

The Statesman

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Bakersfield, California

California State College, Bakersfield

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CSB THIRD YEAR New Village Welcomes Students



by Josh DeVore

You may not realize it but this is one of the fastest growing schools in the country. Not only that but CSB is in some ways unique in the United States.

This is the only one of four sites to be developed into a state college in the last decade in California. After ten years of action the State Senate passed the bill for the construction of a college in Kern County. Our President, Dr. Paul Romberg, arrived in September 1967 from Chico State College where he had been Academic Vice-President. He was followed by Dr. Ken Secor who is our Dean of Administration. At this time the college staff was growing faster than the physical site!

In April of 1969 groundbreaking ceremonies took place and the initial building was under way. This was in accordance with the Campus Master Plan which had been made in the summer of 1968. This consisted of a basic set of buildings to reflect our most urgent needs. This would cover 90,000 square feet and cost approximately three million dollars. The planning was done by Gruen Associates of Los Angeles, the largest planners of shopping centers in the world.

In actual area the college consists of 376 acres in roughly a 4,000 foot square in the middle of the sugar beet fields. We are the second largest campus (area wise) in the State University and College system. Only San Bernardino is larger.

This fall CSB will have approximately a population of 2,100 full time students. In 1970 when the school is just about complete (for the moment) the student body should number between twelve and fifteen thousand full time students. This fall CSB will probably pass the enrollment at San Bernardino. We're starting to work our way into the larger populations of students in the system.

A unique feature of this School is that when this site was selected our administration was given a say in what surrounds the campus. For an area of approximately one square mile around the campus the college has a word about what or what not will be built. In this way the college will be assured a clean environment which will enhance the community.

The Living-Learning Villages (dorms) will open for the first time this fall. This is the first part of a four village plan to be located around the perimeter of the campus. As of now the facilities are basically for lower division students. They will also provide a place for weary commuters to drop their books or rest their weary minds.

The central Core Area of the CSB site has yet to be built. This will be a strip of buildings about 1300 square feet long. It will be the location of your lecture halls, faculty offices, and classrooms. Spreading outward from this nucleus will be areas of specialized study. The first of these specialized facilities to be built is our new science building. When everything is completed, there will be an air-conditioned walkway lined with offices from this building to the central core.

The next building going up is the Nursing Building which should be completed in 1973. This will be the first nursing complex in the State College system. The remarkable thing about this is that it is not state funded. One-third of the needed money is coming from local contributions. The other two-thirds is a federal grant. When completed this building will add another needed 10,000 square feet to the building.

The only other building now planned to go up in the next years is the Classroom Office Building I. If Huntley, Director of Housing, says everything goes according to schedule, this building will open in 1974. This will add 55,000 square feet to the campus. The cost for this will be approximately two million dollars. Over the next five years twenty-five million will be spent on the campus.

Dorms Open

by Sandra Anich

Cras! Boom! Bam! The endless noise and movement of men and equipment on the west end of the campus has slowed to a thump. The six new residence halls accommodating 220 students began last May, have finally ceased to be dust-bowl shanties. CSB is finally giving its students a home.

A quick decorator view shows that each of the six residence halls (eventually there will be twelve) is a high flying three stories upon which 59 students will be rushing to and fro classes bogged with books. When all six dorms are filled, that will make 354 students trudging through the complex. But right now buildings E and F have been leased to the State for faculty offices. That leaves A-D (the top of the alphabet) for students.

Wilt Chamberlain may have built a \$1,000,000 house in L.A., but CSB students (for just \$1,200 per school year) have a completely furnished student deluxe room of their dreams.

In fact, there are 19 of these double occupancy rooms on the 1st and 3rd floors, and 21 on the second floor.

Note well. All rooms are carpeted, draped, and air-conditioned, and, if you happen to be one of the lucky ones on the 3rd floor, you can look up to beamed ceilings and outward to a patio. Also, on the 3rd floor,

(for students trying to get over claustrophobia) there is a special double room which sleeps three people.

Yet man cannot live in his room forever. And for those "taking a break from study" diversions, there are two furnished living rooms, naturally complete with color T.V.

For those students who prefer clean clothes to dirty jeans, there are laundry facilities by building A which, for just a quarter, will take all the dirt from your life (or at least your clothes). In fact, while the water is hitting your clothes, you can hit the water. Much to the concern of swimming faculty, the pool is off limits to the pros. It's a special student feature guaranteed to keep your bod in as good a shape as your mind.

Though you may not see the faculty in the pool (you'd better not), you're bound to see them in the dorms. Once they enter the student portals, they're magically transformed into Housefathers who advise and consent.

Drs. Ray Geigle, James George and David Hinds are assigned to dorm A, William Hanson, Byron Hoarth, Alan Greene and James Keet to B, Lee Clark, Melvyn Dutton and Andrea Rothbart to C, and house D, consisting of upper division students who are considered beyond advising, have no advisors. In addition, each residence hall will have a student resident assistant. John Beckman is head resident. His apartment is situated in back of the commons building.

New Faces '72

by Roxann Atwood

If you happen to be teacher watching, you might take note of the 53 new faces marching into classes this fall. Here's the breakdown. The Department of Behavioral Science has 14 new professors, Business and Public Administration 4, Education 5, Humanities 10, Natural Sciences & Mathematics 16, and Physical Education 4. In addition, there is a new area in the Natural Sciences called the Health Science Department. Dr. Normal Fladós is its new chairman. Dr. Duane Blume is the new chairman of the Biology Department which has an entirely new staff.

Most of the new faculty were found at annual conventions held by the different academic disciplines. Graduate students or job hunting professors go to these conventions which are a sort of "national educators' employment agency. Once there, the candidates are interviewed by the educators who are looking for new teachers for their college or university. CSB professors also write to colleagues at other institutions looking for outstanding candidates for their positions. Several candidates take the initiative themselves and write directly to the Chairmen of the different departments. California State law requires at least three letters of recommendation and an interview before the candidate can be hired.

Those teachers approved by the Chairmen and administration are sent contracts which specify their position, salary and the time period of the contract. There is no standard contract. The Chairmen and

administration decide the hiring procedure according to the individual candidate and the nature of the CSB need. All of this has to be taken care of at least three months before classes begin.

This year's new faculty looks like this:

NEW 1972-73 FACULTY

by Discipline

Arriving Fall Quarter

HUMANITIES:

English:

Rowes, Barbara

Iyase, Solomon

Flachman, Michael

History:

Bakota, Carlos

Pycik, Hans Peter

Fine Arts:

Kleinasser, Jerome (Dr.) (Music)

House, Perry (Art)

Foreign Languages:

Albi, Frank (Dr.) (Romance Languages)

Philosophy & Religious Studies:

Gould, James (Dr.) (Visiting Prof. of Philosophy)

BEHAVIORAL SCIENCES:

Economics:

Clow, Scott (Dr.)

Falero, Frank (Dr.)

Political Science:

Shubs, Peter

Clark, Stanley Eugene

Towell, W. Patrick

Psychology:

Allen, Mary

Dietiker, Edward (Dr.)

Sasaki, Edwin (Dr.)

Sociology/Anthropology:

McMillin, James (Sociology)

Philips, Susan (Anthropology)

Ross, James (Sociology)

Ross, Doris (Sociology)

NATURAL SCIENCES & MATHEMATICS:

Biology:

Blume, Duane (Dr. - Chairman)

Cornesky, Robert (Dr.)

Murphy, Ted (Dr.)

Seavey, Steven (Dr.)

Chemistry:

Cohn, Kim (Dr.)

Earth Sciences:

No new faculty members

Mathematics:

Smith, Marion (Dr.) Visiting Professor

Rutherford, Harold (Dr.)

Patenaude, Robert (Dr.)

Nursing:

Temple, Kathie (Dr.)

Cook, Nancy (Dr.)

Juhaz, Joanne

Health Sciences: (New dep't)

Flados, Norman (Dr. - Chairman)

Yearout, Betty

Physics:

Baggerly, Leo (Dr.)

EDUCATION:

Duquette, Raymond (Dr.)

Clark, Michael (Dr.)

Garcia, Augustine (Dr.)

Wise, Robert

Abraham (Science Education)

Physical Education:

Sage, John (Dr.)

Seay, Joe (Wrestling Coach)

Craig, Charles (Track Coach)

Anderson, Charles (Freshman basketball team coach)

Plater, Dallas - assisting Varsity basketball team coach, and golf coach this spring

BUSINESS AND PUBLIC ADMINISTRATION:

Graves, Richard W. (Dr.) (Business)

Ayers, William (Marketing)

Valdez, Dennis (Accounting)

Erb, Emerson (Dr.) (Accounting)

Teal, Eugene (Finance)

MODULARIZATION

Accelerated Steps Toward Graduation

by Candy Hyde

College has usually been a four year stint. New developments in educational experiments may now make it possible to get a Bachelor's Degree in three years -- or less.

CSB is one of three State Colleges receiving grants for these experiments. The Carnegie Corporation grant of \$152,900.00 is to improve courses in the Humanities, the Arts, and Nursing.

The COSIP grant of \$228,992.00, from the National Science Foundation, is for the fields of Math

The funds will be used to buy new

materials (especially audio-visual aids), to revise parts of some courses and completely revise others. A

Student Village (dorm complex) has been created. Courses will be offered in the Village. They will take an

interdisciplinary approach.

The work being done in the revision and creation of courses is a final step in the program to accelerate the rate at which students can earn their Bachelor's Degree. CSB has been using other time-saving devices since it opened. One such device is the CLEP examination given to

freshmen. With a high score on the

CLEP exam a student may receive credit, in units, for up to one full year of college work. Students can pick up other units by challenging

classes. This is when a student satisfies the requirements of a course, exams, papers, etc. without attending that class. He can receive units for the course by just passing the tests or paper work. Also, CSB evaluates and gives credit for experience gained outside the college classroom, which applies to material learned through military service or work experience.

Now CSB is offering a new experimental time-saving device, the modularized or segmented class.

In the modular class the course material is broken down into small learning segments covering individual topics. Each segment carries its own credits, usually 1 or 2 units. In the module class a student can earn from 5 to 8 units per quarter depending on how many segments he completes.

In some of the module classes each student will decide the order he learns each segment and be able to cover the material at his own rate. Every module class will be different. There are infinite ways of setting up a course on a modularized basis. And, CSB believes that each course should

use the type of module system which is best suited to the material being covered.

New and returning freshmen and sophomores will be able to participate in the new Village Live-Learn Center, where three composite courses will be offered.

The composite courses are team-taught and integrate two unrelated fields of study. Village C 110, a blend of History and Political Science, and Village C 111, blending Psychology and English will be offered this fall. The third Village course, a combination of Physics and English, will be offered in the winter.

The Village courses are like taking two courses at once and offer 10 or more units.

Since CSB will be the only college using modular classes in almost every field of study, the evaluation of the new programs will be of national interest. To evaluate accurately the programs, the Behavioral Science department has devised a series of questionnaires for the students and faculty. The five student questionnaires will be distributed throughout the next year. The first student questionnaire will be given in

two parts during registration day and the first week of school. This questionnaire is important for it collects base information on all students. Once school begins this fall, those students in modularized classes will become an experimental group and all other students will be the control group. The Behavioral Science department feels that it will take five years to completely evaluate the modularization project. But many eyes will be on the first year effects of the new programs.

With all this emphasis on the student, how is the faculty affected? At this point it is difficult to say. Already over 50 members of the faculty and administration staff have been directly involved in organizing the new system. For many instructors this means spending the summer creating a new and different type of course. Some faculty members face a possible 80 hour work week or being constantly on call in order to aid students in completing their modules. For other instructors the planned audio-visual supplements and pre-taped lectures, which can be heard at the student's leisure means fewer hours spent in class time.

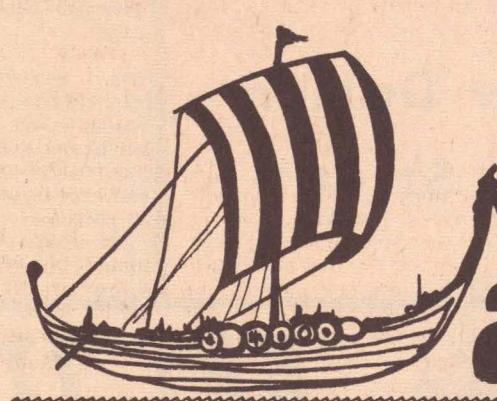
Golden Empire in a tight squeeze

Steak Once

ar'gos/är-^gōs/n. [Gk. Argōs]
ship in which Argonauts
sailed with Jason in
quest of the "Golden
Fleece."

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Entertainment

movies



CABARET
Starring Liza Minnelli and Michael York
Coming to Valley Plaza Cinema
by Sandra C. Anich

She dresses in slinky lavender when she belts out her own personal version of the song "Cabaret." Her inch and a half eyelashes betray no sign of tears. She has just abandoned the man she loves.

Sally Bowles, the erstwhile American cabaret dancer, laughed the loudest and painted her fingernails green while the Nazis perpetrated terror in the streets of Berlin, 1931. "I am a most strange and extraordinary person," she says to anyone she meets. She sleeps around 'n' drinks prairie oysters ("egg and worcestershire sauce all sort of swooshed around") as if her life's meaning was its meaninglessness. Her attitude is summed up in a response to her lover's upbraiding: "Does it really matter as long as you're having fun?"

"The New Centurians"
Starring George C. Scott and Stacy Keach
Columbia Pictures
Produced by Robert Chartoff
Directed by Richard Fleischer

by Josh DeVore

"The New Centurians," starring George C. Scott and Stacy Keach, is not just another cops and robbers flick. It shows that cops aren't pigs or goats or dogs but people. And like all people they are good, bad and everything in between. It's the human element in this picture that makes it something special.

The story takes place in L.A. where a rookie (Keach) is teamed with a veteran of twenty-five years (Scott). George C. Scott gives a strong portrayal as an aging man whose whole life is devoted to the force. It's

not that he just loves his work. It has absorbed him completely. He's into every aspect of his beat. But he's best walking those streets. He views the people with whom he has to deal as individuals. And no matter what he's doing it's with a rich sense of humanity. For instance, when he's driving the paddy wagon, he doesn't just bust the whores he is forced to pick up. He knows that throwing them in jail won't do much good. So he puts them in the wagon with a couple of bottles of scotch and some milk and drives around until the end of his shift, keeping the girls off the street.

Stach Keach is the contrast of Scott, at least in the beginning of the movie. As the rookie he turns in a good performance as he matures into the difficult role of a policeman in today's society. Although he is given an alternating assignment in which he "jumps" from patrolman to vice squad

OPEN MARRIAGE
by Nena and George O'Neill
Evans - \$6.95

by Cynthia Combs
Statesman's literary critic

Everyone has heard of that book "you can't put down 'til it's finished." But few people have heard of *The Osterman Weekend*, a best seller kind of spy-thriller which has yet to make the top ten list. It should be on your list. Author Robert Ludlum has combined a fast-paced, intricate plot with a reality of character and setting that will send shivers up and down your cowardice.

It all happens to John and Alice Tanner, Joe and Betty Cardone, Bernie and Leila Osterman and Dick and Virginia Tremayne. It's old friends week in Saddle Valley, New Jersey, a quietly opulent little village. It used to be a world unto itself, that bit of upper-middle-on-the-way-up suburbia where nothing ever happens outside the country club and the PTA. It is hardly the place to combat an organization called Omega, a front for a group of Russian agents planning to use blackmail on the mighty of the business world in order to bring about economic ruin in the United States.

OPEN MARRIAGE is not a woman's lib polemic against "male chauvinist sexist." It is a reasonable means of finding happiness in marriage and fulfillment as individuals for both partners, a way that enables each to grow and enrich their relationship. Rather than fighting change, the "open" marriage encourages and thrives on it. In a fast-changing world where change is about all that remains constant, a marital relationship based on change is a logical development.

THE OSTERMAN WEEKEND
World Publishing \$6.95

by Cynthia Combs
Statesman's Literary Critic

These Russian agents threaten the wealthy people with personal disaster. They use this method to compel their victims to make disastrous business decisions. And how does this affect John and Alice and Joe and Betty? There is this CIA agent gone wrong who plans to kill them all and name them Omega to save the real Omega which he heads. In just one week, originally reserved for chit-chat and martinis, the war of nerves changes these old trusting friends irrevocably. Suddenly these couples are drawn into a web of mutual distrust and suspicion, of plots within plots within plots. Intricacy isn't the word for this movement. This is a spy-thriller that would make James Bond cringe.

restaurants

BREWHOUSE
Brundage Lane
No reservation - just drop by
by Candy Hyde

Grab a table, a pitcher of beer and groove on the heavy sounds of Bakersfield's best. If you missed the grand opening of The Brewhouse on September 4, there's no real problem. This place is going to be around the CSB scene for a long while.

It's an old run-down home on Brundage where the rooms are minus their doors, and the customer can drift between tables. The decor is the beer hall usual; round, rustic tables with a few posters plastered on the walls. But this is the sort of student atmosphere which Bakersfield is just beginning to develop. It's the place where people are going to congregate and mingle.

Ever since the Stockdale Inn closed, CSB people have had no place to call their own, Loneliness! But it looks as if Stan Loewen has filled the void, and he's done it with a lot of imagination. Off the main room is a make-shift stage where free lance talent performs. On opening night Toni Keet sang folk songs and Steve Woods and Steve Mains provided some folk rock. All performances are paid for Medieval style; in other words, the hat is passed after each performance. If you really want to hear the entertainment though, you'd better sit up close to the stage. Farther back the noise of crackling potato chips, pretzels and people drown out the singing.

Right now the place is really great - and it's still in its early stages. Loewen is trying to get a wine license and eventually may even serve meals. But right now it's just a comfortable (people sitting on window sills) place to get together and have a beer - or two.

Cabaret is really a hard-to-swallow tragedy. It looks like smack in the eye and squints. The amazing thing is that technically this production is a musical comedy. The songs are gay, nostalgic but always performed with a spark of enthusiasm. Minelli and Grey sing their guts out with such numbers as "Willkommen," "Money, Money," "Heiraten," "If You Could See Her," "Tomorrow Belongs to Me," and "Cabaret." John Kander wrote the music and Fred Ebb supplied the lyrics. This is a delicious feast of excellence. In it Liza Minnelli has become more than Judy Garland's little girl. She is a divine star of glittering accent.

Everybody in Cabaret is trying to forget his own humanity. Sally Bowles (Liza Minnelli) is perhaps succeeding at fooling herself the best. Brian Robert, her lover, (Michael York) is an intellectual who faces life blindly but cannot accept it. When Sally decides not to marry him, choosing an abortion instead, he is hurt and angry. "For God's sake, why?" he asks. But he knows the answer. There is no answer. A man can only accept.

There is no answer. A man can only accept.

A little comic relief from the central

portraits is provided by Marisa Grey, Master of Ceremonies for the Kit-Kat Club. "Leave your troubles, two elderly German Jews in the outside. The girls are beautiful. Even the band is beautiful." This is the wealthy Jewess who Cabaret, a glittery, champagne and pretzels hide-out from the real world, pretends to further his own ambitions. Their courtship is a hours of the morning. But underlying tender, warm foil to that of the devil-may-care gaiety is fear. Fear of recognizing that the world is peopled by humans - and that human beings are mighty complex animals.

Stach Keach is the contrast of Scott, at least in the beginning of the movie. As the rookie he turns in a good performance as he matures into the difficult role of a policeman in today's society. Although he is given an alternating assignment in which he "jumps" from patrolman to vice squad

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not that he just loves his work. It has absorbed him completely. He's into every aspect of his beat. But he's best walking those streets. He views the people with whom he has to deal as individuals. And no matter what he's doing it's with a rich sense of humanity. For instance, when he's driving the paddy wagon, he doesn't just bust the whores he is forced to pick up. He knows that throwing them in jail won't do much good. So he puts them in the wagon with a couple of bottles of scotch and some milk and drives around until the end of his shift, keeping the girls off the street.

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what's up?

The Statesman!

Sports

What's Your Speed?

by John Henderson
Statesman Sports Editor

The bicycle is the ideal means of transportation for those concerned with ecology; it's a non-polluter.

Ecology consciousness and concern for physical fitness have significantly increased during the last few years. So has bicycling. It used to be a pastime reserved for those "young at heart." But today bicycling is in. And the need for bike paths may one day become as crucial as earlier needs for highways.

Yet make no mistake. The average bicyclist along Stockdale Highway isn't a real enthusiast. Bike enthusiasts are a rarity. But the *Statesman* managed to find one, Ray Fair, a 26 year old manager working for Broadway. What distinguishes the bike enthusiasts from the school day pedaler? Oh, probably about 300 miles. A few weeks ago Fair made a 300 mile, four day bike tour, passing by Ventura, working his way back up by way of Santa Barbara and Santa Maria to New Cuyama -- and then back. Carrying thirty pounds of lightweight camping gear strapped to his bike, he was able to view the terrain between here and the coast from a perspective few of us ever encounter.

But what is the average bike rider using today? According to Fair, the ten speed is what people are going for. In fact, they are now preferred by about 12-1 over any other bike. "The greater flexibility in gear positions contributes to its popularity. You have a lower low and a wider variety of gears in between. This allows you to adapt more adequately to the type of terrain you happen to be in. And, also, a ten speed is a more precise machine than say a three speed. In fact, a ten speed just about meets most people's needs. With more than ten speeds you're often just adding on extra weight and bother."

"For physical fitness you can't beat it," Fair says. "The bike allows you to be out in the open air and get exercise without over-exerting yourself. Besides, it lets you get a better view. It's the scenic way to travel."

Though bikes have been around a long time only in the past year or two has the business started booming. Even bike publications such as *Bicycling Magazine* is starting to flourish whereas before they were barely surviving." Fair relates this "overnight success" to the motorcycle craze of the past decade. "All two wheel travel has become popular. Possibly because of the independence and free feeling it gives the individual."

Brand names mean very little when you're comparing bicycles. Names indicate only the company that made the frame and assembled the bike. Other components are probably made in several different countries by several different outfits. The most prestigious maker of bike parts is in Italy and goes by the brand name of Campagnolo. A bike made mostly of these parts can easily cost over \$400.00 while the average ten speed costs between \$100 and \$150.

LOOK AHEAD

VARSITY RETURNEES

Although we're losing MVP Walter Clapp, the Varsity promises to be strong with at least seven returning lettermen, five of whom averaged in double figures last year. Heading the list will be senior forward ELLIS PORTER, who led the team in rebounding last year. Hampered by a slow start last year, Ellis finished strong last season and we're all looking for him to have a super season this year. Ellis has been working hard all summer with weights, thus increasing his vertical jumping by six inches. We definitely consider him to be in the pro prospect category.

Transferring to CSB from Cal State Long Beach will be 6 ft. 6 in. JOHN ROTH, who seems sure to make a big contribution to the CSB cause this year with his all-around fine play. Also, former North High star and Bakersfield College guard, DUANE WILLIAMS, promises to help out in the back court. Duane is a sophomore.

looking for another fine season from him.

NEW LEAGUE

PLAY

CSB joins the National Collegiate Athletic Association, College division, and will enter into league play with the California Collegiate Athletic Association. Other members of the CCAA will be: California State University, Fullerton; California State University, Northridge (formerly San Fernando Valley State); California Polytechnic University, San Luis Obispo; California Polytechnic University, Pomona; and University of California, Riverside.

Last year CSB competed in non-league action in basketball and tennis; however, this year, after joining the CCAA, competition will also be staged in wrestling, cross country, track and field, and golf. Winners of each league will then compete in the NCAA playoffs.

Just as the intercollegiate athletics program increases so does the intramural sports roster. According to Dennis Revell, coordinator for intramural activities, the list of sports for each quarter is only tentative depending on negotiations for facilities; however, Revell feels optimistic that the following sports will be offered: flag football (fall), water polo (fall) coed volleyball (fall, winter), skiing (fall, winter), boxing (fall, winter), basketball (winter), coed bowling (winter), bicycling (spring), golf tournament (spring), coed softball (spring), tennis (spring), track and field tournament (spring), handball tournament, and recreational ice skating.

Fisher's of Men -- Edd Hammon Advisor - Charles Brady

LDSSA (Latter-Day Saint Student Assoc.) - Gregory Waite Advisor - Richard Stillman

MECHA (Movimiento Estudiantil Chicano de Aztlán) - David Alcaras Advisor - Homer Montalvo

Poetry Club - Mike Murphy Advisor - Anne Passel

Psychology - Delton Hughes Advisor - Steve Suter

Publications Club - Patty LaBouff Advisor - Mary Paquette

Rally Club - Doug Fenderson Advisor - Brenda Barham

SCTA (Student California Teacher's Assoc.) - Lynn Klase Advisor - Anne Passel

Senior Class Graduation Committee Advisor - Dr. Hughes

Ski Club - Lance Garcia Advisor - Ed Vignoli

Student Nurse Assoc. - Robin McKinney Advisors - Mrs. Esther Rinalducci and Dr. Ira Trail

Students for McGovern - Rick Wynne Advisor - Steve Suter

THE Club - Brian Lewis Advisor - Dr. George

Tule Fog - John Baird Advisor - Richard O. Bell

Join
Up!

It's a new year -- and hopefully that means some new activities on the growing campus. The *Statesman* is probably the latest club to vie for your attentions. We organized this summer in order to get this issue out to you right in the beginning of the CSB season. Though we have a hard-working (or should we say hard-writing) staff of approximately 15 people, we need you. We need reporters interested in becoming experts on the campus' different beats. We need drama, movie, record, book and restaurant critics. (It's a pretty good deal. We pick up the tab.) We need sports writers, letters to the Editor and letters to our own Luv Lorne. And we need ideas, enthusiasm and production editors. You can contact us through the English Department. Leave your name and telephone number and we'll get in touch -- immediately. WE NEED YOU!!!!!!

But in case newspaper reporting just isn't your thing (we can hardly believe it, in fact, it hurts to write it), there are 27 other registered clubs who need you, too. We gathered last year's list, and we're not sure what will be continuing this fall. But this should give you a good idea of CSB after classes.

Annual Club - Mairead Mashaire

Anthropology - David Griffin
Advisor - Paul E. McCormick

B.S.U. (Black Student Union) - Wayne Ford
Advisor - Bill Perry

Coed Sports Club - Steve McFarland
Advisor - David McLean

Campus Crusade - Phil Blagg
Advisor - Gordon Callison

Chemical Society - Tim Stoner
Advisor - Dr. Melvyn L. Dutton

Cal State Christian Fellowship - Bob Carstensen
Advisor - Gordon Callison

C.I.D.'s (Chicanos Interesados en la Democracia) - Enos Flores
Advisor - John Acosta

Circle K - Josh DeVore
Advisor - Don Norwood

Committed for Freedom of Expression - Dave Griffin
Advisor - Bob Hunt

Draft Information Center - Tom Garrison
Advisor - John Acosta

Ecology Club - Judi Hoff
Advisor - Dr. Horton

Equestrian Club - Kathy Ratliff
Advisor - Thomas Watts

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LDSSA (Latter-Day Saint Student Assoc.) - Gregory Waite Advisor - Richard Stillman

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