

Sinfonia
eroica.

Allegro con brio

6
p cresc p sf > sf >
cresc f sf
1 p sf
cresc
f
8 12
p cresc > p cres sf
3 1 ff 6
p cresc f sf sf p
2. 13 p f
4 ff p cresc
4 p cresc f p
11 6 sf sf
24 3 sf
19 p
6 Solo
cresc sf cresc sf p sf
2 2 4 21
V.S.

Cornell.

Handwritten musical score for *Marcia funebre in C*, Op. 10, No. 1, by Franz Liszt. The score is written on 15 staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked *Adagio assai*. The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *f*, *ff*, *cresc*, *decres*). The piece is divided into two main sections: *Marcia funebre in C* and *Majore*. The first section is marked *Marcia funebre in C* and the second section is marked *Majore*. The score ends with a double bar line.

Cornoll.

3

Minore

20 6 2

8 f 4 2 p p

3 13 p cres

3 p p p p

Scherzo in Es. *Allegro vivace.* 30 62 ff

3 p cres ff

7 1 7 p p p

1. 1. 2.

Trio. *Solo* f

22 *Solo* p

3 p 3 1.

2. 84 p ff

3

L. S.

Corn II.

Allabreve

Finale *Allegro molto.* *in Es.*

Poco Andante

Presto

The musical score is written for a single staff in treble clef. It begins with a 4/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allabreve'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include 'p' (piano), 'f' (forte), 'cres' (crescendo), and 'decr.' (decrescendo). The tempo changes to 'Allegro molto' for the 'Finale' section, which is in E major ('in Es.'). This section includes measures numbered 1 through 65. The tempo then changes to 'Poco Andante' and finally to 'Presto'. The score concludes with a double bar line.