

El Excentrico

27th Year, No. 15/November 20, 1976



EL REY ARTURO

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En Memoria



Humberto García

El 18 de Noviembre cumplió dos años de muerto Don Humberto García Sr.; que por 25 años y a través de su Magazine EL EXCENTRICO hizo un labor informativa y educacional en servicio de la población de habla Hispana del Condado de Santa Clara.

Sin duda ha habido muchas personas que han batallado por varios años tratando de presentr una imagen más real de la población de habla Hispana en esta area; indudablemente estos luchadores que han anhelado la redención de las personas, que debido a sus cortos alcances intelectuales, han sido postergados cuando se han presentado oportunidades de mejoramiento de sus condiciones socioeconómicas. Gracias a estos paladines de los derechos humanos, algo se ha logrado, se ha preparado el terreno y se ha sembrado la la semilla de la reivindicación social.

Todos los que pertenecemos a ese grupo minoritario, directa o indirectamente hemos obtenido los beneficios, gracias al esfuerzo de esas personas que han dedicado su tiempo,

su esfuerzo y sus conocimientos a esa noble causa.

Para los que todavía viven, vaya nuestra sincera aprobación a su esfuerzo. Para aquellos que ya no estan entre nosotros, vaya nuestra cordial gratitud y reconocimiento a su labor. Entre estos grandes paladines desaparecidos, se encuentra en lugar prominente, el gran titán, que por más de un cuarto de siglo permaneció en la lucha, al servicio de nuestro grupo étnico. En su publicación, EL EXCENTRICO, hubo lugar para todas las ideologías, sin discriminación de nacionalidad, credo, situación social o económica.

Después de dos años de haber desaparecido Don Humberto, la publicación de EL EXCENTRICO ha seguido por la misma ruta. Los hijos de Don Humberto García Sr., Bert y Marc han seguido los pasos que les marcó su padre y han conservado la misma trayectoria que ha hecho de EL EXCENTRICO un medio de comunicación, información y educación para la población de habla Hispana del Condado de Santa Clara.

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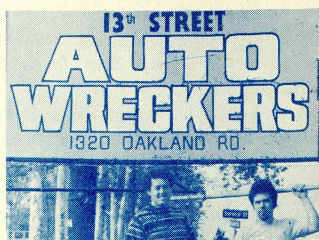
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Founder/Humberto Garcia, Sr.
1948-1974

Publishers/
Bert Garcia, Marc Garcia

Editor/Marc Garcia

Director/Bert Garcia

Production/Manuel Fernandez,
Joseph Ivey

Photographer/Richard Diaz

Public Relations/Rudy Belloumini

Sale Representatives/
Cora Jimenez, Joe Vigil

Contributing Editors/

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Luis G. Juarez

Tony Sanes

Maria De Luz Sanchez

Theresa Beaver

Articles appearing herein are the opinion of the respective authors and do not necessarily represent the beliefs of El Excentrico nor its sponsors.

27th Year, No. 15/November 20, 1976

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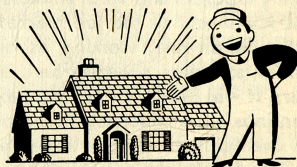
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Manuel Garcia, left, president of the Bass Busters Fishing Club, helps fellow member, John Biferi, bolt tires together to form artificial reefs. The tires are being placed in the

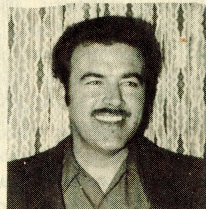
empty Uvas Reservoir, near Morgan Hill, to provide nesting and shelter areas for game fish.

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Operation SER

Jose Martinez, Director

by GERALD CURTIS

Many laborers and farm workers had been at the lower end of the job market throughout the Southwest, working as gas station attendants, miners, sheepherders, and cotton pickers. It was hard, boring, low paying work. Often jobs were seasonal, thus many people were unemployed. If they were able to find jobs, conditions were painfully routine. Being an unskilled laborer, many would quit a series of monotonous jobs, only to find another monotonous job waiting for them with a new name.

In an effort to live a better life, the laborers brought the issue before a small chapter of the League of United American Citizens (LULAC), headed by latinos.

Finally in 1964 a resolution was made in a tiny meeting hall to find solutions to the unemployment problems of Chicanos and Spanish-speaking people in the Southwest.

A key problem was found: "Institutions were established at all levels of government to take care of public employment needs, but for one reason or another, the Chicano and other Spanish-speaking people were ignored," states LULAC's official publication.

The organization decided to create job placement centers funded from private donations and volunteer staffs. It gave new hope and determination to the nation's forgotten Chicanos.

In that same year, LULAC and the American G.I. Forum merged its manpower programs to begin a nationwide sponsorship called JOBS FOR PROGRESS, Inc.

Eleven years later, the idea blossomed from coast to coast and became "the most sophisticated manpower delivery systems for the Spanish speaking this country has ever known," states LULAC NEWS.

Today, Jobs for Progress, Inc. has expanded into a network of non-profit private organizations, called Operation SER. Its unique name, SER, stands for Service, Employment and Redevelopment. It is also an acronym for the Spanish verb, "to be." At SER's core are paid professionals who cover three basic areas: Intake and counseling, education and training and job placement.

Centers are in several cities nationwide.

In 1968, San Jose started its own SER program. Today it has six branch offices located in San Jose, Santa Clara, Mountain View, Campbell, Gilroy, and Morgan Hill. (Call their main number for assistance — 287-7750). JOSE MARTINEZ has been the executive director for the six centers since its opening in San Jose. He explained to EL EXCENTRICO how it works.

"If you are unemployed or thinking of changing your unskilled low-paying job, SER will train you in a skill, pay you a weekly salary, and place you on a job," said Martinez. "All you have to do is meet federal low-income guidelines."

"If you qualify, not only will you be trained for a skill, but SER will teach you how to make a good impression on that first job interview. You will learn the secrets of keeping that job, and how to move up the ladder of success," explained Martinez.

"If you have trouble speaking English, the staff has bilingual assistance, as well as courses in English as a second language," explained Martinez.

"And for those who didn't finish high school, or want to brush up on reading, writing, and arithmetic, there are educational courses leading to a high school diploma equivalency test (GED)," he added.

"The six center group gets \$1.2 million dollars a year and annually places over one thousand people on jobs," said Martinez.

"The \$1.2 million figures does not include allowances given to the trainees," added Martinez. About fourteen per cent of the total cost goes to administration, with most of the money used for contracting outside professional training schools to provide SER trainees with instruction from welding school, electronic assembly, maintenance, dental assistance, etc.

Advanced training in vocational skills are offered in a number of fields, which are researched to insure there will be a job waiting for trainees who finish the courses successfully and qualify.

Martinez presented a sample of hourly wage figures of some jobs trainees have re-

cently filled. Electronic Assembler, Cook, Auto Mechanic, Janitor \$3.25; Credit Clerk, Machinist \$3.50; Accounting Clerk \$3.90; Telephone Operator \$3.95; Medical Assistant \$4.15; and Welder \$4.40. These figures were taken at random on a list of 130 who had been hired for the month of September 1976.

Once the applicant makes the choice to come to SER, the world of work can be a mystifying experience, according to Lesly Kagan, who's in charge of SER's public relations. She recalled an episode of her former days as a job preparation counselor.

Kagan spoke of one case when a young lady performed excellent practice interviews in front of teachers, but failed real interviews in front of employers.

After several talk sessions it was revealed that the young lady lacked confidence because she wasn't wearing the proper clothing. Because of her upbringing, and small income, she thought she "couldn't get it together."

Kagan got involved. Together they learned how to buy wisely, using the Goodwill and other thrift stores where she could spend a little and get a lot. The young lady learned "how to make two outfits do the job of five," explained Kagan. On her next interview, the young lady was more confident and later got the job.

Many other special problems were discussed and Kagan spoke of how the whole person must be prepared for the world of work.

"Learning how to take a regular bath when there's only a sink or no hot water are some of the types of special problems that must be solved," continued Kagan.

Martinez added that "lessons on how to get along with your fellow workers without being a disruptive force are also taught. In addition, coming to work late or taking Mondays and Fridays off is a disruptive force. Learning to change behavior can be the key to opening doors of opportunity."

Before the local anti-poverty agency's attempt to train someone, said Martinez, they must be trainable.

"I usually get the problem areas," he said. "They come to me and want to know why they can't get into the program."

"This is not a rehabilitation program," stressed Martinez. "This is a **JOB TRAINING AND PLACEMENT PROGRAM**, not an alcoholic or drug abuse center. If they're on

drugs, and need help, they are referred to the appropriate agency."

The same goes for health problems, states Martinez. If a woman is pregnant and expects to have a baby in the middle of class, she is sent home. When she is physically able to return to work, she is given the opportunity to reenter SER.

"And I use the word work," stressed Martinez, "because the applicants use time cards to punch in and out of classes. This adds to the atmosphere of real working conditions."

Prior to being trained, applicants are given an education functional level test, used to determine grade level. If a person has a eighth grade level, they are referred to basic education courses and brought up to a high school level of understanding.

As a general rule, with some exceptions, people who have more than two years of college education are not accepted into training programs, said Martinez. As it is, there are waiting lists for some of the classes. However, if SER can't help you with training, they try to place you on a job.

In conclusion, if you're broke, uneducated, or unskilled, SER offers you a good chance of getting help. ■

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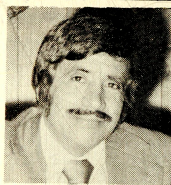
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**Opinion by
Luis G. Juarez**

Thousands of Latin Americans in County Are Not Mexicans

There are close to a quarter million Spanish surnamed persons living in Santa Clara County today. Most people refer to them as "Mexicans" not realizing there are a number of other Latin Americans included in that group.

People who group them as "Mexicans" do so because they use the Spanish language or have the physical characteristics associated with Mexicans.

Most of the nations of this hemisphere use Spanish as the official language. There are therefore several thousand Spanish surnamed persons from those countries among this quarter of a million.

In Santa Clara Valley these persons of Latin American origin tend to group together socially. Some of them have strong social and civic organizations, such as the Cubans and Puerto Ricans.

One local organization that has attracted members from several Latin American nationalities is Los Amigos Lions Club, founded by Dr. John de Heras.

The members originated from Bolivia, El Salvador, Cuba, Puerto Rico, Peru, Mexico and several other Latin American nations. Most people refer to this club as a Mexican-American Lions Club when, in fact, is a Latin American organization.

This club, only three years old, has been an excellent example of how such a group can work together to help mankind.

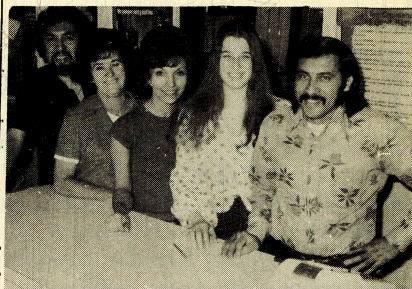
When the sister Republic of Honduras was hit by a disastrous hurricane last year, Los Amigos Lions Club quickly organized a drive to gather funds to assist the people of that country.

The club has also helped the deaf children of Oster School, aided in reconstruction of a playground for Lyndale School and provided 22 pieces of equipment for deaf children. The club has become a member of the Lions Eye Foundation for the blind; assistance was sent to Guatemala after an earthquake.

Athletic equipment was purchased from the City of San Jose and donated to east-side youth clubs. This has been financed by a number of fund-raising activities sponsored by this Lions Club.

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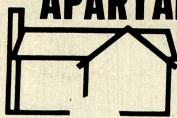
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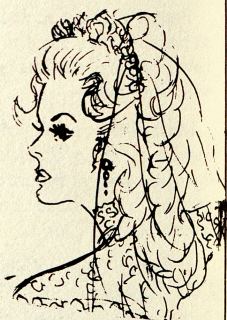
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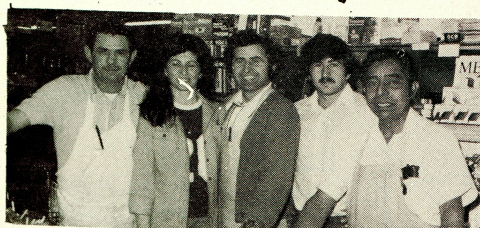


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Por orden del Gobierno de México, el Sr. Carlos Troyo Consul de México en San José, por los últimos tres años, ha sido trasladado al Consulado Mexicano en Nogales, Arizona.

El su lugar el Sr. Francisco Gonzalez Nunez Consul de México en Montreal, Canada, ha sido trasladado al Consulado de San José, Ca.

El Consulado Mexicano de San José, está encargado de los Condados de Santa Clara, San Benito, Monterey y Santa Cruz. El personal del Consulado es; el Sr. Consul Francisco Gonzalez Nunez y tres Cancilleras, Sra. Elisa de la Fuente, Sr. Emilio Gaitán y Sta. Yolanda Castro.

La oficina del Consulado se encuentra localizada en el décimo piso del Edificio del Banco de América, en la esquina de las calles primera y Santa Clara, en la Ciudad de San José, Ca. Las horas de oficina son de las nueve de la mañana a las dos de la tarde, de lunes a viernes el teléfono es el número 295-0290.

El nuevo Consul de México y su esposa Margarita vienen de Montreal, Canada. El Sr. Francisco Gonzalez Nunez nació en la Ciudad de México y en esa misma ciudad hizo sus estudios y se recibió de Licenciado en Administración de Empresas. Ha prestado sus servicios por tres años en el Servicio Consular Mexicano.

EL EXCENTRICO extiende una cordial bienvenida al Sr. Consul y a su distinguida esposa. ■

Dr. Ivan T. Hendren

QUIROPRACTICO

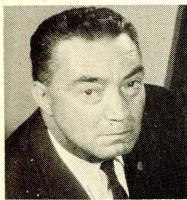
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Por
Daniel Saldana

Galeria de Luchadores

El Sr. José Rodríguez nació en Porterville, Ca., hizo sus estudios de Primaria y High School en Porterville se graduó con honores.

Después entró a estudiar en College y se graduó en 1959 como Associate of Arts and Social Science. Siguió sus estudios en San José State University, se graduó en 1968 como Bachelor of Arts and Spanish. En la misma Universidad se graduó en 1971 como Master of Arts and Master Public Administration.

De 1961 a 1963 prestó sus servicios en el Servicio Militar con el grado de sargento en la guerra de Korea, se retiró del servicio en 1968.

El padre de José murió él tenía solamente cuatro años de edad, al quedar viuda la Sra. Rodríguez se hizo cargo de la familia, eran cuatro varones y tres niñas, el mayor de los varones tenía 18 años; la mayor de la familia es Luisa, en seguida Jesús, Belén, Antonio, José, María Elena y Felix. Y todos ellos han estudiado y terminado sus carreras. José, nuestro entrevistado, empezó a trabajar en los campos agrícolas cuando solamente tenía siete años de edad, además de atender su trabajo atendía sus estudios. A los catorce años empezó a trabajar en una escuela católica de Porterville. Cuando terminó su High School entró a trabajar en un hospital de niños retrasados mentales, cumplía con su trabajo pero no dejaba de estudiar.

Se vino a San José y trabajó en el Hospital de Agnews como Psychiatric Technician. Fue llamado al servicio en 1961 y cuando regresó de Korea en 1963 entró a trabajar nuevamente al Hospital Agnews como Senior Psychiatric Technician hasta 1967, a la vez estudiaba Lenguas y Administración hasta que logró graduarse como Bachelor of Arts.

Solicitó trabajo en el Condado de Santa Clara, logró que le dieran un empleo como Deputy Probation Officer, duró en este trabajo cinco años. Fue Director of East Valley

Youth Service Bureau.

Durante el tiempo que ha desempeñado sus empleos no ha dejado de estudiar; ha sabido combinar su trabajo con sus estudios y gracias a su gran esfuerzo ha logrado dos Master Degree.

Actualmente es Director de Asistencia para los Ciudadanos, fue nombrado para este puesto en enero de este año, es el Ombudsman de la Ciudad de San José, Ca.

Su esposa Dolores le ha dado dos hijos, María Elena de 8 años y Justín de 3 años y medio, los cuatro forman una familia feliz.

Le pedí al Sr. José Rodríguez que me hiciera favor de darme un mensaje para la juventud y me contestó: Sr. Saldana, me gustaria decir a la juventud, que no espere nada de nadie, que lo único que le puede dar algo es su propio esfuerzo. Que estudien y luchen para conseguir los puestos para lo que estén capacitados y tengan conocimientos. Que a fuerza de estudio y de trabajo se construye el edificio de la prosperidad al que no puede entrar la miseria.

Master Degree.

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Dr. Juan De Heras, D.C.
OFICINAS

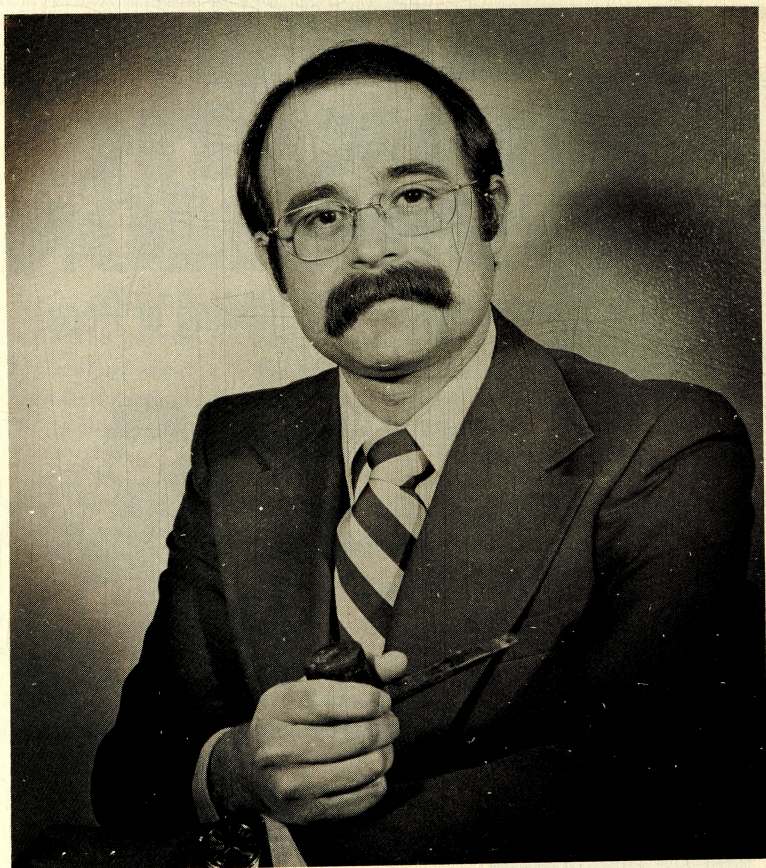
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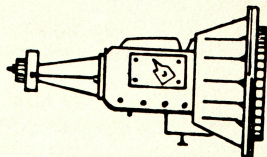
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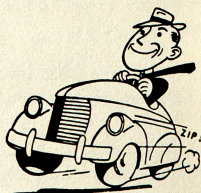
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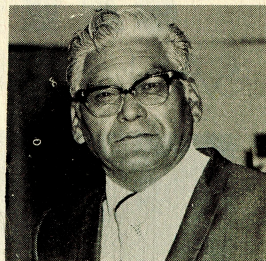
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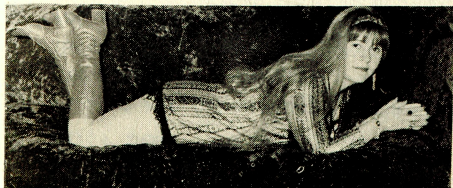
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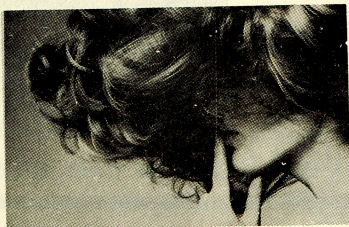


L-R: Publishers of EL EXCENTRICO Magazine Marc and Bert Garcia receive bronzed plaques from President of LOS AMIGOS LIONS CLUB Richard Gomez and Dr. De Heras in appreciation and recognition

of distinguished service, loyalty and furtherance of Lionism.

The plaques were awarded at the Lions Club third annual fund-raising dance held at Marriott Hotel on November 13th.

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San Jose Police Chief JOSEPH McNAMARA

By DANA PEARLMAN

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from the EAST SIDE SUN
November 10, 1976

TWENTY YEARS AGO San Jose's new police chief, Joseph McNamara, was a rookie cop pounding a beat in Harlem. After a chase and a fight he made his first arrest, collaring a first-degree murder suspect.

"Through it all the crowd just stood and watched," McNamara recalls. He had to battle the murderer alone while the victim's neighbors did nothing. His amazement at their apathy deepened when they proved to be "sullen and hostile witnesses" at the trial.

It was an experience that still lives with him today, reflected in his attitude toward police work and his emphasis on community relations.

In Kansas City, Mo., where he was chief of police for three years, McNamara's stress on community relations meant that patrolmen on the beat left their cars to talk to citizens' groups, explaining that the public, too, has a role in the fight against crime.

"IT'S NOT JUST a glib PR stunt," he insists, "but real crime prevention. In any city the public tolerates a certain level of crime and when the community comes out strongly against crime, it goes down." He feels that the decline in Kansas City's crime rate during his tenure there proved his point.

The importance of the public's role is all the harder to convey, McNamara believes, because of television's "supercops" who perpetrate the "myth that the police can do the job by themselves."

He admits that some police officers are themselves very taken with the myth, seeing their jobs as a battle between them and society. But he blames that kind of cynicism for a great deal of the public distrust of police.

He recalls another incident from his years in Harlem when he was standing on a street corner, "just watching the traffic going by." A little old lady timidly approached him saying, "Excuse me, officer. I know you're terribly busy, but I've just been robbed."

The incident set him thinking about "what

kind of image we project" if the woman felt the need to apologize when asking for help.

HELPING PEOPLE, McNamara believes, is what police work is really all about. When he walked a beat he spent most of his time talking to people about their problems. "People would look at the uniform instead of my baby face and ask me for advice on their personal problems." Most of his calls, he remembers, were about marital problems or because it was cold and the heat wasn't on. The police is the one 24-hour agency available to people, he observes.

McNamara is ready to challenge other myths as well. When he was police chief in Kansas City the officers in his department organized a now famous experiment to try to determine if regular police patrols have an effect on crime or on the public's feeling of security. The city was divided into three districts. In one, regular patrols continued. In the second, patrols were tripled. In the third, the police only answered calls for service, but ceased regular patrols.

At the end of the study the officers found that not only did the crime rate remain the same in all of the districts, but the public's feeling of security was also unchanged.

McNAMARA ACKNOWLEDGES that the validity of the experiment has been challenged, but he adds that police work is hardly a science and more data is needed. He adds that some police officials are frightened by studies that challenge old assumptions, but he feels new information will aid in the search for better ways to fight crime at lower cost.

With his boyish good looks and genial manner, McNamara doesn't fit the stereotype of the hard-boiled police chief, and his attitudes challenge other stereotypes as well.

Part of public trust in the police, he believes, rests on the willingness of police officials to admit when they are wrong. He put that belief into practice several times in Kansas City when he offered public apologies for mistakes made by his officers.

ONE INCIDENT, he recalls, occurred

when a sergeant refused to allow a high school to hold its traditional homecoming parade. The teacher in charge had obtained a permit, but neglected to take it along on the big day. He showed the sergeant his receipt for the permit instead, but the sergeant insisted that the parade be disbanded.

When McNamara learned of he incident he appeared before an assembly at the high school to apologize and refund the \$300 the students had spent to hold the parade.

"I try to bring home to the public that police officers are honest and dedicated people, but sometimes we make mistakes. And when we are wrong, I will say so," he explains.

Joseph McNamara is an unusual police chief in other ways as well. When he took over the Kansas City Police Department in 1973 at age 37, he was one of the youngest police department heads in the country. The move followed 17 years with the New York City Police Department, in which he rose to become director of crime analysis in the police commissioner's office.

AS A PATROLMAN he went to night school for 13 years to get his bachelor's degree. He saw it as an escape from the "harsh environment" of Harlem, where his job brought him into contact with "so much senseless violence, pain and shattering poverty."

It was also an opportunity to sit back and see his job in perspective, a perspective that was enlarged when he won a one year fellowship to Harvard Law School's Criminal Justice Center. The taste of graduate school proved irresistible, and soon he was back for more, taking three years to finish his doctorate in public administration.

McNamara, who takes over the San Jose department in the wake of the firing of former Chief Robert Murphy, left Kansas City after only three years on the job because of what he felt was the beginning of political interference with his job.

Several state senators tried to influence appointments and promotions in his department, he says, and one senator tried to work against McNamara's emphasis on bettering relations with the minority community.

THE SENATOR proudly proclaimed he came from a "red neck district," McNamara recalls, and didn't hold with the department's new training emphasis on treating all people equally and courteously. "I suppose he thought tough policemen would scare people from committing crimes," suggests

McNamara.

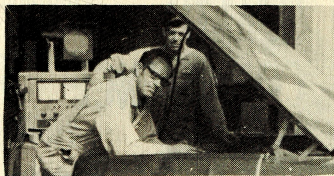
When the state senate, which has authority over Kansas City police salaries, vetoed his pay raise, that was the last straw. "It was an attempt to intimidate me, and I don't get intimidated." He decided to leave despite warm words of praise from his immediate superiors, the Kansas City Police Board and City Council.

With his move to San Jose the 40-year-old police chief won a pay hike from \$38,000 to \$43,000.



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WOMEN AND HEALTH CONFERENCE



Midwifery, abuse of prescription drugs such as valium and estrogen, patient's rights, and sterilization abuse are a few of the issues to be covered at a "Women & Health" Conference scheduled for Saturday, December 4, in San Jose. The conference, which is open to the public, will be held at Peter Burnett High School, at North Second and East Hedding Streets, from 8:00 a.m. to 6:00 p.m. Assemblywoman Leona Egeland, 24th District, Vice-Chairperson of the California Assembly Health Committee, will be the keynote speaker.

Other issues to be addressed by the conference include women and mental health, occupational health hazards, women as health breast cancer, birth control alternatives, ocworkers, legislation lobbying for health reforms, and the self-help movement.

The GOALS of the conference are to educate women health consumers of their rights, to educate health care providers about women's needs, to inform County and State government on women's health issues and to facilitate alliances among conferees and help them to organize to improve women's health care.

The conference is co-sponsored by the Santa Clara County Commission on the Status of Women (CSW) the Service Needs Assessment Project and San Jose State Uni-

versity. According to Elizabeth Ent, Chairperson of the CSW Legal & Economic Status Committee, "This conference will emphasize patient's rights, and will focus on encouraging citizen involvement. The health industry is the third largest industry in our country," said Ms. Ent. "Women make up the majority of health workers and health consumers, yet they have little control in either role. Hopefully, this conference will educate us about these vital issues, and provide momentum for collective action."

Rina Rosenberg, Director of the CSW, noted that "Sexism pervades our health system, just as it does other aspects of society. The women's health movement has been successful in creating alternative non-sexist health services for women. We must also continue to focus our energies on restructuring and humanizing the larger health system. Participants at this conference will have the opportunity to formulate concrete recommendations addressed to our local and State legislators."

The cost of the conference is one dollar plus an optional two dollars for a bag lunch, available only if reserved in advance. Advance registration is strongly encouraged, as the facilities will accommodate only 300 people. Child care will be provided for those who reserve space in advance.

Continuing Education/Professional Growth Credit is available to conference participants through San Jose State University Office of Continuing Education. The course number for the conference is HSX440. For more information on obtaining credit, call 277-2214

For general information about the conference, or for registration materials, call the Commission on the Status of Women, at 299-3131.

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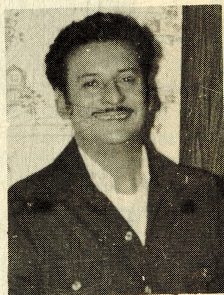
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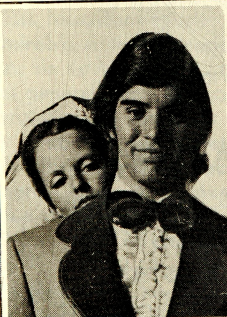
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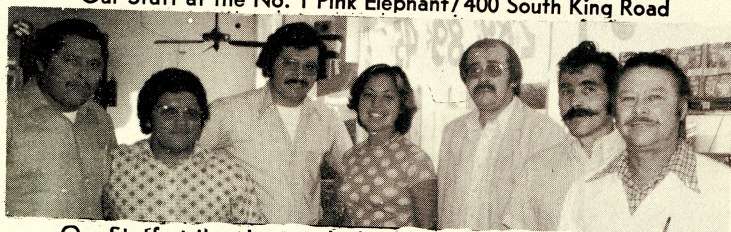


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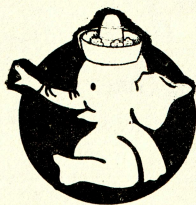
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por
**Maria de
Luz Sanchez**

El LXVI Aniversario De La Revolucion Mexicana

El 20 de Noviembre del año en curso, se cumplirá un nuevo aniversario del movimiento armado que surgió en México en 1910, abarcó un periodo histórico de diez años y que reconoce con el nombre de la Revolución Mexicana.

En la mas castiza y completa de sus acepciones, la palabra revolución, significa, (en el sentido en que la estamos usando,) "el cambio radical en el gobierno de alguna nación o estado conseguido por el uso de las armas". Señalando explícitamente a la revolución de mi patria, quiero añadir, que acaso defectible como resultan a la postre las obras realizadas por los hombres, la Revolución Mexicana resulta justa, bella y hasta admirable si se le compara con otras similares, sin excluir a la propia Revolución Francesa generalmente calificada como ejemplar y prototipo de todas las revoluciones; pero que también llegó a tales excesos de crueldad, injusticia y degradación de la dignidad humana, que por lo menos en la llamada época del Terror, (del 9 al 27 de julio de 1794) no fué si no una abyecta locura colectiva.

La Revolución Mexicana tuvo, como principal causa, el descontento que producían en el país las múltiples reelecciones del General Porfirio Díaz a la Presidencia de la República. También la impulsaron el malestar económico derivado de las pésimas condiciones en que se desenvolvía la vida del campesinado, parte medular de la nación así como los conflictos obreros surgidos por las injusticias de los ricos y poderosos, motivos que hacían del país un campo propicio para un movimiento armado, forma tradicional y casi única de que se han valido los pueblos oprimidos para derribar Gobiernos y tiranías.

Dada la brevedad que necesariamente deberá tener este artículo, voy a concretar la

Historia de la Revolución Mexicana a una sinopsis convencional. Hela aquí.

El 20 de Noviembre de 1910, al grito de "Sugragio efectivo, no reeleccion", proclamó D. Francisco Ignacio Madero el "Plan de San Luis Potosí", en rebelión contra el presidente dictador D. Porfirio Díaz, quien había ejercido el poder casi ininterrumpidamente desde 1877. Al año siguiente a la iniciación del movimiento revolucionario, el presidente Díaz entra en negociaciones con los revolucionarios triunfantes y concierta arreglos con ellos, abandonando el país el 21 de mayo de 1911. Elegido Madero ejerce la primera magistratura del país haciendo frente a la insurrección reaccionaria de Pascual Orozco hijo y a la insurrección agraria de Emiliano Zapata hasta que es depuesto por el jefe supremo del ejército, General Victoriano Huerta, prototipo viviente de la felonía y la traición, quien no vacila en aprehenderlo. Madero, el Presidente Mártir, y el Vicepresidente José María Pino Suárez son asesinados por sus propios carceleros en la culminación de la Decena Trágica el 22 de febrero de 1913. El incalificable magnicidio conmueve al país entero y enciende hasta la máximo la indignación popular. Para mantenerse en el poder, el chacal Huerta promueve la intervención norteamericana, cuyos soldados desembarcan en Veracruz el 21 de abril de 1914. Maldecido por el pueblo y combatido por el ejército de la Revolución comandado en esa fecha por el llamado Primer Jefe, D. Venustiano Carranza el traidor huye a los Estados Unidos en donde tras de llegar de un breve viaje que hizo a Europa, se le aprehendió el 28 de junio de 1915 y se le internó en la prisión de Fort Bliss hasta el mes de noviembre del propio año. Antes de que se le juzgara enfermó gravemente razón por la cual tuvo que ser trasladado a su casa del Paso, Texas, donde murió el 18 de enero de 1916. Entretanto, Carranza que había asumido el poder tras de combatir a Zapata y al famoso Centauro del Norte Francisco Villa, convoca el Congreso que habría de proclamar la avanzada Constitución de Querétaro el 5 de Febrero de 1917. Elegido presidente ese mismo año, Carranza continua en su cargo hasta que es despedido por la revolución de Alvaro Obregón, Plutarco Elías Calles y Adolfo de la Huerta. Perseguido huye por tierras del Estado de Puebla, hasta que la noche del 21 de mayo de 1920 es asesinado en el jacal de Tlaxcalantongo donde se había refugiado. Los gobiernos que le suceden, generalmente en periodos constitucionales



de 6 años, prosiguen la obra revolucionaria: repartición de la tierra a los campesinos que la trabajan, impulso de la enseñanza, industrialización del país, consconstrucción de carreteras, mejoras constantes a los servicios urbanos, etc. etc. Se destaca entre los hombres que han ejercido el poder en México después del triunfo de la Revolución, la figura recia y patriótico del presidente Lázaro Cárdenas quien en marzo de 1938 decretó la nacionalización del petróleo y la expropiación de los bienes de las empresas petroleras del extranjero.

Tal fué la Revolucin Mexicana. Tal fué el glorioso Movimiento Armado de 1910 a 1920, el mismo que a costa de grandes trabajos, muchas penalidades, y cruentos sacrificios compró con sangre y con la pérdida de muchas vidas, la grandeza, el adelanto y el progreso de que hoy goza nuestra nación, la gran República Mexicana.

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Personalmente he dado en llamar "Páginas vivas de la Revolución Mexicana," a los pocos y contados veteranos de ese Movimiento armado que de 1910 a 1920 dió a México su segunda independencia: la económica y de la dignidad humana. De esas persona que lucharon con las armas en la mano por la redención del país, superviven unas cuantas. En nuestro, medio, la más distinguida de estas personas, es indudablemente la Teniente Abanderada Villista, Angelina Jiménez Vázquez, a quien vemos en el centro de esta fotografía que le fué tomada en la ciudad de Mexicali, B.C. México, cuando visitó esta

ciudad atendiendo a la invitación que le hicieron los veteranos de dicha ciudad para que los visitara y orientara en la reorganización de sus trabajos. La Sra. Vázquez, es, además Presidente de la Organización de Veteranos de la Revolución Mexicana de San José, Primer Cuartel General que los veteranos de la Revolucin Mexicana establecieron en el Norte del bello y soleado Estados de California, en la Unión Americana.



Como otra reminiscencia de la Revolución Mexicana, publicamos esta foto, en la que de izquierda a derecha, aparece la Sra. Luz Corral Vda. de Villa, quien fuera esposa del más famoso de los guerrilleros que ha habido en México.; el General Francisco Villa, supremo comandante de la célebre División del Norte, y quien al frente de sus "Dorados", realizara increíbles hazañas de guerra que lo enparangonan con los mejores estrategas del mundo. La viuda de Villa visitó la ciudad de San José en las Fiestas Patrias del Sra. Angelina J. Vázquez, Presidente actual 16 de Septiembre de 1972. La acompaña la de la Organización de Veteranos de San José.

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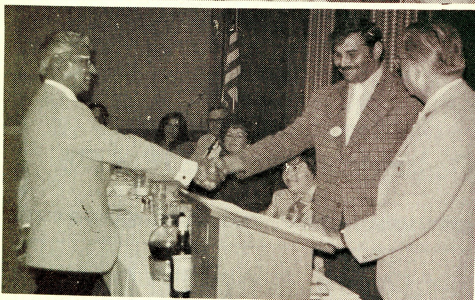
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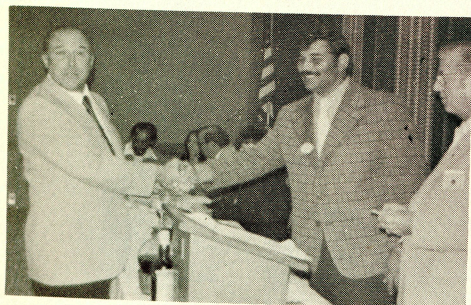
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Club de Leones Los Amigos de San Jose

El León Sr. Jim Dominguez recibe del León y Councilman Sr. Alfredo Garza, un certificado de agradecimiento por sus servicios.



El León Sr. Steve Chavez, Chairman de el comité de ayuda para los sordos y los ciegos, recibe un certificado y la felicitación de el Gobernador del Distrito Sr. León Tony Pisciotta.



El León Sr. Carlos Gomez, Chairman del comité de Ways and Means, estrecha la mano del Gobernador de Distrito Sr. León Tony Pisciotta que lo felicita por su representación como delegado de Los Amigos Lions Club a la Convención Internacional de clubs de leones en Hawaii y sus actividades como Chairman de Ways and Means; el León Dr. John de Heras y el Presidente del Club los Amigos observan la felicitación.

El León Sr. Rudy Tenes, recibe una felicitación, un certificado y un botón como reconocimiento a sus servicios en la ayuda a los damnificados por el terremoto que hizo grandes daños en la República de Guatemala.



El León Sr. Mars Villalobos, recibe de el León Gobernador del Distrito Leonistica 4-CP Sr. Tony Pisciotta, un botón de reconocimiento por sus servicios al club.



El Gobernador León Sr. Tony Pisciotta, entrega al Charter Presidente de Los Amigos Lions Club, León Sr. Daniel G. Saldaña, un botón por sus actividades en el Club. El León Dr. John de Heras y el Presidente del Club. León Sr. Richard Gomez estuvieron presentes en la entrega.

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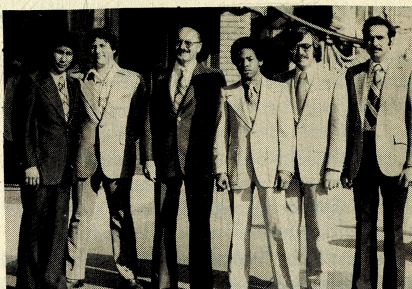
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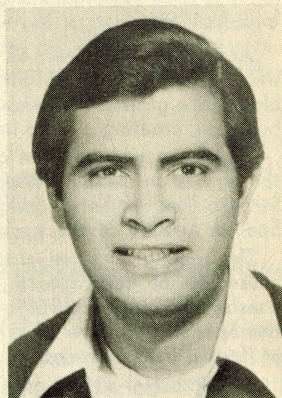
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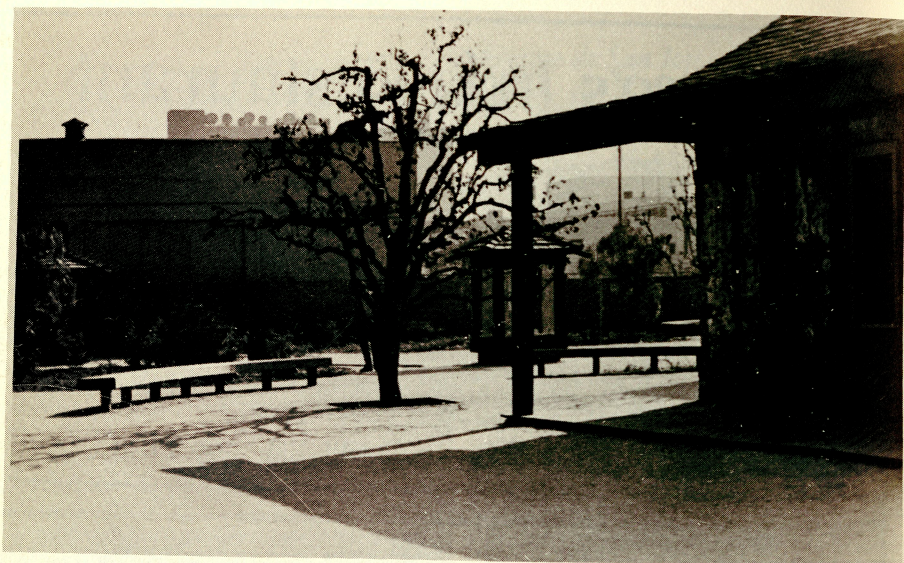
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The Peralta Adobe

by THERESA BEAVER

In the midst of downtown San Jose's new high-rise banks, restaurants and factory businesses stands the oldest dwelling in Northern California — The Peralta Adobe.

Surprisingly, it has survived the demolition and rebuilding of the downtown area. In fact, the Adobe recently underwent a thorough restoration in hopes of many future years of survival.

Forming an L-shape fronting on St. John and Terraine Street, the last original adobe (only 110 adobes were built in a 50-year period) of San Jose covers less than half an acre. It is all that remains of a large plaza built in 1797.

Around the perimeter of the site, adobe walls (with bricks matching the original ones) block off a ground level view of surrounding buildings, creating a more isolated setting.

Two large wrought iron gates command the entries on St. John Street and Terraine Street. The aesthetic design reflects the Spanish artistry of the period.

The paving surfaces around the adobe house are of decomposed granite to emphasize historical accuracy. Courtyards in the Spanish era were of a rustic kind with no formal hard surfaces.

Two informal sitting areas with rounded redwood benches provide a resting place for

workers during their lunch hours or a place for organized discussions of the Peralta Adobe.

Surrounding the sitting areas are a variety of plant materials.

"Many of the plants, such as the pear trees, were used by Peralta and are native to this area and that time of history," said Don DeMers, Director of the Historical Museum, in a recent interview with EL EXCENTRICO.

Eventually, the plum, prune, apricot and pear trees will grow into masses similar to an orchard setting. Shrub varieties include prickly pear, holly hocks, rosemary, lillies, sage, poppies, Castillian roses and other types of garden herbs and flowers.

A major feature of the Adobe site is the information kiosks (display cases) that contain a scale model of an Adobe home in its original form and pictures and artifacts from the history of the San Jose area.

Push a button on the outside of the case and a recording tells of the life of Don Luis María Peralta.

According to DeMers, many school classes from the Santa Clara Valley visit the historical site in order to learn more about Peralta's role in San Jose.

The Junior League of San Jose, a woman's

service organization, donated the funds to construct the two informational kiosks and developed the displays in them to educate the school children and other visitors in the history of their city.

DeMers hopes to hire someone to conduct a craft program, which would include a demonstration of spinning, weaving and natural dying, all crafts from the Spanish era.

"Through the craft program, we hope to have someone interpret and explain about Luis Peralta," DeMers added.

Adding reproduction furniture is also in the planning stages, according to DeMers.

The Peralta Adobe, 184 W. St. John Street, is open to the general public from noon until sunset seven days a week. The Junior League of San Jose conducts school tours in the mornings.

A wide variety of interested groups and concerned citizens contributed and supported the restoration of the Peralta Adobe. Along with the City of San Jose, they saved the last structural remnant of the mission era and the period of Spanish and Mexican culture that is an important and proud part of our city's past.

Today, the adobe home is the center of a serene public plaza in the middle of downtown San Jose. The garden atmosphere offers a quiet escape from the noise of city life.

Although the building takes its name from Luis María Peralta, who acquired it in 1808, it was probably built by Manuel Gonzales, an Apache Indian and member of the DeAnza expedition of 1775. When Gonzalez died in 1804, Don Luís María Peralta became the owner.

Peralta came to California in 1776 at the age of seventeen. Serving under Captain Juan Bautista de Anza at various military posts in the Bay Area, he achieved the rank of sergeant.

In 1807, Peralta was promoted to "Comisionado" of El Pueblo De San Jose De Guadalupe. This quasi military position gave Peralta the responsibility of the pueblo, its people, and the supervision of the food shipments going to the Monterey Presidio. He served as one of San Jose's most successful and respected leaders until California became a Mexican province in 1822.

During his reign as "Comisionado," Peralta acquired much land. In 1820, he was granted, as a reward for his military services, Rancho San Antonio, now land that includes

Oakland, Berkeley and Alameda. From then on, Peralta was known and respected as a cattle rancher also.

Wanting to expand his herd and pasture land, Peralta applied for and was granted about 22,000 acres north of Mission San Jose. Six greater Bay Area cities with almost a million residents combined now live on that land.

Peralta experienced the subsequent rules of Mexico, the Bear Flag Republic and the State of California while living in his adobe house. Until his death in 1851, Peralta continued to be a part of the founding of California. He saw the development of the Spanish empire, the construction of missions and large ranches until the American conquest of the province, which brought get-rich-quick gold seekers, farmers looking for fertile land and the overnight rise of cities. He saw the end of one era and the beginning of another.

The adobe and property were passed on to his two daughters, who lived in the house until one of them built a larger adobe home southeast of the present Adobe.

When it was sold out of the Peralta family, the Adobe was converted for commercial use. The Spinetti family used it as a wine and fruit storage depot in 1876. The Bacchio family added bars to the windows in the early 1900's when they made the structure into a plumbing supply storage facility. Finally, in 1966, the City of San Jose bought the site and the adobe house.

Except for the church of Mission San Francisco de Asis (known as Mission Dolores), the Peralta Adobe may be the oldest structure of any kind in Northern California. Realizing its importance, the City of San Jose has worked to preserve the only structural link with the days of the Spanish government's supreme authority in California.■



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Sociales y Personales

BAILE DE GALA

Por MARIA DE LUZ SANCHEZ

El Community Service Organization de San José, se dispone a celebrar con un gran baile de gala, el éxito siempre ascendente que desde su fundación, hace ya algunas décadas, ha conseguido a base de sus esfuerzos noblemente encaminados al servicio de la comunidad. El baile de referencia, tendrá lugar el sábado 27 del actual en los elegantos salones de la RICKEY'S/CABANA HYATT HOUSE, 4219 El Camino Real, Palo Alto, California. En este lugar de ensueño desde las 8 en punto de la noche, hasta las 4 de la mañana del día siguiente, podrán los bailadores deleitarse en un ambiente de verdadera distinción bailando al compás de dos conjuntos musicales de verdadera antología: EL COMBO UNIVERSITARIO DE RUDY BACA y el no menos famoso de los MEXICAN LOVERS. Invitado de honor y orador oficial de esta celebración, será el Sr. Antonio Ríos, Presidente del C.S.O. Nacional. Además, nuestro distinguido concejal de ascendencia mexicana, Alfredo Garza es uno de los patrocinadores de tan señalado evento, que sería mucho de desearse se viera muy concurrido, en primer lugar por su gran categoría, y luego por estar destinadas íntegramente todas las ganancias económicas, (en caso que las haya,) a afrontar los enormes gastos que originará la adquisición de una casa que con decencia supla la necesidad que siempre ha tenido esta benemérita organización de contar con un local adecuado para ser la sede oficial de la misma, necesidad que data ya de muchos años y que nunca ha sido remediada. Por nuestro parte instamos encarecidamente a todos los residentes del área, a que concurran a este baile, donde a más de divertirse en grandes, tendrán la seguridad de estar cooperando en una bella, grande y noble. No faltemos a este baile, amigos míos: ayudemos a quienes nos ayudan.

Next Issue:
Complete List of
14 Nutrition Sites



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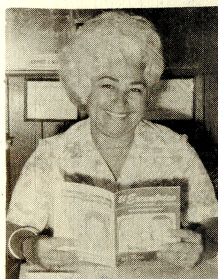
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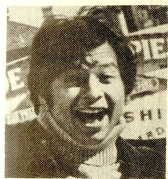
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CARRIE

Shock Melodrama. United Artists Release. Produced by Paul Monash. Directed by Brian De Palma. Camera by Mario Tosi. Stars Sissy Spacek, Piper Laurie, John Travolta, Sidney Lassick. Running Time: 97 minutes. MPAA Rating: R.

This seems to be the year of the occult, with two other previous hits this year "The Omen" and "Burnt Offerings" and now "Carrie." This new entry into the world of the supernatural is not the standard "boogie man" pic.

The story comes from the Stephen Kings novel and combines in unusual fashion a lot of all beat story angles. Sissy Spacek heads the cast in the title role of an ugly duckling-type school girl who has her very first menstrual period in the girls shower of the high school gym; this is the title scene, photographed so erotically and exotically that one isn't quite sure what to expect. Nancy Allen and other classmates, who normally berate her anyway, really get on her case, until gym teacher Betty Buckley comes to her rescue.

At home, Carrie's mother is a dried up abandoned - wife - turned - religious - freak, played superbly by Piper Laurie (her first picture in 15 years), which explains in part the girls ignorance. At the same time, Carrie discovers that, with intense concentration, she can make physical objects move. While classmate and friend Amy Irving gets boyfriend William Katt to ask Carrie to the senior prom, Allen, P. J. Soles, John Travolta and Michael Talbot plan a vicious revenge on Carrie for being the cause of their school trouble.

All these plot lines converge at the senior prom, later at Carrie's home, and finally as sole survivor Irving dreams uneasily in the arms of her mother some time after the deaths of a lot of people.

De Palma's work although a bit slow at times in this, really pays off. Especially at the end. The end makes all the waiting well worthwhile. All the work, in particular, that

of camera and music is right out of Hitchcock. If you are familiar with De Palma's work you know that his last work was "Obsession" which has been said to have more Hitchcock than Hitchcock in it. This picture is very similar, it even includes one of the last musical tracks that sound like that of the late great Bernard Herrman, done with gusto. Production values are nothing less than slick. Like I said the only problem with it is that it takes a bit too long to get to the punch line, but once you're there you won't be able to sleep for a week.

Coming your way this Thanksgiving at the Meridian Quad Six in San Jose.

ALEX & THE GYPSY

Melodrama; a 20th Century Fox Release of a Dick Shepard production. Directed by John Korty; Screenplay by Lawrence B. Marcus; Camera by Bill Butler. Stars Jack Lemmon, Genevieve Bujold, James Woods and Tony Saenz; Running Time: 99 minutes; MPAA Rating: R.

Well, it's finally here, the new Jack Lemmon film directed by John Korty making his feature film debut. And for all of you Lemmon fans, you may be disappointed, it is not your typical Jack Lemmon film. Mr. Lemmon stars as Alex Main a burned out tank down bailbondsman still hung up on the gypsy girl, Genevieve Bujold, who long ago jilted him but now needs his professional help.

When Bujold is arrested for assault on her husband, Lemmon grudgingly and part sadistically bails her out, knowing that they must be in close contact if he is to get his money back. They scream and reminisce alot, co-vort about the country side where a lot of gypsy and other ethnic folks appear to make the story interesting, but the reality of the situation is that they still love each other, but neither of them will admit to it, until the end. Any the way they arrive at that end is something else. They can't function with each other and they can't function without each other. I'm sure there are a few of you who have been or seen similar relationships.

The performances are super, Bujold matches Lemmon in all the fighting and crying that exist in his bittersweet screenplay written by Lawrence Marcus.

John Korty's direction is tight and to the point, yet giving the characters enough time o develop with the story without feeling pushed. Mr. Korty has a way of just letting

things happen in his stories and never get that contrived feeling. His past work has a following, "Autobiography of Miss Jane Pittman" and "Farewell to Manzanar," both recipients of Emmys in both seasons. It looks as though the 38-year-old film maker has quite a future in store for him.

The production values are good with emphasis on camera work by Bill Butler ("Jaws") and Henry Mancini' score.

I'm sure the reason for the not so good reviews have a lot to do with what people have become to expect in the past from Jack Lemmon. But remember, Jack Lemmon did it twice before with "The Days of Wine and Roses" and "Save The Tiger" and we both know what happened in those two cases; Academy Award nominations and a Academy Award. Not that I'm saying this is worthy of an Academy Award, but it is worthy of your attention.

By the way that clown in the back of the truck that tries to rip-off the sheep that yells ' "Don't Shoot, Don't Shoot!" THAT'S ME.

Now playing at the Century 23 in San Jose and the OLD MILL SIX in Mountain View.

Now Playing and Recommended

"THE MARATHON MAN" — Fox Town & Country Theater, San Jose.

"MURDER BY DEATH" — Century 22, San Jose.

"SILENT MOVIE" — Meridian Quad Six, San Jose and Saratoga Six, El Paseo De Saratoga.

"HARRY AND WALTER GO TO NEW YORK" — Saratoga Six, El Paseo De Saratoga, San Jose.

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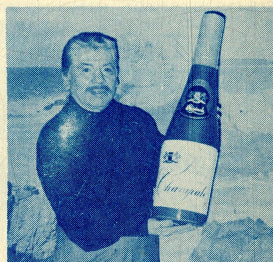
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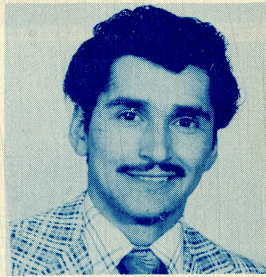
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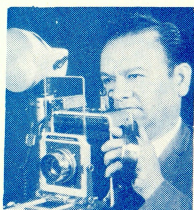


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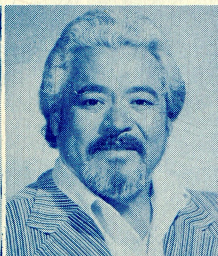
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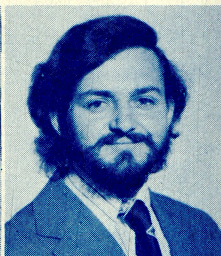
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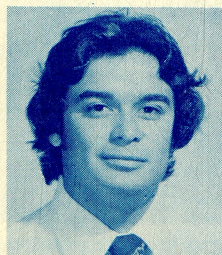
Lou Coca



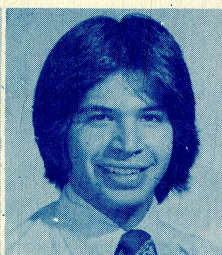
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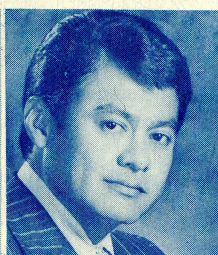
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