

257. Seminar in the Music of the Classic and Early Romantic Eras (3)

Prerequisite: Music 220, or permission of instructor. Critical and analytical study of the historical sources, selected works and composers of the period from approximately 1750 to 1850 A.D.

267. Seminar in the Music of the Late Romantic and Contemporary Eras (3)

Prerequisite: Music 220, or permission of instructor. Critical and analytical study of the historical sources, selected works, and composers of the period from approximately 1850 A.D. to the present.

277. Seminar in American Music (3)

Prerequisite: Music 220, or permission of instructor. Critical and analytical study of the historical sources, selected works and composers in the United States from 1620 A.D. to the present.

287. Seminar in Interpretation of Earlier Music (3)

Prerequisite: Music 220, or permission of instructor. Historical study of performance practices from the Middle Ages to the early classic era. Individual research projects and class discussions centered on primary theoretical and musical sources.

290. Independent Study (1-3; max see reference)

See *Academic Placement—Independent Study*.

291. Readings in Music (1-3)

Prerequisite: permission of instructor. Readings in depth and discussions in individual conferences; subject to be selected by student and his adviser. May be preliminary research in connection with thesis topic.

298. Graduate Recital (1-3, max total 3)

Prerequisite: permission of department chairman.

299. Thesis or Project (2-6; max total 6)

Prerequisite: see *Master's Degrees—Thesis Requirement*. Preparation, completion, and submission of an acceptable thesis or project for the master's degree.

IN-SERVICE COURSES

See *Course Numbering System*

307. Musical Instrument Repair (1; max total 3)

309T. Workshop: Vocational and Avocational Music Topics (1-3)