friends were to be had on the "pitch" field. Peace my ass, the pitch was drenched in blood. The Aussies came to SLO with 20 healthy young lads and left with 17 healthy and 3 messed up.

After the Pomona game, two kegs were provided, beans were cooked, gas was passed, and friends were made.

Next week we travel to Loyola to take on those mama's boys. God bless- No frat boys - we don't care.

Men's Volleyball

by Jim Barnhart

It's been seven years since Cal Poly has had a men's volleyball team. Last year, Mike Craib started to schedule a full season of home and away games along with three tournaments. We had no coach so it made things tough. We did manage to pull out an 8-12 season; not too bad for a different team every road trip - meaning we never had a consistent starting six in the line up. We have the potential, we just need to harness it.

Unfortunately, last year there wasn't enough publicity for the club and so no one knew about the games. This year I have big plans! My major goal is to bring men's volleyball back to Cal Poly as a recognized sport. Even though we

are a club team, we play schools such as U.C. Berkeley, Fresno State, Santa Clara, CSU Humboldt and others alongwith competing in tournaments such as the annual Michelob Light Tournament at UCSB.

This year the season looks to be a very good competition and a vast improvement over the year and the year before. Cal Poly men's Volleyball is coming back! Look for it!

Number 4
January 1987



Ultimate at Poly

Last week the Cal Poly Ultimate team competed in a 22- team invitational tournament in Tempe, Arizona. Results from the tournament will be detailed in a forthcoming issue. In a phone interview before the team left for Arizona, Jim Tucker, the club president, discussed the intricacies of Ultimate as well as the club's brief history. The club competes with other collegiate teams, primarily California teams since all expenses are covered by club members. Two years ago, the club finished fifth in the nation and they are planning on an even higher finish this year (call last year a "rebuilder"). The reasons for this optimism include talent, experience, and outstanding depth. The team boasts four players who have played on the Santa Barbara

Condors, a perennial contender for the national title. The players came to Cal Poly for the education and brought with them some real Ultimate expertise. In addition, six other players have at least three years of club experience.

Goals for the Ultimate club include: starting a women's ultimate team (currently, the women practice with the men), holding a mid-season invitational tournament at Cal Poly, and getting more members in the club so both an "A" and "B" squad could be fielded. After the season, people interested should get involved in the summer and fall to prepare for next year's season. This year's season has included scrimages against a

Santa Maria city team and a Santa Barbara team. The match against Santa Barbara (a mix of Condors and city players) was high quality- Poly played tough throughout. This provided a lot of momentum heading into the Arizona tournament. In future issues, the Alternative will be covering some of the more intricate details involved in Ultimate, along with the results from tournaments and other matches.

("Dollar\$ from page 7)

Response Right! These are the same athletes that we should be proud of. I am proud of the teams that do not have paid athletes, and can still do well. If athletes are here because they are receiving money, then perhaps they chose the wrong school.

Argument The sports provide entertainment for the students and the community.

Response Let the people who want the entertainment pay for it through admission fees. Movie theaters provide entertainment, but I do not pay tax to support them.

Argument Without the money our teams may have to drop from the NCAA Divisions I and II.

Response If Divisions I and II have become so expensive that we need to take money from students to compete in them, then

perhaps we should drop to a realistic level.

Argument Championship teams provide national recognition for the school.

Response No they do not. At most they provide recognition to the athletic program. They do not provide recognition for any of our great academic departments. How many non-athletes come to our school because we have a good sports programs? how many companies donate to academic departments because a team of ours wins a title?

But our money is gone now. The athletics program gets to spend our money anyway the want, and get six spots on a fourteen member advisory panel. I wonder if those spots will be taken by athletes on scholarship? I wonder how many well-off athletes will be paid to attend Poly?



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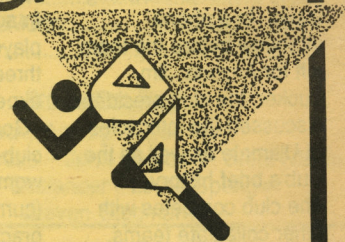
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