

Krishna consciousness here



Hare



Krishna



Rama

by Greg Fries

Extolling the merits and methods of attaining universal love and peace, Swami Bhaktivedanta said that through Krishna consciousness "you can raise your love from dog to God."

The Swami's lecture followed a fifteen-minute chanting of the Hare Krishna—"all praise to the supreme and absolute truth"—by colorful sarong-clad devotees in front of the speakers' platform, at noon yesterday.

The Swami's disciples apparently felt no pain as they tranquilly danced and chanted in the sunlight, sending "nice vibrations" to those who were ready for them.

Speaking with syllabic precision, he addressed



Swami

the growing crowd on the basic tenets of Krishna—God—consciousness and the Bhagavad Gita.

REVELATION

Accordingly, he said that God could be attained not through speculation but revelation. Love of God leads to universal love, since God embodies everything.

He spoke of our time as an "age of quarrel" in a world of misunderstanding, in which each person must purify his heart by chanting the Hare Krishna. "To chant the Hare Krishna the mirror of your mind will be made clearer. Then you will become free from material entanglements."

"We manufacture our own peace formulas, but that does not help us."

AS caucus blasts Senate

The Academic Senate's refusal to seat student representatives on the presidential screening committee was condemned by a majority of the AS Legislature yesterday.

The student group urged the Senate to allow students a voice on the presidential screening committee.

"Incredible! That is our reaction to the decision . . . to refuse student representation in . . . the search for possible successors to President John Summerskill," read the Action Party caucus statement.

The Academic Senate struck down a motion to add one student and one staff representa-

tive to the present all-faculty screening board, at a meeting March 5.

"We find the situation intolerable and impossible to ignore," the statement went on. "In its frustration, the Academic Senate has struck a very serious blow at student rights."

Neither Senate chairman Walcott Beatty nor vice-chairman Eric Solomon was available for comment on the student group's charges.

But previously some senators had argued that the presence of a student on the screening committee might jeopardize the college's chance

of getting its choice of presidents.

In the present conservative atmosphere of state politics, that fear might be a valid one.

The trustees and the governor, by their own statements, are far from convinced that student involvement in college decision-making is legitimate.

In a thinly veiled allusion to the political pressures that culminated in Summerskill's

resignation last month, the statement charged that "reactionary attitudes—mounting throughout the nation—are eating away like a cancer at this college system."

The exclusion of student representation demonstrated an uneasy relationship between students and faculty, it said.

"It is inconceivable that students should not have a

voice in the selection of the administrator who will hold the legal authority over their academic careers.

"We are saddened at his evident lack of trust in students as intelligent human beings," the statement said.

"Students are entitled to a representative on the screening committee; SF State is a highly-rated institution, not a kindergarten."

TWLF applying pressure

The Third World Liberation Front (TWLF) will present further demands to six faculty and administrators today.

The group is an alliance of four minority student organizations, and is demanding that three professors who have been working with minority students be rehired next semester.

Today demands will be submitted to President John Summerskill, Vice President Donald Garrity, Daniel Feder, Dean of Academic Planning, Devere Pentony, Dean of the School of Behavioral and So-

cial Sciences, Donald Barnhart, chairman of the social science department, and Ray Kelch, chairman of the history department.

The demand will call for the rehiring of social science lecturer Juan Martinez, history lecturer Richard Fitzgerald and Black Studies coordinator Nathan Hare.

The TWLF is composed of the Black Students Union (BSU), the Latin American Student Organization (LASO), El Renacimiento (the Mexican-American student group), and the Filipino-American stu-

dent organization.

The six presented with the demands will also be asked to attend the TWLF meeting tomorrow at noon in Ad 162, according to TWLF spokesman Bill Middleton.

Also on the agenda of that meeting will be plans for further action next week if the demands are not met immediately.

The TWLF had previously sent demands to the six, at which time Garrity decided to review the Martinez case but said nothing about Fitzgerald and Hare.

'Dutchman' here

The Black Students Union (BSU) will present the film version of Leroi Jones' play "Dutchman" in the Main Auditorium today at noon.

The film "is an excellent explanation of how black people can be destroyed by the sickness of the white world, and how the white woman can be most effective and destructive," according to the BSU.

Donation will be one dollar.

"Dutchman" was one of the works that capitulated Jones, who was an AS visiting professor last year, into literary prominence.

letters letters letters

ON VOLUNTEERING

Editor:

I recently read in a Gater article that some of the funds allotted to the student government from the fees we pay when we register are to be used for paying "Draft Advisors." I do not see why these "Draft Advisors" should receive a salary. I am not against students receiving information on the ins and outs of the draft game, but I do believe this service should be voluntary, because there are students at this college who are against draft counseling, who do not see why their fees should be used for something they do not believe in. After all, do not those who are against the war refuse to pay the war tax on the telephone?

Perhaps I am misled in my belief that the "Draft Advisors" are being paid. If so, would you please let me know with an answer in your column.

John J. Hall

'FRACTIONALISM'

Editor:

Is there a reason for apathy here at SF State? During the last two years there has been a movement toward fractionalism. Each group of political or racial origin works solely for its own gain. No one group strives in earnest to represent the institution itself. Thus the average student finds himself left out in the cold. He can only see his investment, his ten dollar student activity fee, used to fight political battles.

It's time that the legislature, for example, use its weight and influence to create programs that will serve the entire student body equally, and not just their own small interest.

If they do not I urge the student body to take notice and vote this slate out in May.

Dale V. Ridsen
1030

ACTION REBUTTAL

Editor:

In reference to Miss Halbert's letter, appearing March 6 in the Gater, I would like to explain the ouster of Steven Diaz, a Shape-Up leader and former Speaker of the Legislature.

The unruly conditions surrounding this extraordinary meeting of the AS Legislature were indeed unfortunate, but also quite unavoidable. Political reality dictated such pro-

cedures in this open fight for power. Sy Casidy's ouster as President of the California Democratic Council (CDC) was just as rowdy in a gathering of members whose average age was around 40, and whose political experience may have averaged about 15 years. There was simply no gentlemanly way for Mr. Diaz to bow out; he was determined to hold his dictatorship over the Legislature.

Action party has made a new beginning. I encourage all students to attend Legislature meetings. While we can't possibly undo all the wrongs "Shape-Up" perpetrated during ten months in office, we will attempt to lay the groundwork for a Renaissance in the areas of innovative education, student creativity, culture on campus and student rights.

My office hours are Tuesday from 12 to 4 p.m., and Thursday from 3 to 4 p.m. in Hut B. Please stop by and I will be at your service to listen to advice, discuss issues, supply information or help in any matter I can.

Sheldon John Nyman
Member, AS Legislature
SB 24527

GERASSI COME HOME

Editor:

I read in the March 7 Gater that the Art Dept. Chairman has resigned. I would like to recommend a replacement.

The gentleman I have in mind has published more than any one of the present members of the Dept. in the field of art.

Moreover, this candidate has proven his ability to work with and aid students in their endeavors, not letting bureaucracy still his educational fervor. This, combined with his unusually perceptive understanding of the issues and problems of SFSC, make him ideally suited for the post.

I suggest that John Gerassi should be given the appointment.

Donald Garrit
SB No. 3192

WHITE FAILURE

Editor:

Two weeks ago, the accompanying petition was distributed to nearly 2000 members of the faculty and staff. So far, \$72 has been collected. This is shameful. We can rationalize the various reasons for this lack of support, but we cannot disregard the fact that

black students on campus are feared and neglected, and that their problems are completely unknown to most of the faculty, staff and student body. Why is it that a petition to support due legal process fails so miserably where it is in support of black students? Why is it that black enrollment has dropped from 11 percent of the student body to 3 percent in the last few years? Why is it that there's only one faculty sponsored Black Studies Class in the Humanities Department? Why is it that everywhere the black students turn they face antagonism or indifference from this so called radical college, one of the most radical and liberal in the United States, according to Time magazine.

Each of the students involved in the Gater Office incident is charged with three felonies: two counts of felonious assault with intent to do great bodily harm, one charge of conspiracy to commit assault. They could get 30 years in the penitentiary each. Thirty years each. What white students would be faced with such a sentence, or would have so little hope of getting

Today at State

- Aikido Club (meeting) — GYM 212 — 12 to 2 p.m.
- Alpine Club (meeting) — SCI 210 — 12:15 to 1 p.m.
- Arabic Class — SCI 267 — 12 to 1 p.m.
- Bahai Group (meeting) — HLL 275 — 1 to 2 p.m.
- Black Student Union (film) — Main Auditorium — 12:30 to 2 p.m.
- Campus Crusade For Christ — GYM 202 — 7:30 to 8 a.m.
- Chemical Society (meeting) — SCI 110 — 12:15 to 1 p.m.
- El Renacimiento — HLL 348 — 1 to 2 p.m.
- Go Ju Kai Karate—Women's Court — 12:15 to 1 p.m.
- Go Ju Kai Karate (meeting) — GYM 124 — 1 to 2 p.m.
- Intercollegiate Chinese For Social Action — HLL 219 — 12:15 to 1 p.m.
- Latter Day Saints (meeting) — BSS 202 — 12:15 to 1 p.m.
- Meher Baba League (meeting) — SCI 162 — 3:30 to 5 p.m.
- Muslim Students Association (meeting) — BSS 206 — 12:15 to 1 p.m.
- Phi Mu Alpha Sinfonia (meeting) — CA 236 — 1 to 2 p.m.
- The Resistance (meeting) — CA 236 — 1 to 2 p.m.
- The Resistance (meeting) — SCI 151 — 1 to 3 p.m.
- Collegiate Christian Fellowship — Lambert Dolphin, "Sex Through the Looking Glass" — ED 117 — 1 p.m.
- A.S. Legislature (meeting) — PSY 125 — 12:30 to 2 p.m.
- Campus Mobilization (meeting) — ED 202 — 12 to 1 p.m.
- Psych Forum - Lecturer Peter Nelson, "Hypnotism" — PSY 103 — 12:30 p.m.

Gater incident petition

Nine students are faced with criminal proceedings following the Gater Office incident last November. While many of us were shocked by the violence, we feel that the courts should judge on the merits of the case and that all students involved should have access to due legal process. They were and are our students. Whatever happened in the Gater Office grew out of conditions festering on our campus, conditions for which we must assume some responsibility.

The trial will be expensive. For example, one tape of the hearing held on campus by the Board of Appeals and Review cost the students \$400.

Bondsman's fees for bail came to \$1050; this is not refundable. It was contributed by the students and by the members of the black community. If bond had not been posted, the students would still be in jail, as their trial will not be held until Feb. 29. We ought to share in the burden of this bond.

A legal fund has been set up by Assemblyman Willie Brown. If you wish to contribute, checks or cash may be sent to the San Francisco State Nine, c/o the English Department Office, HLL 241, via interoffice mail.

The following faculty members support this petition:

Kay Boyle, James Schevill, Bill Robinson, Harvey Peskin, Jim Brogan, Dolara Cunningham, Peter Radcliff, Mark Linenthal, Ray B. West Jr., Patrick Gleeson, Edward Van Aelstyn, Bill Stanton, Ted Kroeber, Robert Hall, Clarke Berry, Jules Grossman, Walter Coppock, Philburn Ratoosh, Kenwood Bartelme, Jerome Podew, William Littell, Hyman Silver, Iden Goodman, Barry Jablon, Stanley Soles, Billie Beatty, Fred Thalheimer, Nancy McDermid, Herbert Williams, John Shover, Eric Solomon.

off, given similar circumstances? What white students would be so little understood?

Making up this petition and attempting to find support for it has been a shock to me. There are no words to express the warmth I feel for those who gave their time and efforts in support of this petition, nor words to express my dismay at those who were opposed. Most faculty members are too busy to care or attempt to comprehend the difficulties faced by our black students. But how much time would it take to talk to Jimmy Garrett, the Off-Campus Coordinator of the BSU, or to Ben Stewart, the Chairman of the BSU, or Jerry Varnado, On-Campus Coordinator, or Clarence Thomas, Coordinator of the Black Studies Program,

or to Yolanda Redof, the BSU Secretary? Or to any member of the BSU?

What can be done?

Who can seriously think that indifference is the answer, or that others will solve the problem, or that talk alone will accomplish anything? Or liberal advice? Or love, anger, or any one of a thousand ways of avoiding these human issues? These problems are not limited to this campus, nor to the South, nor to the ghetto. Someday, soon perhaps, they will become all too real right at your door. Many black people say there is no way for whites to help, but if you try, if you find your own thing to do, you can help. You can help.

Jim LeCuyer
White Graduate Student

Official Notices

APPLICATION FOR JUNE DEGREE

Students who expect to meet degree requirements by the close of the Spring '68 semester (June 7) must file for the degree by March 15 at the Registrar's Office. File early to avoid lines on March 15!

LIBRARY SCIENCE FELLOWSHIPS

Fellowships available for students interested in obtaining Library of Science degree. Awards amount to \$2,500 per year. Students may select their own school of Library Science in the United States. Must be a Spanish-speaking library. Please contact the Financial Aid Office, AD 167.

ORIENTATION COMMITTEE

Applications for positions as Orientation Counselors for the Fall Semester will be accepted outside AD 178 Monday, March 11 through Friday, March 15, from 9:00 a.m. to 4:00 p.m.

Interview appointments will be scheduled at this time. Pre-registration privileges will be granted for those who complete the requirements of the program. You are reminded that if you apply for pre-

registration through Orientation, you cannot apply for pre-registration through any of the other committees of the Orientation-Registration Board, the Advising Office, or any of the schools, divisions or departments of the college.

TWO-SEMESTER CREDENTIAL PROGRAM

Applications for assignment to the Two-Semester Credential Program beginning in the Fall Semester, 1968, are available from the Department of Secondary Education in Room 31 of the Education Building. Entrance into this program is by application only and requires the student to (1) have a B.A. B.S. degree, (2) have no more than six (6) units to complete in his major or minor subject matter areas, and (3) have a 2.5 grade point average in his major and minor. Additional information can be obtained from the Department of Secondary Education. Enrollment is limited and students are urged to submit their applications as soon as possible. The deadline for submitting applications is April 26, 1968.

The Daily Gater

Editor: Scott Harrison

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Associate Editors: Dave Richmond and Greg deGiery

Entertainment Editor: Kathy Bramwell

Sports Editor: John Hansen

Photo Editor: Bill Owens Advertising Manager: Bob Hirschfeld

Advertising — Hut T-1, Rm. 4 (469-2144)

Published daily during the regular academic year, weekly during the summer by the Board of Publications for the Associated Students of San Francisco State College, 1600 Holloway Ave., San Francisco, Calif. Entered at Daily City Post Office as third class matter. Subscription rates: \$7.00 per year, 10 cents per copy. Represented by National Educational Advertising Services, 360 Lexington Avenue, New York, N.Y. 10017.



Caucus wants student voice

A student voice in faculty hiring and in curriculum, more student-initiated courses and monthly faculty-student meetings are being proposed by the History Caucus.

The history department student organization, which is also petitioning to support Richard Fitzgerald in his battle with the department, will meet Friday at 2 p.m. to discuss these proposals. It will be the third caucus meeting during the current crisis.

The reform demands were formulated at the History Caucus meeting last Friday.

"Students are especially qualified to help decide issues of faculty retention, since we're the ones who have to sit in class and listen to them," one caucus member said.

Fitzgerald, a history lecturer on a one-year contract, was not retained for next year. He has charged that he was fired because of his political activities, especially sponsoring a Black Studies Institute course taught by a black instructor.

Some members of the department's Hiring, Retention, and Tenure (HRT) Committee have argued that rehiring decisions should be made objectively on the basis of the faculty member's knowledge of his field, as demonstrated by his published writings. This 'publish or perish' rule is not so well-entrenched at SF State as it is at some larger universities, which some history professors want to emulate.

"Objectivity is an entirely discredited concept, but the department still tries to follow it. Professors should be hired to teach their subjects from their particular points of view; the department should make conscious, honest decisions about what biases they want represented on the faculty, rather than doing it 'objectively' and getting mostly conservatives," another History Caucus member said.

Most students at the caucus meeting agreed there should be student representation on the HRT Committee, but they did not agree on how many students there should be.

"One student could always be outvoted. Besides, most history students are as apathetic as most other students, so the one student might be as conservative as the faculty members. We should demand representation equal to the faculty," one student said.

Others argued that achieving one student HRT member would be easier than achieving several, and that the one student could consult others to determine their views. All professors who are up for rehiring should be evaluated by their students, one caucus member said.

"Getting a student on the HRT Committee and a student on the curriculum committee is important, but showing that

we're concerned with improving the department and struggling for student representation is more important. We can learn from the struggle, and if having students on these committees works out, later we can demand more," one student said.

Students have been represented on the college-wide Academic Senate and all its ma-

nor policy-making committees for three years. Two years ago the Senate's Committee on Student Affairs (COSA) recommended that departments follow the Senate's example and put students on their faculty committees.

Several departments, including the large psychology and English departments, now have student representatives

on their curriculum and other policy-making committees. None, however, have students on their HRT committees.

"Students having a voice in hiring and firing their teachers is a well-established custom in most European and Latin American universities. During the Middle Ages, when universities were started, the students made all the deci-

sions about faculty," one caucus member said.

Most History Caucus students agreed that reform of the department is their main objective. Fitzgerald is fighting legally and through the American Federation of Teachers to be rehired, so the history students plan to concentrate their energy on other fights.



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The bare knee bars the cold



This short-skirted girl, according to official reports from a German doctor, will definitely not be a cold one.

The predicted demise of the mini-skirt may have disastrous repercussions on girls as well as on the disappointed male spectators.

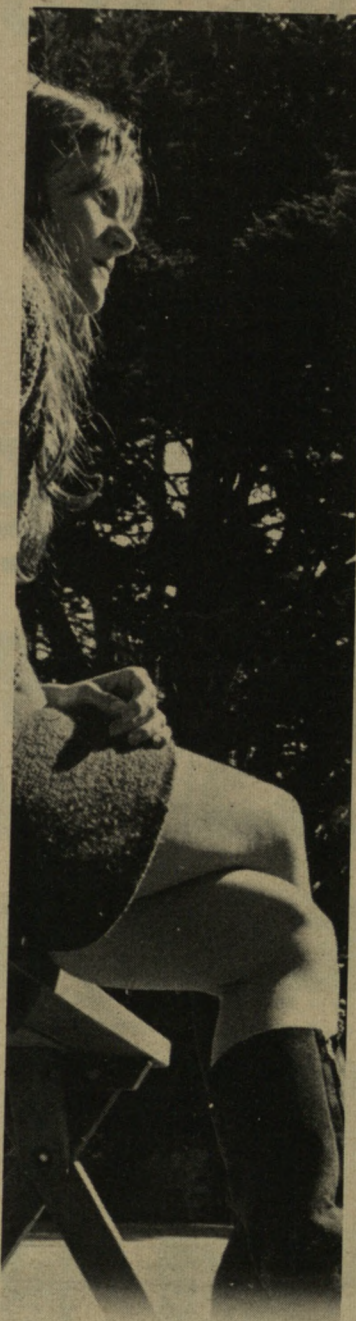
Dr. H. F. Hillmann, a doctor in Frankfurt, Germany, has revealed that mini-skirts and boots are far healthier than old-fashioned skirts, silk



stockings, and high-heeled shoes.

Wearing a mini with boots can be as good as taking vitamin pills to ward off colds and more serious illnesses, according to the good doctor. Bare knees don't attract the bug like cold feet, he maintained.

Hillman documents his theory, supported by many other MD's with evidence of a major breakthrough in modern medical science; a discovery by the Chinese about 1000 years ago that certain parts



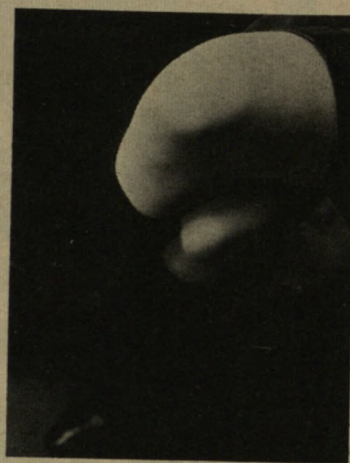
of the body directly affect organs some distance away.

If the lower legs are cold, said Hillman, there may be adverse effects on the body

temperature, blood circulation, and digestion. Boots can avert this.

"They're the nicest-looking anti-biotics I know," commented an astute SF State nursing major. "Yeah, I'll still wear them," she said, despite the narrow-minded criticism of self-styled fashion experts.

At first she doubted the theory, but then she reconsidered. "A lot of strange things come out of Germany. Look at Freud: he came from Germany," she observed.



Another girl noted that if the mini-skirt really does pass away, it will probably be because of the influence of the movie "Bonnie and Clyde."

The dress style of the movies, taking place in the thirties, is being widely imitated now.

One observer of the leg scene was disappointed to learn of the new fashion trend. "I hope mini-skirts stay around for a while. I could dig on them for a bit longer



or shorter, as the case may be."

Dr. Hillman continues his observations, saying that improper dress habits may ultimately lead to rheumatism, muscle cramp and impeded blood circulation in the brain.

Co-op college talk tomorrow

A small, administration-less college in the Sierras, now being planned by a disgruntled group of UC-Berkeley students and faculty, will be analyzed tomorrow at noon in Sci 148.

Black Pine College, a "co-operative college community," is a result of the movement for educational reform at Berkeley. Oscar Permante, an organizer of the college, will be here tomorrow to discuss this revolutionary experiment in higher education.

"One outcome of the movement at Berkeley was the frequent reconsideration of the question: What is the role of an administration if the university is essentially a community of scholars," Permante said.

"Can a viable college be created by students and teachers cooperating for the pursuit of knowledge, free from any administrative superstructure? Some Berkeley people are going to try it at Black Pine College," he said.

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Worldwide broadcasts at IR Center

A compendium of the best international short-wave broadcasts will be re-aired every Friday at SF State's International Relations Center, starting tomorrow at noon in HLL 358.

The IRC monitors such stations as Radio Moscow, Radio Peking, Radio Havana, Radio Japan, Radio Australia, the BBC International Service, Radio Free Berkeley, and the Voice of America. The best programs from these stations will be played at these weekly sessions.

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FREE CATALOGUE ON REQUEST

Former student drama critic writes a prize winning play

by Kathy Bramwell

Last fall when Brian McKinney, press agent for the American Conservatory Theatre (ACT), was attending SF State he scanned the bulletin boards looking for writing contests he could enter.

The contest at Carleton College, Minnesota, was one of many he entered. He won the national playwriting contest when his entry, "Deedle, Deedle Dumpling, My Son God" was selected from 70 entries.

McKinney, former copy editor and drama critic for the Gater, has written "Wuxtry" a fictional comedy which became a reality. Mustached McKinney fashioned the play after his editorial experiences on the Gater.

"Wuxtry" was written in reference to the Gater and Open Process and the merge of the two publications. This play was written long before the two publications joined forces this semester.

In reference to his prize winning play, McKinney said, "It's impossible to say what 'Deedle, Deedle Dumpling, My Son God' is about. I worked on it for so long and put so many things into it, if it were boiled down to a couple of sentences one couldn't distinguish it from a description of Hamlet.

"Primarily it deals with incest and religion. Those are the sparks behind most of the scenes," he explained.

McKinney received a \$150 prize and will be flown to Carleton College in April to see his play performed. ACT is considering production of the work next season.

"We are now going through the schedule process for selecting performance dates and actors. It's a very complicated situation finding actors. Then when one has been selected he must read the play and see if he wants to do it," he said.

McKinney said that if his play is successful then he will have more time to devote to writing.

McKinney has tried hard to have his plays presented here. He has sent copies to the Playhouse, the Straight Theatre and SF State.

"But marginal groups are struggling for survival and they can't risk doing a play by an unknown. ACT is established now, and they are in the position to present my play," McKinney said.

McKinney is a former English and drama teacher. Asked why he quit teaching, he replied, "I don't like what's happening in the high schools. They are like sausage machines that aim for a uniform product."

He has written a dozen plays. His first attempts at writing plays were made in high school. He hasn't written any of his plays alike.

McKinney got his present job through SF State. John Clark, chairman of the drama department, was contacted by ACT and asked if he knew of anyone with journalism and theatrical experience who would volunteer to do some writing.

McKinney volunteered and was not paid for the first two months, then ACT hired him. He now writes press releases for ACT. He also writes radio spots for 70 Bay Area stations and most of the material which appears in the ACT monthly program.

French soprano makes local debut

World famous French soprano Regine Crespin will make her San Francisco Symphony debut with Maestro Josef Krips and the Orchestra in Regular Series concerts today and tomorrow at the War Memorial Opera House.

The program for the concerts at 8:30 Wednesday and Friday evenings (March 13 and 15) and 2 o'clock Thursday afternoon (March 14) will open with the Prelude and Love Death from Wagner's "Tristan und Isolde." Miss Crespin will sing Les Nuits

d'Ete (Summer Nights) by Berlioz. Wagner's Siegfried Idyll and Stravinsky's Firebird Suite will complete the program.

Tickets to the concerts featuring Miss Crespin are available now at the Opera House North Lobby Box Office (861-4008) or at Sherman Clay (397-0717) at Sutter and Kearny Streets in San Francisco. They are also available at other box offices throughout the Bay Area.

Leggy talent is looked for

SF State's Song Girl and Yell Leader Corps, ably led by head song girl Peggy Hansen, is auditioning for likely leggy talent this week.

"All students interested in trying out should go to Gym 123, Friday, March 15, at 1 p.m.," according to the blonde Miss Hansen.

Applicants must be in good academic standing, i.e., not on academic probation, and be at least a second semester freshman.

The Poetry Center buys a poetic film

Pegasus, an affiliate of the Poetry Center which holds poetry readings and discussions in public schools, has recently purchased several copies of "Give Your Heart to the Hawks," the film about poet Robinson Jeffers.

David Myers, who also made the film about poet and SF State professor Theodore Roethke, "In a Dark Time," produced the Jeffers' film for National Educational Television.

Pegasus has given a copy of the Jeffers film to the Audio-Visual Department to make it available for classes.

The Poetry Center premiered "Give Your Heart to the Hawks" last semester.

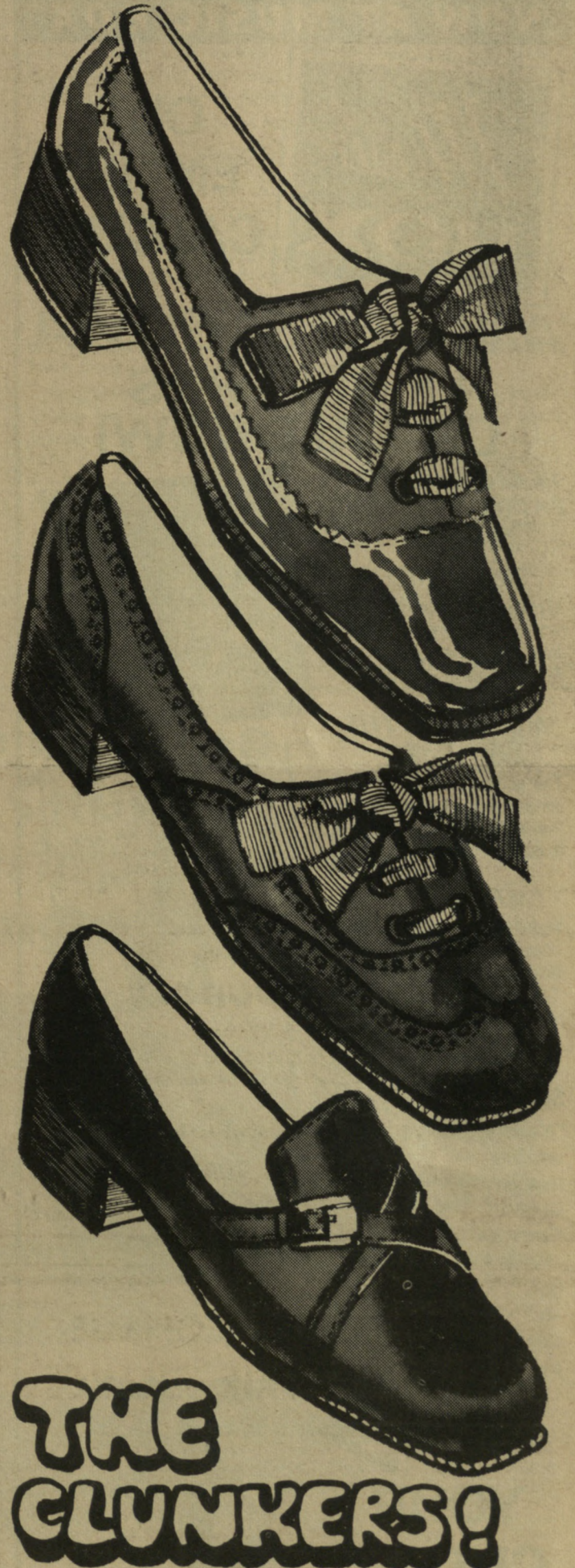
Strike role discussion

A meeting to discuss SF State's role in the upcoming international student-faculty strike against the war will be held Thursday, March 14, at noon, in Science 201.

The international strike, which has been called by the Student Mobilization Committee centered in New York, is scheduled for April 26.

Information concerning the strike and related activities such as workshops will be available at the meeting, according to Herb Williams, chairman of the sponsoring Faculty Peace Committee.

store hours: mon., wed., fri., 11 to 9:30; tue., thur., sat., 9:30 to 5:30



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Draft survey draws 800; will determine SDS focus

About 800 male senior and graduate students answered the SDS draft opinion questionnaire during the first four days it was circulated, according to SDS member Bob Edmondson.

The results of the questionnaire will determine what anti-draft actions will be planned by SDS (the Students for a Democratic Society). The questionnaire is being circulated in preparation for ac-

tions during the "Ten Days in April" (April 20-30).

The main anti-draft action of the Ten Days probably will be a demonstration at the McAllister Street draft board offices on the afternoon of April 26. It will be part of the international student strike against the war, and is being planned by the April 26 Action Committee.

The committee is a coalition of SDS, the Student Mobilization, and the Associated Students Legislature.

The draft questionnaires have not been tabulated yet, but Edmondson did report one notable response so far.

"A lot of people say they're going to go to Canada," he said.

An April Indian Film Festival at Cento Cedar

The Cento Cedar Cinema, off Larkin between Geary and Post Streets, will present an April Indian Film festival.

"The Householder," a Northern California premiere, will play along with "Shakespeare Wallah," Wednesday, April 3 through April 16.

"Kanchenjunga," April 17 through April 30, "The Music Room," April 17 through 23, and "Devi," the 24 through the 30 are three films directed by the great Satyajit Ray. Chabi Biswas, the landlord in "Music Room" and "Devi," plays a Calcutta financier who finds his familial authority undermined in one afternoon below sacred Kanchenjunga, third highest peak in the world. All of Ray's films examine in detail the relationship between the old and new in contemporary India.

Modern art Italian style to be shown

"Masters of Modern Italian Art," an exhibition of works from the great Giannina Mattioli Collection of Milan, Italy, will be the major spring exhibition presented by the San Francisco Museum of Art, on view from March 16 through April 21.

Major works by the following artists will be included: Balla, Campigligli, Carra, de Chirico, Modigliani, Morandi, Rossi, Severini, and many others.

Best known works include de Chirico's "Reclining Nude" Balla's "Mercury Passing Before the Sun," Carra's "Free-World Painting" and his "Gallerie in Milan," and fourteen landscapes and still lifes by Morandi.

"Masters of Modern Italian Art" is open to the public during regular museum hours: Tuesday through Friday, 10 a.m. to 10 p.m.; Saturday, 10 a.m. to 5 p.m. General admission is \$1; students 25 cents; museum members, free.

Scandals, Dylan and Summerskill

the Old Ranger

CONSIDER GRAD STUDENT John Boss' dilemma: "My wife Holly doesn't like to cook, so I went out and got her this book by Peggy Bracken, called the 'I Hate to Cook Book.' But it didn't help at all, because I just found out she also hates to READ" . . . From the "Have-n't We Been Here Before?" Department: In November of 1966, an "Action" group sprang up on campus: the "Anonymous Committee to Impose Opposition Now," comprised of, according to one leader, "nine malcontents and irresponsible hotheads." The ad hoc group's "sole duty," we were told, was "to remove a certain number of parking tickets from the windshields of cited cars" around the campus. Parking law protestors; and it all sounds so familiar . . . As for the "Peace" slate, ex-Gater editor Jim Vaszko had it all figured out as far back as last October, when he wrote his scholarship-winning editorial remonstrating demonstrators at the Oakland induction center. He headlined his essay: "Peace Lost."

Thanks to the newspaper strike, very few people know that John Summerskill has filed for divorce from his wife of 20 years, Elizabeth. This action came on January 26, almost the same day the Board of Trustees gave the President a passing grade in sophomore Stewardship. But that's not the item. Dr. John, always the fast mover (just how fast only the Old Ranger and his libel-avoiding typewriter know for sure), already has a new fiancée. She's about his age (42), owner of the second largest tourist agency in San Francisco, and comes complete with three college-age kids: a son at Berkeley, one at Stanford, and a daughter here. So now he can practice student confrontations in the privacy of his own home . . .

ON THE BROADCASTING front, Steve Somers has been bounced off the KNEW telephone-talk-radio airwaves.

Somers, a loquacious 20-year-old senior here, landed a weekend shift on the Oakland-based station last summer, assuming an on-air facade as an All-American, Brillo-clean kid. He admonished young callers who protested the war; promised personal cooperation with the Draft if and when called; argued against drinking, drugging, pre-wedding bedding, and on and on, ad nauseum. Pretty soon, he'd built up a solid core of supporters from among the Bay Area's vast supply of grandmothers, as they took turns croaking, "My Lord, you're SUCH a good boy!" until everyone who knew the real Somers began croaking, and not from impending senility.

Just before Fall, then, he executed a switch in positions that had it all over the Kama Sutra practitioners. Suddenly, to Somers, LBJ was "Bunderbird," the war was "immoral and illegal," sex (pre-, extra-, and even intra-marriage was healthy; drugs were needed to cope with the society unwitting obstetricians had dragged us into upside down, and persons over 30 were over the credibility hill. In short, he began saying all the things WE would have, if we were stupid enough to spend Saturday and Sunday nights calling up some dumb radio station to argue with grandmothers.

Anyway, the switch did it. Somers' show was among the top-rated programs on weekend nights; hate mail poured in and piled up, and a star was born. The killing came last week, when KNEW called Steve to the carpet, begging an imbalance of liberals over conservatives on the station. And if he were to make another switch, it was reasoned, God only knew how many grandmothers would suffer second heart attacks.

So, if nothing else, Somers now has weekends free to practice what he (albeit tardily) preached. "It was pretty rough on my social life," he admitted. "If a chick was busy Friday night, my second choice had to be like 2:30 Sunday afternoon" . . .

RE ROCK: The erstwhile mystery of who's on the John W. Harding LP with Dylan is hereby undone: They're two members of an erstwhile and mysterious Indian rock band called the Bauls (pronounced "bowels") of Bengal, who whined through a couple of sessions for Mgr. Albert Grossman before he forked his tongue and gave up, retiring to his stable of more established artists (i.e., Dylan, Peter Paul & Mary, and Richie Havens) . . . Dick Clark was in town last week promoting his hippie flick, "Psych-Out," and he gave the Old Ranger one of the promo kits for what he asserts is an "honest" filmic rendition of Haight/A life. One page of the eight-page layout is devoted to, honestly, "EXPLOITATION." If a theatre manager wanted packed houses, he was advised, among other handy tips, to "Hire a hippie to cover your downtown area appropriately bannered with 'Psych-Out' signs." Or, as one friend reacted, "Wow! Now we can freak out and get PAID for it!" . . .

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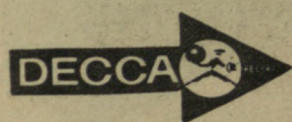
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Scholar presents a case for a serious study of bastardy

by Walter G. Rogers II

The history of bastardy in Merry Old England was articulated Tuesday in clipped precise English by Cambridge University Fellow Peter Laslett. A sparse, rain-dampened audience heard Laslett argue for the academic legitimacy of the study of illegitimacy.

Historical sociology was introduced by Laslett as the new emphasis of historical research now being conducted by a special study group at Cambridge University.

"Our concern is not just with the past, but with our relationship to the past. We want to know the 'stuff' of our ancestors' lives," Laslett said.

The focus of the Cambridge study will be the everyday lives of English common folk since the early 16th century. A particular social phenomenon, such as bastardy, can only be understood "over time," Laslett explained.

The noted British historian emphasized what he described as discrepancies between historical fact and conditions reflected in the literature of the time.

"The historical evidence available to us in literature is not always reflective of mass behavior," he said.



Peter Laslett

The literature of the English Restoration was cited by Laslett as particularly misleading. The reign of Charles II is reflected in literature as unusually free-wheeling, but Laslett's statistics of illegitimacy in the countryside reveal the contrary.

"Actually, austere Victorian England had a proportionately higher rate of illegitimate births than did England under

Charles II, contrary to what is reflected in the literature of the period," Laslett said.

Teams of volunteers have conducted intense research in the countryside of England, uncovering local information dating from the early 16th century to the 19th century.

"Sociological statistics from the time of Queen Victoria are readily available from local registrars."

Laslett defended the relative validity of his statistics of recorded illegitimate births by demonstrating their correlation with the recorded birth rates. Both reveal similar patterns.

"We want to learn about what happened to our forefathers and foremothers in the bed. Their sexual behavior will give us great insight into the 'stuff' of their daily lives."

Laslett emphasized the seriousness of his group's study as actually "a record of social discontinuity. The history of bastardy is a record of protest and social defiance."

Laslett's discussion was sponsored by the College Lecture Series. He is the author of "The World We Have Lost," and "John Locke, Two Treatises on Government."

Academic Senate bogs down again

With the Faculty Senate still toying around with the four crucial resolutions of last year's War Convocation, Professor Dan Knapp told his colleagues that "the students have lost confidence in us, not only in our ability to make decisions but our willingness as well."

The Senate responded by placing discussion of the military and industrial recruiting issue on the agenda of next week's meeting.

An immediate faculty-wide referendum on the four points, which also include AFROTC and war research, was dropped with criticisms of not enough investigations and "it will just be a popularity contest."

The Senate did vote to question the Chancellors on the Budget Committee's advice, as to the rationale behind the 1968-69 request for state funds for San Francisco State.

For 18 state college campuses, over \$45 million was requested from the Governor's budget on the first priority list. The most crowded campus, and the one which regularly has to turn away more applicants than any other campus, SF State, was allotted less than \$90,000 of this budget.

Committee chairman Orrin Deland suggested that this may be due to "punitive measures for certain things that have been coming from this college."

Suggestions that the four issues from the War Convocation be parlayed into committees were strongly protested by Professor Knapp. He also proposed the faculty take a strong stand on Selective Service head General Hershey's recent directive to local draft boards to reclassify student protestors 1-A.

Responding to General Hershey's orders, Columbia University recently passed a resolution barring war recruiters from campus until the directive is rescinded. About 20 major colleges have already adopted the Columbia resolution, and Professor Knapp suggested that the SF State faculty vote to accept it also.

Three ACT plays set to tour LA

The ACT will send three of its most successful productions to Los Angeles this summer, General Director William Ball announced.

"Tartuffe," "Under Milkwood" and "Charley's Aunt" have been tentatively scheduled for a four-week engagement at the Huntington Hartford and Greek Theatres, July 1-27.

The three productions have been extremely popular in San Francisco. "Tartuffe" played to more than 50,000 Bay Area theatre-goers last spring, "Under Milkwood" filled the Geary Theatre to an average of 76 per cent of capacity, and "Charley's Aunt" played 23 performances at the Marines' Memorial Theatre for an average capacity of 97 per cent.

Alpiners screen snowy ski movie on Canadian site

Canada's fabulous ski area, Banff, is the subject of a film to be shown by the Alpine Ski Club today at 12:15 p.m. in Sci 210.

An excursion to Banff will be discussed after the film. The trip will include lodging, lifts, and transportation for five days of skiing. The cost will be \$149.

The film on Banff shows breathtaking views of the miles of snowy trails and untracked powder easily accessible there.

Drive one of these dressed-up Chevrolets instead of a stripped-down something else.



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Anti-war strike solidifying

A Faculty Peace Committee has joined the Student Mobilization, the Students for a Democratic Society (SDS), and the AS Action Party in supporting the April 26 international student strike against the war.

Herb Williams, chairman of the recently organized faculty group, has called on professors to attend the April 26 Action Committee meeting today at 12 noon in Sci 201 to help plan the strike and the various concurrent activities. These activities will include morn-

ing workshops and an afternoon anti-draft demonstration.

"This meeting will also provide faculty members opposed to the war an opportunity to discuss the strike and how the faculty can relate to it," Williams said.

The Action Party, the majority party in the Associated Students Legislature, will be represented at the strike meeting by Aeric Stratton.

"We want to work with as many students and faculty members as possible to organize a really demonstrative

strike against the war, the draft, suppression of racial minorities, and college cooperation with these things," Stratton said.

The AS Leg meets at 12:30 p.m. today in Psych 125, preventing more Actionists from attending the strike meeting. On the AS agenda is an Action bill to guarantee AS participation in the strike. The bill would:

- officially close student government offices on April 26, giving AS employees a paid holiday;

- call on students to boycott classes on April 26;

- ask the administration and faculty to cancel classes on April 26.

SDS, which originally opposed the class boycott element of the April 26 action, now supports it.

"SDS generally goes for organizing rather than demonstrations, so we often end up going along with demonstrations that other people call," said Hari Dillon, SDS co-chairman.

April 26 falls during the "Ten Days in April," called by National SDS. At SF State, SDS will use the time (April 20-30) as a "political carni-

val," with agit-prop, topical satire, mass games and contests, booths, effigies, and other politically-related festivities.

"We intend to use art to dramatize the issues that SDS has been dealing with for the past one and one-half years on this campus," said SDS member Jon McKinney.

The Action Party also plans to participate in the carnival week preceding the April 26

strike. AS chaplain Ken Friedman will coordinate the AS section of the proceedings.

Friedman, a unitarian ministerial student, is cooperating with AS assistant speaker Zo Avila, a Franciscan priest, in planning a religious ceremony.

"It's up to every individual to oppose the war in his own way. After all, death is an equal opportunity employer," Friedman said.

Late Gater briefs

The Alliance of Liberterian Activists will hold a meeting today at 12 noon in HLL 382 to discuss the recent Gater goof that alleged ALA did not adhere to Ayn Rand's philosophy of individualism.

The Resistance, the organization of revolutionaries who can't stand violence, will hold an open forum today at 1 p.m.

in Sci. 151 to discuss viable alternative of open non-cooperation to the draft.

Campus Mobilization will meet in Ed. 207 from 1 to 3 p.m. to plan the April 26 strike against the war in Vietnam.

And finally, the Phi Mu Alpha brothers will hold a luncheon meeting from 12 to 1 p.m. in Dining Room B.

Peace Corps veterans in informal lunch today

Returned Peace Corps volunteers will reassemble in the Commons Dining Room A today at noon.

The Peace Corps vets will then treat themselves to an informal luncheon meeting, each returning volunteer bringing his own lunch.

All returned Peace Corps troops on campus are invited to attend.

The informal gathering is happening under the auspices of the Overseas Student Program.

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