

JM
March 24th, 1932

Mr. William Randolph Hearst,
La Cuesta Encantada,
San Simeon, California

Dear Mr. Hearst:

Thank you for the very kind letter.

Probably the banners take the place of the stained glass in color and interest -- and the blue sky even at night allows one's spirit to stray way beyond the boundaries of the room. The closing in of the walls probably would not be felt in the Gothic Study, where there would be much clear glass in proportion to the colored and decorative inserts - and banners would not be featured.

Enclosed are the two Gothic doorways we decided on two weeks ago for the doors of the Billiard Room to Theatre and to Duplex Stair. We asked Mr. McGregor to send these on the next opportunity.

The Romanesque mantel is perfect in design for the Celestial sun room. I hesitated to suggest it on account of its apparent size given the possible chimney height. As we really do not know its dimensions I have written Chris asking him to provide them.

I am sorry we are so slow, but the place grows larger and larger and in comparison the workers are less and less able to make any startling impression.

As always,

Yours truly,

JM-M

enc. Photos Nos. 2580 & 2581