

174. *Principles and Techniques in Guidance (3) (Same as Psych 174)*

July 29–August 16. Recommended for both elementary and secondary credential candidates. Prerequisite to all courses in the pupil personnel services credential sequence. Principles, procedures, and techniques in guidance; interrelationships and responsibilities of school personnel; identifying and meeting student needs.

190. *Independent Study (1–3; max see reference)*

See *General Information—Independent Study* in *General Catalog*.

222. *Seminar in Occupational Analysis and Information (3)*

July 29–August 16. Prerequisite: A S 174. Theories of vocational development; career education; work experience techniques; problems in vocational counseling; research problem acceptable to the instructor required. (2 seminar, 2 lab hours)

286. *Seminar in Advanced Educational Sociology (3)*

Prerequisite: S Ed 186 or E Ed 100 or S Ed 151, or course in sociology or anthropology and permission of instructor. Seminar for analysis of effect of institutional and ideological trends and problems on the role and operation of the school in American society.

290. *Independent Study (1–3; max see reference)*

See *General Information—Independent Study* in *General Catalog*.

299. *Thesis (6)*

Prerequisite: see *Master's Degrees—Thesis Requirement* in *General Catalog*. Preparation, completion, and submission of an acceptable thesis for the master's degree.

English

(*School of Humanities*)

1. *Composition (3) (Equivalent to former Engl 3)*

Not open to students with credit in Engl 3. Prerequisite: college-level competence in written English. Theory and practice of composition. Themes, chiefly expository or analytical; one paper based upon investigation of a selected topic.

20. *Literature and Composition (3)*

Offered for 3 units in summer only. Reading and analysis of short stories, novels, drama, and poetry. Development of critical thinking and expression through individual projects and extensive writing under close supervision.

134. *Structure of English (3) (See Ling 134)***135. *General Linguistics (3) (See Ling 135)*****151. *19th Century Romantics (4) (Former Engl 159.4)***

Discussion and close written analyses of major works and their backgrounds within a period of literary history.

169T. *Forms of Literature (3; repeatable with different topics) (Former Engl 93)*

Summer Session 1974: Modern Short Story. Offered for 3 units in summer only. No more than 12 units may be applied on the English major. Prerequisite: Engl 20 or equivalent. Sections designated as emphasizing poetry, drama, novel, or short story. Reading and close written analysis with particular attention to form.

190. *Independent Study (1–3; max see reference)*

See *General Information—Independent Study* in *General Catalog*.