

BOSTON PHIL-HARMONIC SOCIETY.

THIRD MUSICAL FESTIVAL.

TREMONT TEMPLE,

SATURDAY EVENING, JANUARY 30, 1847.

Programme.

PART I.

INTRODUCTION — Organ. - - - Mr. SOUTHARD.

1 — SYMPHONY — First Movement — Allegro con brio,
Grand Orchestra. - - - Beethoven.

2 — TRIO — “*Love’s Young Dream*,” — by request —
Piano Accompaniment, MR. SOUTHARD, — Sung
by MRS. SEGUIN, MR. FRAZER, and MR. SEGUIN. *Irish Melody.*

3 — BALLAD — “*The Gipsy Girl’s Dream*,” — by re-
quest, — from the “*Bohemian Girl*,” — Orchestral
Accompaniment, — Sung by MRS. SEGUIN. - *Balfe.*

I dreamed that I dwelt in marble halls,
With vassals and serfs at my side;
And of all who assembled within those walls,
That I was the hope and pride.
I had riches too great to count, could boast
Of a high ancestral name;
And I also dreamed, which charmed me most,
That you loved me still the same.

I dreamed that suitors besought my hand,
That knights upon bended knee,
And with vows, no maiden heart could withstand,
That they pledged their faith to me.
And I dreamed that one of this noble host
Came forth my hand to claim;
Yet I also dreamed, which charmed me most,
That you loved me still the same.

4 — SCENA — “*Proudly and wide*,” — descriptive of
the life of a Brigand, — from “*Fra Diavolo*,” —
Orchestral Accompaniment, — Sung by MR. FRAZER. *Auber.*

5 — GRAND CONCERTO—Piano Forte and Orchestra,
— Executed by EDWARD L. WALKER, - - - Hummel.

6 — SYMPHONY — Second Movement,— Andante con
moto, — Grand Orchestra. - - - Beethoven.

PART II.

1 — SYMPHONY — Scherzo Allegro,—Finale,—Grand
Orchestra. - - - Beethoven.

2 — NEW GLEE — “*The Lass of Gowrie*,” — Sung by
MRS. SEGUIN, MR. FRAZER, and MR. SEGUIN, *Scotch Melody*.

3 — SONG — “*The Primo Basso*,”—from “*The Postillion*,”
— Orchestral Accompaniment, — Sung by MR.
SEGUIN, - - - Adam.

4 — DUETT — “*Tho’ you leave me now in sorrow*,” —
from the Opera of “*Rob Roy*,”— Sung by MRS.
SEGUIN and MR. FRAZER.

Though you leave me now in sorrow,
Smiles may light our love to-morrow;
Doomed to part, my faithful heart
A gleam of joy from hope shall borrow.
Ah, ne’er forget when friends are near,
This heart alone is thine forever;
Thou may’st find those will love thee, love thee dear,
But not a love like mine, O never.
Though you leave me, &c.

5 — GRAND VARIATIONS, — on “*Believe me, if all
those endearing young charms*,”— composed and
executed by - - - E. L. WALKER.

6 — DUETT — “*What affection*,” — from “*The Elixir
of Love*,” — Orchestral Accompaniment,— Sung
by MR. and MRS. SEGUIN. - - - Donizetti.

Conductor, Mr. Henry Schmidt.
Pianist, Mr. Southard.
(who has kindly volunteered his services for this occasion.)

PERFORMANCE TO COMMENCE AT 7 O’CLOCK.
