

Deux
GRANDS QUATUORS
concertans

pour

2 Violons, Alto et Violoncelle

arranges d'après les

Deux Sonates pour Piano Forte et Violon

Op. 23 et 24
de

L. van **BEETHOVEN**

par

Philippe Guillaume Henzius

N^o I

Prix 5 Frs:

Bonne chez M. Simrock.

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2605.2617.

2.

L.van: Beethoven

QUATUOR

Op: 23. N° 1.

Presto.

Violino I^{mo}

Violino I^{mo} score for the second movement of Beethoven's String Quartet Op. 23, No. 1. The tempo is Presto. The score is written on 12 staves in treble clef with a key signature of one sharp (F#). The music features rapid sixteenth-note passages, dynamic markings (f, p, ff, cres), and repeat signs with first and second endings. The page number 2617 is at the bottom.

Violino I^{mo}

3.

Handwritten musical score for Violino I, page 3. The score consists of 12 staves of music in G major, featuring various dynamics, articulations, and performance instructions.

Key markings and features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line.
- Staff 2:** Includes a *p* (piano) dynamic marking and a fermata over a measure.
- Staff 3:** Includes a *p* dynamic marking and a first ending bracket labeled *I*.
- Staff 4:** Includes a *ff* (fortissimo) dynamic marking and a *cres* (crescendo) marking.
- Staff 5:** Includes a *f* (forte) dynamic marking and a *cres* marking.
- Staff 6:** Includes a *f* dynamic marking and a *cres* marking.
- Staff 7:** Includes a *f* dynamic marking and a *cres* marking.
- Staff 8:** Includes a *f* dynamic marking and a *cres* marking.
- Staff 9:** Includes a *f* dynamic marking and a *cres* marking.
- Staff 10:** Includes a *f* dynamic marking and a *cres* marking.
- Staff 11:** Includes a *f* dynamic marking and a *cres* marking.
- Staff 12:** Includes a *f* dynamic marking and a *cres* marking.

Andante

Scherzoso

Violino I^{mo} musical score, measures 1 through 24. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Andante" and the character is "Scherzoso". The time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (p, f, cresc., decres., pp, I). Measure numbers 8, 6, and 1 are indicated above the staff. The score concludes with the number 2617.

Handwritten musical score for Violino I, page 5. The score consists of 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line and a 'pp' marking.

Dynamic markings and performance instructions visible in the score include:

- cres* (crescendo)
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- pp* (pianissimo)
- decre* (decrescendo)
- h* (hairpins)
- h.....* (hairpin crescendo)
- I* (first ending)
- 3* (triplets)

Handwritten musical score for Violino I, page 7. The score consists of ten staves of music in G major, featuring various dynamics, articulations, and fingerings.

Staff 1: Treble clef, G major. Dynamics: *p*, *pp*. Fingerings: 2, 2. Articulations: slurs, accents.

Staff 2: Treble clef, G major. Dynamics: *f*, *p*, *f*, *f*, *f*. Articulations: slurs, accents.

Staff 3: Treble clef, G major. Dynamics: *pp*, *pp*, *f*, *f*, *p*. Articulations: slurs, accents. Text: "cres - cen - do."

Staff 4: Treble clef, G major. Dynamics: *f*, *f*. Articulations: slurs, accents.

Staff 5: Treble clef, G major. Dynamics: *f*, *f*, *ff*. Articulations: slurs, accents.

Staff 6: Treble clef, G major. Dynamics: *f*, *f*, *f*. Articulations: slurs, accents.

Staff 7: Treble clef, G major. Dynamics: *pp*, *cres*, *pp*, *p*. Articulations: slurs, accents. Text: "de - - - - -"

Staff 8: Treble clef, G major. Dynamics: *p*, *pp*. Articulations: slurs, accents. Text: "de - - - - -"

Staff 9: Treble clef, G major. Dynamics: *p*, *cres*. Articulations: slurs, accents. Text: "de - - - - -"

Staff 10: Treble clef, G major. Dynamics: *p*, *decres*, *pp*. Articulations: slurs, accents. Text: "de - - - - -"

2617. Fine

