

Mrs. H. Frankland Lewis

Violins

A l'Empereur des Trois Rempes

Op. 30

3 Sonates pour le P. F.

ALLEGRO
con brio.

Violino musical score, page 72. The score is written for a single violin and consists of 14 staves. The tempo is marked "ALLEGRO con brio." The key signature is one flat (B-flat major or D minor). The time signature is common time (C). The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres:* (crescendo), *decres:* (decrescendo), and *tr* (trill). The articulation "sempre staccato." is indicated on the sixth staff. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The page number "72" is at the top left, and "VIOLINO." is at the top right. The tempo "ALLEGRO con brio." is at the top left. The key signature is one flat. The time signature is common time. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres:* (crescendo), *decres:* (decrescendo), and *tr* (trill). The articulation "sempre staccato." is indicated on the sixth staff. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. The page number "72" is at the top left, and "VIOLINO." is at the top right. The tempo "ALLEGRO con brio." is at the top left. The key signature is one flat. The time signature is common time. The score includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *cres:* (crescendo), *decres:* (decrescendo), and *tr* (trill). The articulation "sempre staccato." is indicated on the sixth staff. The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests.

Handwritten musical score for piano, featuring 13 staves of music. The score includes various dynamic markings such as *p*, *cres.*, *fp*, *sf*, *f*, *ff*, *pp*, *decres.*, *peres.*, and *tr*. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes treble and bass clefs, notes, rests, and slurs. A handwritten number "73" is visible at the top center, and a handwritten number "4" is visible near the bottom right. The page number "80" is printed at the bottom center.

Handwritten musical score for piano, page 3, featuring 14 staves of music. The score is written in G major (one sharp) and 3/4 time. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include *f* (forte), *p* (piano), *sf* (sforzando), *cres:* (crescendo), *decres:* (decrescendo), *sempre staccato.*, and *tr* (trill). The piece concludes with a final chord marked *ff* (fortissimo) and a tempo marking of 80.

This section of the musical score consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Crescendo markings (*cres.*) are used to indicate increasing volume. The music is written in a key with two flats and a common time signature.

ADAGIO .

Cantabile.

This section of the musical score, marked *ADAGIO* and *Cantabile*, consists of six staves. The notation includes notes, rests, and dynamic markings. The dynamics include *p* (piano), *sf* (sforzando), and *pp* (pianissimo). Crescendo markings (*cres.*) and decrescendo markings (*decres.*) are used to indicate changes in volume. The music is written in a key with two flats and a common time signature.

Handwritten musical score for piano, page 5, measures 76-80. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical textures, including single melodic lines, arpeggiated figures, and dense chordal passages. Dynamics such as *sf* (sforzando), *p* (piano), *cres.* (crescendo), *decres.* (decrescendo), and *pp* (pianissimo) are used throughout. Trills are marked with 'tr' in measures 76, 79, and 80. The piece concludes with a triplet of eighth notes in measure 80, followed by a final chord.

Measures 76-80:

- Measure 76: *sf p cres.* (trill), *decres.*, *p*
- Measure 77: *cres.*, *p*, *cres.*, *p*, *cres.*, *p*, *cres.*
- Measure 78: *cres.*, *sf*, *sf*, *cres.*
- Measure 79: *p*, *decres.*, *pp*, *cres.*, *p*, *cres.*
- Measure 80: *decres.*, *p*, *cres.*, *p*, *cres.*, *p*, *cres.*, *sf*, *p*, *cres.*, *tr*, *tr*, *cres.*, *decres.*, *p*, *cres.*, *pp*, *pp*

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First section of the Scherzo, measures 6-11. The music is in 3/4 time and B-flat major. It features a complex texture with multiple staves. Dynamics include *cres:*, *p*, *tr.*, *pp*, *sf*, *coll' arco.*, and *pizzicato.*. There are also trills and slurs. A large blacked-out section appears in the second staff at measure 10.

SCHERZO. Allegro. 1a parte senza repetizione.

Second section of the Scherzo, measures 12-17. The music continues in 3/4 time. Dynamics include *p*, *sf*, *cres:*, *tr*, and *pp*. There are trills and slurs. A large blacked-out section appears in the second staff at measure 15.

TRIO. Measures 18-23. The music is in 3/4 time. Dynamics include *p*, *sf*, *cres:*, and *pp*. There are trills and slurs. A large blacked-out section appears in the second staff at measure 20.

Handwritten musical score for piano, page 79. The score consists of 14 staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and trills. Dynamics are indicated throughout, including *p* (piano), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *decres.* (decrescendo), *cres.* (crescendo), and *pe dot.* (pizzicato). Articulations like *tr* (trill) and *tr* (trill) are present. Fingerings are indicated by numbers 1 through 5. The score is written on aged, slightly yellowed paper.

Handwritten musical score for piano, page 80. The score consists of 14 staves of music, primarily in treble clef. The key signature is one flat (B-flat major or D minor). The tempo is marked *Presto*. The score includes various dynamic markings such as *cres:* (crescendo), *sf* (sforzando), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *espressivo*, and *tr* (trill). There are also performance instructions like *decres:* (decrescendo) and *sfz* (sforzando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some staves have triplets. The page number 80 is written at the bottom center.