

# The Statesman

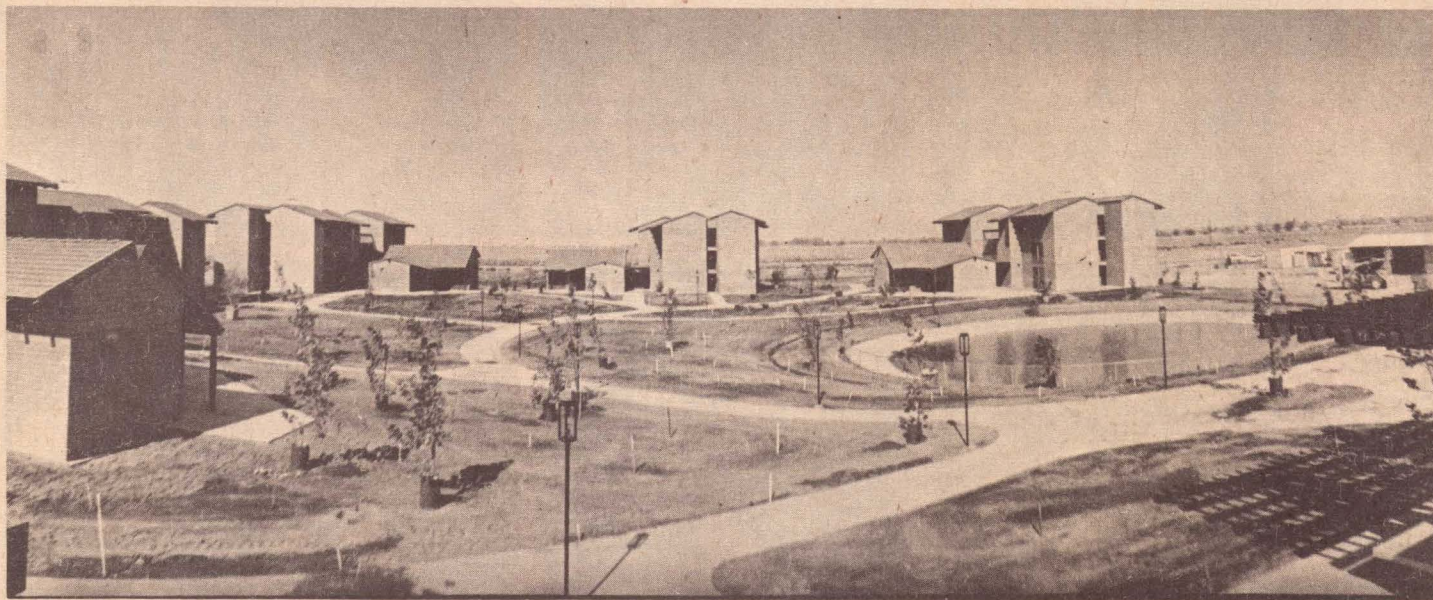
Vol. I, No. 1

Bakersfield, California

California State College, Bakersfield

September 19, 1972 FIVE CENTS

## CSB THIRD YEAR New Village Welcomes Students



by Josh DeVore

You may not realize it but this is one of the fastest growing schools in the country. Not only that but CSB is in some ways unique in the United States!

This is the only one of four sites to be developed into a state college in the last decade in California. After ten years of action the State Senate passed the bill for the construction of a college in Kern County. Our President, Dr. Paul Romberg, arrived in September .967 from Chico State College where he had been Academic Vice-President. He was followed by Dr. Ken Secor who is our Dean of Administration. At this time the college staff was growing faster than the physical site!

In April of 1969 groundbreaking ceremonies took place and the initial building was under way. This was in accordance with the Campus Master Plan which had been made in the summer of 1968. This consisted of a basic set of buildings to reflect our most urgent needs. This would cover 90,000 square feet and cost approximately three million dollars. The planning was done by Gruen Associates of Los Angeles, the largest planners of shopping centers in the world.

In actual area the college consists of 376 acres in roughly a 4,000 foot square in the middle of the sugar beet fields. We are the second largest campus (area wise) in the State University and College system. Only San Bernardino is larger.

This fall CSB will have approximately a population of 2,100 full time students. In 1990 when the school is just about complete (for the moment) the student body should number between twelve and fifteen thousand full time students. This fall CSB will probably pass the enrollment at San Bernardino. We're starting to work our way into the larger populations of students in the system.

A unique feature of this School is that when this site was selected our administration was given a say in what surrounds the campus. For an area of approximately one square mile around the campus the college has a word about what or what not will be built. In this way the college will be assured a clean environment which will enhance the community.

The Living-Learning Villages (dorms) will open for the first time this fall. This is the first part of a four village plan to be located around the perimeter of the campus. As of now the facilities are basically for lower division students. They will also provide a place for weary commuters to drop their books or rest their weary minds.

The central Core Area of the CSB site has yet to be built. This will be a strip of buildings about 1300 square feet long. It will be the location of your lecture halls, faculty offices, and classrooms. Spreading outward from this nucleus will be areas of specialized study. The first of these specialized facilities to be built is our new science building. When everything is completed, there will be an air-conditioned walkway lined with offices from this building to the central core.

The next building going up is the Nursing Building which should be completed in 1973. This will be the largest nursing complex in the State college system. The remarkable thing about this is that it is not state owned. One-third of the needed money is coming from local contributions. The other two-thirds is from a federal grant. When completed this building will add another needed 10,000 square feet to CSB.

The only other building now planned to go up in the next years is the Classroom Office Building I. If everything goes according to schedule, this building will open in 1974. This will add 55,000 square feet to the campus. The cost for this will be approximately two million dollars. Over the next five years twenty-five million will be spent on the campus.

(This is the first in a three part article about the expanding campus.)

### Dorms Open

by Sandra Anich

Crash! Boom! Bam! The endless noise and movement of men and equipment on the west end of campus has slowed to a thump. The six new residence halls accommodating 220 students begun last May, have finally ceased to be dust-bowl shanties. CSB is finally giving its students a home.

A quick decorator view shows that each of the six residence halls (eventually there will be twelve) is a high flying three stories upon which 59 students will be rushing to and fro classes boggled with books. When all six dorms are filled, that will make 354 students trudging through the complex. But right now buildings E and F have been leased to the State for faculty offices. That leaves A-D (the top of the alphabet) for students.

Wilt Chamberlain may have built a \$1,000,000 house in L.A., but CSB students (for just \$1,200 per school year) have a completely furnished student deluxe room of their dreams. In fact, there are 19 of these double occupancy rooms on the 1st and 3rd floors, and 21 on the second floor. Note well. All rooms are carpeted, draped, and air-conditioned, and, if you happen to be one of the lucky ones on the 3rd floor, you can look up to beamed ceilings and outward to a patio. Also, on the 3rd floor, (for students trying to get over claustrophobia) there is a special double room which sleeps three people.

Yet man cannot live in his room forever. And for those "taking a break from study" diversions, there are two furnished living rooms, naturally complete with color T.V. For those students who prefer clean clothes to dirty jeans, there are laundry facilities by building A which, for just a quarter, will take all the dirt from your life (or at least your clothes). In fact, while the water is hitting your clothes, you can hit the water. Much to the concern of swimming faculty, the pool is off limits to the pros. It's a special student feature guaranteed to keep your bod in as good a shape as your mind.

Though you may not see the faculty in the pool (you'd better not), you're bound to see them in the dorms. Once they enter the student portals, they're magically transformed into Housefellows who advise and consent.

Drs. Ray Geigle, James George and David Hinds are assigned to dorm A, William Hanson, Byron Hoarth, Alan Greene and James Keet to B., Lee Clark, Melvyn Dutton and Andrea Rothbart to C, and house D, consisting of upper division students who are considered beyond advising, have no advisors. In addition, each residence hall will have a student resident assistant. John Beckman is head resident. His apartment is situated in back of the commons building.

Although the national trend is toward coed dorms, Richard Huntley, Director of Housing, says that CSB will separate the girls from the boys. Since 60% of the residents are female and 40% male, one dorm may have to be mixed.

Since only one dorm is reserved for upper division students, the majority of students living in the residence halls will be freshmen and sophomores.

Student dorming arrangements include room, utilities, maintenance, (there will be no maid service) and 19 meals per week. Three meals will be served Monday through Friday and only two (brunch and dinner) on weekends.

The residence halls are privately funded by bonds sold through the State College Auxiliary Offices. These bonds are purchased by private corporations, banks, and individual investors at 6% interest, 1½% lower than market value. They are to be paid off in 30 years. \$1,200.00 per student cost is used to meet the bonds as well as for satisfying operation expenses. Huntley said original plans included the construction of townhouses with fireplaces and posh furnishings but financing could not be arranged.

Yet, despite the opening of the dorms, commuters still dominate the college scene. And just so they wouldn't feel left out, commuters are also invited to take a place in the dorms. For \$5.00 per quarter commuting students can use the study room and 48 lockers in each dorm, the lounges and the pool.

The dorms will be open between 10:00 a.m. and midnight Sunday through Thursday and 10:00 a.m. to 2:00 a.m. Friday and Saturday.

### New Faces '72

by Roxann Atwood

If you happen to be teacher watching, you might take note of the 53 new faces marching into classes this fall. Here's the breakdown. The Department of Behavioral Science has 14 new professors, Business and Public Administration 4, Education 5, Humanities 10, Natural Sciences & Mathematics 16, and Physical Education 4. In addition, there is a new area in the Natural Sciences called the Health Science Department. Dr. Normal Flados is its new chairman. Dr. Duane Blume is the new chairman of the Biology Department which has an entirely new staff.

Most of the new faculty were found at annual conventions held by the different academic disciplines. Graduate students or job hunting professors go to these conventions which are a sort of national educators' employment agency. Once there, the candidates are interviewed by the educators who are looking for new teachers for their college or university. CSB professors also write to colleagues at other institutions looking for outstanding candidates for their positions. Several candidates take the initiative themselves and write directly to the Chairmen of the different departments. California State law requires at least three letters of recommendation and an interview before the candidate can be hired.

Those teachers approved by the Chairmen and administration are sent contracts which specify their position, salary and the time period of the contract. There is no standard contract. The Chairmen and

administration decide the hiring procedure according to the individual candidate and the nature of the CSB need. All of this has to be taken care of at least three months before classes begin.

This year's new faculty looks like this:  
NEW 1972-73 FACULTY  
by Discipline  
Arriving Fall Quarter

**HUMANITIES:**  
English: Rows, Barbara Iyassere, Solomon Flachman, Michael

**History:** Bakota, Carlos Pyclik, Hans Peter

**Fine Arts:** Kleinsasser, Jerome (Dr.) (Music) House, Perry (Art)

**Foreign Languages:** Albi, Frank (Dr.) (Romance Languages)

**Philosophy & Religious Studies:** Betty, L. Stafford (Religious Studies) Gould, James (Dr.) (Visiting Prof. of Philosophy)

**BEHAVIORAL SCIENCES:** Economics: Clow, Scott (Dr.) Falero, Frank (Dr.)

**Political Science:** Shubs, Peter Clark, Stanley Eugene Towell, W. Patrick

**Psychology:** Allen, Mary Dietiker, Edward (Dr.) Sasaki, Edwin (Dr.)

**Sociology/Anthropology:** McMillin, James (Sociology) Phillips, Susan (Anthropology) Ross, James (Sociology) Ross, Doris (Sociology)

**NATURAL SCIENCES & MATHEMATICS:**  
Biology: Blume, Duane (Dr. - Chairman) Cornesky, Robert (Dr.) Murphy, Ted (Dr.) Seavey, Steven (Dr.)

**Chemistry:** Cohn, Kim (Dr.)

**Earth Sciences:** No new faculty members

**Mathematics:** Smith, Marion (Dr.) Visiting Professor Rutherford, Harold (Dr.) Patenaude, Robert (Dr.)

**Nursing:** Temple, Kathe (Dr.) Cook, Nancy (Dr.) Jubash, Joanne

**Health Sciences:** (New dept) Flados, Norman (Dr. - Chairman) Yearout, Betty

**Physics:** Baggerly, Leo (Dr.)

**EDUCATION:** Duquette, Raymond (Dr.) Clark, Michal (Dr.) Garcia, Augustine (Dr.) Wise, Robert Abraham (Science Education)

**Physical Education:** Sage, John (Dr.) Seay, Joe (Wrestling Coach) Craig, Charles (Track Coach) Anderson, Charles (Freshman basketball team coached by Charles Anderson) Plater, Dallas - assisting Varsity basketball team coach, and golf coach this spring

**BUSINESS AND ADMINISTRATION:**

Graves, Richard W. (Dr.) (Business) Ayars, William (Marketing) Valdez, Dennis (Accounting) Erb, Emerson (Dr.) (Accounting) Teal, Eugene (Finance)

## MODULARIZATION

### Accelerated Steps Toward Graduation

by Candy Hyde

College has usually been a four year stint. New developments in educational experiments may now make it possible to get a Bachelor's Degree in three years - or less.

CSB is one of three State Colleges receiving grants for these experiments. The Carnegie Corporation grant of \$152,900.00 is to improve courses in the Humanities, the Arts, and Nursing. The COSIP grant of \$228,992.00, from the National Science Foundation, is for the fields of Math.

The funds will be used to buy new materials (especially audio-visual aids), to revise parts of some courses and completely revise others. A Student Village (dorm complex) has been created. Courses will be offered in the Village. They will take an interdisciplinary approach.

The work being done in the revision and creation of courses is a final step in the program to accelerate the rate at which students can earn their Bachelor's Degree. CSB has been using other time-saving devices since it opened. One such device is the CLEP examination given to freshmen. With a high score on the

CLEP exam a student may receive credit, in units, for up to one full year of college work. Students can pick up other units by challenging classes. This is when a student satisfies the requirements of a course, exams, papers, etc. without attending that class. He can receive units for the course by just passing the tests or paper work. Also, CSB evaluates and gives credit for experience gained outside the college classroom, which applies to material learned through military service or work experience.

Now CSB is offering a new experimental time-saving device, the modularized or segmented class. In the modular class the course material is broken down into small learning segments covering individual topics. Each segment carries its own credits, usually 1 or 2 units. In the module class a student can earn from 5 to 8 units per quarter depending on how many segments he completes. In some of the module classes each student will decide the order he learns each segment and be able to cover the material at his own rate. Every module class will be different. There are infinite ways of setting up a course on a modularized basis. And, CSB believes that each course should

use the type of module system which is best suited to the material being covered.

New and returning freshmen and sophomores will be able to participate in the new Village Live-Learn Center, where three composite courses will be offered. The composite courses are team-taught and integrate two unrelated fields of study. Village C 110, a blend of History and Political Science, and Village C 111, blending Psychology and English will be offered this fall. The third Village course, a combination of Physics and English, will be offered in the winter. The Village courses are like taking two courses at once and offer 10 or more units.

Since CSB will be the only college using modular classes in almost every field of study, the evaluation of the new programs will be of national interest. To evaluate accurately the programs, the Behavioral Science department has devised a series of questionnaires for the students and faculty. The five student questionnaires will be distributed throughout the next year. The first student questionnaire will be given in

two parts during registration day and the first week of school. This questionnaire is important for it collects base information on all students. Once school begins this fall, those students in modularized classes will become an experimental group

and all other students will be the control group. The Behavioral Science department feels that it will take five years to completely evaluate the modularization project. But many eyes will be on the first year effects of the new programs.

With all this emphasis on the student, how is the faculty affected? At this point it is difficult to say. Already over 50 members of the faculty and administration staff have been directly involved in organizing the new system. For many instructors this has meant spending the summer creating a new and different type of course. Some faculty members face a possible 80 hour work week or being constantly on call in order to aid students in completing their modules. For other instructors the planned audio-visual supplements and pre-taped lectures, which can be heard at the student's leisure means fewer hours spent in class time.

### Steak Once

### A Week

by Roxann Atwood

Cal State is opening its Dining Commons on September 20. The first meal to be served is breakfast. The new dorm residents will be the primary patrons. Meal cards will be issued to them through the dorm offices. All other students and faculty will pay at the door. Meal prices range from \$1.00 for breakfast to \$2.25 for a steak dinner. The snack bar, which has been the only eating facility on campus, will continue as before.

The Commons will be serving 17 meals a week and brunch and dinner on Saturday and Sunday. With lunch and dinner there will be a choice of 3 to 4 entrees, 4 to 5 salads and 4 desserts. "Seconds" will be available with every meal at no additional cost. The exception is the steak dinner which will be offered one night a week. On this night a casserole will be provided as "seconds" for the main dish.

Rolland Toews, Director of the Food Service Department, has hired three new people to help fill the full time positions in the Snack Bar-Cafeteria and the new Commons. William Geister is to be the new breakfast and lunch cook in the Commons. Linda Brown has been hired as the relief cook, and Laurane Bergerson is the new cashier in the Cafeteria. Nina Azevedo is moving from the Cafeteria to the Commons to become the regular dinner cook, and preparing the salads offered each meal will be Ruth Eiffler. Part time student help is still needed. Dorm residents who are interested should contact Mr. Toews during the first week of school.

Ideally, a college bookstore should allow two feet of space per student," says Don Norwood, bookstore manager. "Most colleges average around 1 foot. CSB has 1,990 full-time equivalent students and 1,250 feet of space in the bookstore.

Norwood says, "We're not in as bad shape as other state colleges. We can handle the student body at the present time. Pressure will have to build up before we can move."

The bookstore has tried to eliminate its own errors. It has computerized



by Sandra C. Anich

To the left as you enter the library are a single set of double doors and one long black word - Bookstore. To most students getting ready for classes this fall, the bookstore is the biggest (or at least the most expensive) thing in their lives. CSB is moving on. Every year we have more students and faculty making demands on the bookstore. In 1970, there were 799 students. This year there are 1,990 students. No significant expansion in the facilities has taken place.

Don Norwood rejects what he calls the "Thrifty Drug Approach" to bookstore managing. He believes the main concern of a college bookstore is in selling textbooks, not posters and toothpaste. The bookstore does handle some of these "non-instructional materials, but we're just too small."

The cost of books is a constant concern to students. Publishers set the prices on books. The bookstore doesn't. And there are no faculty or student discounts offered at Golden Empire. Norwood said he was in favor of discounts although the trend now is away from them, but the foundation voted against it. Stanford is one of the colleges that still gives a discount. They also give the highest discount in the State - 5%. Norwood says, "Here at CSB we don't have the volume yet that other schools and even local stores do to make it economically possible. The profit margins are close on textbooks. Zody's and White Front can sell their pens and paper products for less than we can buy them." Don Norwood relies heavily on used books. It's the only way he knows to help students save money.

Norwood says, "There is certainly room for improvement in the bookstore. But as our track record improves and past experiences broaden, so will the service here."

### 2nd Death

Tragedy struck quickly September 6, when Wesley Nelson, 14, was killed by a school bus on Stockdale Highway. Nelson, who was riding his bicycle, collided with the bus as it was turning west from the entrance to Park Stockdale toward St. Francis School. He was pronounced dead shortly after 8:00 a.m. at Kern General Hospital.

When the book store was established in 1970, it had no funds. The California State College Bakersfield Foundation loaned it \$6,000. The foundation rented space from the State. The bookstore has paid off its loan to the foundation besides meeting operating expenses. It is now trying to build up working capital for future expansion. (All 19 California State Colleges operate under this system.)

"The bookstore adequately fills the needs of the students 90% of the time," says Norwood. "The other 10% occurs during registration." Why the problems at registration?

Classes run 18 weeks if a school operates on a semester basis. On the quarter system, time is compressed. A two week delay in receiving books on the semester system means almost nothing. On the quarter system, the class would be 1/5 over.

CSB is still a new school and growing. Book order estimates are made on pre-enrollment figures and past records. With only minimal records of previous class sizes (due to the school's age) it's difficult to determine what will be true the next quarter. The only way to solve this problem is to set absolute limits on the size of classes. CSB won't do this.

One of the largest problems the bookstore has had to contend with is that textbook orders don't always come in on time. Professors try to be gracious and students patient, but without the materials, the class isn't going to do anyone much good. The problem is this. Professors don't always know what they're going to teach until the last minute, so they can't always order books in advance. Sometimes there is a delay in the mail. A partial shipment may be all that is received so only half the class gets the book. CSB's busy season is also the publishers' busy season. Book publishers don't want large inventories. Sometimes there is a stock-out. The bookstore itself isn't free from error. Norwood says, "It is a struggle against everything. It is the system."



# Editorial Section

## EDITORIAL

by Russ Woodgates

With the advent of new dormitories, Cal State is rapidly moving toward resident college status. Long term campus plans include not only bicycle lanes, but bicycle storage facilities as well. Already new dorm residents have specially designed bicycle parking stalls at their disposal. It is safe to say that more and more bicycles are going to appear and stay on campus. Yet highway conditions are more hazardous today than they were two years ago. They will continue to grow worse as peak-hour traffic increases unless something is done now.

Our obligation to bicycling students, faculty and staff is clear and cannot be ignored. The county has devised no plan for reducing the peril along the highway and the college administration has no power to force them to do so. Only through the determined efforts of concerned persons on and off the campus can such county or state provision be realized.

Two years ago, Cal State students witnessed the death of a student due to a bicycling accident right on Stockdale Highway in front of the School. It took quite a bit of time until community services, businesses and college service clubs combined forces to encourage the construction of a nine and one half mile bike trail from Gordon's Ferry to Cal State. This effort took place last winter quarter. This project would have been engineered, constructed and maintained almost completely by private enterprise. Tenneco had donated the land for it. Nearly all labor and equipment would have been donated by local construction firms. The county would have purchased only the materials. Although the County Board of Supervisors endorsed the idea, it could not reach a decision about whether or not it could afford \$36,000 (about 5% of the total cost) towards completion of it. The consideration was given to the Department of Public Works. Attention was never given to it. It died the worst death for any bill - neglect.

It is now too late to save this proposal for a bicycle trail. But this abortive venture is the groundwork for less expensive projects. Community awareness is high. Campus support was measured by a survey taken last winter. Divided into groups of bicycle owners and non-owners, the 535 persons questioned (about 25% of the campus community) were almost unanimous in their support of the bike trail. Nearly 100% supported the idea of a two-way bicycle lane along Stockdale Highway west of the freeway. The majority of those who owned bicycles but didn't use them as transportation to school indicated that distance was not the factor. They said their failure to use their bicycles was due to the danger involved. Nearly everyone agreed that the resurgence in bicycling which we are witnessing community-wide is not a passing fad. It is a sensible alternative for local transportation and will continue to increase in popularity.

The increase in popularity will probably mean an increase in the number of casualties. There is no reason to believe that a situation which has already claimed one student's life will not claim a second or third also.

If you want to organize something this fall which is truly worthwhile, make Stockdale Highway safe for Cal State bicyclists. Get involved. Give a damn.

by Sandra C. Anich

Cal State Bakersfield is the first state college to be confronted with the decision of whether or not to initiate a student government. Since Sonoma State College voted out its student government in 1966-67, the necessity of having a student government has been called into question.

According to the students at Sonoma State, their government had not been fulfilling its obligations to its members. It did not represent the interests of the majority of the students. It was controlled by 5-10% of the student body. It had an impressive revenue provided by student fees. Yet it wasted the money, spending it on things unimportant to the majority of students. In an unprecedented act in the State College and University System, the students of Sonoma State voted out their elected government by a simple majority vote.

In response to this action, there has been a new ruling initiated in the election code of the State College system calling for student governments to be voted in or out by a 2/3 majority of all students voting.

We at CSB have been experiencing the full impact of the Sonoma State decision and the new 2/3 majority ruling.

Two attempts have been made (one during the winter and one in spring of 1971) at establishing student government at CSB.

Groups of interested students worked hard organizing and drafting constitutions which they presented to the students in a general election last year. Student Services counted the votes. Though both elections failed to establish a student government, the spring election was only two votes short of the necessary number of votes.

The alternative to a student government at CSB has been a College Council. The College Council is a body composed of 14 faculty members, 11 administrators, 1 non-staff member, and 4 students. This year one administrator and four faculty members have been added to the council. There are still four student seats. Four student seats to represent 1,990 students at CSB.

The College Council is not a creative body. It does not initiate legislation. It cannot give us activities. It acts as a vehicle to get at the source of existing campus problems together.

The fact is there are colleges without student governments. They function. It's easy to say that everything's cool here because we don't have student government. No one here has to take any time away from himself to vote in an election. We save money, too. We don't have to buy a student body card for \$20.00 at the beginning of the year, or pay out any other cash just to belong to a group. To some students spending this kind of money on student government is an immediate turn-off.

But student fees give us activities - concerts and lecture series. Student fees could give us what we want; what we're willing to pay for. We could have an optional fee system where if you don't want to participate in student activities, you don't have to pay, or we could give a discount to fee-paying students. The alternatives are endless.

The California State College Bakersfield Foundation would furnish the service for our student government. They would help us with our budget. They would administer the funds and do the accounting.

A prime factor this year will be our resident students. They will be living on campus all the time. They should have a say in what's happening here. If they want that voice bad enough, they could make the difference.

Student government could be voted in this year. Or, it could be defeated for the third time. The difference lies within each of us. We're a new college, a thriving college. Could we make it work?

In the hour of waning interest in student government we must ask ourselves:

Do we want to take the time away from ourselves to vote in elections and get involved in our college?

Do we want something we'll have to work at?

We should like to give our thanks to Bogich's Record Store who has donated a record for each of our reviews. Pickwick Books is also in the process of getting clearance to supply us with a book which will be donated to our library after review. Arvin Tiller Press has been most generous with their time and advice. In addition we would like to thank faculty members David Spencer, Anne Passel, and Jeffrey Spencer for their suggestions and time.

The movie theatres in Bakersfield have informed us that they do not schedule features in advance. Due to their procedure it is difficult to present our movie reviews in line with what is playing in town. We will do our best at selecting features which are supposed to come in the near future. This is the best we can do.

The Editors



by Roxann Atwood

How does someone cook enough food for 200 students five nights a week and still stay skinny? CSB's new Commons dinner cook, Nina Azevedo, says that after cooking that much, "who could be hungry?"

With the opening of the new Commons, Nina Azevedo will become a major "behind the counter" influence on the resident CSB appetites. She is the new dinner cook. She chose the evening position as dinner cook because she is afraid of the long, hard drives through the notorious Bakersfield fog in the mornings. But then, a 21 mile drive from the Kern River Canyon through town is a difficult drive in any type of bad weather.

Nina thinks she's not photogenic, but she says it with a laugh and that ever-ready smile. Though she is a grandmother, she is constantly on the go like a girl of 21. Bike riding and trout fishing are her favorite forms of recreation. Nina and her husband live on the Merle Haggard Ranch in the rolling hills just outside the mouth of the Kern River Canyon. There they live in a two bedroom house trailer. Mr. Azevedo manages the 250 acre ranch.

Nina began her cooking career about seven years ago in a hospital in Oklahoma as a tray-girl. On her second day of work, she was moved into the kitchens and there she stayed until she and her husband moved to Fresno. Nina kept busy by working as the cook for the Holy Cross Convent for retired nuns, and then at the Sierra Hospital where she was in charge of serving the hospital staff. Three years ago the Azevedos moved to the Haggard Ranch in Bakersfield. Nina found work at the Pioneer Convalescent Hospital as the lunch and dinner cook. Last February she was hired as the dinner cook for the new CSB Commons. Since then she has been cooking at the CSB Cafeteria grill waiting for the Commons to open.

Nina says that it will be a little scary during the first week in the Commons. Some of the equipment is new to her, and most of it is larger than what she has used in the past. Fortunately the recipes she will be using are made for this kind of food service. Nina explained that the recipes are so detailed that they even tell which label to use to get the exact number of servings specified. Once she is familiar with all the new equipment and where everything belongs, Nina Azevedo feels that serving over 200 people for dinner won't be hectic - that is, any more hectic than driving a car in the fog.

## Professor of Culinary Art



### COMMONS MENUS

#### SEPTEMBER 20

Breakfast  
Fried eggs and waffles  
Bacon and hashbrowned potatoes

Lunch  
Sloppy Joe  
Hot beef sandwich  
Tuna casserole

Dinner  
Grilled ham steak  
Beef stew over noodles  
Stuffed peppers

#### SEPTEMBER 21

Breakfast  
French toast  
Poached eggs  
Hashbrowned potatoes

Lunch  
Barbecued beef  
Pork chow mein with fried rice  
Salad plate

Dinner  
Grilled chopped steak  
Oven baked fish - Cod  
Spanish omelet

#### SEPTEMBER 22

Breakfast  
Hot cakes  
Scrambled eggs with diced ham  
Hashbrowned potatoes

Lunch  
Grilled hot dogs  
Turkey a la king  
Chef's salad bowl

Dinner  
Breaded veal cutlet  
Meat loaf  
Corned beef hash with poached eggs

#### SEPTEMBER 23

Brunch  
Hot cakes  
Fried eggs and corned beef  
Scalloped potatoes

Dinner  
Charcoal broiled steak  
Barbecued chicken halves  
Fried shrimp plate

#### SEPTEMBER 24

Brunch  
Scrambled eggs with diced ham  
Chipped beef over toast

Dinner  
Roast turkey with dressing  
Beef Stroganoff over noodles

#### SEPTEMBER 25

Breakfast  
Hot cakes  
Fried eggs

Lunch  
Polish sausage sandwich  
Fish and chips  
Julienne salad bowl

Dinner  
Baked ham  
Chicken Brunswick stew  
Stuffed green peppers

#### SEPTEMBER 26

Breakfast  
Poached eggs over toast  
Waffles  
Bacon and hashbrowned potatoes

Lunch  
Hamburger hero sandwich  
Turkey pan pie  
Fresh fruit salad plate

Dinner  
Roast beef  
Lasagne  
Blueberry pancakes with whipped cream and sausage



### T. A. CYCLERY

#### WINDSOR - ASUKI

• 5 & 10 Speed Bicycles  
• Large Selection of Parts and Accessories  
COMPLETE SERVICE ON ALL MAKES  
FINANCING AVAILABLE

325-6211  
WEEK-DAYS 8:30-5:30 SAT. 9-8 P.M.  
321 California Ave. Bakersfield

#### Kern City

#### Coffee Shop

Pete Giovannetti - owner  
5719 Sundale Ave.  
833-0951

6 A.M. - 7:45 P.M.  
Fried Chicken  
Spaghetti  
Homemade  
Pies and Cakes

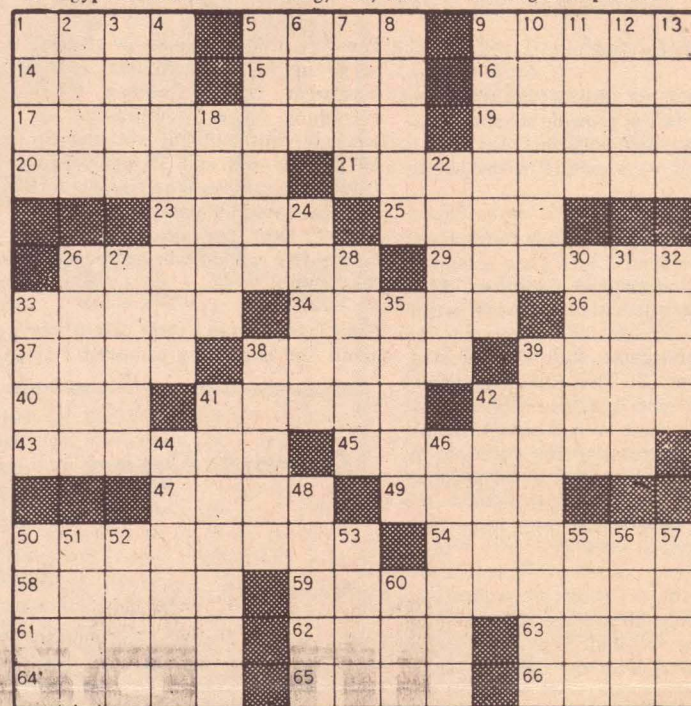
## CROSSWORD PUZZLE

### ACROSS

1 Attic.  
5 Sanction.  
9 Mock.  
14 cadaabra.  
15 Vault.  
16 Tidal wave.  
17 What you may call it.  
19 Everything: Ger.  
20 New York city.  
21 Creator of Peregrine Pickle.  
23 Bustle or stir.  
25 Correct data, grammar, etc.  
26 Relatives of pianos.  
29 See 17 Across.  
33 Make fast with a rope: Naut.  
34 Bus or subway int.  
36 Before: Poet.  
37 Algerian port.  
38 Shut out.  
39 — Evans.  
40 Chou En—  
41 Employer, at times.  
42 Olympic contestant.  
43 See 17 Across.  
45 Withstands.  
47 Egyptian cross.

### DOWN

1 Put in cargo.  
2 Old Greek coin.  
3 — now on.  
4 South Sea islander.  
5 Edith Sitwell title.  
6 Annoy.  
7 Cards.  
8 Garden herb.  
9 Large animal of the North Pacific.  
10 — arms.  
11 Girl-watch.  
12 Worry.  
13 Suffix used with song, fun, etc.  
18 Wit, of a type.  
22 Weirder.  
24 Aquatic mammal.  
26 Caravansary.  
27 Ordinary.  
28 Sedate.  
30 Gave out, as cards.  
31 City on the Rhone.  
32 Cervine.  
33 Intrepid.  
35 Author Capek.  
38 Platters.  
39 Perplex.  
41 Little cord or fiber.  
42 A single drop.  
44 Crocodile of the Ganges.  
46 Segments of a calyx.  
48 Goddesses of the seasons.  
50 Places for orchestras or bears.  
51 Essential part.  
52 Aware of: Colloq.  
53 Warble.  
55 Partly open.  
56 Neap or ebb.  
57 Shield.  
60 Light ship's boat.



## Luv Lorne

Having those heart problems again? Write Luv Lorne, an expert in psychology, with a specialty in the area of your heart. Address all personal correspondence through campus mail to *The Statesman*, Dorm E, Room 210.

Dear Miss Lorne:

I am very confused. I started out as a math major. But then I met this professor of English and I fell in love. I have taken 9 courses with him, and have declared myself an English major. But he has never noticed me. He has never called, never dated me, in fact, he even refuses to see me in conference. On my last paper he wrote: "I do not think you have any aptitude for this subject." I think he might not be noticing me as a defense against his own feelings. What can I do?

Confused Student

Dear Confused Student:

The first thing to do is to reconsider your major. Generally students choose their concentration by their own aptitudes rather than their professor's. The next thing is to give up. It sounds like this man is more interested in literature than in you. And remember: though things didn't add up in English, they may in math. I can't condone you dropping your own interests to chase a man. Let one chase you.

Dear Miss Lorne:

I have less than a week to find a solution to this problem. I have been trying to make it with this girl who has recently switched her major to political science. When I offered her a lift home after a recent bra-burning, she turned me down. She said she had a meeting with the girls. When I asked her to the movies, she offered to pick me up. After a few evenings going to lectures together, I asked her if she'd like to move in with me. She inquired about the rent. Next week is her birthday. She has told me that she wouldn't mind if I got her a present as long as it was nothing pink. I desperately don't want to offend this chick. What should I get her?

Don Juan

Dear Don:

Just send her a subscription to *Ms.* And make sure her birthday card is enclosed in a blue envelope.

Dear Miss Lorne:

My husband and I are full-time students and we have three years of college to complete before graduating. Each of us has separate concepts of study habits and this has led to numerous arguments.

He feels he can successfully study in a room with three or four of his friends listening to the stereo and jamming while he reads. He's an above-average student and his grades are not hurting from this habit.

The problem is that mine have. I need silence to study and comprehend what I read. His friends are at our place at least five nights a week. Isn't this selfish, of him?

Failing

Dear Failing:

Couldn't you work out some sort of compromise? You could study in the bedroom or if your place is too small why don't you have him drive you to the library before his friends arrive. He should ask his friends to cut their nightly visits to possibly cut his study time. In a situation like this both partners should take each other's needs into consideration.

Dear Luv:

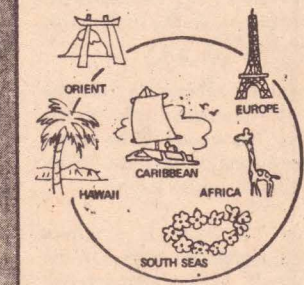
Last year I became involved in the Jesus movement. Before I entered the movement I frequently used drugs and so did many of my friends. Jesus replaced drugs in my life and I tried to share this experience with my friends. They rejected my views and said I was using Jesus as a crutch just as I used drugs. Since then all of us have changed alot. Most of my friends have gotten out of the drug scene and I no longer identify with the Jesus movement. My problem is that I feel awkward about resuming contact with my friends. What should I do?

In Doubt

Dear In Doubt:

I think your friends will understand your new position. It sounds as if they've changed a great deal this past year. I'm sure your friends will agree that experience is a great way to develop and find goals.

## KERN TRAVEL SERVICE



ECONOMICAL PLANNING & PERSONALIZED ITINERARIES

AIR — STEAMSHIP  
CRUISES & TOURS

SINCE 1946

323-6077

901. CHESTER AVE.



AMERICAN EXPRESS

REPRESENTATIVE

BAKERSFIELD

BAKERSFIELD

## VAN WYK'S VOLKSWAGON

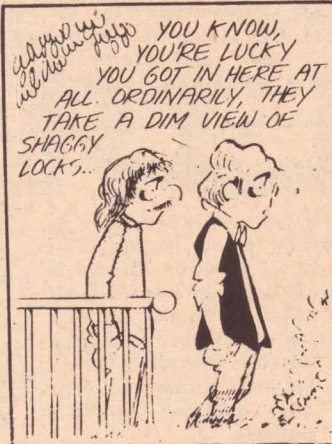
711 Oak

for a deal you'll  
like see

VAN WYK

by Garry Trudeau

### DOONESBURY



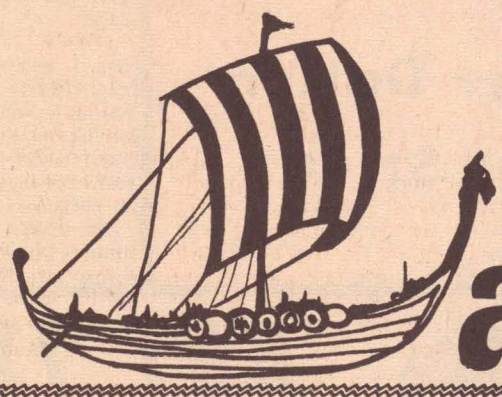
Theatre:  
Sept. 21-22  
The Importance  
of Being Earnest  
Film: Oct. 1  
O Baby the Rain  
G Must Fall  
8:00 pm \$1.00  
Performing Arts 101



**ar'gos** /är-(, )gōs/ n. [Gk. Argōs]  
ship in which Argonauts  
sailed with Jason in  
quest of the "Golden  
Fleece."

**In Bakersfield Argos has a  
slightly different definition:**

**The Best in Travel Service!**



**argos** TRAVEL CONSULTANTS - 1506 18th St.

**327-5763**

*Student packages available  
during Christmas*



movies



**CABARET**  
Starring Liza Minnelli and Michael York  
Coming to Valley Plaza Cinema  
by Sandra C. Anich

She dresses in slinky lavender when she belts out her own personal version of the song "Cabaret." Her inch and a half eyelashes betray no sign of tears. She has just abandoned the man she loves.

Sally Bowles, the erstwhile American café dancer, laughed the loudest and painted her fingernails green while the Nazis perpetrated terror in the streets of Berlin, 1931. "I am a most strange and extraordinary person," she says to anyone she meets. She sleeps around and drinks prairie oysters ("egg and worcestershire sauce all sort of swooshed around") as if her life's meaning was its meaningless. Her attitude is summed up in a response to her lover's upbraiding: "Does it really matter as long as you're having fun?"

"The New Centurians"  
Starring George C. Scott and Stacy Keach  
Columbia Pictures  
Produced by Robert Chartoff  
Directed by Richard Fleischer

by Josh DeVore

"The New Centurians," starring George C. Scott and Stacy Keach, is not just another cops and robbers flick. It shows that cops aren't pigs or goats or dogs but people. And like all people they are good, bad and everything in between. It's the human element in this picture that makes it something special.

The story takes place in L.A. where a rookie (Keach) is teamed with a veteran of twenty-five years (Scott). George C. Scott gives a strong portrayal as an aging man whose whole life is devoted to the force. It's

**OPEN MARRIAGE**  
by Nena and George O'Neill  
Evans - \$6.95

by Cynthia Combs  
Statesman's literary critic

**OPEN MARRIAGE** is number three on the Los Angeles Times' Southern California Best Seller List. It belongs at the top of your list. Whether you agree or disagree with Nena and George O'Neill, **OPEN MARRIAGE** will force you to reassess your own ideas about marriage, and to take a stand on some things you might not have considered.

The O'Neills begin by asking if marriage should and can be saved. After presenting evidence that a structured unit of this type is necessary in society, they go on to the history of the traditional "closed" marriage. If you've read very much of the Women's Lib literature this won't be new to you, but the O'Neills' comments are worth reading.

Next comes the how-to for the "open" marriage. These guidelines run counter to the ideas that your marriage partner can be everything to you, that if you aren't jealous when your mate talks to someone of the opposite sex it means that you don't love him (or her), and that having a family is your ultimate goal in marriage. In these days of easy, effective birth control and working women with many outside contacts the "open" marriage is a practical alternative to the traditional arrangement. Based on individuality, love, and trust, it gives each partner a chance to be themselves instead of one anonymous half of a "couple-front."

growth. Without it, say the O'Neills, marriage becomes monotonous. In marriages where the opportunities for

"In here life is beautiful," says Joel Grey, Master of Ceremonies for the Kit-Kat Club. "Leave your troubles outside. The girls are beautiful. Even the band is beautiful." This is the Cabaret, a glittery, champagne and pretzels hide-out from the real world. Ostensibly it is a gas. Fun and games throughout the night into the early hours of the morning. But underlying the devil-may-care gaiety is fear. Fear of recognizing that the world is peopled by humans - and that human beings are mighty complex animals.

Everybody in Cabaret is trying to forget his own humanity. Sally Bowles (Liza Minnelli) is perhaps succeeding at fooling herself the best. Brian Robert, her lover, (Michael York) is an intellectual who faces life blindly but cannot accept it. When Sally decides not to marry him, choosing an abortion instead, he is hurt and angry. "For God's sake, why?" he asks. But he knows the answer. There is no answer. A man can only accept. A little comic relief from the central

not that he just loves his work. It has absorbed him completely. He's into every aspect of his beat. But he's best walking those streets. He views the people with whom he has to deal as individuals. And no matter what he's doing it's with a rich sense of humanity. For instance, when he's driving the paddy wagon, he doesn't just bust the whores he is forced to pick up. He knows that throwing them in jail won't do much good. So he puts them in the wagon with a couple of bottles of scotch and some milk and drives around until the end of his shift, keeping the girls off the street.

Stach Keach is the contrast of Scott, at least in the beginning of the movie. As the rookie he turns in a good performance as he matures into the difficult role of a policeman in today's society. Although he is given an alternating assignment in which he travels from patrolman to vice squad

(where he spends his time on "trash night" looking through garbage cans for evidence on a bookie joint), he finally returns to patrolling the streets.

The humanity of the police is shown in several ways. There is the hysteria of a rookie who kills a shopkeeper by accident during a robbery. And there is the humor of a paper airplane landing on the sergeant's desk during the serious morning report before the cops have to go out on patrols. These are just two touches which continue throughout the film. The picture is a human look at the cop. But it has received an "R" rating largely due to the scenes of violence which depict the more gruesome moments in the life of a cop. Based on the best selling novel of the same name (by Joseph Wambaugh) "The Centurians" provides a good few hours of sightseeing with the guys on the roughest beat around.....the beat of the cop.

Everyone has heard of that book "you can't put down 'til it's finished." But few people have heard of *The Osterman Weekend*, a best seller kind of spy-thriller which has yet to make the top ten list. It should be on your list. Author Robert Ludlum has combined a fast-paced, intricate plot with a reality of character and setting that will send shivers up and down your cowardice.

It all happens to John and Alice Tanner, Joe and Betty Cardone, Bernie and Leila Osterman and Dick and Virginia Tremayne. It's old friends week in Saddle Valley, New Jersey, a quietly opulent little village. It used to be a world unto itself, that bit of upper-middle-on-the-way-up suburbia where nothing ever happens outside the country club and the PTA. It is hardly the place to combat an organization called Omega, a front for a group of Russian agents planning to use blackmail on the mighty of the business world in order to bring about economic ruin in the United States.

These Russian agents threaten the wealthy people with personal disaster. They use this method to compel their victims to make disastrous business decisions. And how does this affect John and Alice and Joe and Betty? There is this CIA agent gone wrong who plans to kill them all and name them Omega to save the real Omega which he heads. In just one week, originally reserved for chit-chat and martinis, the war of nerves changes these old trusting friends irrevocably. Suddenly these couples are drawn into a web of mutual distrust and suspicion, of plots within plots within plots. Intricacy isn't the word for this movement. This is a spy-thriller that would make James Bond cringe.

**THE OSTERMAN WEEKEND**  
World Publishing \$6.95  
by Cynthia Combs  
Statesman's Literary Critic

portraits is provided by Marisa Berenson and Fritz Wepper who play two elderly German Jews in the midst of spring courtship. Miss Berenson is the wealthy Jewish who is innocent, protected and pursued by Wepper who has denied his Jewish heritage to further his own ambitions. Their courtship is a tender, warm foil to that of the younger characters.

Cabaret is really a hard-to-swallow tragedy. It looks like smack in the eye and squints. The amazing thing is that technically this production is a musical comedy. The songs are gay, nostalgic but always performed with a spark of enthusiasm. Minelli and Grey sing their guts out with such numbers as "Willkommen," "Money, Money," "Heiraten," "If You Could See Her," "Tomorrow Belongs to Me," and "Cabaret." John-Kander wrote the music and Fred Ebb supplied the lyrics. This is a delicious feast of excellence. In it Liza Minnelli has become more than Judy Garland's little girl. She is a divine star of glittering accent.

by Russ Woodgates

Anyone who has ever stopped to survey a rich sunset from a point overlooking the sea, or knows the sensation associated with taking the first chug of an ice cold beer after a grueling day should know about *Colors of the Day*. Judy Collins has compiled a potpourri of words and music just for you.

Beginning with the song of anticipation - "Someday Soon," the listener is introduced to a varied collection of dusky contemplations. With searching, almost medieval or this one track is worth the price of the whole album. The second, "Asked," follows as a metaphorical song of love offered through the soul. "Both Sides Now," a bigger production than Joni Mitchell's original acts as a buffer between the "Since You Asked" and the fourth track "Sons Of," a plaintive study of the inequalities of birth through history.

Certainly one of the nicest tracks in the collection is "Suzanne," a straight genius performed with proper emphasis on his very penetrating lyrics of infatuation with a seemingly perfect being.

Finally, "Farewell to Tarwathie" completes the first side. Taken from the *Whales and Nightingales* album, Judy Collins relates the thoughts of a young Scottish seaman sailing for Greenland on his first whale hunt. Underplaying this with the lamenting cries of actual Humpback whales fading into the distance, this track becomes a hauntingly unique listening experience.

The second side continues this series of assorted color-themes with "Who Knows Where the Time Goes," a

simple composition whose meaning is borne out in the title.

The only track which shows any weakness is written by Donovan entitled "Sunny Goochie Street," taken off one of the earliest albums. With the music too strong and the lyrics too awkward for anyone but perhaps Donovan himself, the prospective listener is admonished to skip this track altogether.

Making up for this, however, is the fact that the gems of the album follow immediately after. The first, "My Father," is a picturesque and very sad reminiscence of growing up with unfulfilled promises. The independent piano accompaniment on this one track is worth the price of the whole album. The second, "Albatross" (from which the title is taken), has winds and strings counter-balancing the painful lyrics of loneliness sung by a single girl living in an envied seaside paradise.

One of the most brilliant colors in the collection is also one of the quietest - Lennon-McCartney's "In My Life" - whose lyrics are given full exposure before Collins' intricate but gentle acoustic accompaniment.

With almost a sense of reconciliation "Amazing Grace," recorded a cappella by Collins and chorus in a church, beautifully completes the series.

In a word, *Colors of the Day* conveys a deep feeling of mellowness. Without being brassy or overbearing, Judy Collins has, over the years, learned to blend a voice like that of Mitchell or Baez with horns, winds, strings - or just guitar resulting in a real rainbow of timeless compositions which, when heard, are not just felt or understood but truly experienced as well. Study this rainbow and I promise you will begin to isolate - and appreciate - the colors of your own days too.

**BREWHOUSE**  
Brundage Lane  
No reservation - just drop by  
by Candy Hyde

Grab a table, a pitcher of beer and groove on the heavy sounds of Bakersfield's best. If you missed the grand opening of The Brewhouse on September 4, there's no real problem. This place is going to be around the CSB scene for a long while.

It's an old run-down home on Brundage where the rooms are minus their doors, and the customers can drift between tables. The decor is the beer hall usual; round, rustic tables with a few posters plastered on the walls. But this is the sort of student atmosphere which Bakersfield is just beginning to develop. It's the place where people are going to congregate and mingle.

Ever since the Stockdale Inn closed, CSB people have had no place to call their own. Loneliness! But it looks as if Stan Loewen has filled the void, and he's done it with a lot of imagination. Off the main room is a make-shift stage where free lance talent performs. On opening night Toni Keat sang folk songs and Steve Woods and Steve Mains provided some folk rock. All performances are paid for Medieval style; in other words, the hat is passed after each performance. If you really want to hear the entertainment though, you'd better sit up close to the stage. Farther back the noise of crackling potato chips, pretzels and people drown out the singing.

Right now the place is really great - and it's still in its early stages. Loewen is trying to get a wine license and eventually may even serve meals. But right now it's just a comfortable, (people sitting on window sills) place to get together and have a beer - or two.

records

**COLORS OF THE DAY**  
(The Best of Judy Collins)  
(EKS-750300)

by Russ Woodgates

Anyone who has ever stopped to survey a rich sunset from a point overlooking the sea, or knows the sensation associated with taking the first chug of an ice cold beer after a grueling day should know about *Colors of the Day*. Judy Collins has compiled a potpourri of words and music just for you.

Beginning with the song of anticipation - "Someday Soon," the listener is introduced to a varied collection of dusky contemplations. With searching, almost medieval or this one track is worth the price of the whole album. The second, "Asked," follows as a metaphorical song of love offered through the soul. "Both Sides Now," a bigger production than Joni Mitchell's original acts as a buffer between the "Since You Asked" and the fourth track "Sons Of," a plaintive study of the inequalities of birth through history.

Certainly one of the nicest tracks in the collection is "Suzanne," a straight genius performed with proper emphasis on his very penetrating lyrics of infatuation with a seemingly perfect being.

Finally, "Farewell to Tarwathie" completes the first side. Taken from the *Whales and Nightingales* album, Judy Collins relates the thoughts of a young Scottish seaman sailing for Greenland on his first whale hunt. Underplaying this with the lamenting cries of actual Humpback whales fading into the distance, this track becomes a hauntingly unique listening experience.

The second side continues this series of assorted color-themes with "Who Knows Where the Time Goes," a

simple composition whose meaning is borne out in the title.

The only track which shows any weakness is written by Donovan entitled "Sunny Goochie Street," taken off one of the earliest albums. With the music too strong and the lyrics too awkward for anyone but perhaps Donovan himself, the prospective listener is admonished to skip this track altogether.

Making up for this, however, is the fact that the gems of the album follow immediately after. The first, "My Father," is a picturesque and very sad reminiscence of growing up with unfulfilled promises. The independent piano accompaniment on this one track is worth the price of the whole album. The second, "Albatross" (from which the title is taken), has winds and strings counter-balancing the painful lyrics of loneliness sung by a single girl living in an envied seaside paradise.

One of the most brilliant colors in the collection is also one of the quietest - Lennon-McCartney's "In My Life" - whose lyrics are given full exposure before Collins' intricate but gentle acoustic accompaniment.

With almost a sense of reconciliation "Amazing Grace," recorded a cappella by Collins and chorus in a church, beautifully completes the series.

In a word, *Colors of the Day* conveys a deep feeling of mellowness. Without being brassy or overbearing, Judy Collins has, over the years, learned to blend a voice like that of Mitchell or Baez with horns, winds, strings - or just guitar resulting in a real rainbow of timeless compositions which, when heard, are not just felt or understood but truly experienced as well. Study this rainbow and I promise you will begin to isolate - and appreciate - the colors of your own days too.

by Gourmet Guest  
*Statesman's* dining diplomat  
**FRANCISCO'S Villa des Basque**  
East 19th  
Reservations Needed

This is a great place to dine for those ending that 30 day fast or the last binge before a Monday diet. The food is simply delivered in large platters and bowls heaped to capacity. Even the hungriest diner would have difficulty consuming it all (which raises the question of what happens to the leftovers which are too soggy for a bowser bag and just can't be stuffed down).

For lovers interested in a romantic tete-a-tete a la Romeo and Juliet, this is not the place for you. The interior reminds one of a farmhouse kitchen used to serve all forty members of one family. But it's a clean family. The waitresses are quick, courteous, cheerful and heroically unruffled in the service of a party of 19 (17 of whom were children under the age of 12).

All the food is prepared from scratch here. A complete dinner looks something like this: soup, pickled tongue, salad, spaghetti, beans, vegetables, french fries, main meat entree (you choose your own main entree) and dessert - plus all the sourdough bread and butter your stomach can hold. All of this at a moderate price of \$3.00 per person.

Their own robust wine (from Paso Robles) is recommended - with a slight warning. It is easy to drink too much because it's awfully good. And leaving can present a problem if you do order the wine. For this gourmet it was hard to stand up straight.

records

**COLORS OF THE DAY**  
(The Best of Judy Collins)  
(EKS-750300)

by Russ Woodgates

Anyone who has ever stopped to survey a rich sunset from a point overlooking the sea, or knows the sensation associated with taking the first chug of an ice cold beer after a grueling day should know about *Colors of the Day*. Judy Collins has compiled a potpourri of words and music just for you.

Beginning with the song of anticipation - "Someday Soon," the listener is introduced to a varied collection of dusky contemplations. With searching, almost medieval or this one track is worth the price of the whole album. The second, "Asked," follows as a metaphorical song of love offered through the soul. "Both Sides Now," a bigger production than Joni Mitchell's original acts as a buffer between the "Since You Asked" and the fourth track "Sons Of," a plaintive study of the inequalities of birth through history.

Certainly one of the nicest tracks in the collection is "Suzanne," a straight genius performed with proper emphasis on his very penetrating lyrics of infatuation with a seemingly perfect being.

Finally, "Farewell to Tarwathie" completes the first side. Taken from the *Whales and Nightingales* album, Judy Collins relates the thoughts of a young Scottish seaman sailing for Greenland on his first whale hunt. Underplaying this with the lamenting cries of actual Humpback whales fading into the distance, this track becomes a hauntingly unique listening experience.

The second side continues this series of assorted color-themes with "Who Knows Where the Time Goes," a

simple composition whose meaning is borne out in the title.

The only track which shows any weakness is written by Donovan entitled "Sunny Goochie Street," taken off one of the earliest albums. With the music too strong and the lyrics too awkward for anyone but perhaps Donovan himself, the prospective listener is admonished to skip this track altogether.

Making up for this, however, is the fact that the gems of the album follow immediately after. The first, "My Father," is a picturesque and very sad reminiscence of growing up with unfulfilled promises. The independent piano accompaniment on this one track is worth the price of the whole album. The second, "Albatross" (from which the title is taken), has winds and strings counter-balancing the painful lyrics of loneliness sung by a single girl living in an envied seaside paradise.

One of the most brilliant colors in the collection is also one of the quietest - Lennon-McCartney's "In My Life" - whose lyrics are given full exposure before Collins' intricate but gentle acoustic accompaniment.

With almost a sense of reconciliation "Amazing Grace," recorded a cappella by Collins and chorus in a church, beautifully completes the series.

In a word, *Colors of the Day* conveys a deep feeling of mellowness. Without being brassy or overbearing, Judy Collins has, over the years, learned to blend a voice like that of Mitchell or Baez with horns, winds, strings - or just guitar resulting in a real rainbow of timeless compositions which, when heard, are not just felt or understood but truly experienced as well. Study this rainbow and I promise you will begin to isolate - and appreciate - the colors of your own days too.

**LOS ANGELES**  
The Great American Food  
and Beverage Co.  
9th and Wilshire  
Santa Monica

**A Restaurant on A New Pitch**  
(Reservations Needed)

It used to be enough to carry a tray. Now you have to carry a tune and guitar. This is a new concept of the waiting profession. At The Great Food and Beverage Co. you're never sure whether your waiter is about to bring you the salad or grab his guitar and go to the head of the room. "Yeah, it's a different kind of restaurant all right," our waiter told us. "You have to audition to be a waiter here. Last weekend during the rush some big guys from a recording company recorded the singing and some kind of record is coming out. Me? I don't sing. They've already told me I won't last long."

Picture it. A gay nineties setting in the middle of the main strip of Santa Monica. There's the roar of the ocean right outside its door. And inside the throbbing rock vocal of waiters and waitresses singing songs like John Lennon's "Imagine," Rod Stewart's "Maggie May" - you get the idea. And while they are singing the other waiters and waitress stomp around the floor clapping their hands, joining in, or (if you're very lucky) getting you something to eat. It's a kooky way of dining out but it sure has caught on. Despite the noise (it's the only word for it), smoke, sweat (no air conditioning) and lines of people waiting at the door, The Great American Food and Beverage Co. has made it big. "How's business?" I asked the waiter. "Good?"

"Not good," he replied. "Super duper."

Though the prices are way up there, you know, the food is good, real good. And they give you enough of it. We had the giant beef ribs, big thick ones served with rice, corn on the cob, watermelon and cantaloupe (right on your plate) and a salad big enough to feed the Red Marching Army. It's \$5.50 and that doesn't include drink or dessert. On a more modest budget there are omelettes, we had the El Rancho Ole (onions, green pepper, mushrooms, tomato and a generous topping of chili and melted cheddar) for \$2.75 and that was really something delicious. Omelette? Did I say omelette? Why it was bigger than a dozen pancakes. There's some novel features on the menu as well. In case you're a vegetarian there's a Chinese vegetable main dish which is listed as costing from \$.50 to \$15.00. "How much is it really?" I asked the waiter as he advanced toward his guitar. "That depends on how much you really want. You tell me, and I'll fix the price."

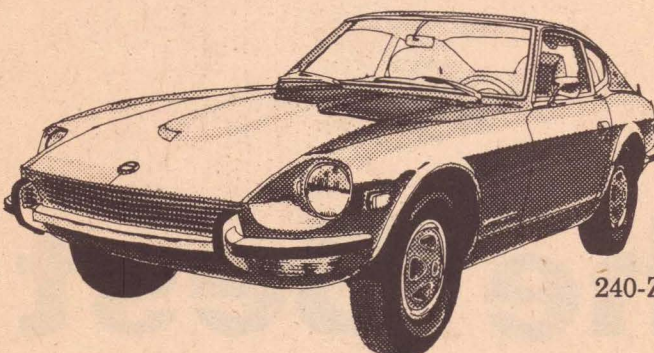
It's a different notion of intimacy here. It's not a place to go courting your favorite girl (unless she's the rowdy type) or to have a serious, "from the guts" discussion, but if you want to get to hear the waiter and his colleagues anywhere from high to low pitch, there's a certain twentieth century charm about it. "Yeah," my companion agreed. "When the waiter says I'll be right with you, you're never quite sure if he means he's coming to serve you or join you." It's sort of a one big happy family. That is, if you dig loud rock while you eat portions big enough to feed two (or even three) for the price of one, it's fun, "very in now" and worth a visit. But bring along a pair of ear plugs. Your waiter might have a very loud voice and guitar.

# Alter your ego.

Treat yourself to the hottest new GT. It's the Datsun 240-Z... the Z-Car, for short. And it features:

- Adjustable bucket seats for two

- Giant luggage compartment
- 2.4 liter overhead cam mill
- Racing thoroughbred looks & performance
- Drive a Datsun... then decide.



**DATSUN**  
PRODUCT OF NISSAN

Wally Tucker Datsun  
700 Baker Street



## GET IT TOGETHER..

in Wards  
**"JuniorReflections"**  
shop for gals and  
**"the chain"** shop  
for guys!

A WHOLE NEW CONCEPT  
2 STORES WITHIN A STORE!  
WHERE YOU CAN AFFORD  
TO LOOK THE WAY YOU FEEL!

3201 F St.  
Bakersfield  
**MONTGOMERY WARD**  
2nd FLOOR

The premiere of CSB's first student production of the season, Oscar Wilde's "Importance of Being Earnest," will take place in the Performing Arts Building at 8 p.m. on September 21. Richard Bell, faculty member in charge of production, agreed to discuss the play and his prospective season.

*The Statesman:* What were your reasons for selecting "The Importance of Being Earnest?"

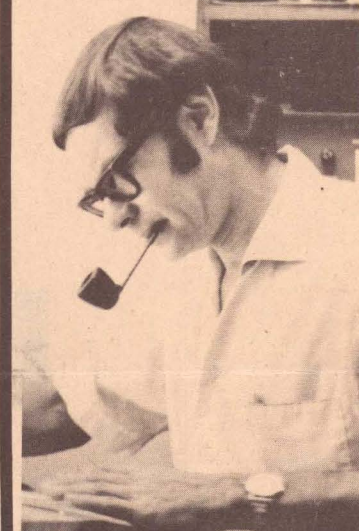
Bell: It is probably the best play ever written.

*The Statesman:* What about the rest of the season?

Bell: In November I plan to do selections from the Theatre of the Absurd. Both Edward Albee's "The American Dream" and Eugene Ionesco's "Victims of Duty" can be called tragic farces. The winter production is still uncertain, but it will probably be something heavier. On October 1 the debut of our movie season will take place featuring "Baby the Rain Must Fall" starring Steve McQueen and Lee Remick. All programs start at 8 p.m. in the Performing Arts Building room 101.

*Statesman:* Since we're such a new school there must be many difficulties in starting a theatrical season. Can you give us some idea of the problems of a CSB director?

Bell: I guess the most pragmatic thing to which to adjust is the fact that we really have no theatre. Originally we used LB 100 as our stage. We ran into enormous conflicts with class scheduling. We actually had classes in session up to a half hour before curtain time. You can imagine how difficult that made scheduling rehearsals. In fact, it made life all but impossible. This year we're using the Old Science Building in which we have our own room for a stage. The room is smaller but it's better. You see, it's our own.



*Statesman:* What other changes are in line this season?

Bell: Dorms will make an enormous difference. I'm counting on the residence students to get involved, both as members of the cast and audience. I was very pleased with the talent last year. But you know, we don't have a drama department. We don't have a drama major. We don't even have a drama minor although we're hoping to have one in a year. When we do begin to develop I hope to produce student plays. So far a few students have asked me to read their plays. The problem has been that while the literary quality is often acceptable these students have not been trained to write for the stage. This involves a special technique and without a drama department we can't possibly provide the instruction these students need.

*Statesman:* How do you choose your plays?

Bell: I always want to do a good play. I am always working within the bounds of our facilities. I need an intimate play which can be done on a small stage with a few players. Last year I had to select plays which could be produced without any elaborate technical devices. This year the new theatre will allow me to be more daring!





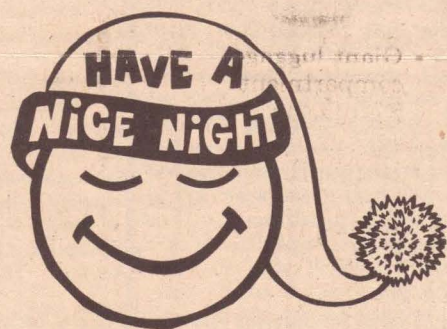
THE AMERICANS MAKE BANKING EASIER

...with more banking hours for you.

We call it "Full Day Banking." With us, there's really no reason to rush to the bank in the middle of the afternoon. Pick your own time... our Motor Banking starts at 8:30 am, the Lobby opens at 10:00, and everything stays open until 5:30 pm. (6 on Fridays)

We think our Great American People offer you a better banking buy. We hope you will think so too.

American National Bank



**WATERBED  
WAREHOUSE**  
2825 B Niles St  
325-5215

**10% Off to Cal State Students  
on any regular priced item**

**Come see our exhibit at  
the fair, Building 3  
Sept. 22-30.**

**Coupon**

**FREE WATER PILLOW  
WITH ANY  
PURCHASE**

## CRUISES AND TOURS

STEAMER AND AIR

• WORLD-WIDE SERVICES  
• ALL SCHEDULED LINES

VISA & PASSPORT  
INFORMATION



*Lambourne*  
dial **327-4438**

"SINCE 1946"

TRAVEL SERVICE

Hours - 9 A.M. to 5:30 P.M. Mon.-Fri.

1677 CHESTER AVE.

FREE PARKING  
IN THE T.I. PARKING GARAGE

BAKERSFIELD



For the  
one who'd  
rather do it him-  
self, the MGB.



Fiat 128 - 2 Door - 4 Door - Wagon - Coupe  
winner of 8 awards best economy sedan

Road and Track Magazine (May 1968) says:

**"The BMW 1600 and  
2002 are the best  
sedan buys in the  
world. They're almost  
too good to be true."**



**Fred Clad  
IMPORTS**

CORNER 24TH AND N STREETS  
BAKERSFIELD, CALIFORNIA 93301  
324-9853



Sears *The Men's Store*



Give-n-Take

Two Way Stretch

**Men's Slacks**

**\$11**  
pair

Designed for comfort, fit and style.  
Slacks in trim regular solid and fancy  
flare styles. Wide belt loops. Look to  
Sears for the latest in fashion at prices  
you can afford on your school budget.



CHARGE IT on Sears Revolving Charge

Satisfaction Guaranteed or Your Money Back

SHOP AT SEARS  
AND SAVE

**Sears**

SEARS, ROEBUCK AND CO

Store Hours  
Mon.-Fri. 9:30 a.m.-9 p.m.  
Saturday 9:30 a.m.-6 p.m.  
Sunday 12 noon - 5 p.m.

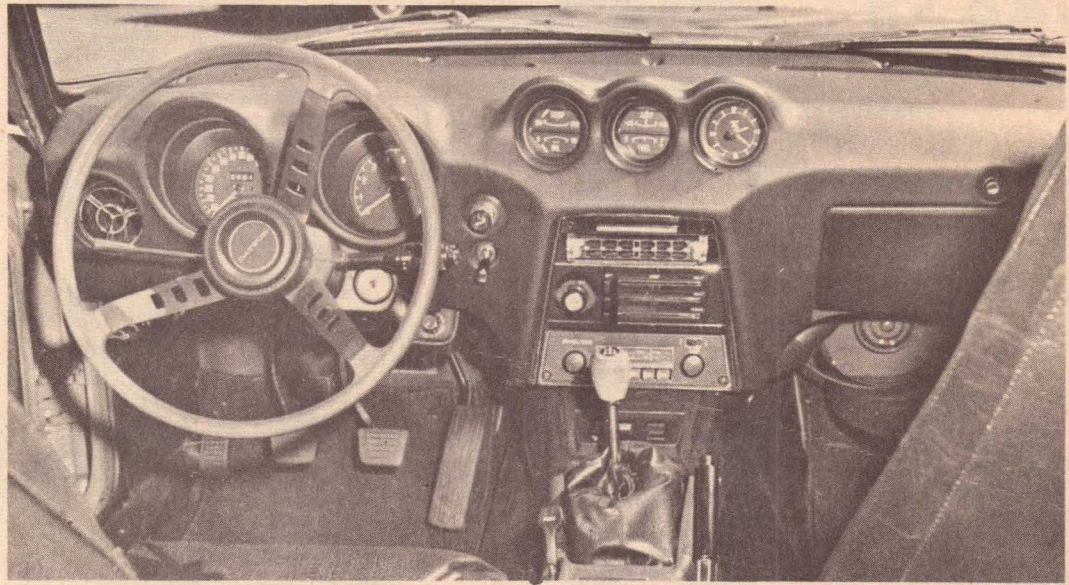
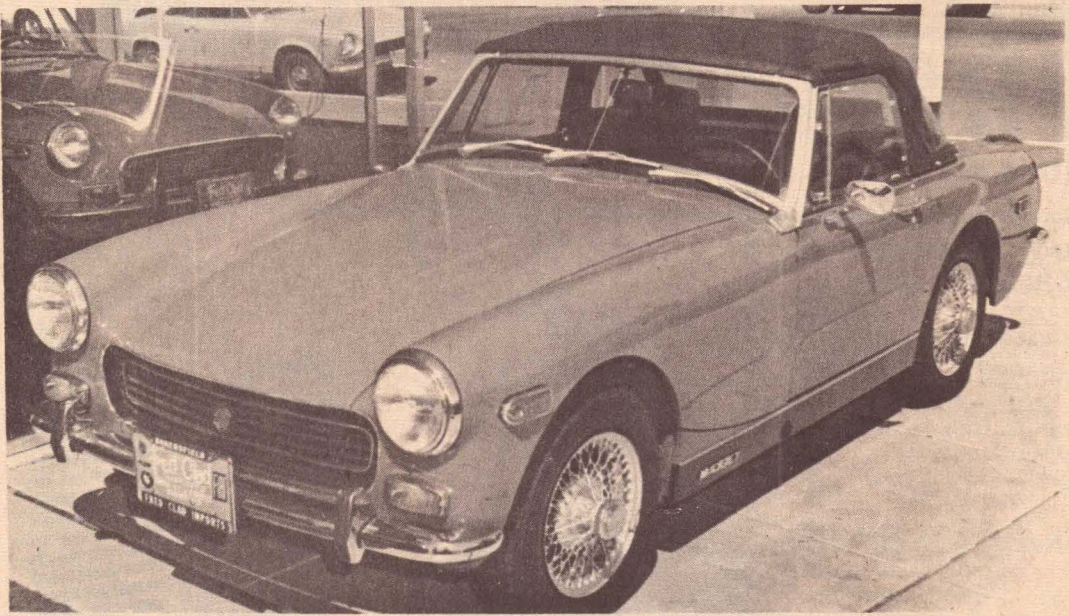
# what's up ? The Statesman !



## Sports

# What's Your Speed?

Join  
Up!



Above: MG Midget at Fred Clad Imports Below: Datsun 240-Z at Wally Tucker Datsun

by John Henderson  
Statesman Sports Editor

What's in a name? Well, if the name is "Ferrari" probably about \$25,000.

But it's not just the price of sports cars which have given them an instant prestige on the road. (You can buy a Fiat for as low as \$2,650.) There's something else operating on the minds of individuals who tune out the sedan for that "little bug" which is the envy of all second hand car drivers. "I feel like a king when I'm driving one," says a CSB sophomore. "I don't know what makes me feel like that. Except maybe it's because when I drive down Stockdale the other drivers keep their eye on me."

A power game? You're darn right. That instant magic of sports car life is power. "In the early days of driving," says Don Williams of Fred Clad Imports in Bakersfield, "a sports car was any car that could be driven daily and then raced on the track on the weekends. It was a car with a double purpose used by men with double lives. If one could put his auto to use for routine transportation and also race or autocross it, he had what came to be called a sports car."

Extreme speed potential and brute power was not then and is not now a must for high quality sports cars, although these may come as accompanying extras. The power today comes from the cars associated with the early days when the men (or women) who drove them were the world's most daring drivers. "Early

sporting with cars consisted basically of running a car against a clock through obstacle courses of various kinds," says Williams. Today this still is done. The aim is to test both the car's stamina, agility and nimbleness along with the driver's own ability to handle his car."

But the difference today is that while most sports cars are capable of king races, a car need not be raced on a track to win the right of being called a sports car. The name is infused with yesterday's prestige. Today its distinction appears to be its components and qualities which give it the precision handling and agile tracking.

The most easily recognized attribute of the models are their compact size and light weight. Getting response from a 1,700 pound Triumph Spit on a fast turn is much simpler than trying it with a full sized limousine weighing several times that amount.

The small size fits the driver as if it were an extension of his own body. For instance, the MGB Midget, the smallest of the MG line measuring only 48 and 5/8 inches high X 54 and 7/8 X 137 and 5/8, is easily responsive to its driver's every wish. And this experience of kinship is what most drivers are seeking.

According to Williams: "The driver wishes to experience a feeling of being one with his car. As you might expect, sports car enthusiasts are in the habit of having what you might call a love affair with their cars." Sports car driving becomes a way of life for them. "There are also those

who buy sports cars because of their fad appeal," says Williams, "or the image they help to create. These people genuinely value their cars. But it is in a more social way than the sport car enthusiast."

The enthusiast is in love. The rougher the road, the more treacherous the turn, the greater that love becomes. The enthusiast loves his car for the obvious qualities: agility, quickness of response and sure-footedness. A super powerful engine matters very little. If a car is uncoordinated from the beginning. The enthusiast is in love with a mechanical grace. He knows when he is putting his car through the rough roads. And he loves her for responding.

Recently the GT model of sports car has entered another factor in the power game. The GT is a sports car which has had added to it a grand touring design that makes it more suitable for long extended driving. Reclining bucket seats, radio, tinted glass and high horse-power engines are just a few of the GT additions. Since many sports cars have adopted the GT designs (bucket seats, tinted glass, etc.) the division between thoroughbred sports cars and GT are starting to fade. "The only sports car I consider a real sports car is the Lotus 7," Williams says.

But most CSB people aren't quite that discriminating. "I like a sports car that's beautiful," a male sophomore says. "And I like to cruise around in that beautiful sports car, ummm, preferably with a beautiful girl at my side."

by John Henderson  
Statesman Sports Editor

The bicycle is the ideal means of transportation for those concerned with ecology; it's a non-polluter.

Ecology consciousness and concern for physical fitness have significantly increased during the last few years. So has bicycling. It used to be a pastime reserved for those "young at heart." But today bicycling is in. And the need for bike paths may one day become as crucial as earlier needs for highways.

Yet make no mistake. The average bicyclist along Stockdale Highway isn't a real enthusiast. Bike enthusiasts are a rarity. But the Statesman managed to find one, Ray Fair, a 26 year old manager working for Broadway. What distinguishes the bike enthusiast from the school day pedaler? Oh, probably about 300 miles. A few weeks ago Fair made a 300 mile, four day bike tour, passing by Ventura, working his way back up by way of Santa Barbara and Santa Maria to New Cuyama -- and then back. Carrying thirty pounds of lightweight camping gear strapped to his bike, he was able to view the terrain between here and the coast from a perspective few of us ever encounter.

"For physical fitness you can't beat it," Fair says. "The bike allows you to be out in the open air and get exercise without over-exerting yourself. Besides, it lets you get a better view. It's the scenic way to travel."

Though bikes have been around a long time only in the past year or two has the business started booming. Even bike publications such as *Bicycling Magazine* is starting to flourish whereas before they were barely surviving." Fair relates this "overnight success" to the motorcycle craze of the past decade. "All two wheel travel has become popular. Possibly because of the independence and free feeling it gives the individual."

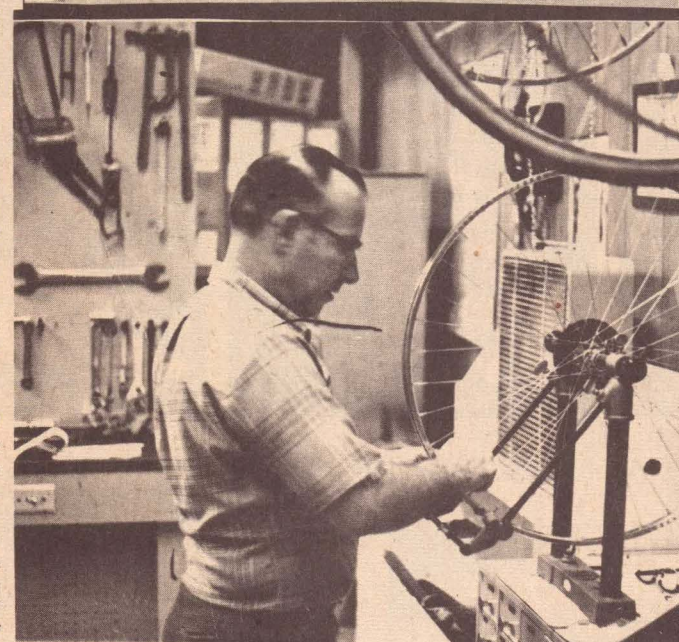
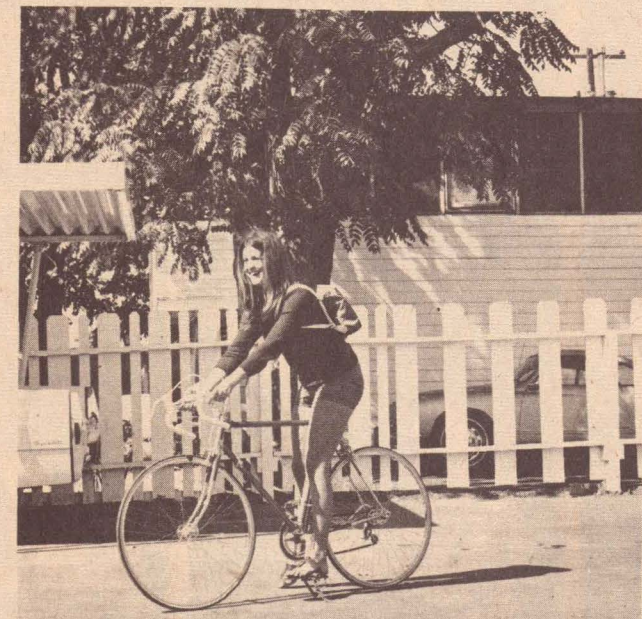
"There is one thing to remember when you do some packing for a tour," says Fair. "Distribute the weight evenly on the bike. Don't carry it on your own body. If you do you're asking for trouble. Riding along a busy highway, it's easy to be thrown off balance by a gusty wind, particularly when you have something heavy on your back."

There is another kind of enthusiast besides the bike tripper. He's the track racer. This year's Olympics featured this event.

The tracker racer pedals along on a bicycle completely stripped down. There is only one gear and no brakes. Speeds can be reached up to 50 or 60 miles per hour. Road racing features most of the skills of track racing. But instead of the circular track cyclists compete on a regular paved road from one destination to another.

But what is the average bike rider using today? According to Fair, the ten speed is what people are going for. In fact, they are now preferred by about 12-1 over any other bike. "The greater flexibility in gear positions contributes to its popularity. You have a lower low and a wider variety of gears in between. This allows you to adapt more adequately to the type of terrain you happen to be in. And, also, a ten speed is a more precise machine than say a three speed. In fact, a ten speed just about meets most people's needs. With more than ten speeds you're often just adding on extra weight and bother."

Brand names mean very little when you're comparing bicycles. "Names indicate only the company that made the frame and assembled the bike. Other components are probably made in several different countries by several different outfits. The most prestigious maker of bike parts is in Italy and goes by the brand name of Campagnolo. A bike made mostly of these parts can easily cost over \$400.00 while the average ten speed costs between \$100 and \$150.



Bernie Foxal at Bicycle Center

### LOOK AHEAD

#### VARSITY RETURNEES

Although we're losing MVP Walter Clapp, the Varsity promises to be strong with at least seven returning lettermen, five of whom averaged in double figures last year. Heading the list will be senior forward ELLIS PORTER, who led the team in rebounding last year. Hampered by a slow start last year, Ellis finished strong last season and we're all looking for him to have a super season this year. Ellis has been working hard all summer with weights, thus increasing his vertical jumping by six inches. We definitely consider him to be in the pro prospect category.

Bolstering the front line will be returning co-captain ODIS WARD. The 6 ft. 4 in. senior captured many game-high honors last year and we're

looking for another fine season from him.

The Runner Varsity seems solid at the guard position with three returning senior lettermen who all averaged in double figures. Sharpshooters BOB RODRIGUEZ and KEN SHILOH, along with defensive ace RICHARD ROSS, will make the Runner attack go again this season.

Other returning lettermen include senior post SEAN BAXTER and sophomore CARL TONEY, who showed excellent potential last year.

#### TRANSFERS

Transferring to CSB from Cal State Long Beach will be 6 ft. 6 in. JOHN ROTH, who seems sure to make a big contribution to the CSB cause this year with his all-around fine play.

Also, former North High star and Bakersfield College guard, DUANE WILLIAMS, promises to help out in the back court. Duane is a

### NEW LEAGUE PLAY

CSB joins the National Collegiate Athletic Association, College division, and will enter into league play with the California Collegiate Athletic Association. Other members of the CCAA will be: California State University, Fullerton; California State University, Northridge (formerly San Fernando Valley State); California Polytechnic University, San Luis Obispo; California Polytechnic University, Pomona; and University of California, Riverside.

Last year CSB competed in non-league action in basketball and tennis; however, this year, after joining the CCAA, competition will also be staged in wrestling, cross country, track and field, and golf. Winners of each league will then compete in the NCAA playoffs.

Just as the intercollegiate athletics program increases so does the intramural sports roster. According to Dennis Revell, coordinator for intramural activities, the list of sports for each quarter is only tentative depending on negotiations for facilities; however, Revell feels optimistic that the following sports will be offered: flag football (fall), powder puff football (fall), water polo (fall) coed volleyball (fall, winter), skiing (fall, winter), boxing (fall, winter), basketball (winter), coed bowling (winter), bicycling (spring), golf tournament (spring), coed softball (spring), tennis (spring), track and field tournament (spring), handball tournament, and recreational ice skating.

Sign-up tables for students interested in participating in intramurals will be set up at registration and during the first week of school. Revell encourages those students that are interested in additional sports to contact him in the Physical Education and Athletics office.



NOW MOVED TO  
2702 BRUNDAGE LN.  
PH. 324-3302  
(1 block west of their old location)

bigger and better facilities  
to serve you

pre-season ski repair special  
clean skis-readjust bindings-sharpen edges

for only \$5.00

## BICYCLES

**PARTS - REPAIRS - ACCESSORIES**

RALEIGH **BICYCLE** PEUGEOT

**CENTER**

MOTOBEANE

BERNIE FOXAL  
OWNER

322-3151

312 CHESTER AVE.  
BAKERSFIELD

# BANK OF AMERICA

STOCKDALE  
YOUR COLLEGE BRANCH  
STUDENT LOANS

5407 STOCKDALE HWY. 323-7611

It's a new year -- and hopefully that means some new activities on the growing campus. The *Statesman* is probably the latest club to vie for your attentions. We organized this summer in order to get this issue out to you right in the beginning of the CSB season. Though we have a hard-working (or should we say hard-writing) staff of approximately 15 people, we need you. We need reporters interested in becoming experts on the campus' different beats. We need drama, movie, record, book and restaurant critics. (It's a pretty good deal. We pick up the tab.) We need sports writers, letters to the Editor and letters to our own Luv Lorne. And we need ideas, enthusiasm and production editors. You can contact us through the English Department. Leave your name and telephone number and we'll get in touch -- immediately. WE NEED YOU!!!!!!

But in case newspaper reporting just isn't your thing (we can hardly believe it, in fact, it hurts to write it), there are 27 other registered clubs who need you, too. We gathered last year's list, and we're not sure what will be continuing this fall. But this should give you a good idea of CSB after classes.

- Annual Club -- Mairead Mashtaire
- Anthropology -- David Griffin  
Advisor - Paul E. McCormick
- B.S.U. (Black Student Union) --  
Wayne Ford  
Advisor - Bill Perry
- Coed Sports Club -- Steve McFarland  
Advisor - David McLean
- Campus Crusade -- Phil Blagg  
Advisor - Gordon Callison
- Chemical Society -- Tim Stoner  
Advisor - Dr. Melvyn L. Dutton
- Cal State Christian Fellowship -- Bob  
Carstensen  
Advisor - Gordon Callison
- C.I.D.'s (Chicanos Interesados en la  
Democracia) -- Enos Flores  
Advisor - John Acosta
- Circle K -- Josh DeVore  
Advisor - Don Norwood
- Committee for Freedom of  
Expression -- Dave Griffin  
Advisor - Bob Hunt
- Draft Information Center -- Tom  
Garrison  
Advisor - John Acosta
- Ecology Club -- Judi Hoff  
Advisor - Dr. Horton
- Equestrian Club -- Kathy Ratliff  
Advisor - Thomas Watts
- Fisher's of Men -- Edd Hammon  
Advisor - Charles Brady
- LDSSA (Latter-Day Saint Student  
Assoc.) -- Gregory Waite  
Advisor - Richard Stillman
- MECHA (Movimiento Estudiantil  
Chicano de Aztlan) -- David  
Alcaraz  
Advisor - Homer Montalvo
- Poetry Club -- Mike Murphy  
Advisor - Anne Passel
- Psychology -- Delton Hughes  
Advisor - Steve Suter
- Publications Club -- Patty LaBouff  
Advisor - Mary Paquette
- Rally Club -- Doug Fenderson  
Advisor - Brenda Barham
- SCTA (Student California Teacher's  
Assoc.) -- Lynn Klase  
Advisor - Anne Passel
- Senior Class Graduation Committee  
Advisor - Dr. Hughes
- Ski Club -- Lance Garcia  
Advisor - Ed Vignoul
- Student Nurse Assoc. -- Robin  
McKinney  
Advisors - Mrs. Esther Rinalducci and  
Dr. Ira Trail
- Students for McGovern -- Rick  
Wynne  
Advisor - Steve Suter
- THE Club -- Brian Lewis  
Advisor - Dr. George
- Tule Fog -- John Baird  
Advisor - Richard O. Bell

# CRITIC? REPORTER? DOODLER!

WE GOT CULTURE!

**The Statesman**  
Building E ROOM 210