Allegro ma non troppo.

♩. = 76.

FUGA.

p

Sempre Piano.

p

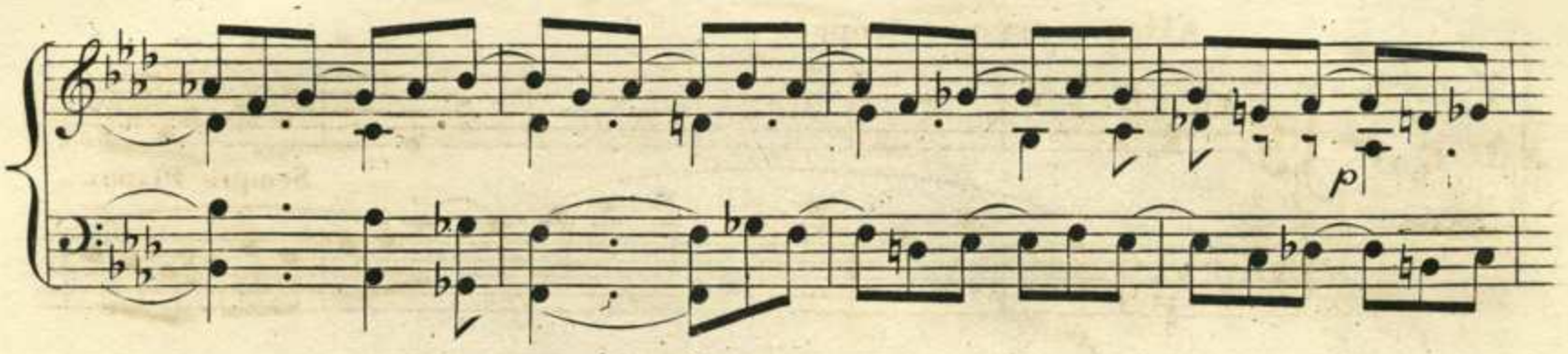
fr

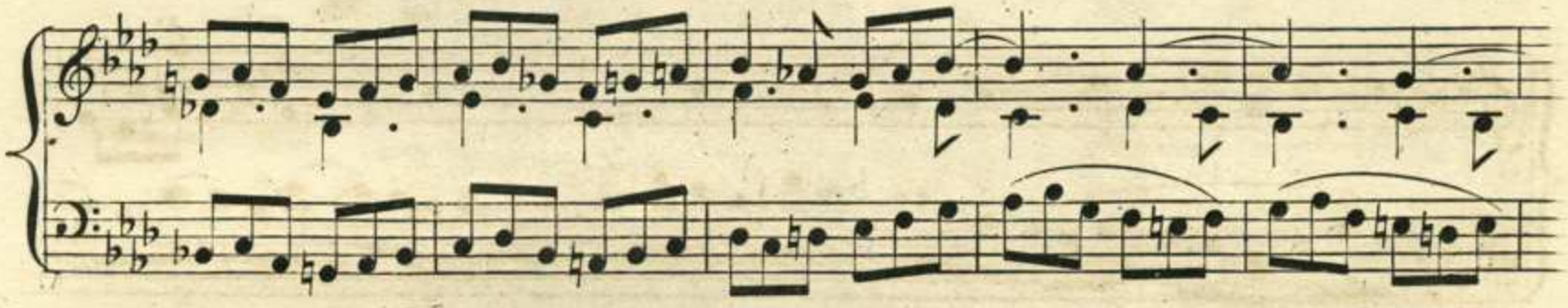
f

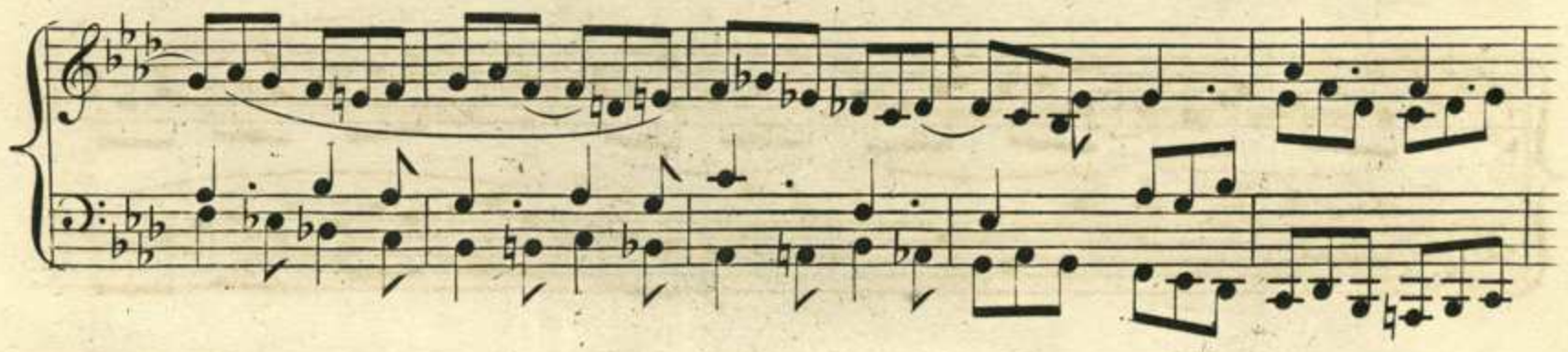
Cres:

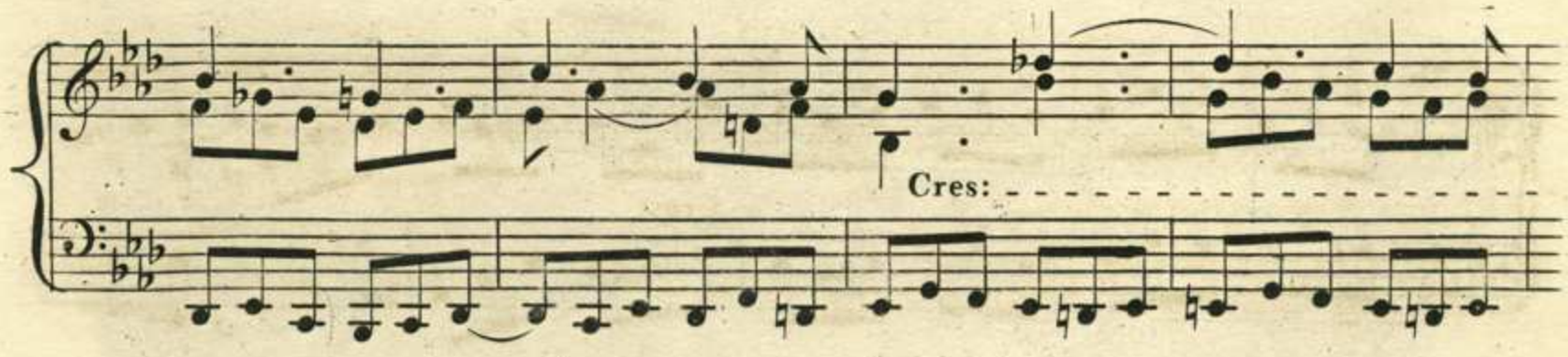
f

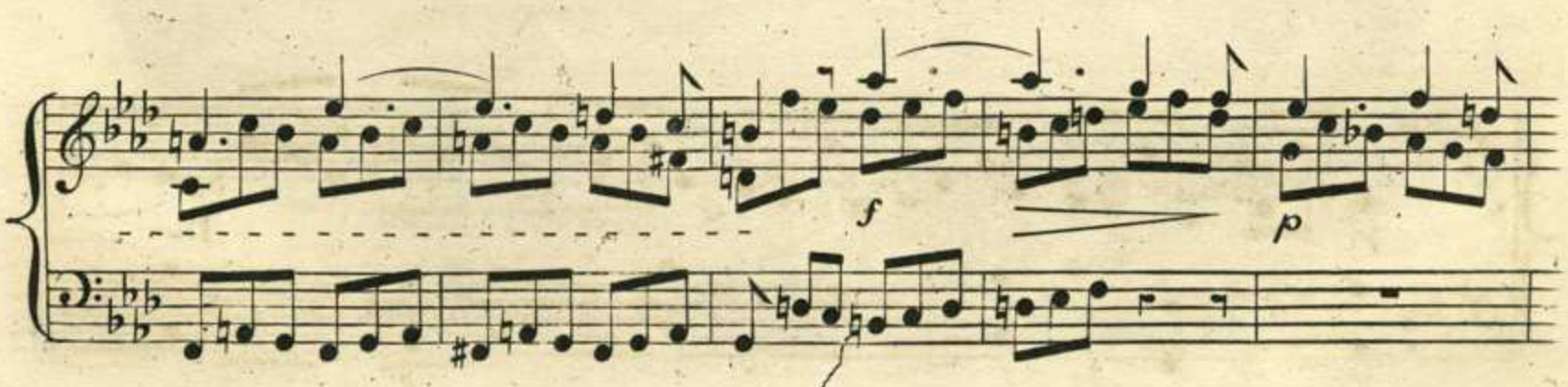
Dim:

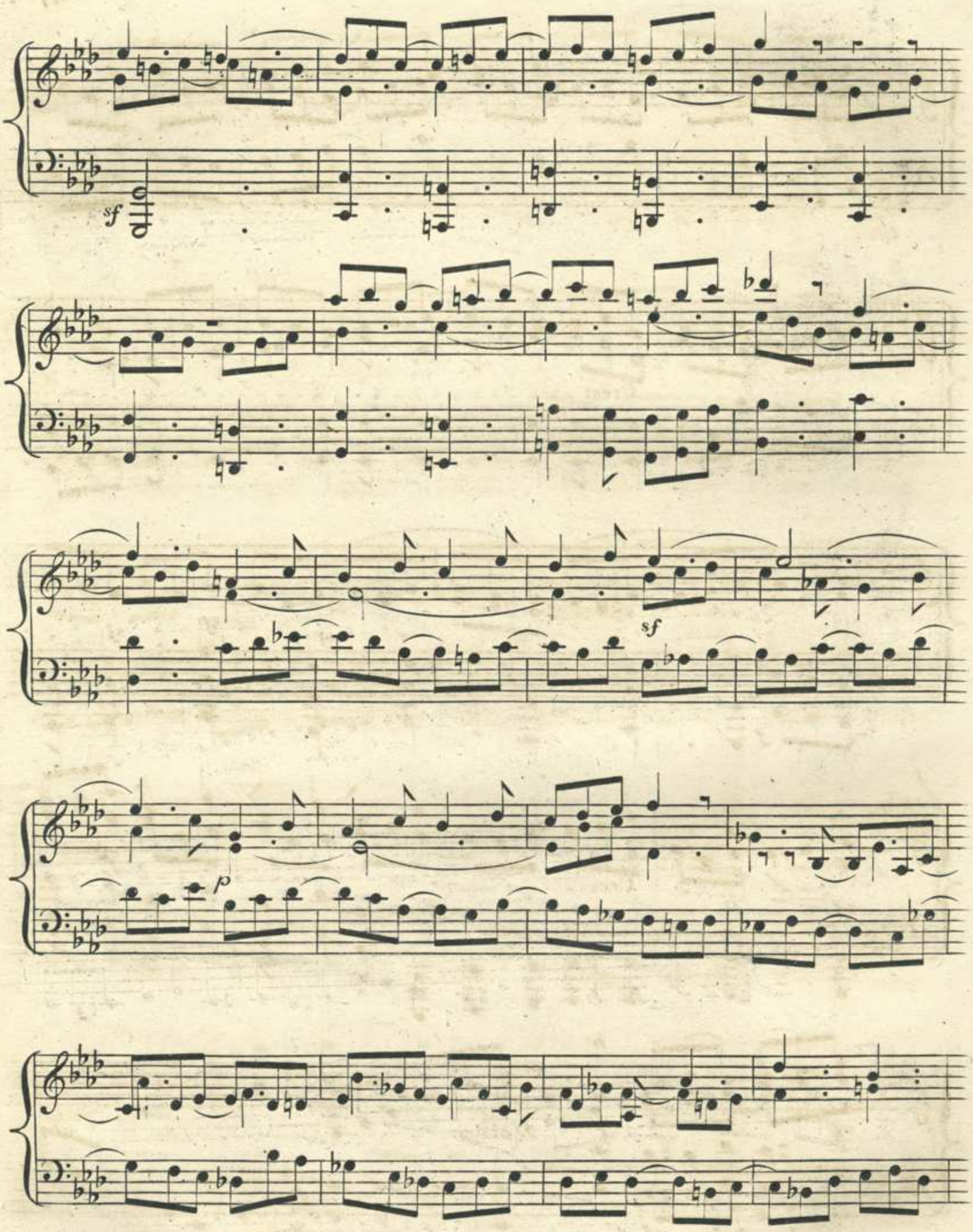

p






Cres:


f
p


sf
sf
p

Cres:

sf sf sf f

Cres:

sf p f

hr

sf ff Dim:

Ped

L'istesso tempo di Arioso.
Cres:
Dim:
p
Ped
p
Dim:
Cres:
Dim:
p
Poco Cres:
pp

Poco Cres:

p

Dim:

p

Poco Cres:

Dim:

Ped:

Cres:

Dim:

L'istesso tempo della Fuga
poi a poi di nuovo vivente.

Sempre una Corda.

Cres:

Poi a poi

Meno Allegro.

Mano destra.

Tutte le Corde.

Mano destra.

Mano sinistra.

Cres:
Poco a poco

Mano destra.

Tempo Primo.

più moto

Mano destra.

f

sf

f

sf sf

sf

4 + 4 1 3 1 2 1

sf sf

sf

sf sf sf

sf sf sf ff Ped:

ff Ped:

Fine.

H 26/869
as existing boxes
left order
to open flat
edges not touched