

# The View

## ViewPoint



Norma S. Rees  
President

Philosophers and writers tell us that we ignore history at our peril. In Santayana's words, "Those who cannot remember the past are condemned to repeat it." The admonition seems simple enough, but at a closer look it raises some questions: What history? Whose version of the past?

Any written or oral history must be selective — that is, the teller must decide what to include, what to emphasize, and what is irrelevant or negligible. In part the decision depends on the audience the writer hopes to reach. In part the decision is based on the kinds of purely practical reasons that go into writing a book. Neither can we ignore the pressures that publishers face in marketing their products, perhaps among them the desire to make society more cohesive

***"It seems that any society...might prefer to ignore parts of its history that are too uncomfortable to contemplate or seem too complex to understand."***

through the study of a uniform set of general ideas, individuals, and institutions. Perhaps it stems from a fear of contradictions or ambiguities.

In 1963, James Baldwin spoke before a group of teachers and had this to say, "...any Negro who is born in this country and undergoes the American educational system runs the risk of becoming schizophrenic. On the one hand he is born in the shadow of the stars and stripes....He pledges allegiance to that flag which guarantees 'liberty and justice for all.' He is part of a country in which anyone can become president....But on the other hand he is also assured by his country and his countrymen that he has never contributed anything to civilization — that his past is nothing more than a record of humiliations gladly endured." Baldwin is alerting us to the fact that the history you have been taught — or not taught — can hurt you.

In 1926, Carter G. Woodson, founder of the Association for the Study of Negro Life, organized what was to become Black History Month. Eunice McKinney-Aaron, a lecturer at San Francisco State and a cousin of Woodson's, commented in a recent interview on Black History Month and

Woodson's role as its originator, "the family history says that he did it with a heavy heart." Her cousin's hope was that it would not take the designation of a specific event for Americans, particularly African Americans "to know anything at all about... the black scientists and inventors and engineers that have always been very much a part of this land."

Woodson, remembered as "the father of black history," died in 1950. His creation is now widely celebrated and has provided the impetus for many programs and projects that might otherwise not exist; yet his heart might be only a little less heavy today. As a society, we are moving very slowly towards a full and frank discussion of our historical contradictions.

We read much lately about Japan's seeming reluctance to take a critical look at the history of World War II. Our own young people may not be aware of the internment of Japanese-Americans in the U.S. during that war. We also read that some writers and groups deny that the Holocaust took place in Europe. It's apparent that it is often difficult for people to accept that their countries can act brutally, that in the name of patriotism their governments can and do sanction acts of depravity. Knowing this, Elie Wiesel, the Nobel Laureate, feels compelled as a witness of the Holocaust to write and speak almost nonstop; as more and more such witnesses die, the voices of revision will get stronger.

It seems that any society — and we are not exempt — might prefer to ignore parts of its history that are too uncomfortable to contemplate or seem too complex to understand. This fact offers not an excuse, but a mirror in which to see that the remembering necessary for the health of other nations is equally important for us.

It is in the contradictions of our history that the most vital lessons can be learned, among them that creating and maintaining a just society is very, very difficult and that every citizen has a part to play, because how we treat one another as neighbors, co-workers, and citizens is the essence of a just or an unjust society. Through this study we prepare our children to understand and, we hope, ameliorate the conflicts that turn one group against another.

History can become a tool for forgetting as well as a tool for learning and improving. Perhaps this is the contradiction we should begin with.

### Judges listen to Cassandra

Upon the recommendation of regional judges, the University's production of *Cassandra* will be performed at the American College Theatre Festival's regional competition at CSU, Fresno. Nationally, only sixteen to twenty productions achieve this distinction. Directed by Rhoda Kaufman, the play is based on Christa Wolf's novel about the prophetess who foresaw the Trojan War, but was ignored.

February 10, Vol. 2, No. 13

From  
California  
State  
University  
Hayward

Save these dates

**February:** Black History Month. See PreView for events.

**February 17:** Presidents Day. University open. Shuttle service from BART departs twice every hour from 7:20 a.m.-10:20 p.m. For handicapped students, a special van will be provided. Sign up at Disabled Student Services, ext. 3868.

### Carol Surles brings diverse training and experience to university administration as executive assistant

**Early career in personnel followed by high level campus positions in Michigan, Florida and Mississippi**

Carol S. Surles, who came to Cal State Hayward in January as executive assistant to President Rees, is a native Floridian making her second move to California. She comes to the state most recently from Mississippi where she was vice president for academic affairs and professor of management at Jackson State University.

Surles, a Ph.D. in education from



Carol S. Surles

the University of Michigan, Ann Arbor, combined her academic training with an early career in social work and personnel.

After receiving her B.A. in psychology at Fisk University in Nashville, Surles moved to Southern California and became a social worker for Santa Barbara County. Her caseload was comprised exclusively of clients from the small Mexican-American town of Guadalupe. Over the next four years, she served as a correctional counselor at Lompoc Federal Correctional Institution, taught at Allan

Hancock College and earned a master's degree in counseling from Chapman College.

She first went to the University of Michigan, Ann Arbor as a personnel representative. In that position she developed one of the earliest employee assistance programs in the country. It is still an active program at the university and became a national model. "I got in on the ground floor of a very important initiative," she says.

During this time Surles returned to the classroom for her doctorate. "I earned my degree on a piecemeal basis. I worked during the day and took courses in the evening. I worked full-time. I even taught part-time at Eastern Michigan University in Ypsilanti. My friends wondered why I was doing all this." Her dissertation was inspired by her work in personnel. It is titled "Historical Development of Alcoholism Control Programs in Industry from 1938-1978." She was awarded her degree in 1978.

A self-described "doer," Surles next position had all the variety she could ask for. At the University of Central Florida in Orlando, over a span of nine years, she held several posts, the last being associate vice president for human resources, as well as assistant professor of management. She also became a television talkshow host and assistant producer on the local public broadcasting station WMFE. She was active in community affairs including the Orlando Human Relations Commission, Leadership Orlando, and the board of trustees of WMFE Television/Radio.

She returned to Michigan in 1987 as vice chancellor for administration and associate professor of management at the University of Michigan,

*Continued on back page*

### Joint letter issued on Contra Costa Center and Cal State Hayward

*Chancellor Barry Munitz and President Rees have issued the following letter:*

Dear Colleagues and Friends:

The construction of the permanent home of California State University's off-campus center in Contra Costa County takes place at a time when the CSU's ability to serve students and communities is under great strain. The role and future of the Contra Costa Center deserves clear definition.

Like other off-campus centers of The California State University, the Contra Costa Center of California State University, Hayward was created to enable the University to serve a population of students for whom travel to the main campus is a barrier. Cal State Hayward has fulfilled this promise at temporary facilities in Pleasant Hill for ten years. The decision to build a permanent home for the Center demonstrates the University's and the system's commitment to maintain educational opportunities for the residents

of Contra Costa County — both those who travel to the main campus and those who utilize the new Concord location. The new Contra Costa Center will be a vital component of Cal State Hayward.

Academic programming at the new Contra Costa Center, as at all off-campus centers, will continue to be those upper-division and graduate offerings that most clearly match the needs of the students in attendance. The CSU will continue to support the new Contra Costa Center in Concord as the Contra Costa location of Cal State Hayward.

Cal State Hayward will work closely with community colleges in the county to ensure that students have access to the full components of lower-division and upper-division course work that comprises baccalaureate education.

We are pleased with the progress of construction of CSU's new Contra Costa Center, and are committed to serve the citizens of the county as fully as resources will permit.



CSUH lecturer Allen Shearer and his wife Barbara have revived their performance of Schubert's great song cycle "Die Winterreise" for audiences in Hayward, Berkeley and Monterey.

## Duo presents songs of unrequited love for faculty recital series; free performances highlight CSUH as cultural resource

*Fremd bin ich eingezogen,  
fremd zieh' ich wider aus.*

*(A stranger I came hither,  
a stranger I depart.)*

— from "Gute Nacht," *Die Winterreise*

As part of the Cal State Hayward faculty recital series, Allen and Barbara Shearer will perform Franz Schubert's *Die Winterreise* on March 1 at 3 p.m. in Music Building (MB) 1055. The concert, like all of the performances in the series, is free and open to the public.

*Die Winterreise* is a twenty-four piece song cycle chronicling the desolate wanderings of a young man following the failure of a love affair.

Baritone Allen Shearer and his wife

composes and performs new music as well as singing traditional works. Barbara Shearer is an active soloist in addition to playing in chamber ensembles.

*Die Winterreise* is considered the greatest song cycle in the musical canon. "Schubert described his *Winterreise* as a cycle of gruesome songs," says Ray Reeder, music librarian and editor of the witty and erudite music library newsletter *Quodlibet*. "Performers, audiences and critics of the past century have not shared this opinion. The cycle is an emotional journey and Schubert challenges the imagination of performers and listeners as they all become a unit in the recreation of some of Schubert's most compelling work." The Shearers will also perform *Die Winterreise* in Berkeley and Monterey.

Performances in the faculty recital series are as follows:

Janice Ortega, harp  
Works by Grandjany, Mozart,  
Ravel, Persichetti, and others  
Saturday, February 15, 8 p.m.  
MB 1055, free

Allen Shearer, baritone  
Barbara Shearer, pianist  
*Die Winterreise*  
Sunday, March 1, 3 p.m.  
MB 1055, free

Jim Bertram, lute and guitar  
Roberta Brokaw, flute  
Music from the Renaissance to the  
present

Thursday, April 23, 8 p.m.  
MB 1055, free

Darius Milhaud Celebration  
Featured work is *La création du  
monde*  
Tuesday, April 28, 8 p.m.  
MB 1055, free

Ellen Wassermann, piano  
Lawrence Granger, cello  
Stacey Phelps-Wetzel, violin  
Works by Haydn, Kodaly, Brahms,  
and others  
Sunday, May 31, 2 p.m.  
MB 1055, free



Janice Ortega will open the faculty recital series on February 15.

Barbara, a pianist, met in the practice rooms at UC Berkeley twenty-seven years ago and have worked together ever since. "After nearly thirty years of doing lieder together, certain aspects of it come easily. But interpretation is the difficult part and the most gratifying part. We still have to wrestle with that," comments Allen Shearer, a CSUH lecturer.

Shearer, a composer as well as a singer, teaches composition, theory and sight singing on campus. A member of Composers, Inc., he holds a Ph.D. from UC Berkeley and studied voice for two years in Austria. He

## Bateman serves as acting veep

Upon the resignation of Carolyn Spatta, effective May 6, 1992, Associate Vice President Lee Bateman will assume the post of acting vice president for Administration and Business Affairs. Mr. Bateman, an alumnus, has served in various capacities in Administration and Business Affairs since 1968 and, as deputy vice president for the unit, has frequently replaced Vice President Spatta during any extended absence from campus.

"I am grateful to Lee Bateman for taking this responsibility," stated President Rees, "I have full confidence in his sound judgment and dedication. We are fortunate to have someone of Lee's ability and experience to take over during this rough period."

The committee that will manage the search for Spatta's successor is now being formed. The search committee will be composed of faculty, staff and students. President Rees hopes to make an appointment as close as possible to the end of spring quarter 1992.

## Search on for head of University Relations & Development

An internal search, limited to current employees of the CSU, for director of University Relations and Development is underway. Ruth Carlson is interim director.

President Rees has appointed a search committee to review applications and make recommendations. Members are Richard Luibrand, chemistry; Frank Martino, Academic Affairs; Marilyn Nye, teacher education; John Rivers, Student Services; Alan Smith, Arts, Letters and Social Sciences; Carolyn Spatta, Administration and Business Affairs; and Jay Tontz, Business and Economics.

The search process is expected to be completed as swiftly as possible in order to minimize any disruption of the activities of the Office of University Relations and Development.

## WWII internment camps subject of library exhibit

"Uprooted Americans," an exhibit highlighting the experiences of Japanese-Americans relocated to internment centers during World War II, is on display in the Lower and Upper Malls of the Library.

It features holdings from the Library's collections, as well as mementos and artifacts—dolls, scrapbooks, toys, and more—loaned to the Library from private collections of the Yamada and Fujii families of Hayward. The exhibit continues through winter quarter.

## Valentine express at Bookstore

The Bookstore not only has Valentine gifts and balloons, but it will deliver them on campus for a small charge. Orders must be placed by February 12 for delivery. A drawing for a stuffed bear will also be held.

# View

The View from California State University, Hayward is published every other Monday except during academic recesses. Deadline for submission of material is Monday, 5 p.m., two weeks prior to the publication date. Please address all copy to The View, 908 Warren Hall, CSUH, Hayward, CA. 94542. All copy over 50 words must be submitted on a disk or through e-mail to ~view; please do not use all caps or underlining. Copy may be edited for style, length and appropriateness. The View is a publication of the Office of University Relations & Development.

Managing Editor: Linda Schneider  
Photography: Chris Chenard

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March 30—March 16  
April 13—March 30  
April 27—April 13  
May 11—April 27  
May 25—May 11  
June 8—May 25

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## CSUH reaches 200,000 homes through agreement with Peralta

Peralta Community College television has agreed to run video tapes supplied by Cal State Hayward's Instructional Media Center from 6:00-7:00 p.m. on Wednesday nights. This link up allows CSUH to reach 200,000 homes simultaneously through cable channels operated by the two institutions.

The campus already provides twenty-four hour coverage to most of the Bay Area, but could not reach cities in northern Alameda County. With the CSUH Lecture Hour on Peralta TV, the University's programming can be viewed in Oakland (Channel 47), Berkeley, Richmond and San Pablo (Channel 29).

The first program aired was the "Genderspeak" presentation given as part of the Women's Council series by President Rees. "Peralta College loved it," says Roger Parker, IMC director. "They were really excited about the topic. We want to give the community a window into our activities and this opens all kinds of opportunities. Students that we serve live in these areas; this gives us the chance to reach out to them and their families."

Other programs which have been shown are Soviet economist Able Aganbegyan's CSUH lecture on the break up of the Soviet Union, CSU trustee William Campbell on funding for higher education, Jack Samosky of speech communication on how to lecture, and Lillian Robal Rose on celebrating cultural diversity.

Further discussions between this campus and Peralta are focussing on the PACE Plus program, an alternative education program for students who are employed full time and cannot attend regularly scheduled classes. Through Saturday classes and independent viewing of video tapes, these students are able to complete the course work for degrees in liberal studies.—Brenda McConaughy

# PreView

## February

### 10 Monday

- Black History Month. Jazz concert with Black/Note band. Noon. UU Puzzle.
- Black History Month. AIDS awareness workshop. Noon. UU 101-102.

### 11 Tuesday

- Blood Drive. 9:30am-3pm. UU101.
- Women's Council Speaker Series. Carolyn Spatta, vice-president, Administration and Business Affairs. Noon. Biella Room.
- CSUH Jazz Ensemble, traditional and contemporary big band jazz. Jazz guitarist John Stowell featured. 8pm. UT. \$5/general; \$4/students and seniors; \$2/CSUH students.

### 12 Wednesday

- Black History Month. African American Expo. 7:30am-4:30pm. UU 101.
- ALSS Colloquia. Eleanor Levine (Psychology) will discuss her work in Nicaragua from August 1990 to March 1991. Noon. Biella Room.
- Cummings Geology Club. Steve Silva, U.S. Geological Survey. 2pm NSci347
- Economics Seminar. "Initiators of Multi-Criteria Optimization," Wolf Stadler, SF State. 2:40-4:30pm. MB 2605.
- Reception honoring campus authors and artists. Sponsored by the California Faculty Association. 3-5pm. University Union 311. RSVP to ext. 3CFA.
- Black History Month. Film: "Strictly Business." 7pm. UU 101.

### 13 Thursday

- Turning Point Lecture Series. "AIDS and Mexican Migrant Workers: A Sociologist's View," Nelson Minello, professor of sociology, Colegio de Mexico. Sponsored by Ethnic Studies. Noon. Biella Room.
- Biology Seminar Series. "Molecular and Genetic Analysis of Gene Expression in the Maize Plant," Julie Vogel, UC Berkeley. Noon. NSci 321.

### 14 Friday

- Physics Seminar Series. "Icy Bodies in Outer Solar System," Dale Cruikshank, NASA AMES. 3:15pm. NSci 220.

### 14 Friday and 15

- Winter Dance Concert. Guest artists Duncan MacFarland and Claire Whistler. Dance Studio (PE 140). \$5/general; \$4/students and seniors; \$3/CSUH students. 881-3061.

### 15 Saturday

- Faculty Recital with Janice Ortega, harp. 8pm. MB 1055. Free.

### 17 Monday

- Black History Month. Rev. Dr. Joseph Lowery, president of Southern Christian Leadership Conference. 1pm. UU 101. Reception following.

### 19 Wednesday

- Black History Month. "The Legacy of Malcolm X," featuring Faheem Shuaib, Imam Masjudul Warithdeen. Noon. UU 101.
- Black History Month. Film: "Boyz in the Hood." 1 pm & 7pm. UU 101.
- Cummings Geology Club. "Modelling Mantle Plumes," Louise Kellogg, UC Davis. 1pm. NSci 347.
- Economics Seminar. "Econometric Applications of Some Nonlinear Time Series Models," Seung Hee Choi, UC Berkeley. 2:40-4:30pm. MB 2605.

### 20 Thursday

- Ethnic Studies Colloquium. "Native Americans: Problems and Perspectives," Roxanne Dunbar-Ortiz, ethnic studies, department, CSUH. Noon-1:30pm. Political Science Conference Room, MI 4092 Room. Gallery hours: M,T/11am-3pm; W, Th/1-7pm
- Biology Seminar Series. "Non-Viral Lymphocyte Killing with HIV Infection," Dr. Teri Liegler, UCSF. Noon. NSci 321.

### 20 Thursday through March 12

- Andrea Brewster "Recent Work," and Student Group Show. Opening reception: February 20. Gallery hours: M,T/11am-3pm; W, Th/1-7pm. Closed F, S & S.

### 21 Friday

- Black History Month. Black Knowledge Bowl. 1- 3pm. UU 311. 881-3255.
- Physics Seminar Series. "Extreme UV Explorer," Carol Christian, Center for Extreme UV Astrophysics. 3:15pm. NSci 220.

### 22 Saturday

- Women's and men's basketball. Stanislaus State. 6pm./8:15pm.

### 24 Monday

- Black History Month. "African Americans in Sports Administration," featuring Al Attles, Golden State Warriors; Benjamin Montgomery, National Football League; Sharon Jones, Oakland A's; and Miki Turner, Oakland Tribune. Noon. UU 311.

### 26 Wednesday

- Chemistry Seminar. "The Development of New Methods of Synthesis Using Transition Metals," John Nuss, UC Riverside. Noon. SC N320. Refreshments 11:55am-12:05pm.
- Black History Month. Film: "Striving for Excellence," with Benjamin Carmichael, chair, criminal justice administration, CSUH; Charla Rolland, district superintendent, Las Lomitas School District; and Robert Smith, professor, political science, San Francisco State. Noon. UU 311.
- Black History Month. "Voice of the Past Speak to the Present," reception for featured artist Lionel Wms. Seals, CSUH alumnus. 1pm. UU 315. Exhibit runs through February.
- Cummings Geology Club. 1pm. NSci 347.

- Economics Seminar. "The Transitional Period in Post-Soviet Private Enterprise," Sergei Tsyganov, Smith Center Fellow. 2:40-4:30pm. Biella Rm.

### 27 Thursday

- Biology Seminar Series. "The Immune Response in Allograft Rejection," Dr. Olivia Martinez, UCSF. Noon. NSci 321.
- Black History Month. Gil Scott-Heron, jazz pianist, and Craig Frazier of "In Living Color." 7pm. UU Square. \$3/students, \$5/general public.

### 28 Friday

- Invitational Chamber Choir Festival for high school groups. MB 1055. Free.
- Physics Seminar Series. "Non-Linear Polarization Optics of Solids," Mark Dykman, SF State, NASA AMES. 3:15pm. NSci 220.

### 28 Friday 29 and March 5, 7, 8

- Camelot. February 28, 29 and March 7 at 8pm.; March 5 at 6 pm; March 8 at 2pm. University Theatre. \$7/general admission; \$5/students & seniors; \$4/CSUH students. 881-4299.

## March

### 1 Sunday

- Faculty Recital with Allen Shearer, baritone and Barbara Shearer, pianist. Schubert's "Die Winterreise." 3pm. MB 1055. Free.

### 4 Wednesday

- Turning Point Lecture Series. "Chicanas and Feminism," Alma M. Garcia, director of women's studies and professor of sociology and Chicano studies, University of Santa Clara. Sponsored by Ethnic Studies. Noon. Biella Room.
- Cummings Geology Club. "Seismo-Tectonics of the Region between the San Andreas Fault and the Hayward Faults," John Wakabayashi, Earth Sciences Associates. 1pm. NSci 347.
- "Telling It Like It Isn't: The Uses of Government Propaganda," Thomas DiLorenzo, professor of economics, University of Tennessee, Chattanooga. 2:45. Biella Room. Sponsored by the Smith Center for Private Enterprise Studies, and the Department of Economics, CSUH.

### 5 Thursday

- Biology Seminar Series. "Protecting precious Pandas," Richard Kimball, CSUH. Center. Noon. NSci 321.
- University Orchestra. Program includes von Weber's "Clarinet Concert No. 1 in F minor," Beethoven's "Egmont Overture," and Kennan's "Night Soliloquy." 8pm. MB 1055. \$5/\$4/\$2.

### 6 Friday

- Physics Seminar Series. "More Heat than Light," Helen Gourley, System Sciences Group. 3:15pm. NSci 220.
- Friends of the Arts benefit performance of Camelot. Buffet—6pm, performance—8pm. \$20/buffet and performance. University Theatre. 881-4299.

### 7 Saturday

- A Celebration of Indian Culture. Concert by G.S. Sachdev, flute, and Swapan Chaudhuri, tabla. 8pm. MB 1055. \$10. 881-3919.
- CSUH Choral Concert. Premieres by Jerome Neff and Frank La Rocca 8 pm. First Presbyterian Church, Hayward. Works include Bruckner's "Requiem in D Minor." \$5/\$4/\$2.

### 9 Monday

- "The Morality of the Market," Father Robert Sirico, president, The Acton Institute. 2:45. Acton Research Institute, SF. Sponsored by the Smith Center for Private Enterprise Studies, the Department of Economics, CSUH and the Pacific Research Institute, San Francisco.

### 10 Tuesday

- Percussion Ensemble. Works by Frank, Greenberg. Noon. UT. Free.

### 11 Wednesday

- University Symphonic Band. Works by Snoeck, Milhaud, Sartor, Nelson and Chance. 8pm. UT.

### 12 Thursday

- Biology Seminar Series. "NK Cell and Tumor Cell Interaction," Dr. Mamdooh Ghoneum, Drew University of Medicine and Science. Noon. NSci 321.

### 12 Thursday 13-15

- Buried Voices/Spoken Words: A Reader's Theatre, a collection of readings of writings by women and ethnic minorities. March 12 at 6pm; March 13-14 at 8pm; March 15 at 2pm. Studio Theatre. \$5/general; \$4/students and seniors; \$3/CSUH students.

### 13 Friday

- Physics Seminar Series. "Surface Modification of Semiconductors," Frances Houle, IBM. 3:15pm.

## Popular children's literature conference brings nearly 400 to campus

Over 380 participants attended the Fourth Annual Celebration of Children's Literature Conference, sponsored by the Department of Teacher Education. The January 25 event featured Steven Kellogg, author/illustrator of over eighty children's books including *Johnny Appleseed*, *Pecos Bill*, and *Best Friends*, and Awele Makeba, a storyteller who is regularly invited to speak in Europe and throughout the United States. Eighteen different sessions and workshops were offered by local teachers and faculty from CSUH on ways to integrate children's literature into the school curriculum.

**Items in this section are printed in the order in which they are received in the Office of University Relations and Development. We receive numerous submissions each week and print them as space allows.**

**Earle E. Lane** (ALSS Computer Labs) on January 15 spoke on a panel at Macworld Expo on Multimedia and Education and presented his tutorial on 3-D Animation.

**James C.W. Ahiakpor** (Economics) gave two lectures "Multinationals and Third World Development," and "Building Equal Access to Economic Opportunities" at two weekend conferences organized by the Acton Institute, on the theme "Toward a Free and Virtuous Society" in St. Clair, Michigan, September 26-29 and October 3-6, 1991. Ahiakpor's review of *Adam Smith and Modern Economics*, by E.G. West, has also been published in the *Canadian Journal of Economics*, Vol. 24, No. 4, 1991, pp. 994-97

**Frank La Rocca** (Music) was awarded a \$14,000 Composer's Fellowship for 1992 by the NEA. His "Divertimento" for two pianos was published by Fallen Leaf Press (Berkeley) last fall. His "In a Dark Time" will be one of two works premiered by the University Chorus and Oratorio Society on March 7 at First Presbyterian Church in Hayward. The other is **Jerome Neff's** "Mr. Lear."

**Jack A. Samosky** (Speech Communication) co-authored with CSUH alumnus Michael Salvador of Washington State University the paper "Is Doing Something Better Than Doing Nothing?: Environmentalism and the Paradox of Green Consumerism," which was presented at the biennial international conference on argumentation in August at Alta, Utah. It appears in *Argument in Controversy: Proceedings of the Seventh SCA/AFA Conference on Argumentation*.

**Stephen Shmanske's** (Economics) article "Price Discrimination and Monopolistic Competition" will appear in *Studies in Economic Analysis*, Spring 1992.

**William Trimble** (Music) was elected president of the Adolphe Sax Society. This summer, he recorded "A Cornish Lanceran" by Lou Harrison, which will be released on the Music Master label and returned as featured performer with the Cabrillo Festival Orchestra. In October, he performed with Ella Fitzgerald and the San Francisco Symphony and the California Symphony Orchestra. On November, he soloed with the San Jose Symphony.

**Kathleen Kashima** (Counseling and Career Development) attended the Mass Fatalities Incident Course, January 20-23 at the Federal Emergency Management Agency, National Emergency Training Center in Emmitsburg, Maryland. She went as one of two state representatives for the California Specialized Training Institute, Office of Emergency Services.

**James Fay** (Political Science) published two op-ed pieces in the *Los Angeles Times* last November. Co-written with Roy Christman of San Jose State the articles were "A New Electorate Gains Power," on Asian-American politicians (November 4) and "Political Success Lies in Coalition-Building," on African-American officeholders (November 6).

**Doris Duncan** (Accounting and Computer Information Systems) co-authored an article, "ICCP Completes Survey on Certification and Licensing," in the January 1992 issue of *Newsletter of the Association of the Institute for Certification of Computer Professionals*. She also has been selected for inclusion in the *International Directory of Distinguished Leadership*, fourth edition.

**Philip P. Storrer**, right, (Accounting) was honored by *Tax Advisor* magazine for his two-part article "Business Use of Automobiles." Named outstanding article of the year, Storrer's work analyzed the tax considerations involved in alternative automobile ownership patterns as well as the advantages and disadvantages of leasing vs. buying an automobile.

**Marc G. Neithercutt** (Criminal Justice Administration) was acknowledged in the fifth edition of *Criminal Law: Principles and Cases* by Thomas J. Gardner, attorney at law, and Terry M. Anderson, Creighton University, for his critique of the text.

**H. Glynn Custred** (Anthropology) has been awarded a Fulbright for Argentina for the fall of 1992.

**David R. Stronck** (Teacher Education) served on the Advisory Board of Scope, Sequence and Coordination of School Science, a project of the National Science Teachers Association, meeting in Washington, DC on January 17.

**Doris Yates** (Recreation and Community Education) has been invited to present a paper on "At Risk Freshman," at the International Partnership Conference, June 11-13, Birmingham, England.

**Surles, continued from page 1**

Flint. She was the chief financial officer and responsible for the university's budget, as well as overseeing several departments including institutional research, personnel and physical plant.

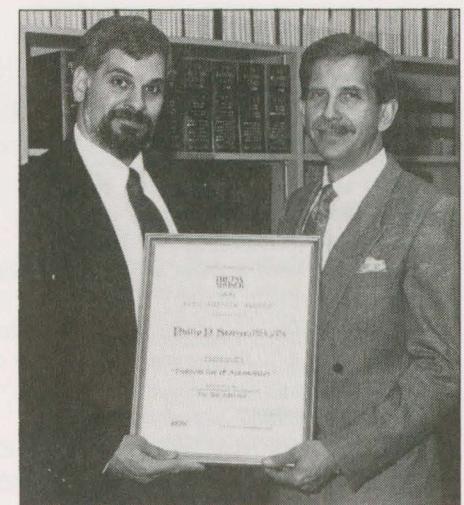
Offered a position at Jackson State, Surles felt her experience "would not have been comprehensive or complete without experience at an historically black university." What she found "far exceeded my expectations—especially in the fields of graduate study and research."

She also came across the name of Dr. Charlie Harper. "Historically black colleges are linked, they network well. What was successful at one is often used at the others. We all benefited and are still benefiting from some of Dr. Harper's early work on some of the grants he wrote at Grambling [State University, Louisiana]."

During her two-and-a-half years at Jackson State, Surles was responsible for planning, recommending, implementing, and overseeing more than eighty instructional programs, a faculty and staff of approximately 525 and an enrollment of 7,000 undergraduate and graduate students.

All of her activities have brought Surles national recognition. She is listed in *Who's Who in the Midwest*, *Who's Who in the South and Southwest* and in *Who's Who Among Black Americans*.

Surles lives in Fremont with her son. Her daughter attends Hampton University in Virginia. She collects antiques, plays the piano and oboe, and has two immediate goals: to learn reed making and Spanish.



Philip Storrer, right, Department of Accounting, receives magazine award.

# The View

From  
California  
State  
University  
Hayward

University Relations & Development, CSUH, Hayward, CA 94542-3004