

## Gater editor suspended

Ben Fong-Torres, editor of the Daily Gater, was suspended Friday and asked to resign in an almost surrealistic meeting of the Board of Publications (BOP).

Fong-Torres, who is not registered in classes this semester, decided to go before the BOP to resolve doubts about ultimate control of campus publications.

Previously he had been asked to resign by journalism department chairman Leo Young but Fong-Torres and some members of the Gater staff feared this might set a precedent of departmental control when only the BOP, according to its by-laws, could make that request.

BOP member Greg deGiere moved to affirm the BOP's responsibility to exercise publishing control, but Nixon said this was "dilatatory" and BOP chairman Joe Persico ruled it out of order.

What must have been the best attended meeting of the year then moved on to discuss Fong-Torres' alleged "violation of the public trust" in not informing the BOP that he was not registered for classes this Spring semester.

When the suspended editor replied that he had never stated that he was registered and that many people on the Gater staff knew of his position, Persico enlarged the scope of his misgivings of the entire Gater operation.

The charge of a "lie of omission" was raised from the audience, and one person thought it odd "the paper editorialized on the question of students drawing a salary while Fong-Torres, a non-student, was drawing a salary"—a grant-in-aid for his work on the Gater.

Harold Harroun, the AS business manager and a BOP

as to the major role the Gater played in the outcome of the recent AS election."

In the election Phil Garlington, former Gater City Editor, defeated Peter Pursley, whose campaign was identified with the Nixon administration.

At this juncture Bud Liebes, faculty adviser to the Gater, was questioned as to the control he exercises over the paper.

"None," he said, "though I critique the paper every day as to style, content, and possible bias.

"Though I know little about campus politics, I can and have spotted the more obvious examples of biased coverage. When these have come to my attention I have called in the people responsible and notified them that their grade is partly dependent on journalistic ethics."

Fong-Torres said that he was dissatisfied with the election coverage but that he had attempted to rectify the situation by putting a new staffer on election coverage and requesting the resignation of the former City Editor.

Walter Gieber, associate professor of journalism, at that point said he "has grown weary of all the political infighting with the AS—BOP combination and the Gater."

"I feel tainted," he said, "by the conduct of the paper that I am associated with during the past few weeks."

He said that the department, not the BOP, should be given power to see "that this isn't repeated."

Before gaveling the meeting to an end, Pam Berg was named as Acting Editor of the Gater and an open BOP meeting was scheduled for Tuesday

day to discuss the "large issues" raised by the incident.

Jimmy Garrett, of the suggested that the Tuesday meeting should center around the outcome of the AS election. Persico and Nixon agreed.

## Events leading to editor's suspension

by Bob Fenster

Ben Fong-Torres' suspension as editor of the Daily Gater has become a clouded and confused campus issue over the last four days.

Fong-Torres was suspended as editor because he is not registered for classes this semester. According to the Registrar's office, however, Fong-Torres is enrolled in the college. SF State allows every student an undeclared leave of absence for one semester. After that time a student may simply register as a "continuing student."

He originally resigned last Tuesday, at the request of Leo Young, chairman of the journalism department.

Fong-Torres told Young he wanted to confer with his staff before he took any action. Young insisted upon his immediate resignation and Fong-Torres agreed.

However, there is no Board of Publication (BOP) by-law stating the Gater editor must be a student registered in classes during both terms of office.

SF State regulations require those in student activity positions to carry at least six and one half units. This rule can be waived, however, through a special appeal process.

The Admissions Office will still consider Fong-Torres a "continuing student" until June, 1967.

Fong-Torres is a graduate student in Radio-TV and has completed 136 units at SF State.

After talking with the Gater staff on Friday, he decided to withdraw his resignation, contending that only the BOP, and not Young, had the right to ask for it.

"As a college official," Young said, "I had the responsibility to take the action."

However, at Friday's BOP meeting, Young admitted that he may have been "improper" in handling himself in the matter.

A number of Gater staff members were indignant that Young had acted without consulting anyone outside the journalism department faculty. Several charged it was an



LEO YOUNG  
Chairman,  
Journalism Department

attempt to gain control of the Gater.

Walter Gieber, professor of journalism, said departmental control of the Gater is ambiguous now and should be clarified.

Fong-Torres brought the matter to the BOP in order to prove to the department that the BOP alone has the authority in such matters.

"If we wanted to gain control of the Gater," Young said, "we could have done it. The Gater is a laboratory for journalism students, and our only interest is the paper's integrity."

"We have always defended the paper," he continued, "the politicians on the staff have compromised our integrity. I was shocked when I covered what was going on. Everyone on the staff has been tainted by this affair."

## A Strap is back

The famed column "The Strap"—which ran on last year's Gater sports page will return tomorrow for one last attempt at glory.

Its author, Robert Neubert, has come home to his alma mater for last look at the ivy-covered walls and the famed Redwood Room. He's even brought Fagin, his magic typewriter, with him. Look tomorrow.

## Rod Serling

## 'Creativity declines'

It was much more down to earth than anything in the Twilight Zone.

Rod Serling, Emmy award winning creator of the famed TV series, spoke concretely on many subjects, principally himself, but also touching upon racism and draft card burning.

Serling spoke to a group of 100 R-TV students last week who are enrolled in a class that only studies Serling's contributions to TV, which have netted him six Emmies.

Though some students regarded Serling in awe, he looked basically human; short and of average build, with a deep red tan and full black eyebrows.

Serling admitted one of his basic hang-ups is creating a woman, at least on paper.

"Every writer has an Achilles Heel and mine is woman. I'm strong in dialogue and conflict between man and man but I feel embarrassed,

like peeping through a keyhole, discussing the real intimacies of love between a man and a woman," he said.

The writer has written a pacifist play set in World War I "without tunes to be whistled or a bunch of dancing girls." It has already received 14 rejection slips, but he has hopes of it being produced.

Serling's basic concern is artistic in nature: "Have I said any truth that will be worth repeating in ten years?" he asked.

Serling also spoke on things of more general interest than his own career. He said he is "always for the underdog" and that "prejudice is the root of all evil."

"I cringe with emotion when I think of the Negro problem and even lose a writer's detachment when I write about people in the minorities," he said.

While Serling exhibited some patriotic tendencies by terming draft card burning

"stupid" and saying he shudders when he sees the flag being burned he said he's "glad to see today's college students are getting involved in things that will grow with them rather than the goldfish swallowing of my college days."

Speaking on the medium that has made him famous, Serling said any TV show "is only as good as its talent" and that he would "like to see more two person plays on television."

In the midst of his presentation Serling stopped to advise writing students:

"Don't spend all your time studying writing. Take courses that expose you to things you will write about, like psychology and science."

In line with his thoughts on contemporary problems Serling concluded there is "a lessening of creative freedom today. No writer pens what he seriously believes without having second thoughts on its political implications."



## Editor-poet to speak on 'Why Read?' today

John Ciardi, poetry editor of the Saturday Review and translator of Dante's infernal visions, will speak today on "Why Read?" in the Main Auditorium at 12:30 p.m.

Ciardi's lecture, part of the College Lecture Series, will be part of his second attempt in



JOHN CIARDI

the game after his first fling at free-lance lecturing in 1961.

Resigning from Rutgers because he "felt too safe and too repetitious," he became host of the CBS talk show "Accent."

"The show was taken off the air and replaced by 'Mr. Ed, the Talking Horse' — an embarrassing kind of technological unemployment."

Though Ciardi has left regular college teaching, his books have not. His "How Does a Poem Mean?", an introduction to a poetry text, is used in over 200 colleges and universities.

Graduated from Tufts College with highest honors in 1938, he earned his M.A. in 1939, and then went on to become an aerial gunner in the B-29 offensive against Japan.

Returning to the academic world after the war, Ciardi taught at Harvard before going to Rutgers in 1953.

He is now director of the Bread Loaf Writers Association.

## Daily Gater

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## No more room

# Enrollment ending

by Delphine Hirasuna

The Admissions Office has stopped accepting applications from overseas, new freshmen and lower division transfer students while forwarding 3000 letters of admission.

The office said it will stop taking applications in all other categories soon.

Although applications are no longer being accepted in some categories, those already filed are being processed.

Dean of Admissions Larry Foster said the budget for next year is in reasonably good shape, but the college still lacks needed faculty and may have to cut accordingly in enrollment.

SF State has soon 350 faculty positions to fill for next year. Only 57 full-time faculty have been hired to date.

Since the usual hiring period runs from November to March past, there is some question whether the other 293 faculty positions will be filled.

"SF State is the most pressured of the 18 state colleges,"

Foster said. "The other colleges are wide open. Not only do more people want to come here, we are already tight as to enrollment and space."

"The next four or five years here will be very, very bad because we have no additional buildings being planned. Our enrollment will have to stay about the same," Foster said.

Projected acceptance quota for next semester is 2000 freshmen and sophomores; 2650 juniors and seniors; 1700

graduate students, 700 readmitted students of all class levels.

Applications are being studied on a first come, first serve basis. But one drawback is that the existence of some programs is threatened because of an insufficient number of students, Foster said. Other departments have expressed concern over being too full.

Exceptions are being made for applicants in departments such as nursing, Foster said.

"Since the nursing program must be started in the sophomore year and we are admitting very few sophomores, it must be given special consideration."

"In all these cases, applicants are being screened by the departments involved," he said.

# CBS director here for broadcast conference

CBS producer-director Roger Englander attended the 17th Annual Broadcast Industry Conference here Thursday. He conducted a full-day Music - TV Workshop and spoke at the Awards Banquet

Friday night.

For the past ten years Englander has produced and directed the Leonard Bernstein Youth Concerts. For many years he worked on the Bell Telephone Hour and also pro-

duced and directed a Dupont Show of the Month.

In 1957 20 SF State students were part of Englander's cast and crew that spent 10 days in Virginia City filming "The Story of Virginia City" for the CBS program Odyssey.

Thursday's Music and TV Workshop was divided into two sessions.

In the morning, Englander mixed his personal comments on filming musical events with the showing of some of his works from the Leonard Bernstein Youth Concerts.

More than 50 people listened to him explain how he tried to "make the shots of the audience capture the sense, excitement, and structure of the music."

"I wanted to be an orchestral conductor," Englander said, "but now I'm a TV conductor and conduct the conductor."

"While filming Omnibus, we spent one hour rehearsing for each five minutes of telecast," he said, "that is economically impossible now with a 100 man orchestra, so we spend one and a half hours rehearsing, take an hour break, then film an hour show."

"Rather than have more 'live' TV, I would prefer a few well-done productions with a definite point of view."

In the afternoon session, Englander commented on three student TV productions, one of which is a quintet from the music department.

## A fellowship semi-finalist

John F. Canney, a senior, has been selected as a regional semifinalist in the First Annual Book-of-the-Month Club Writing Fellowship Program administered by the College English Association.

## Official Notices

### CREDENTIALS

Continuing students interested in the Standard Elementary Credential who do not have a credential adviser should attend a meeting either on Monday, April 17, from 1-2 p.m. in Ed 128, or on Thursday, May 4, at noon in Ed 114.

Students who have a credential adviser should check the adviser's office bulletin board for a pre-advising appointment.

Class cards for professional education courses will not be issued without the credential adviser's prior permission and signature.

### STUDENT TEACHERS

Applications for secondary student teaching during the Fall Semester, 1967 will be accepted by the Department of Secondary Education beginning Monday, April 24. Applications are available in the department office, Ed 31, for those students not currently enrolled in Ed 150 or Ed 152.3. Students enrolled in these courses will receive applications for student teaching from their instructors.

### PEACE CORPS PLACEMENT TESTS

The special on campus Peace Corps Placement Tests will be administered during the week of April 24-29. To take the test students must have filed a complete Peace Corps Application, or bring it to the test. Tests will be given in Ad 162, on April 24, 1 p.m.; April 25, Noon; April 26, 2 p.m.; April 27, 11 a.m.; April 28, 10 a.m.; and April 29 11 a.m.

### CLASS LEVEL ERRORS

On program planning cards, some student class levels will not be currently accurate as students are classified annually at the beginning of the Fall Semester. Students should produce Fall, 1966 grade slips if proof of current class level is required for advising or pre-enrollment in classes.

### GRADUATE RECORD EXAMS

Friday, April 21, is the last day to register for the Graduate Record Examination given on Saturday, May 13. Registration forms are available in the Graduate Division Office, Ad 171. The aptitude test is one of the requirements for admission to classified graduate status in programs leading to a master's degree or an advanced credential. The Area Tests or the Advanced tests are required for advancement to candidacy in a number of fields. Students should contact the Graduate Division Bulletin to determine the requirements in their graduate major. Students signing up for these examinations must have been enrolled in the college within the last year, or must have received a permit to register for next semester.

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# Hippie mystics on high

by Bob Fenster

In the silent, dark room, ten people, ranging in dress from cold, grey suits to jeans and bright beads, lean forward in their chairs, waiting. They are deafeningly quiet. Only the lighted candles breathe.

They sit facing a small, neatly dressed woman. Her face is smooth, and now she closes her clear eyes. Her head falls back on the chair, her mouth opens slightly, and in five minutes, she is asleep.

For over an hour, she speaks in a deep, masculine voice, talking about the problems of individual adjustment to the social world. The lecture is intellectually complicated.

Afterwards, she falls silent again, slowly comes out of the trance, and smiles. Later, she will listen to the tape recording of her lecture to hear what she has said.

She is known as Eva, the daughter of a German philosopher. Because of the Nazi persecution, she has had little formal education. Yet the intellectuals who gather to hear her trance-induced lectures, listen respectfully and learn from them.

Eva claims the trance-voice is not hers, that she is just the contact for this voice from the other world.

Some of her followers believe in the voice. Some don't. All believe in the wisdom of the lectures.

## NEW YORK

Eva's trance-teachings take place in New York City. Similar occult revivals are occurring all over the country with similar popularity.

They are signs of a turn towards popular interest in psychic, semi-sciences, ranging from the above seance-lecture to astrology.

The hippie movement, becoming more and more mystical, is leading this revival. Some say the hippies have their heads in the clouds; others that they have their eyes on the stars.

## ASTROLOGY

Astrology, the science of calculating horoscopes, has been out of fashion as a serious discipline for over 200 years. The hippies, who are also delving into the mystical aspects of yoga, the I Ching, the Tarot Cards, and other un-

official sciences, are starting to revive it.

One student of astrology explained its current popularity this way, "People are moving away from the standard religions, and looking for new things. Astrology is one of them."

"For example, everyone knows the moon has definite effects on people. Look at all the songs written about lovers and the moon. Or in the increase in crime during a full moon. But people don't realize these effects and their causes to the fullest possibilities. We are starting to do that."

Astrology, hippies claim, can step in and explain away certain phenomena when other sciences can't.

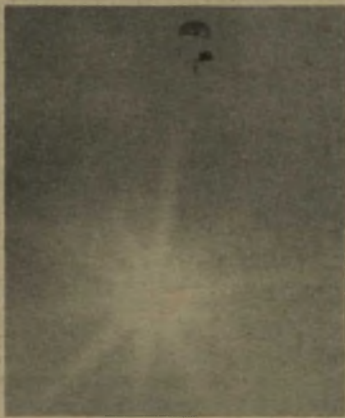
"LSD has been the key," one hippie said. "It has opened our minds to the mystical world."

Astrology has two different uses, character analysis and prediction.

By knowing the exact date and time of a person's birth and calculating the positions of the sun, moon, earth, and rising sign, astrologers can define a person's basic personality and his future probabilities.

## PREDICT

Astrology can also predict future events. However, due to astrology's relative obscur-



## ASTROLOGY

Hippies' 'new science'

ity, no one has been considered qualified to do this for over 600 years.

In addition, the notebooks of the ancient astrological prophets, such as Leo, are incomplete and inconsistent.

Gavin Arthur, a grandson of President Chester A. Arthur, is considered by many to be America's only authority on astrological prediction.

The mystical renaissance in the hippie movement is just beginning, but already there are people who claim to have developed psychic powers. They are, however, reluctant

to publicize their own powers, and refuse to use them for demonstration.

Paul Hartley, an assistant at the International Relations Center, did agree to relate one personal experience with psychic powers.

"I was at a friend's place," Hartley said, "and he carelessly picked up a hot skillet, burning the palm of his hand. I grabbed his hand and told him it would not hurt anymore. The next day, there was no blister, scar, or any sign of the burn on his hand."

Hartley said he did not acquire the healing power through discipline or concentrated effort.

"It just happened," he said, "when all the barriers were down. Without my thinking of it, when it had to happen, it happened."

## MYSTICAL

The hippie movement is in a mystical bag now. More and more, they're going inside themselves, searching for inner resources through the mystical experiences of LSD, yoga, astrology, and the others.

The hippies are changing. They're turning away from the normal social games, and turning on to something else. How they will eventually turn out is still up in the air, or, perhaps, in the stars.

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## UC Spanish lit professor gives lecture on classics

The vice president of the Hispanic Society of America will deliver a lecture in Spanish this Wednesday.

Dr. Antonio Rodriguez-Monino, who is also professor of Spanish at the UC and a member of the Spanish Royal Academy, will give a free lecture entitled "La Lectura de los Clasicos Espanoles" at 7:30 p.m. in HLL 130.

Professor Monino has received world-wide recognition for his stimulating bibliographical research in Spanish literature.

## Today at State

• Hillel—Passover Seder—Ecumenical House, 190 Denslowe, Noon-2 p.m.

• Poetry Center—readings, Robert Bly—Gallery Lounge, 2:30 p.m.

• Vietnam Day Committee—Rally—Gallery Lounge, Noon-2 p.m.

## MEETINGS

• Black Students Union—Frederic Burk Auditorium,

4-6 p.m.

• Circle K—Ad 162, 4-5 p.m.

• Inter-Sorority Council—Ad 162, Noon-1 p.m.

• Institute for Social Change—HLL 346, 7-9 p.m.

• Newman Club—discussion group—BSS 109, 12:15-1 p.m.

• Progressive Labor Party—BSS 119, 7:30-10 p.m.



# Down there in 'Dizzyland' that static's too much, y'all

by Vern Smith



SPORTSCASTERS, UNLIKE sportswriters, are among the most obnoxious people in the world.

They, also unlike sportswriters, try one's patience with their redundant phrases and constant nonsensical chattering.

Perhaps the most irritating of this breed was that golden voiced commentator, the former St. Louis Cardinal pitching great, Jerome "Dizzy" Dean, who (mis)handled Saturday baseball telecasts.

Many observers who have seen Dean hurl words instead of baseballs, have argued that the nickname "Dizzy" did not reach its full significance until after he had started sportscasting.

"Ole Diz," as he was affectionately called, had trouble pronouncing most words of the English language.

His worst enemy, however, was the word "statistics."

For some incredible reason, known only to Diz, it always came out "statics."

"Pee Wee," he would say each Saturday afternoon, "here are the statics for the day."

Pee Wee Reese, his amiable broadcasting sidekick, would take the day's statics from ole Diz, and proceed with his own abominable rendition of reading them to us.

Nobody, it has been said,

## Rain stalls net workers

The SF State varsity tennis team gained what is probably a short-lived postponement of outright elimination from Far Western Conference (FWC) title contention last week, as they were rained out of a Tuesday home match against Sacramento State.

The Gators are two games behind league leading UC Davis with only three matches left in the seven match FWC season.

No makeup date has been established yet for the Sacramento match but the Gators will face Chico State this Saturday in a 2:30 home match.

On Saturday, May 6, members of the Gators will participate in the FWC Tournament.

Jack Bracken will undoubtedly compete in the singles competition and team with Mike Schneider in doubles play.

But Schneider is still a question mark with a chipped ankle.

could read figures less audibly than Pee Wee Reese.

His statical breakdown was often the highlight of many a dull baseball broadcast.

ONCE THOUGH, ole Diz pronounced the word right and the network airing the game was instantly flooded with congratulatory telegrams, mostly from high school and college grammar professors.

It can be truly said, if not exactly to his credit, that Diz was not one to leave bad enough alone.

He often raised the ire of those concerned with civil rights by constantly referring to his home state, Mississippi, as "good ole Mi'sippi."

It was not unusual for him to take advantage of the momentary lull created by the changing of pitchers, or an injury on the field, to plug the sovereign state.

"I'd like to take this opportunity Pee Wee," he would say, "to say hello to all the boys down in good ole Wiggins, Mis'sippi."

What irked the civil rights people were the continual ghastly happenings in the state, which indicated quite obviously, that "good ole Mis'sippi," was not as good a place to be as good ole Diz would have had his viewers believe.

It could have been easily assumed by some casual viewer that Wiggins, Dean's hometown, had a hand in sponsoring the baseball telecasts.

And so it went for several years, until finally the network apparently grew tired plus a year to mispronounce of paying ole Diz \$100,000 words, and boast about Mis-

## Rain rested Gators set to bust .500

After a week's worth of rain-outs, the varsity baseballers hope to play the Saint Mary's Gaels tomorrow on Maloney Field at 2 p.m.

The Gators, 10-10 on the year, will try to get ahead in the win column for only the second time this season. With the long layoff, SF State Coach Bob Rodrigo will have a battery of pitchers from which to choose a starter for tomorrow's game.

Mississippi's unwarranted virtues.

It took away his broadcasting mike and put ole Diz and Pee Wee out to pasture, which, by the way, resulted in an even larger flood of congratulatory telegrams.

BUT IF IT IS possible to out Dizzy ole Diz, then surely it must be the sportscaster who was called on to substitute for a TV newsman in Vietnam.

Familiar with interviewing football players with broken legs and the like, he lost no time in finding an injured soldier for his first victim.

The sportscaster produced his trusty microphone and positioned himself by the soldier for the interview.

"I see you've been shot," he said, as the cameras began to roll.

The soldier nodded in painful agreement.

"Where are you hit?" asked the sportscaster, thrusting the mike under the soldier's nose.

"In the shoulder," came the painful reply.

"I see, and did the bullet pass all the way through?" the sportscaster asked.

Again the soldier nodded in the affirmative.

Then said the sportscaster, shifting his position so the camera could now include him, "and how do you feel

The soldier blinked in astonishment, and then retorted through clenched teeth: "Like I've been shot!"

Yep, I guess even ole Diz would have had trouble topping that.

Somehow though, I think he could've done it.

Just for good ole Wiggins. at this time?"



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## Gator baseballers display new curves

by John Keane

While Gator baseball fans ask "whatever happened to the hidden ball trick and spikes-high slide," there's at least one among them who knows the score.

Logically enough, it's the scorekeeper; illogically enough, it's a girl.

Freshman Sue Bottles came to SF State from Mill Valley's Tamalpais High School, where she kept books for the basketball team and shook pom-poms for the footballers.

Said the 19-year-old nursing major: "Everything I know I owe to Tam basketball coach Ed Chavez. It was he who encouraged me to come to SF State and informed Gator coach Bob Rodrigo of my talent."

Miss Bottles, barely five feet tall, has long sandy-blond hair, almond eyes and a terrific smile.

"She'd even look good in a catcher's mask," said one Gator baseballer.

### ENJOYMENT

When asked what a nice girl like her is doing in a racket like baseball, Sue answered: "I just enjoy the game."

But another source, namely her roommate, says: "I guess she just likes ballplayers."

Though coach Rodrigo may have to worry that his pitchers don't get over-worked, there is no question about Sue. While Miss Bottles, a righthander, has good penmanship, her strongest point is durability.

For instance, after scoring a double-header earlier in the season, she came back the next day to record a nine-inning shut-out.

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**PHIL,** please phone redhaired chick who spoke to you in Commons last Wed. about Poli-Sci Test. Harriet. 771-3228. P 4/21

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