BEETHOVEN'S SYMPHONIES

AS

SEPLETTS.



FREDERIC PERKINS,
Chipstead Place,
Kent.

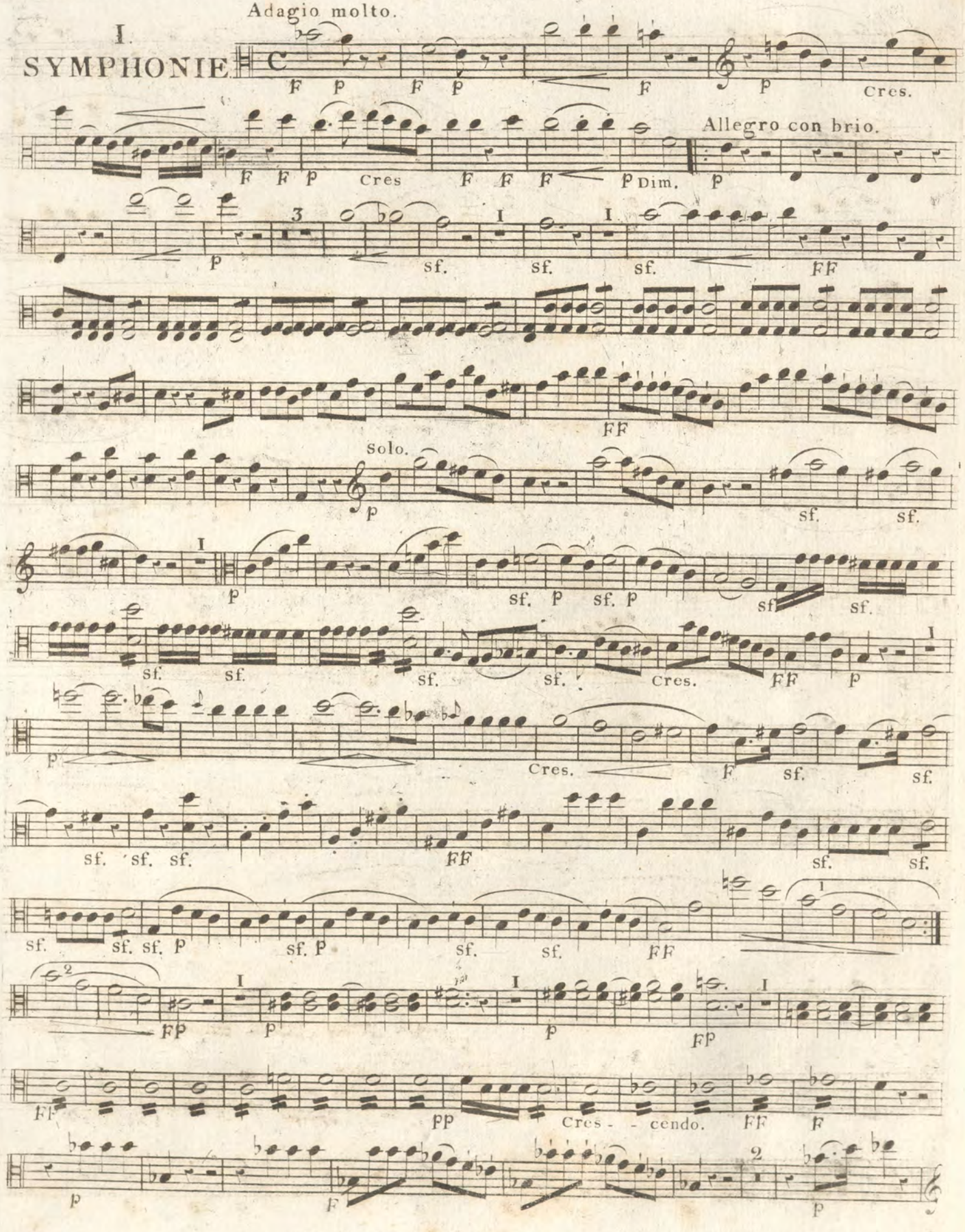


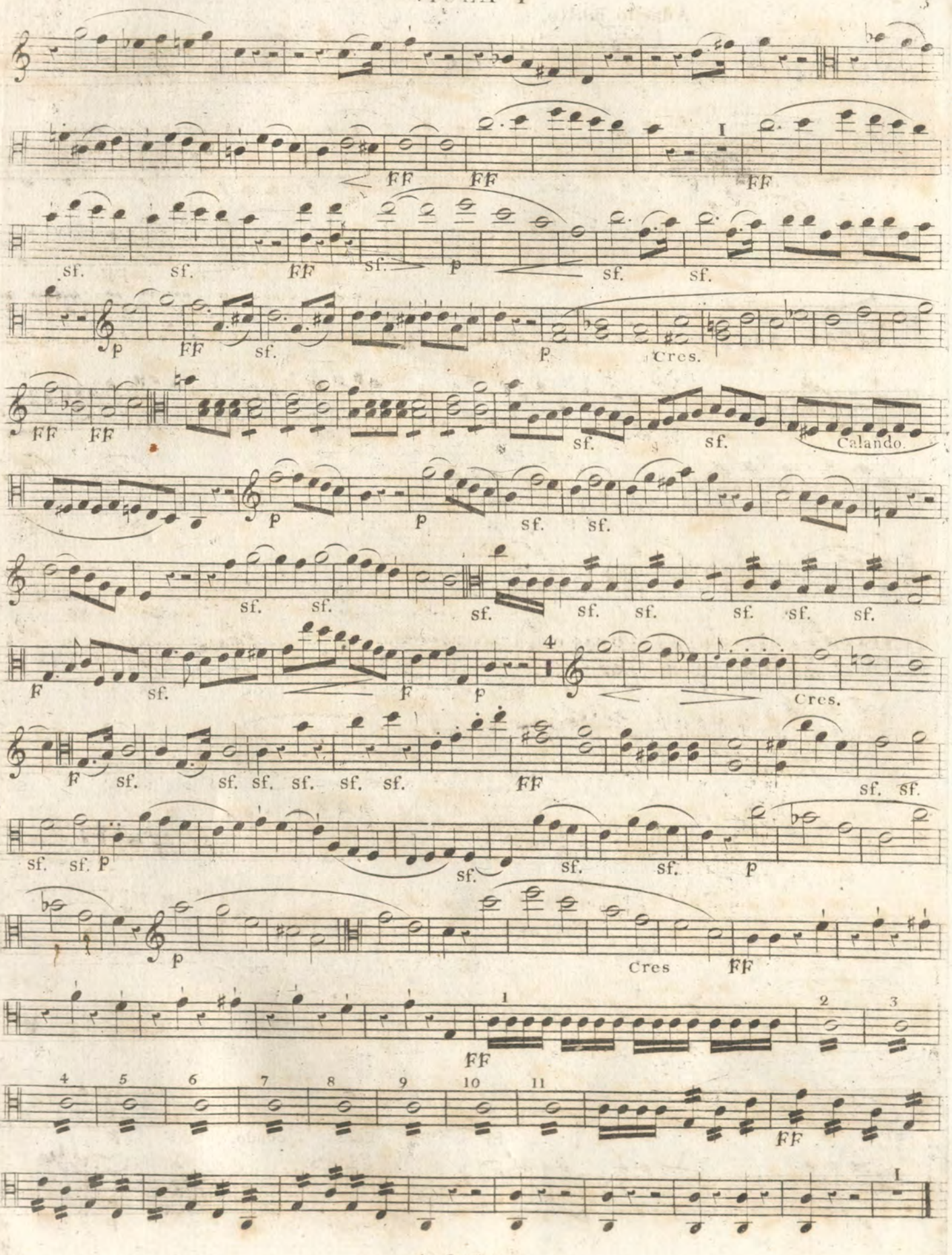
M763
.B4
P74
[1841]

Ira F. Brilliant
Center for Beethoven Studies
San Jose State University

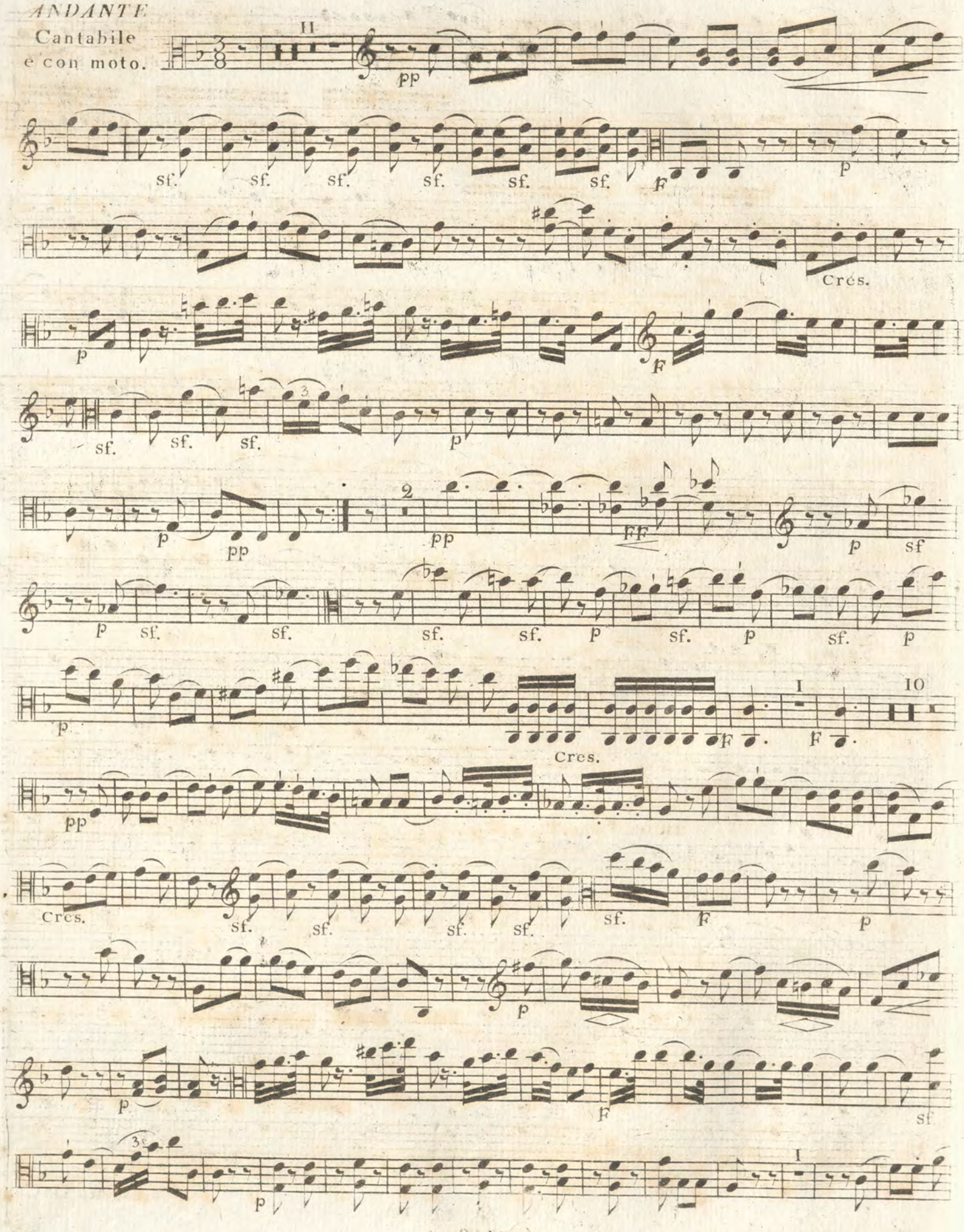
I.

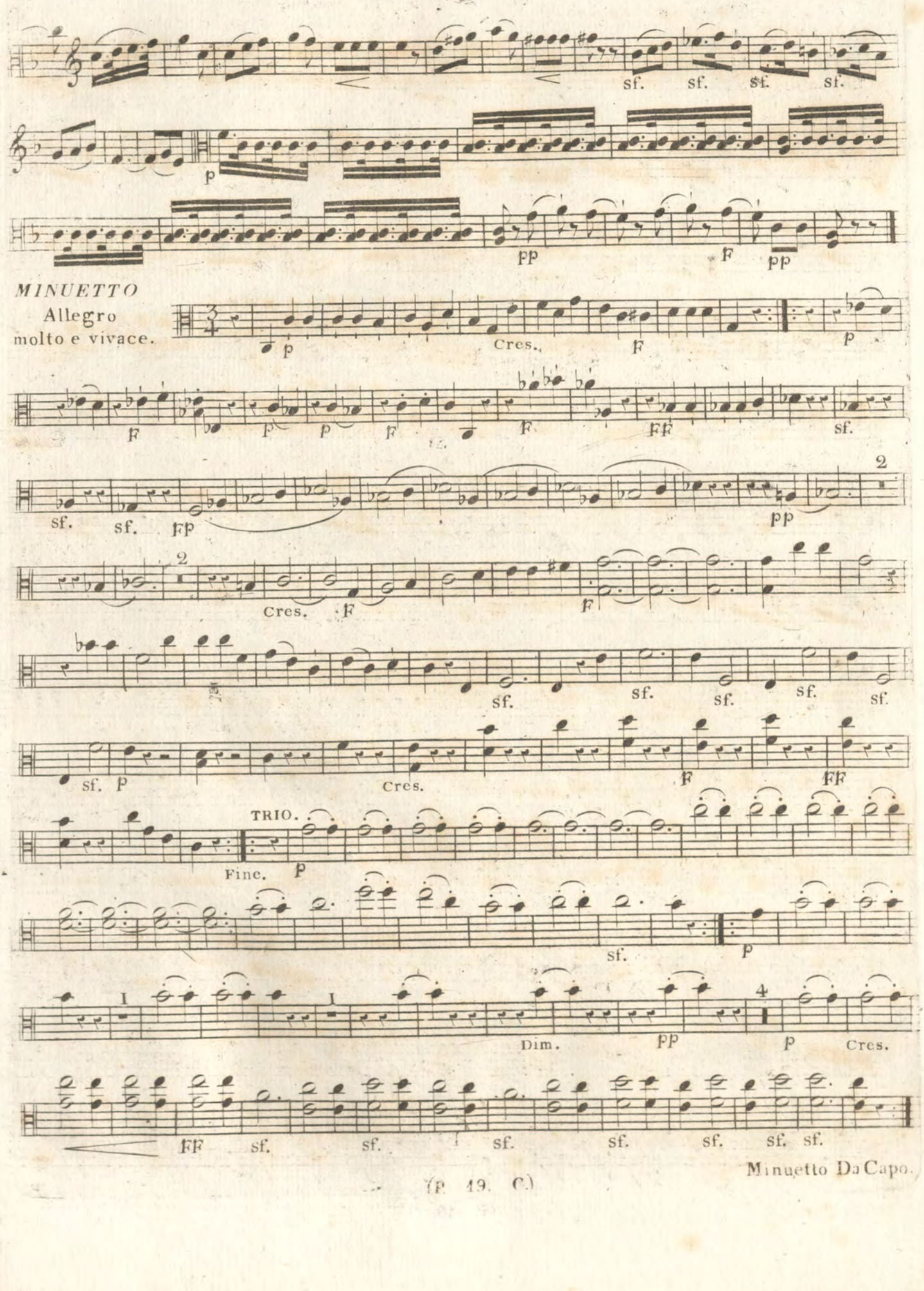
SYMPHONIE


Adagio molto.
Cres.
Allegro con brio.
Cres
Dim.
Solo.
Cres.
Cres - - cendo.


FF
FF
I
FF
sf.
sf.
FF
sf.
p
sf.
sf.
p
FF
sf.
p
Cres.
FF
FF
sf.
sf.
Calando.
p
p
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
F
sf.
F
p
4
Cres.
F
sf.
sf.
sf.
sf.
sf.
sf.
FF
sf.
sf.
sf.
sf.
p
sf.
sf.
sf.
p
Cres
FF
1
2
3
FF
4
5
6
7
8
9
10
11
FF
I

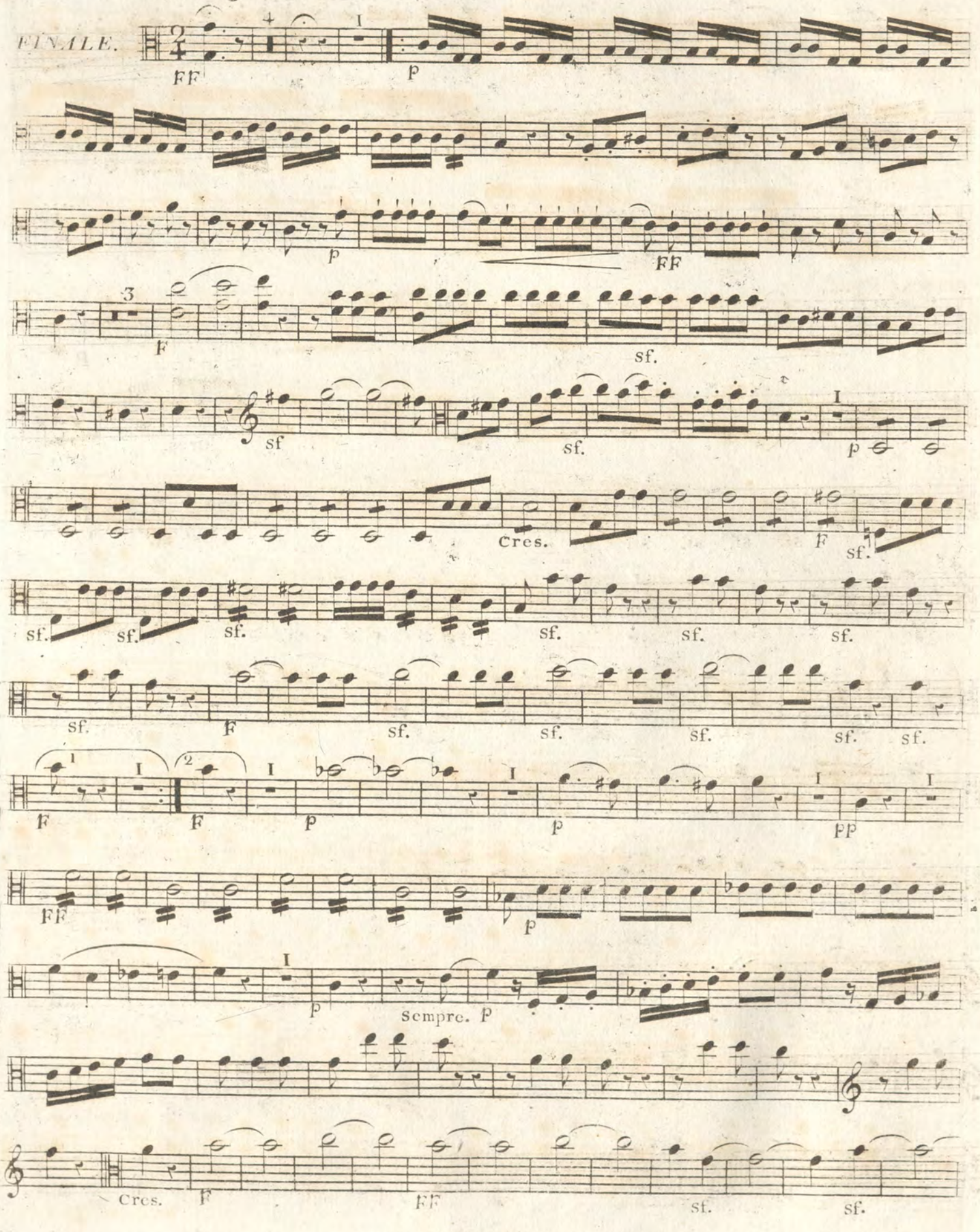
ANDANTE
Cantabile
e con moto.

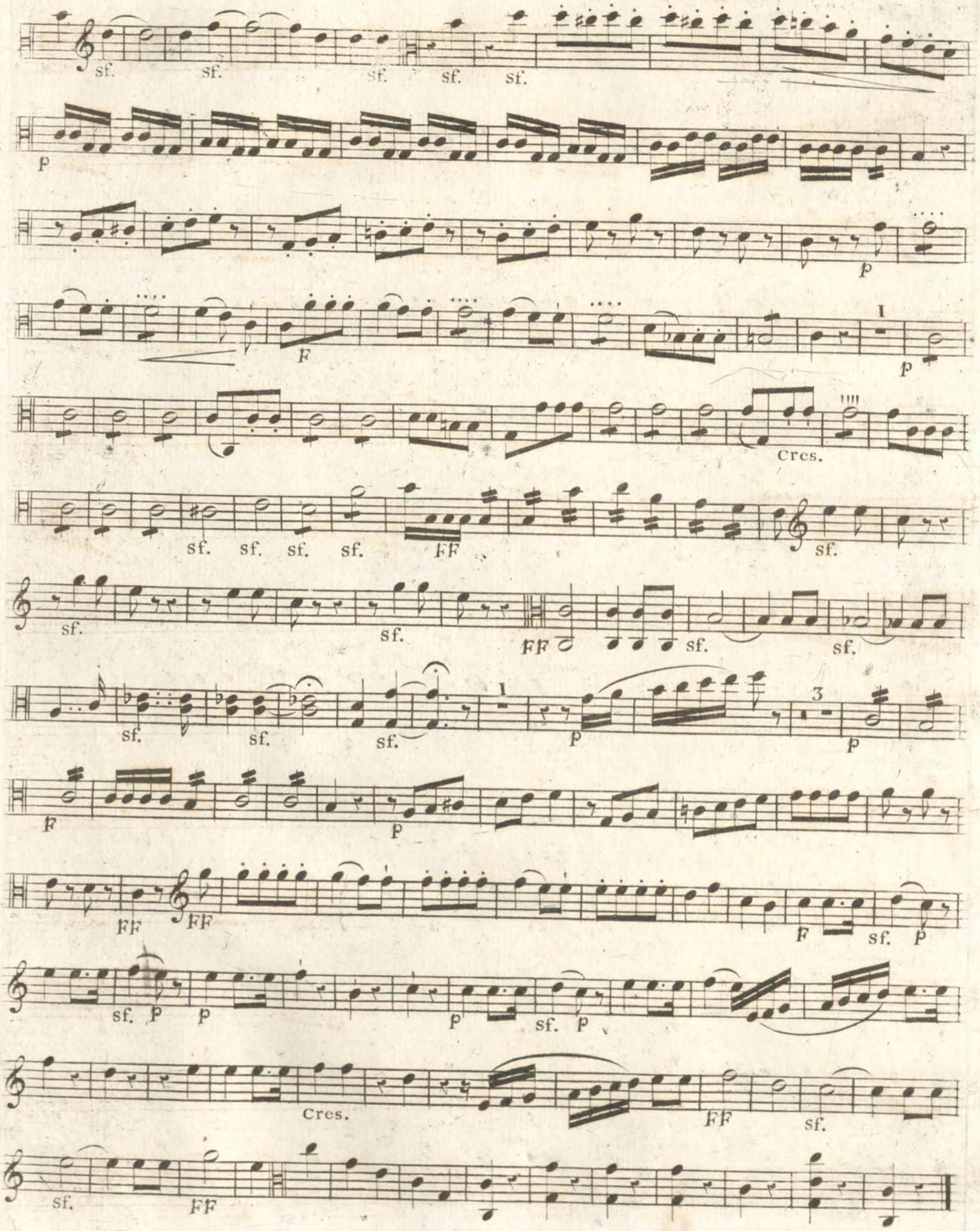



sf. sf. sf. sf.
p
pp F pp
MINUETTO
Allegro
molto e vivace.
p Cres. F p
F p p F F FF sf.
sf. sf. FP pp
2
Cres. F F
sf. sf. sf. sf. sf.
sf. p Cres. F FF
TRIO.
Fine. p
sf. p
1 1 Dim. pp 4 p Cres.
FF sf. sf. sf. sf. sf. sf. sf.
Minuetto Da Capo.

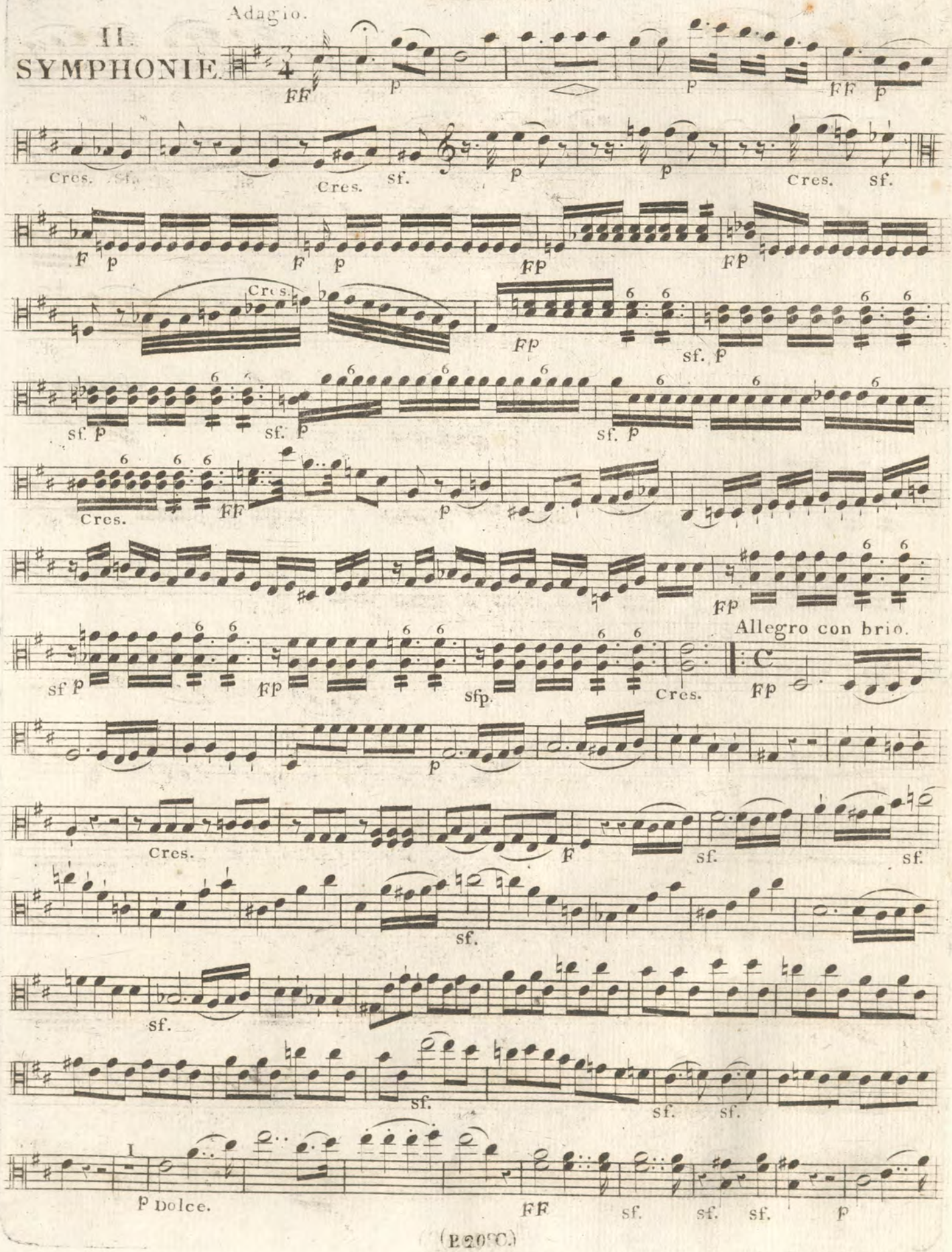
VIOLA I.ª

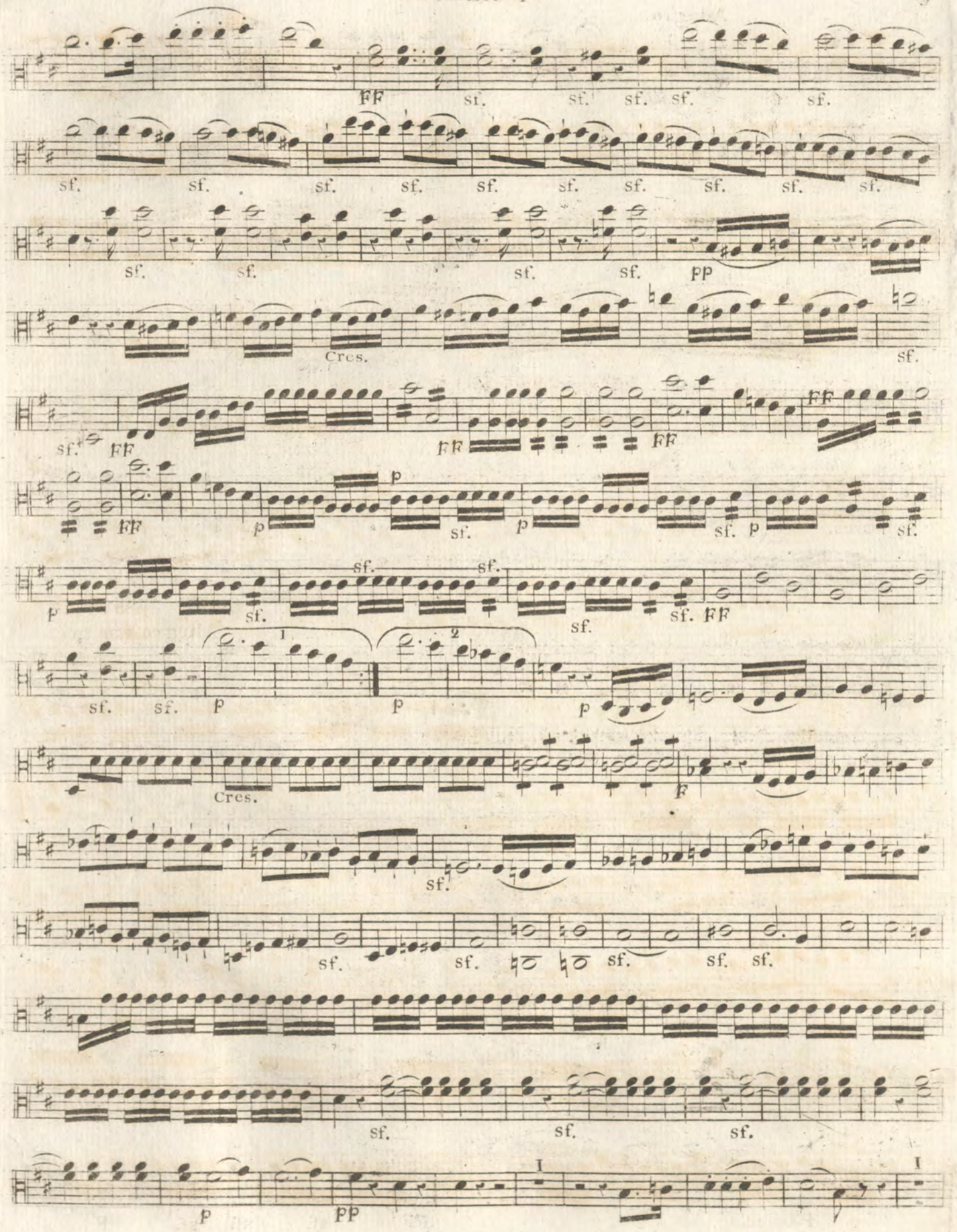
Adagio allegro molto e vivace.

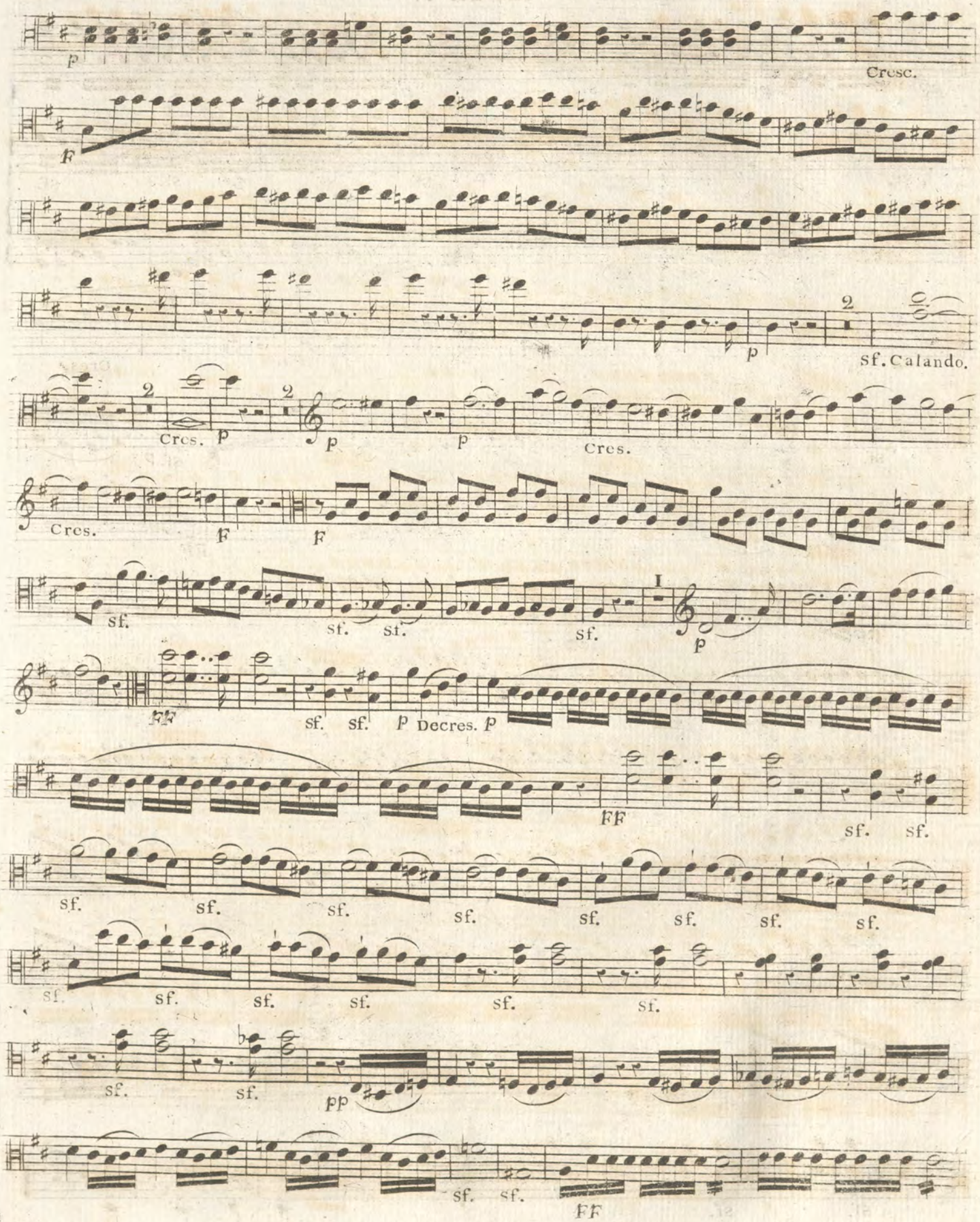


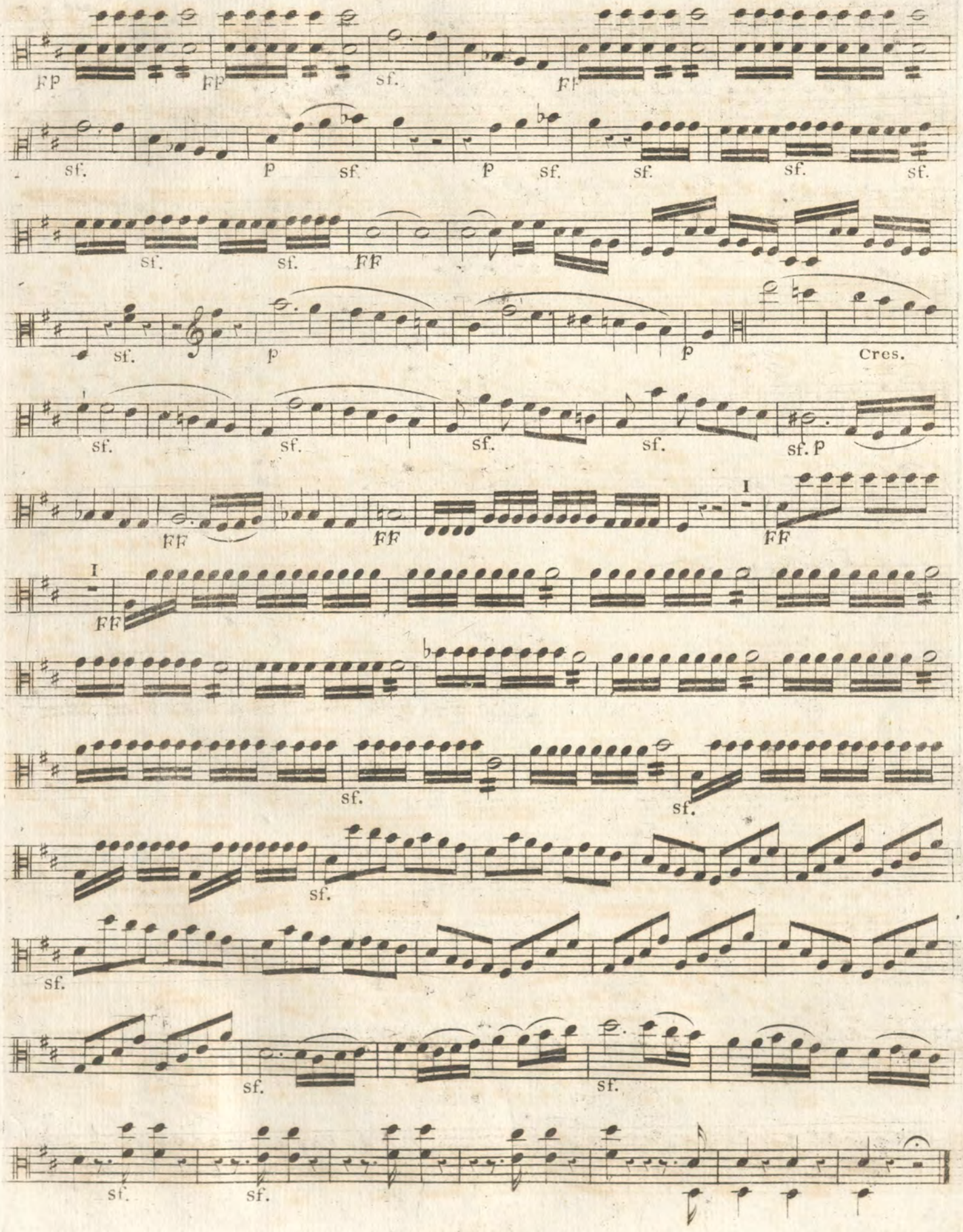

sf. sf. sf. sf. sf.
p
p
F
I
p
Cres.
sf. sf. sf. sf. FF
sf.
sf.
FF
sf. sf.
sf.
1
p
3
p
F
p
FF FF
F
sf. p
sf. p p p sf. p
Cres.
FF
sf.
sf.
FF

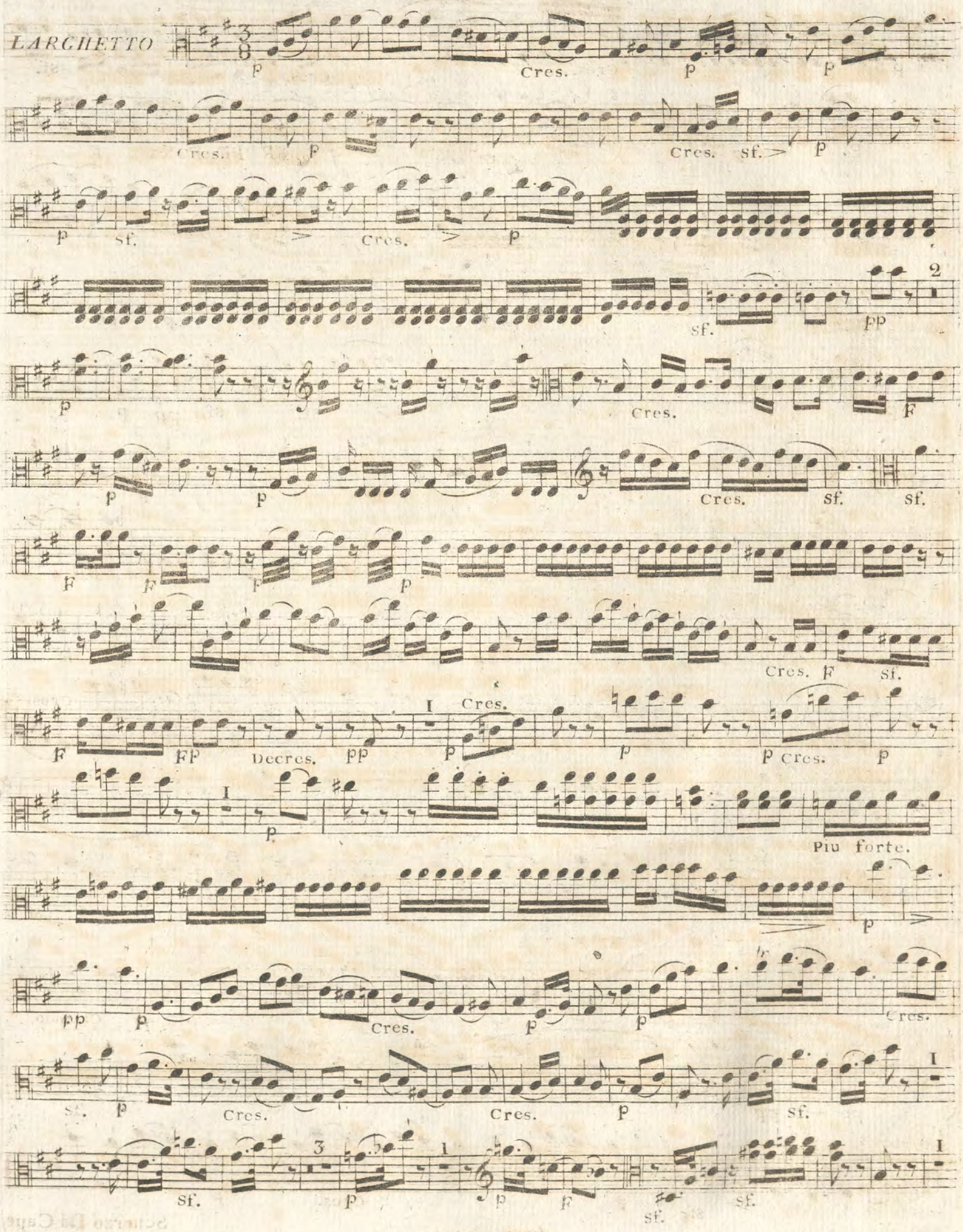
II. SYMPHONIE.

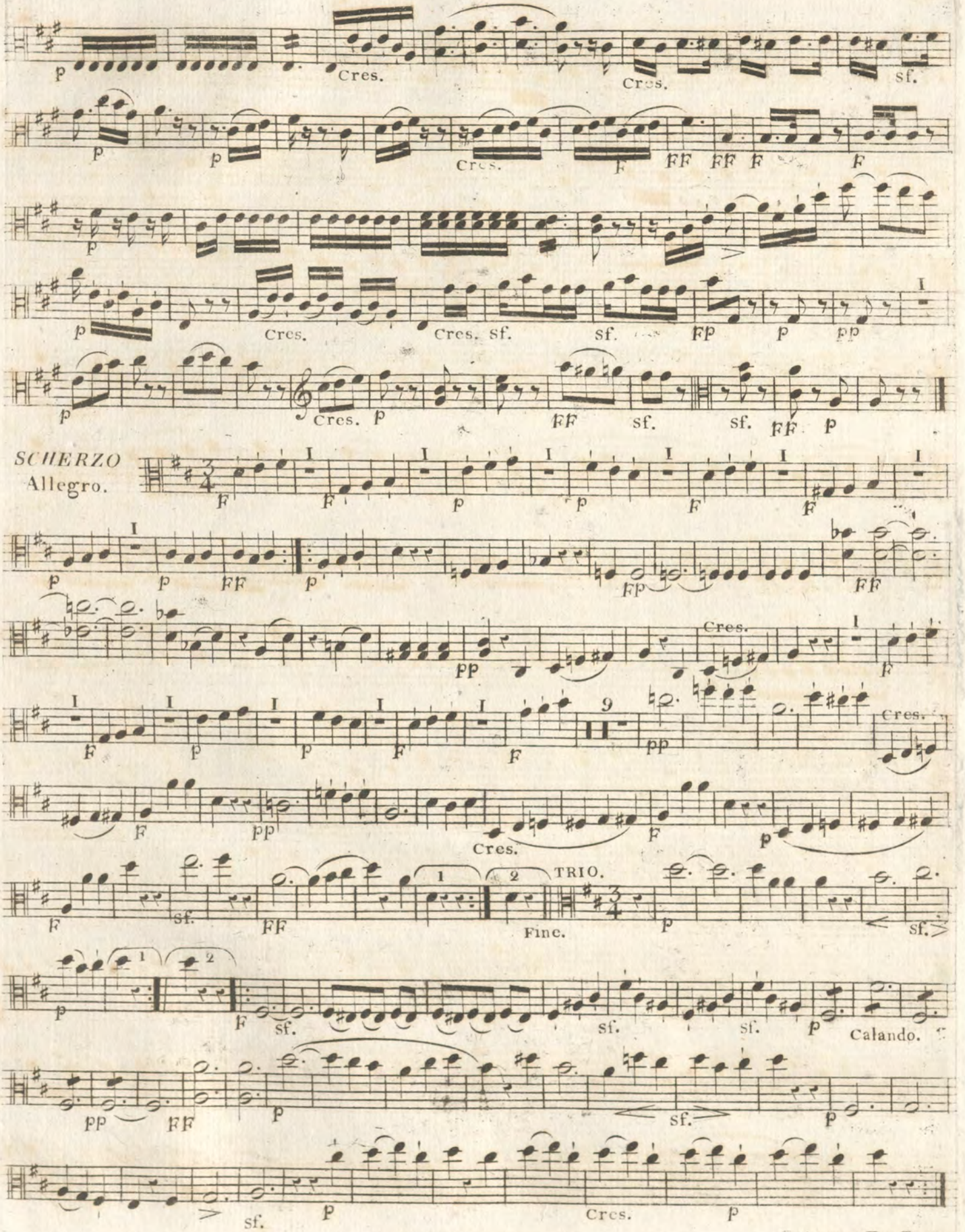


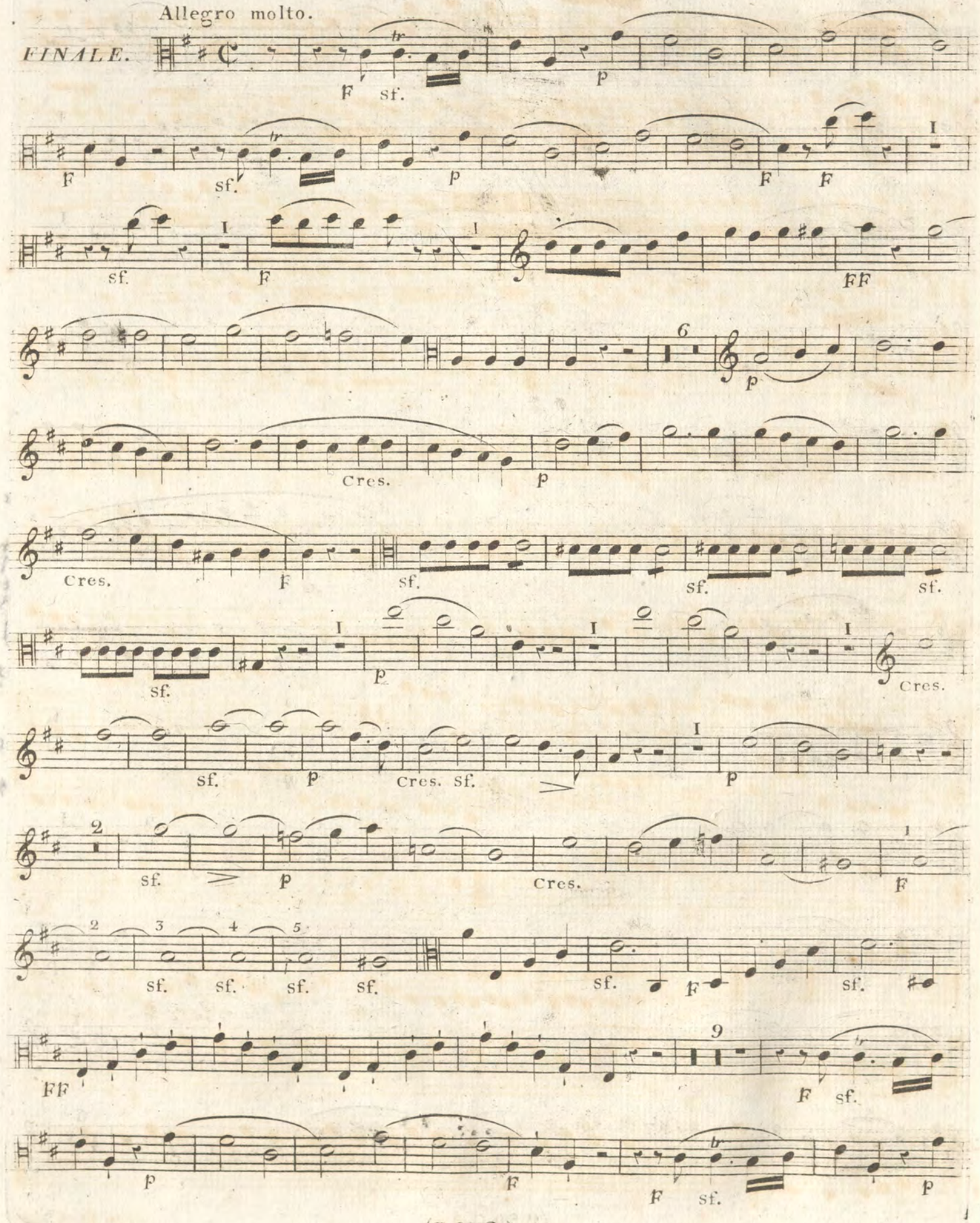

FF
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
pp
Cres.
sf.
sf.
FF
FF
FF
FF
FF
p
sf.
p
sf.
p
sf.
sf.
p
sf.
sf.
sf.
sf.
sf.
FF
sf.
sf.
1
2
p
p
p
Cres.
f
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
p
pp
I
I

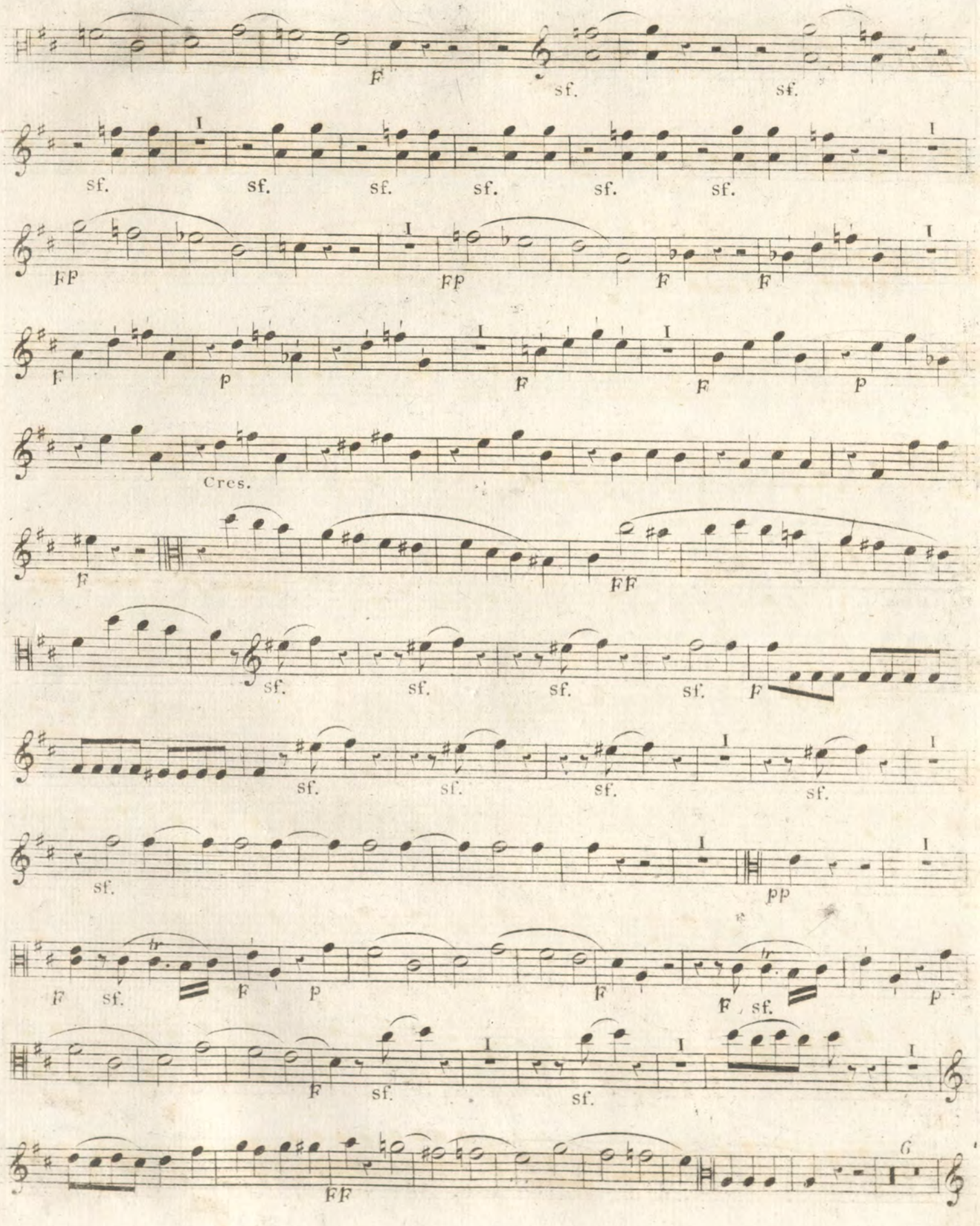

p
Cresc.
F
p
sf. Calando.
Cres.
p
p
p
Cres.
Cres.
F
F
sf.
sf.
sf.
sf.
p
FF
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
pp
sf.
sf.
FF

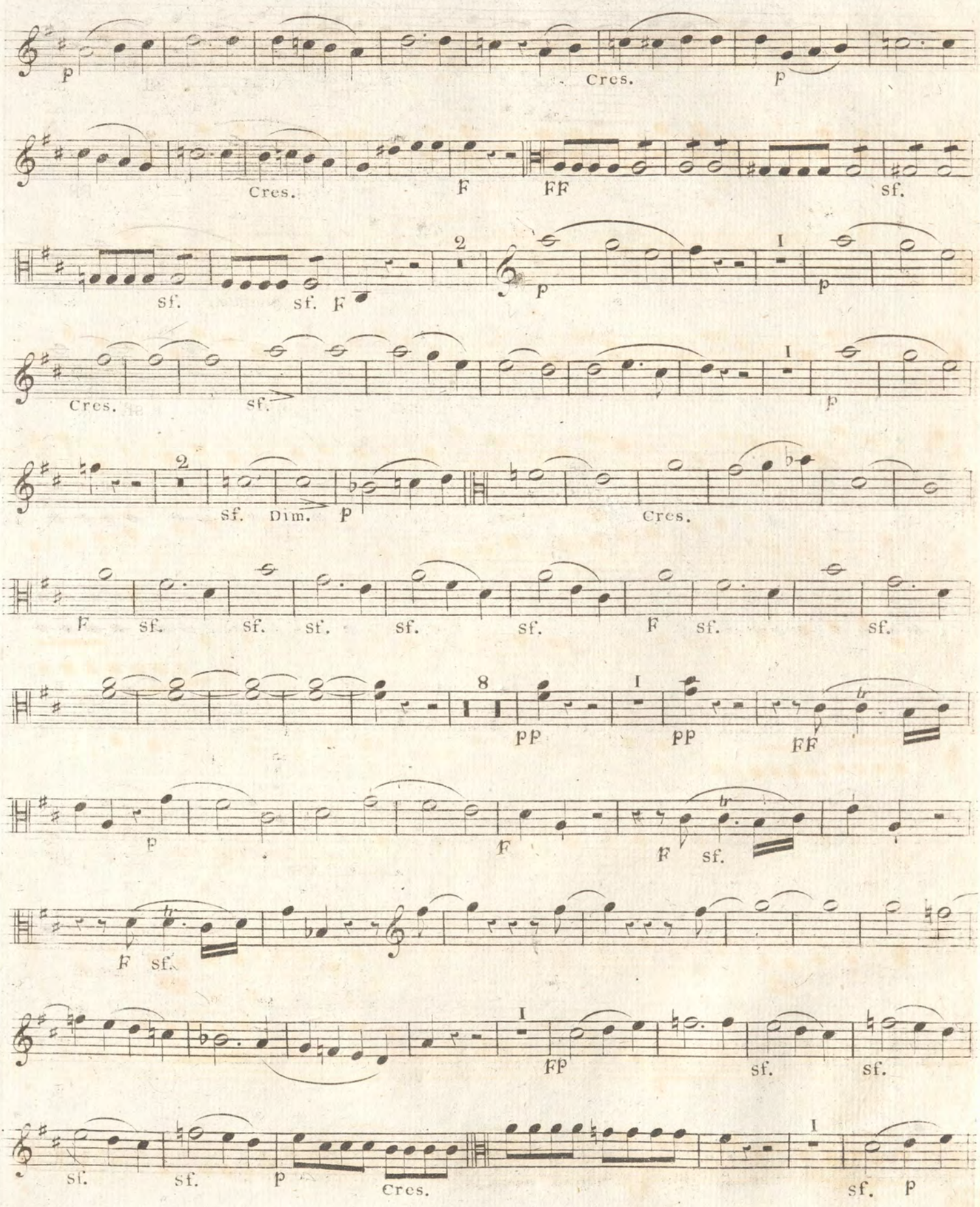

FP
FF
sf.
FF
sf.
P
sf.
P
sf.
sf.
sf.
sf.
sf.
FF
sf.
P
P
Cres.
sf.
sf.
sf.
sf.
sf. P
FF
FF
I
FF
I
FF
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
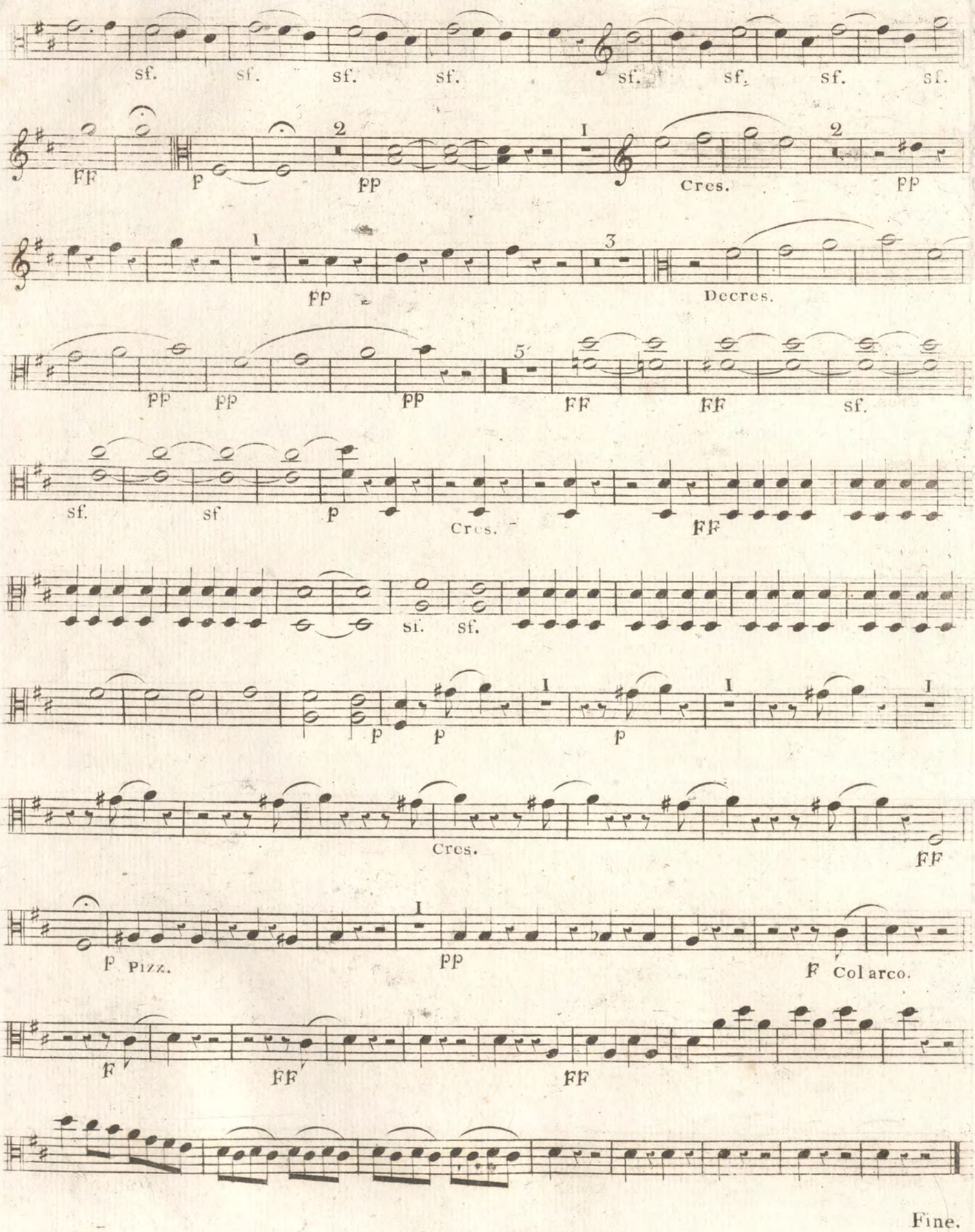

LARGHETTO
p
Cres.
p
p
Cres.
p
Cres.
sf.
p
p
sf.
Cres.
p
2
sf.
pp
p
Cres.
F
p
p
Cres.
sf.
sf.
F
p
p
p
Cres.
F
sf.
F
FF
Decres.
pp
I
Cres.
p
p
p
Cres.
p
I
p
Più forte.
p
pp
p
Cres.
p
p
Cres.
sf.
p
Cres.
Cres.
p
sf.
I
sf.
3
1
p
p
F
sf.
sf.
I


Cres.
Cres.
sf.
Cres.
Cres.
Cres. sf.
sf.
Cres.
Cres.
SCHERZO
Allegro.
Cres.
Cres.
Cres.
TRIO.
Fine.
Calando.
Cres.


Allegro molto.
FINALE.
F sf. p
F sf. p F F I
sf. I F FF
6 p
Cres. p
Cres. F sf. sf. sf.
sf. I p I I Cres.
sf. p Cres. sf. p
2 sf. p Cres. F
2 3 4 5 sf. sf. sf. sf. sf. F sf.
9 FF F sf.
p F F sf. p


F
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
FP
FP
F
F
F
p
F
F
p
Cres.
F
FF
sf.
sf.
sf.
sf.
F
sf.
sf.
sf.
sf.
sf.
pp
F
sf.
F
p
F
F
sf.
p
F
sf.
sf.
FF
6


p
Cres.
p
Cres.
F
FF
sf.
sf.
sf. F
2
1
p
Cres.
sf.
1
p
2
sf. Dim.
p
Cres.
F
sf.
sf.
sf.
sf.
sf.
F
sf.
sf.
8
1
pp
pp
FF
p
F
F
sf.
F
sf.
1
FP
sf.
sf.
sf.
p
Cres.
1
sf.
p

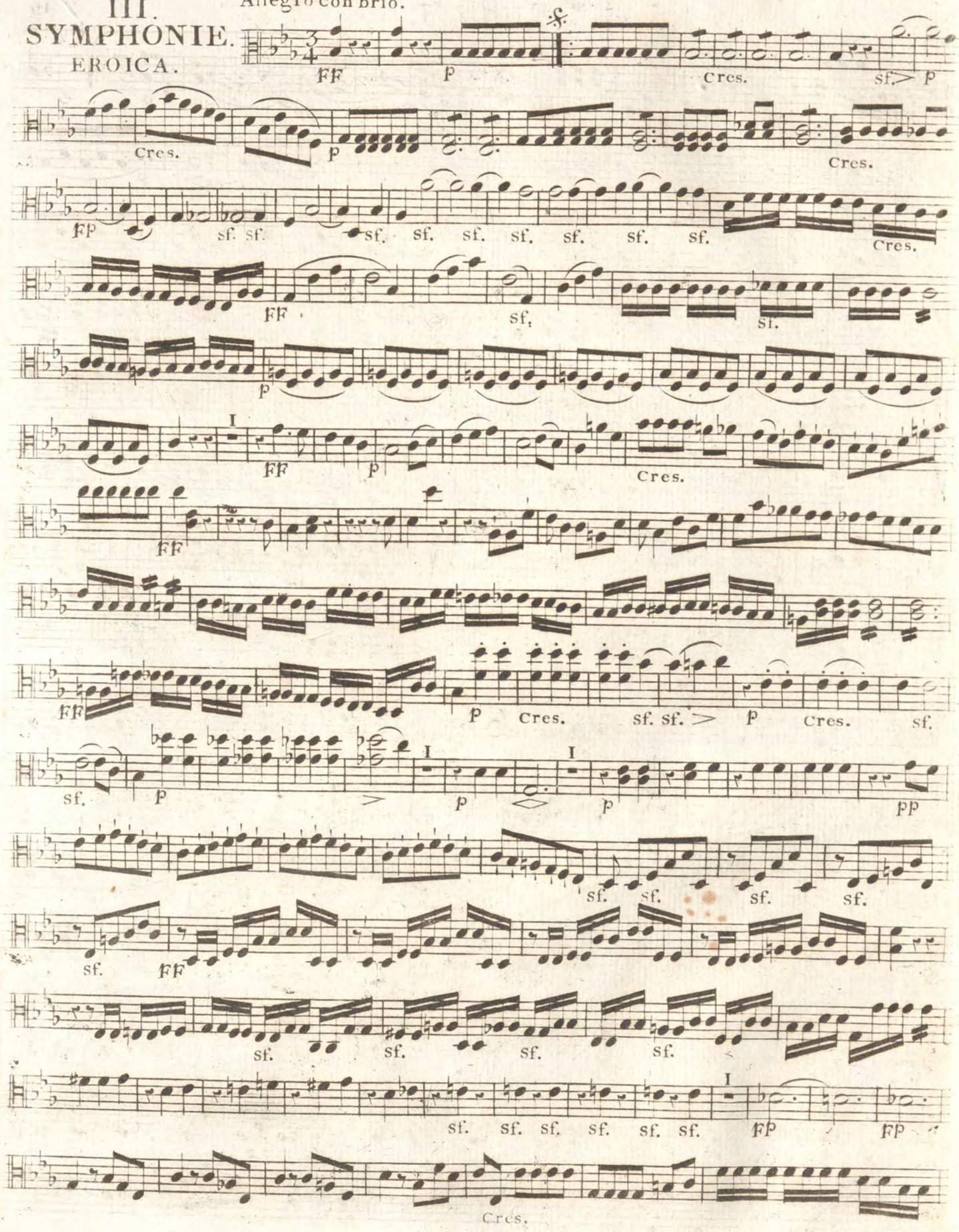

sf. sf. sf. sf. sf. sf. sf. sf.
FF p pp Cres. pp
pp Decres.
pp pp pp FF FF sf.
sf. sf p Cres. FF
sf. sf
p p p
Cres. FF
p Pizz. pp F Col arco.
F FF FF
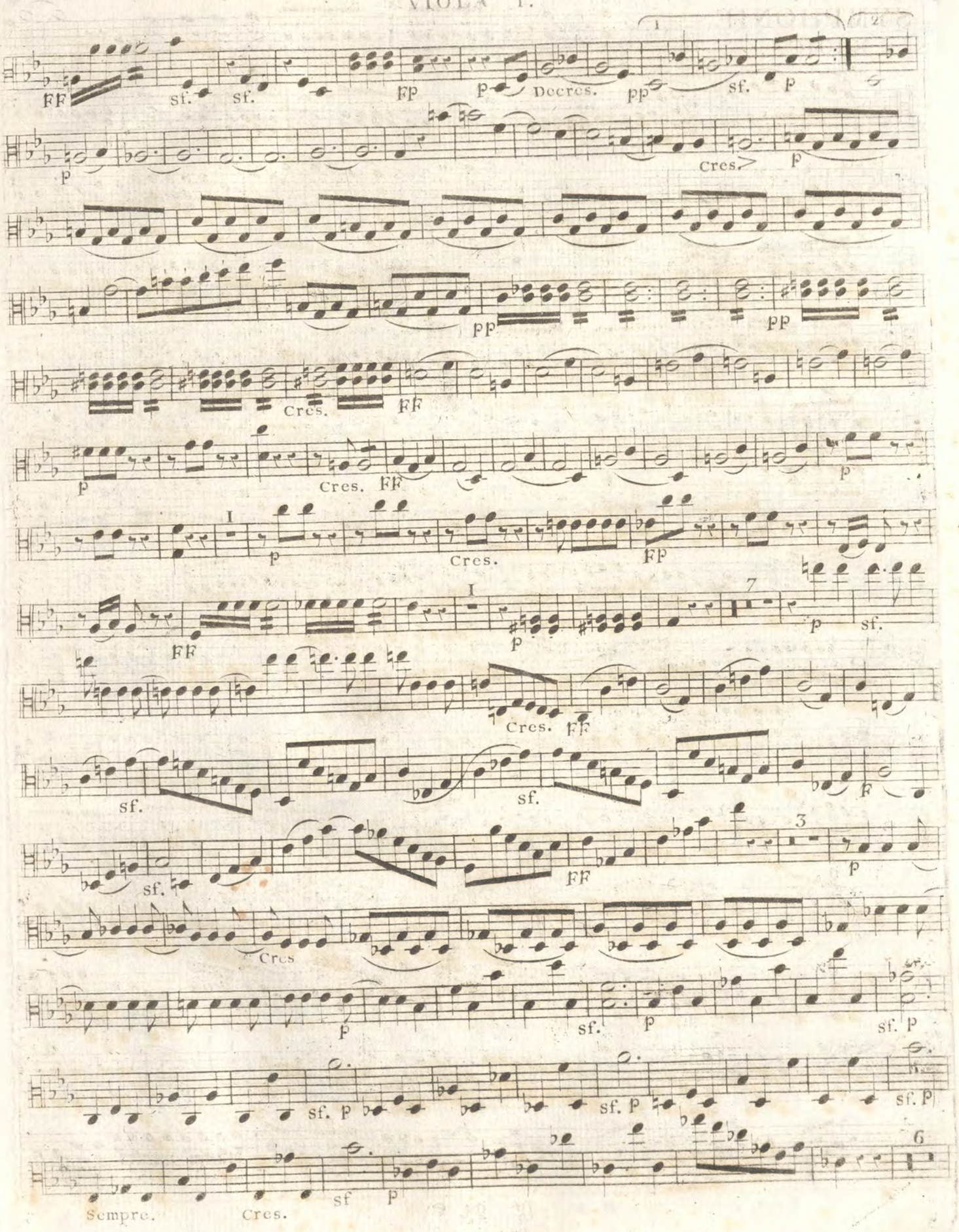
Fine.

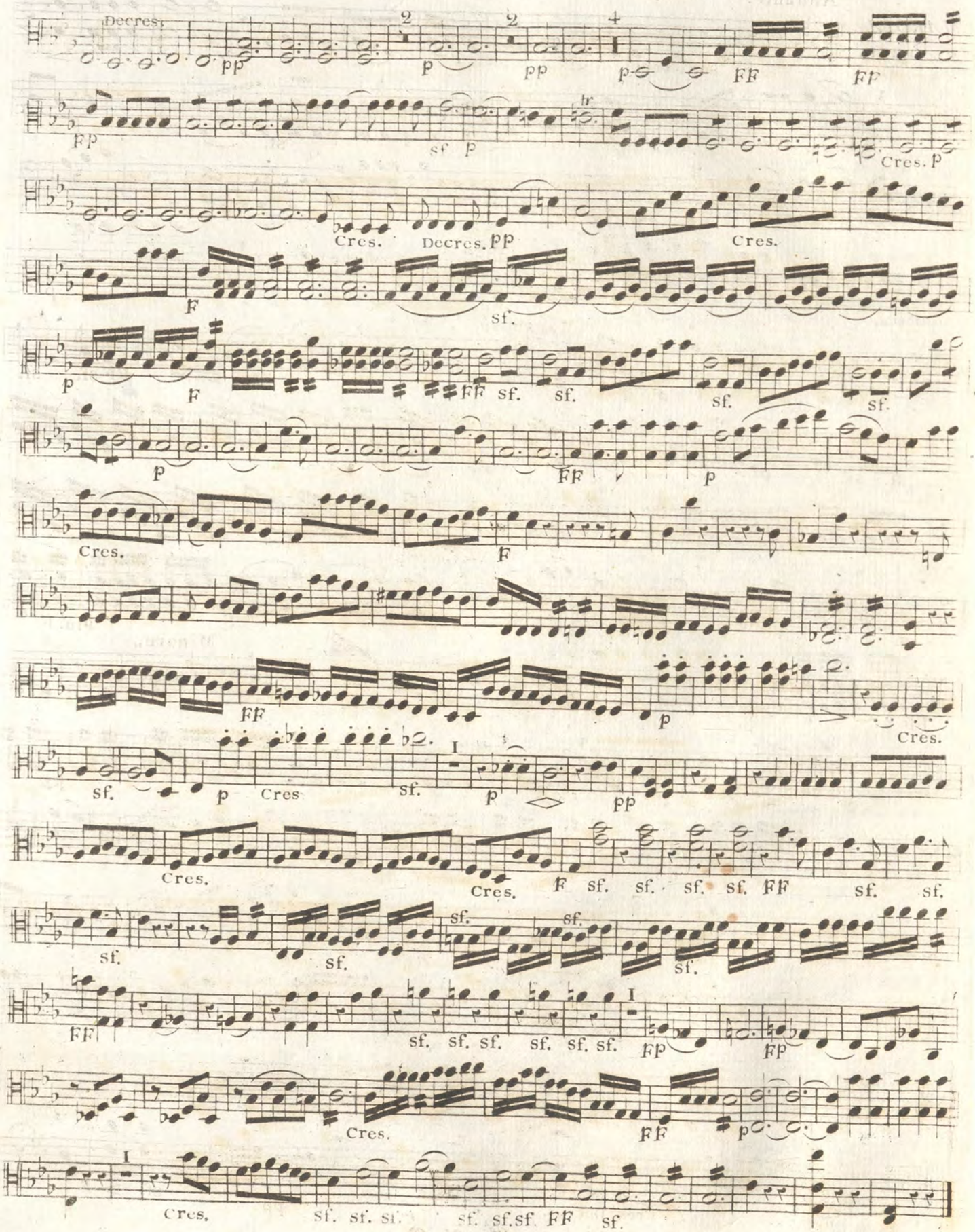
III. SYMPHONIE. EROICA.

VIOLA I.

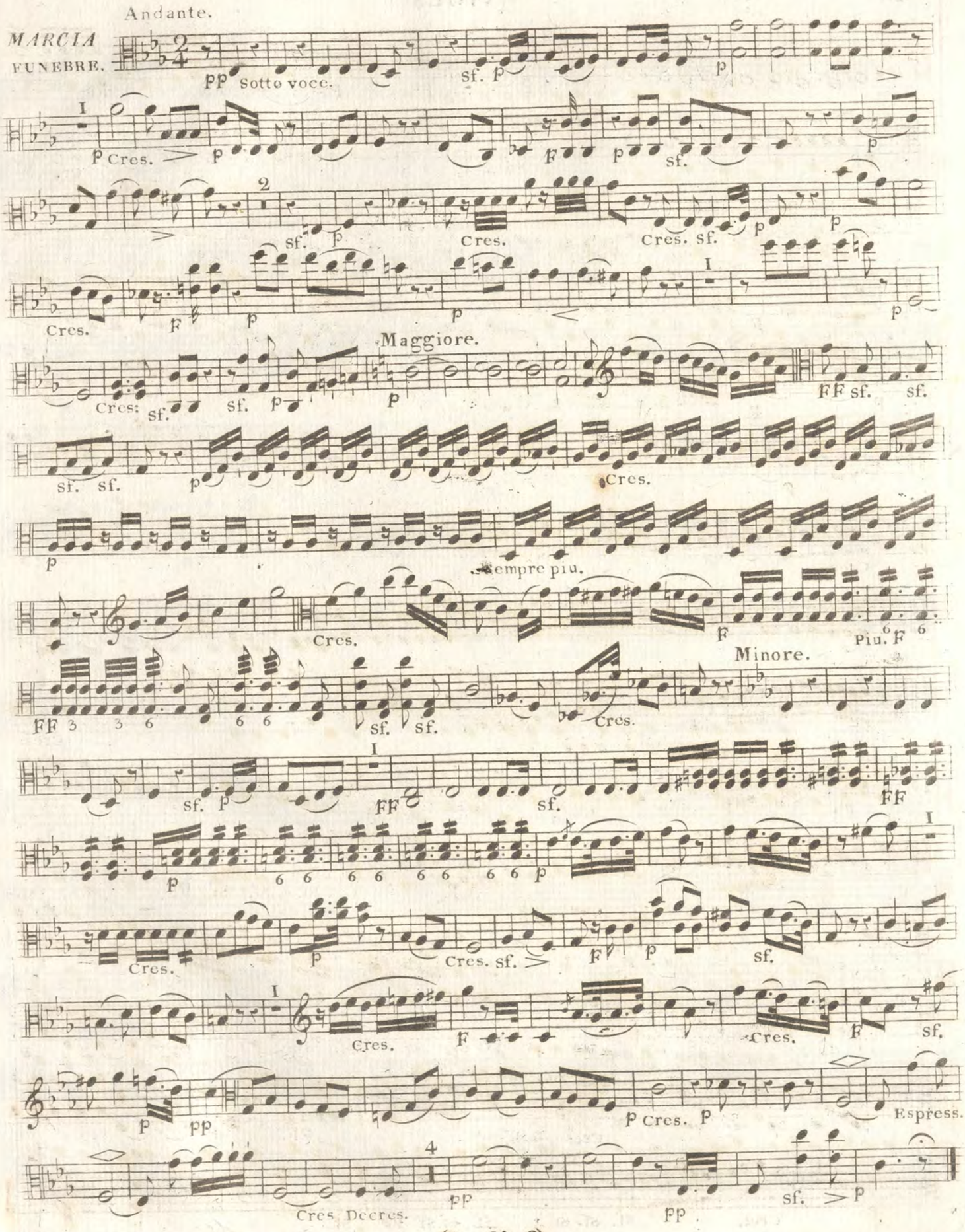
Allegro con brio.




FF
sf.
sf.
FP
p
Decres.
pp
sf.
p
1
2
Cres.
pp
Cres.
FF
Cres. FF
I
Cres.
FP
7
sf.
Cres. FF
sf.
sf.
F
3
Cres
sf.
sf. p
sf. p
sf. p
Sempre.
Cres.
sf
p
6


Decres.
pp
p
pp
p
FF
FF
FP
sf p
Cres. p
Cres.
Decres. pp
Cres.
F
sf.
p
F
FF sf. sf.
sf.
sf.
p
FF
p
Cres.
F
FF
p
Cres.
sf.
p Cres
sf.
p
pp
Cres.
Cres.
F sf. sf. sf. sf. FF
sf. sf.
sf. sf.
sf.
sf.
FF
sf. sf. sf. sf. sf. sf.
FP
FP
Cres.
FF
p
Cres.
sf. sf. sf. sf. sf.sf. FF
sf.

(p. 21. C.)


Andante.
MARCIA FUNEBRE.
pp Sotto voce.
sf. p
p
I
p Cres.
p
F
p
sf.
p
2
sf. p
Cres.
Cres. sf.
p
p
Cres.
F
p
p
I
p
Maggiore.
Cres: sf.
sf.
sf. p
p
FF sf.
sf.
sf. sf.
p
Cres.
p
Sempre piu.
Cres.
F
Piu. F
Minore.
FF 3 3 6
6 6
sf. sf.
Cres.
sf. p
I
FF
sf.
FF
p
6 6 6 6 6 6 6 6 p
I
Cres.
p
Cres. sf.
F
p
sf.
I
Cres.
F
Cres.
F
sf.
p
pp
p Cres. p
Espress.
4
I
pp
Cres. Decres.
pp
sf.
p

Allegro e vivace.

SCHERZO.

PP Sempre pianissimo e staccato.

2

I

3

Cres. FF

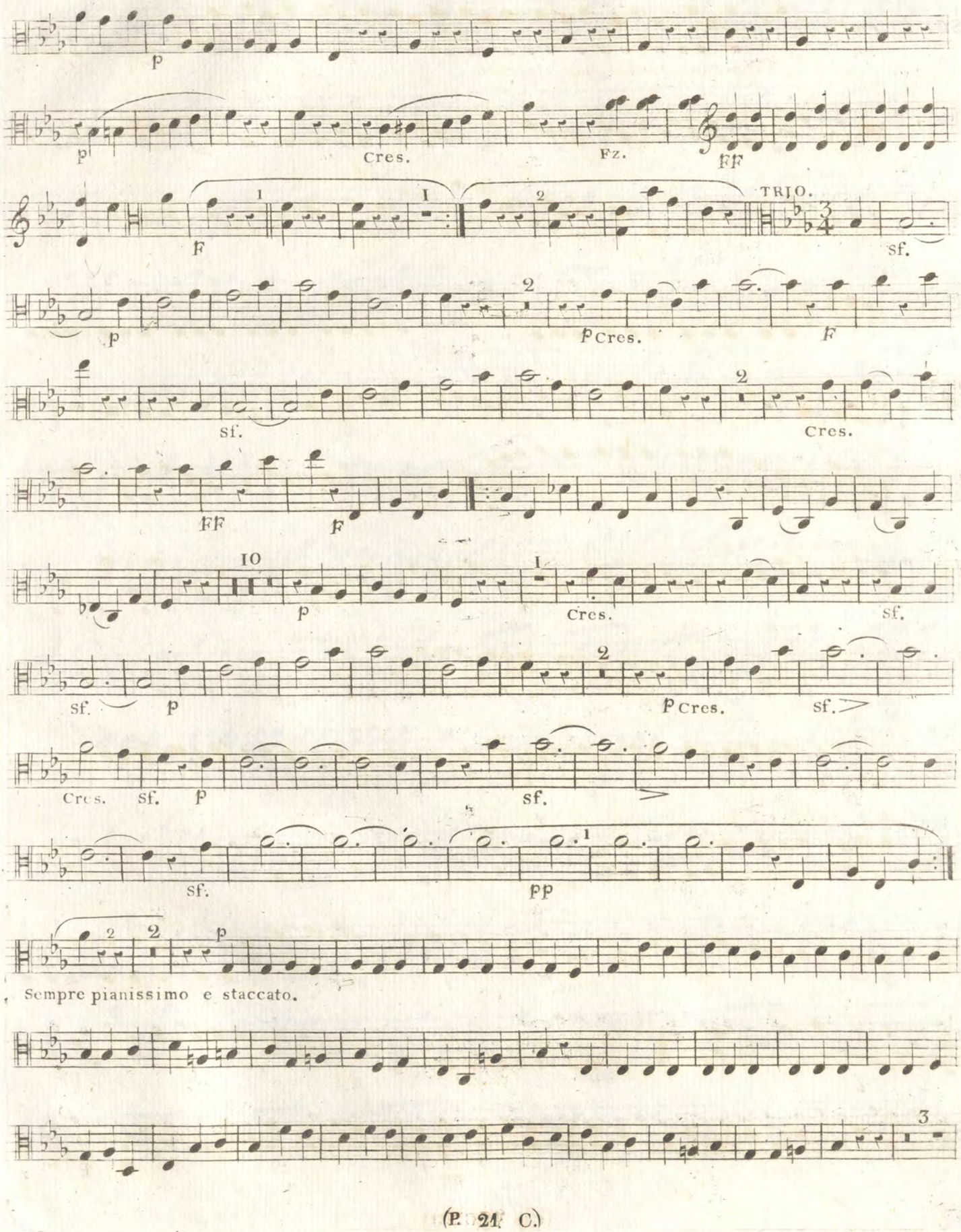
sf. sf.
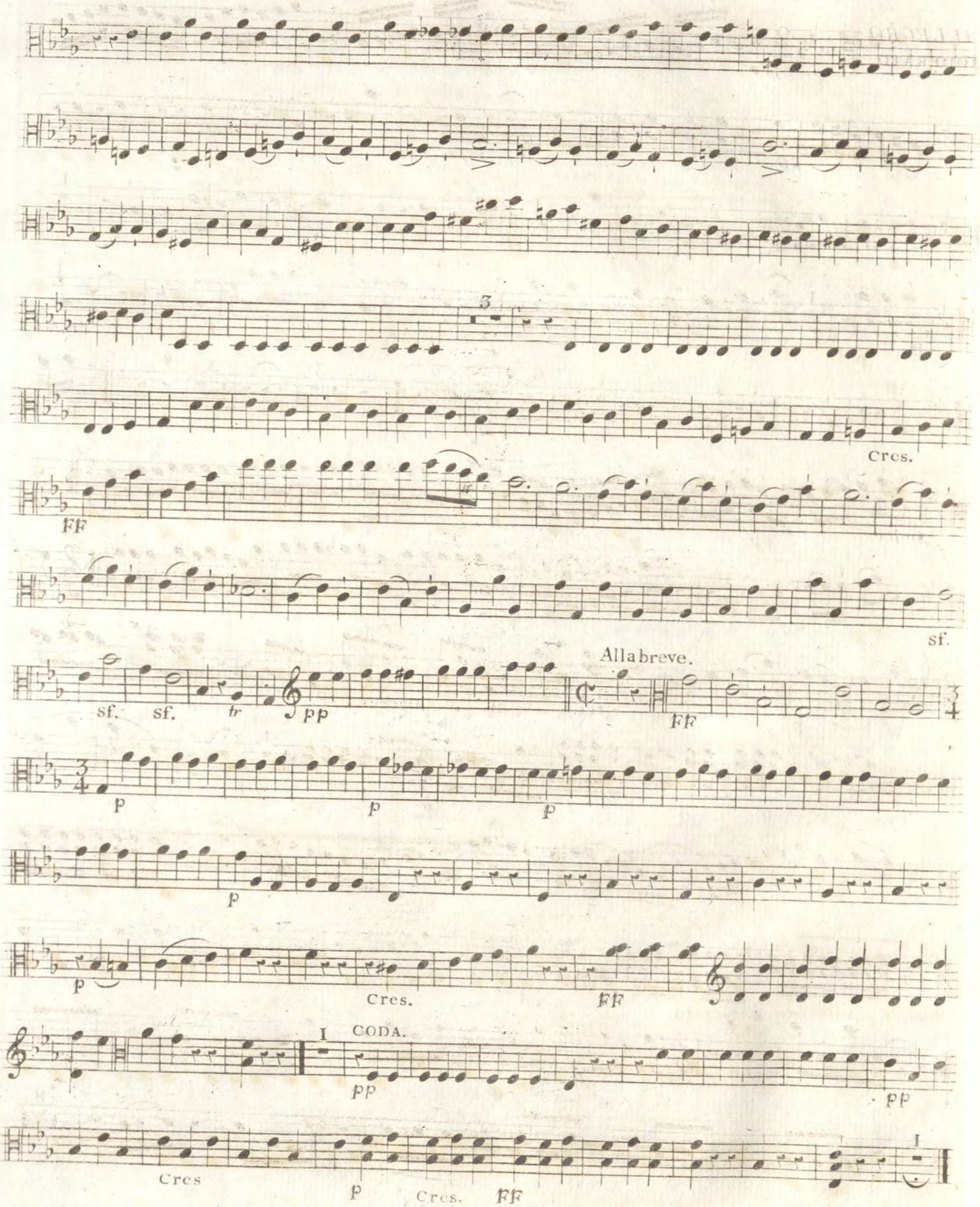
sf. sf. sf. sf.

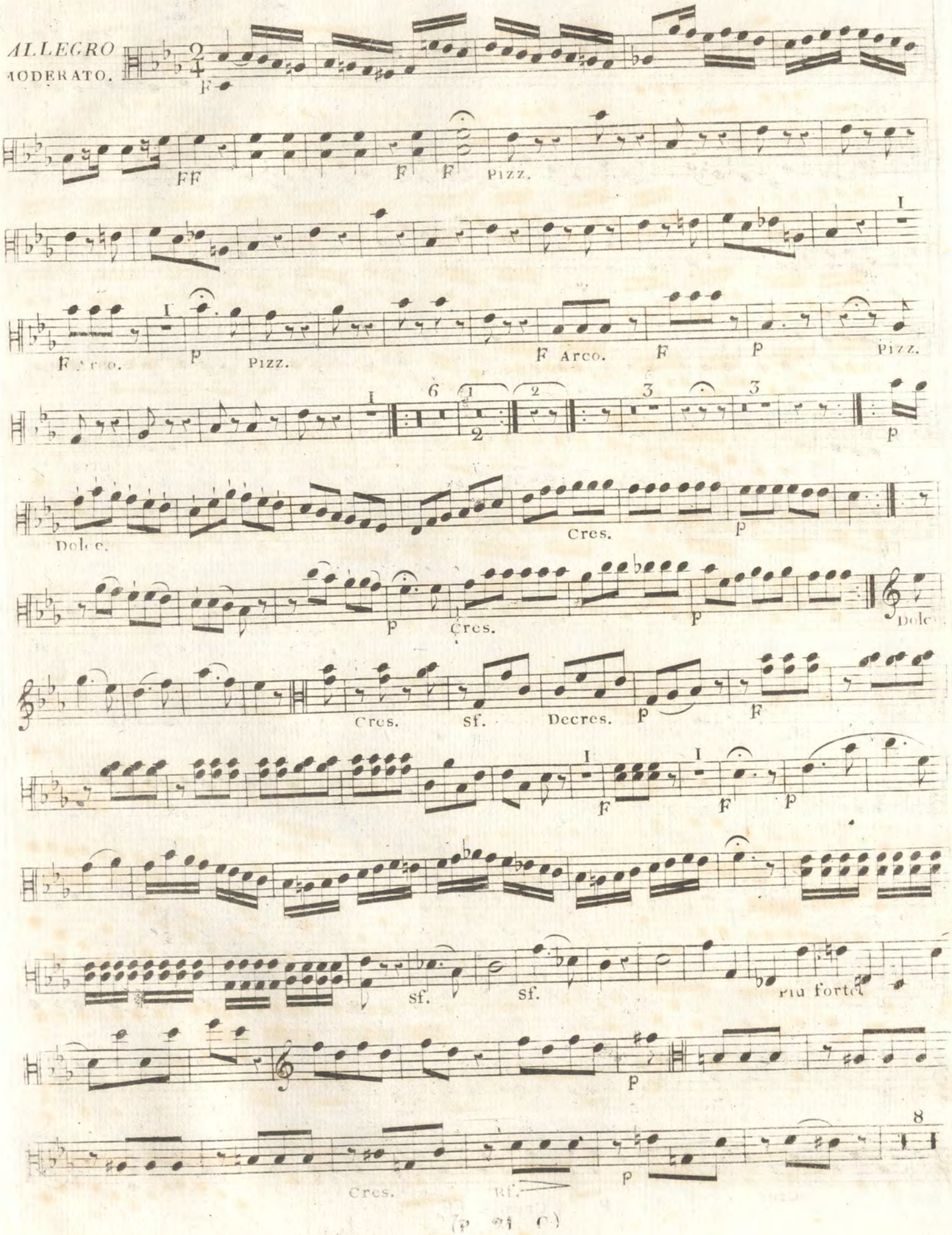
tr p sf. sf. sf. tr p
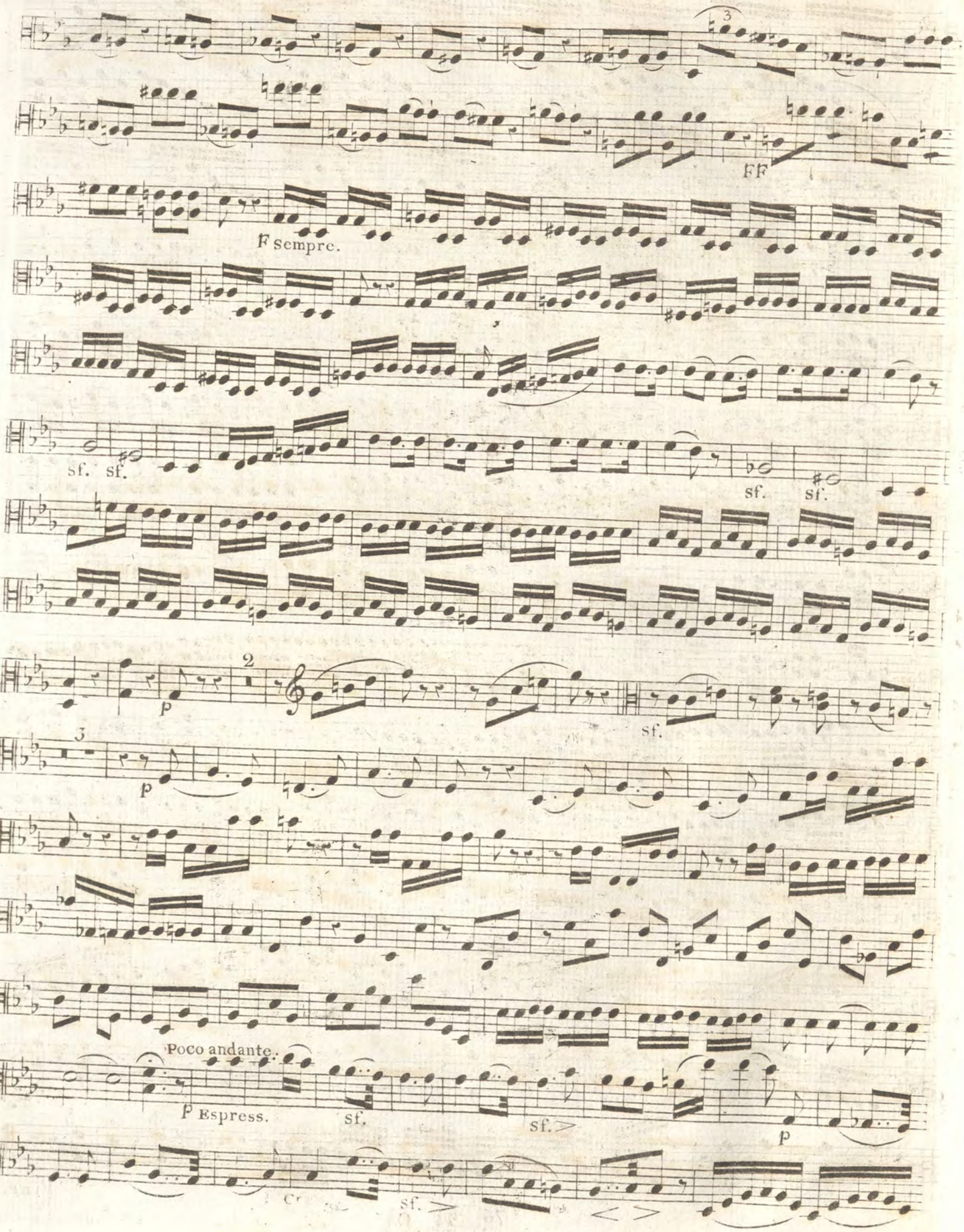
p p p p p p

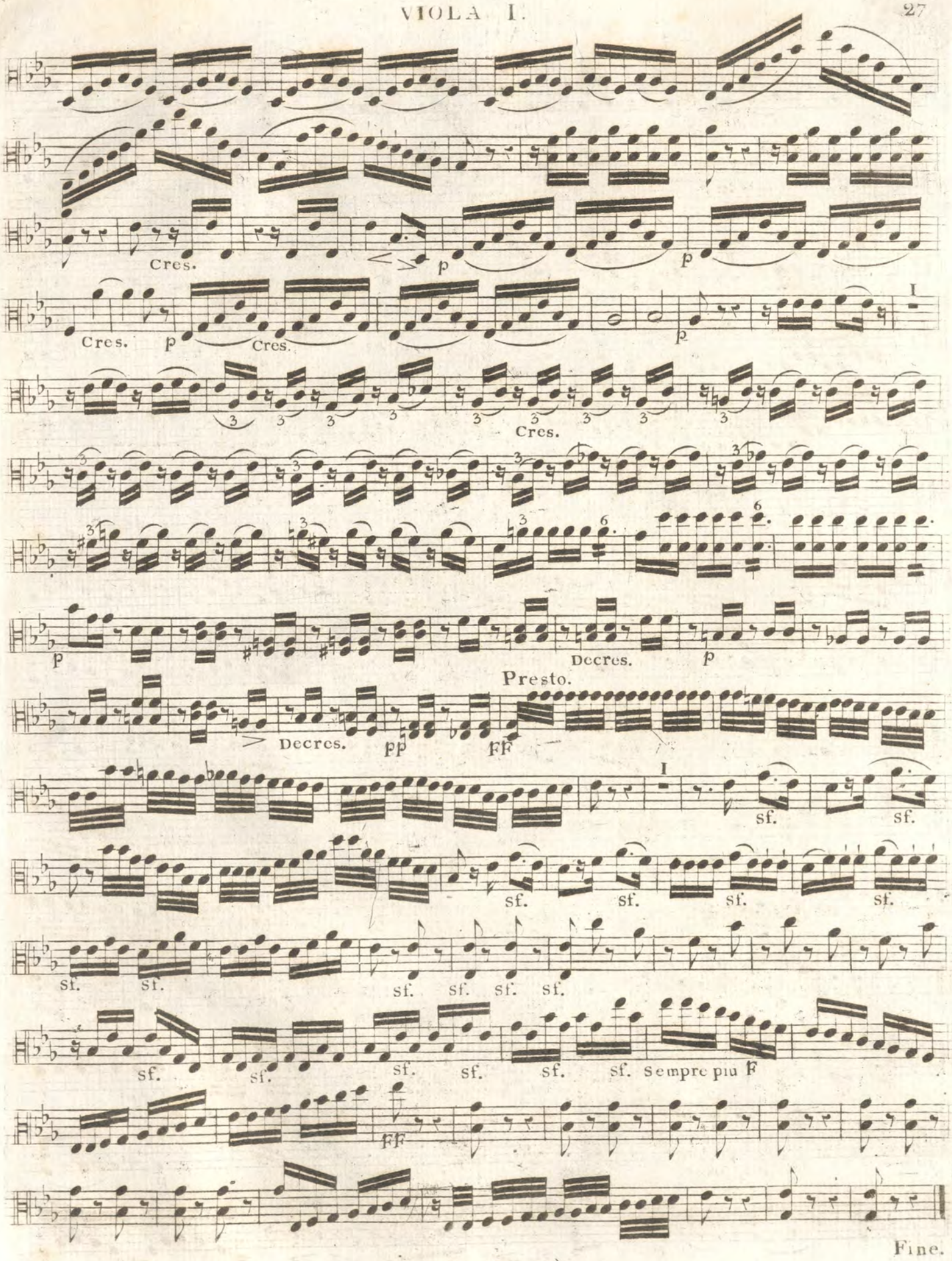
(p. 24. C.)


p
p Cres. Fz. FF
F TRIO. sf.
p p Cres. F
sf. Cres.
FF F
10 p I Cres. sf.
sf. p p Cres. sf.
Cres. sf. p sf.
sf. pp
Sempre pianissimo e staccato.


3
Cres.
FF
sf.
Alla breve.
sf.
sf.
tr
pp
FF
p
p
p
p
p
Cres.
FF
I
CODA.
pp
pp
Cres
p
Cres.
FF
I
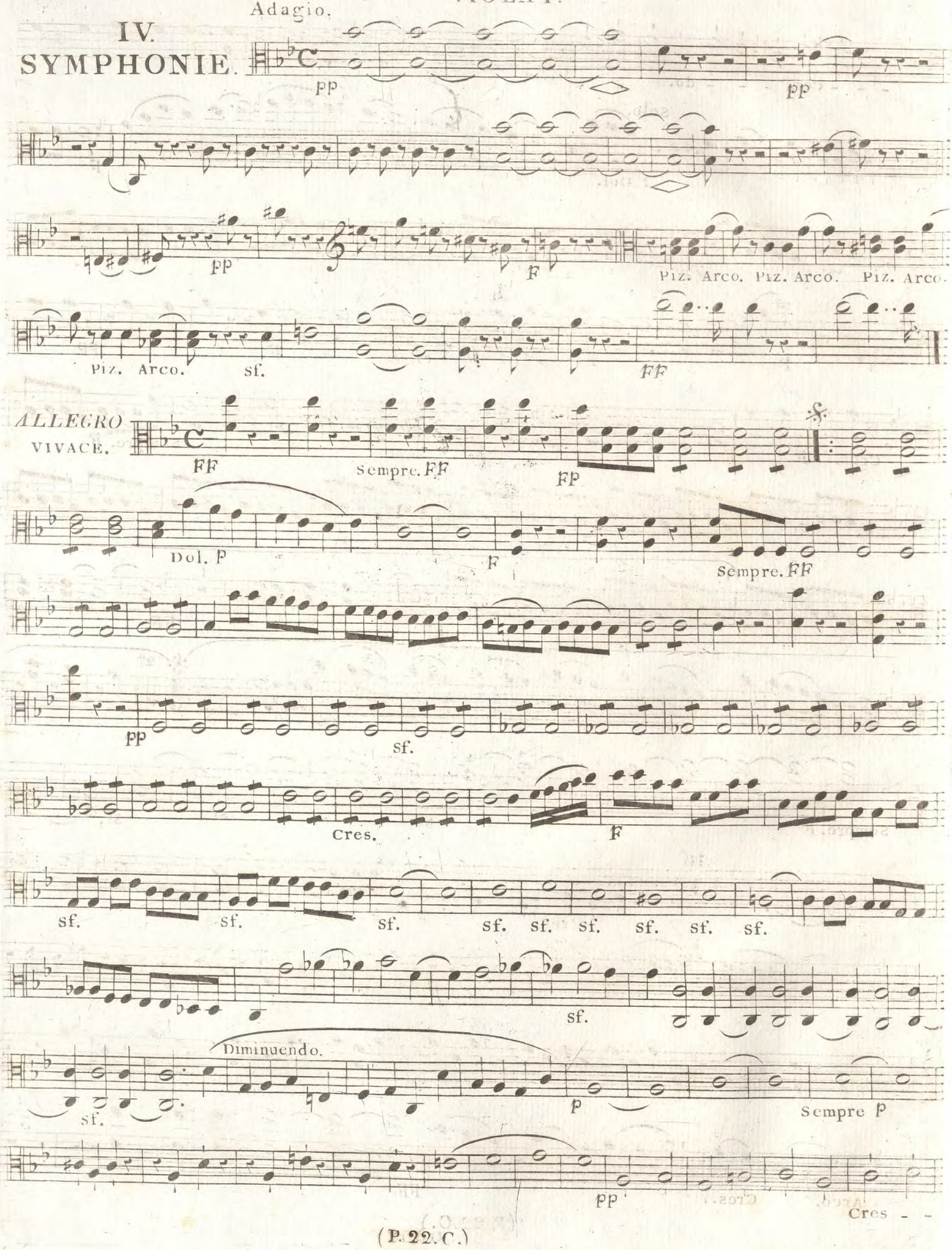

ALLEGRO
MODERATO.
F
FF
F
F
Pizz.
I
F Arco.
I
p
Pizz.
F Arco.
F
p
Pizz.
I
6
1
2
2
3
3
p
Dolce.
Cres.
p
p
Cres.
p
Dolce
Cres.
Sf.
Decres.
p
F
I
F
I
F
p
sf.
sf.
più forte
p
8
Cres.
Rf.
p

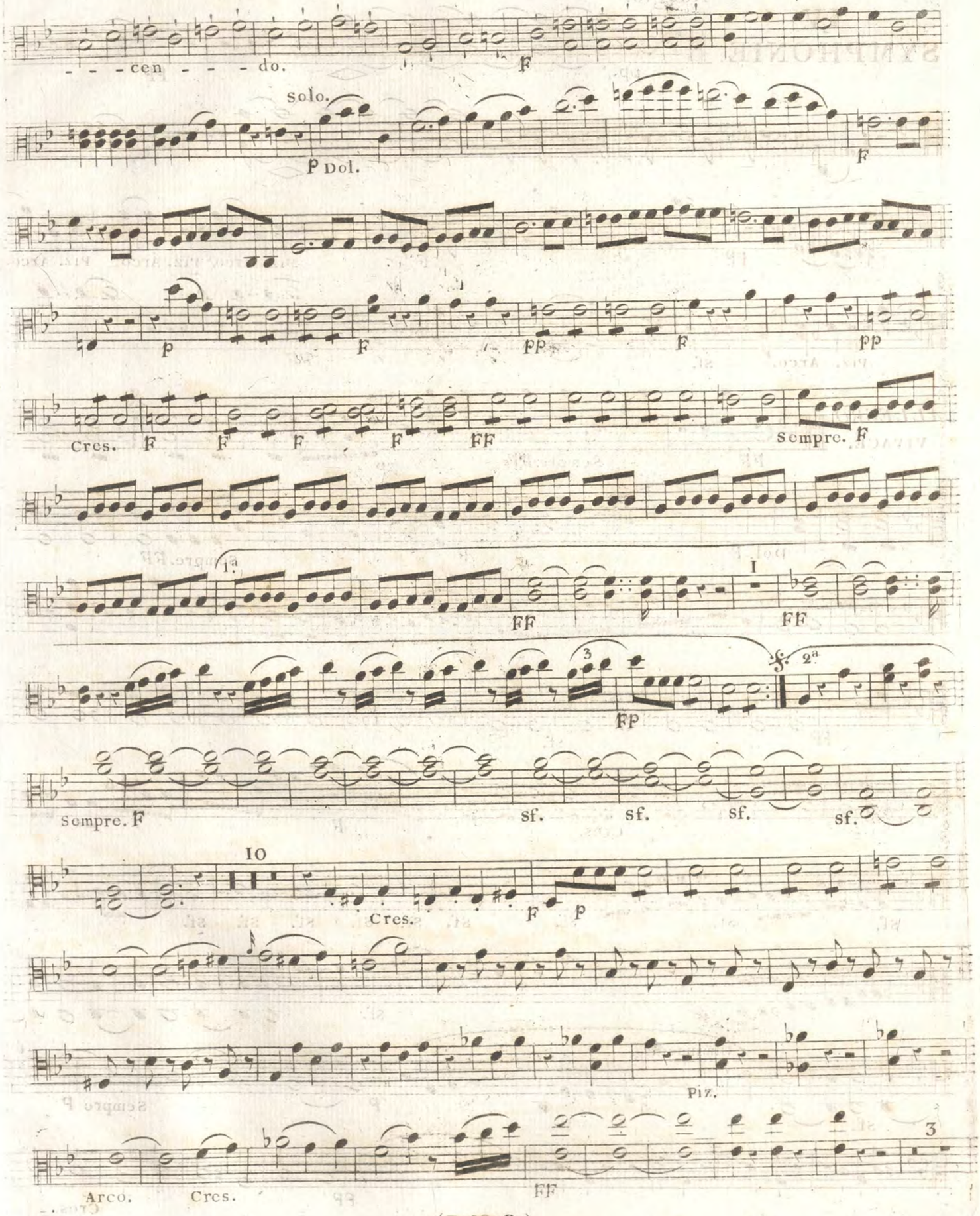

3
FF
F sempre.
sf. sf.
sf. sf.
p
2
sf.
3
p
Poco andante.
p Espress.
sf.
sf.
p
Cr
sf.


Cres.
p
Cres.
p
Cres.
p
Cres.
I
Decres.
p
Presto.
Decres.
pp
FF
I
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
Sempre piu F
FF
Fine.
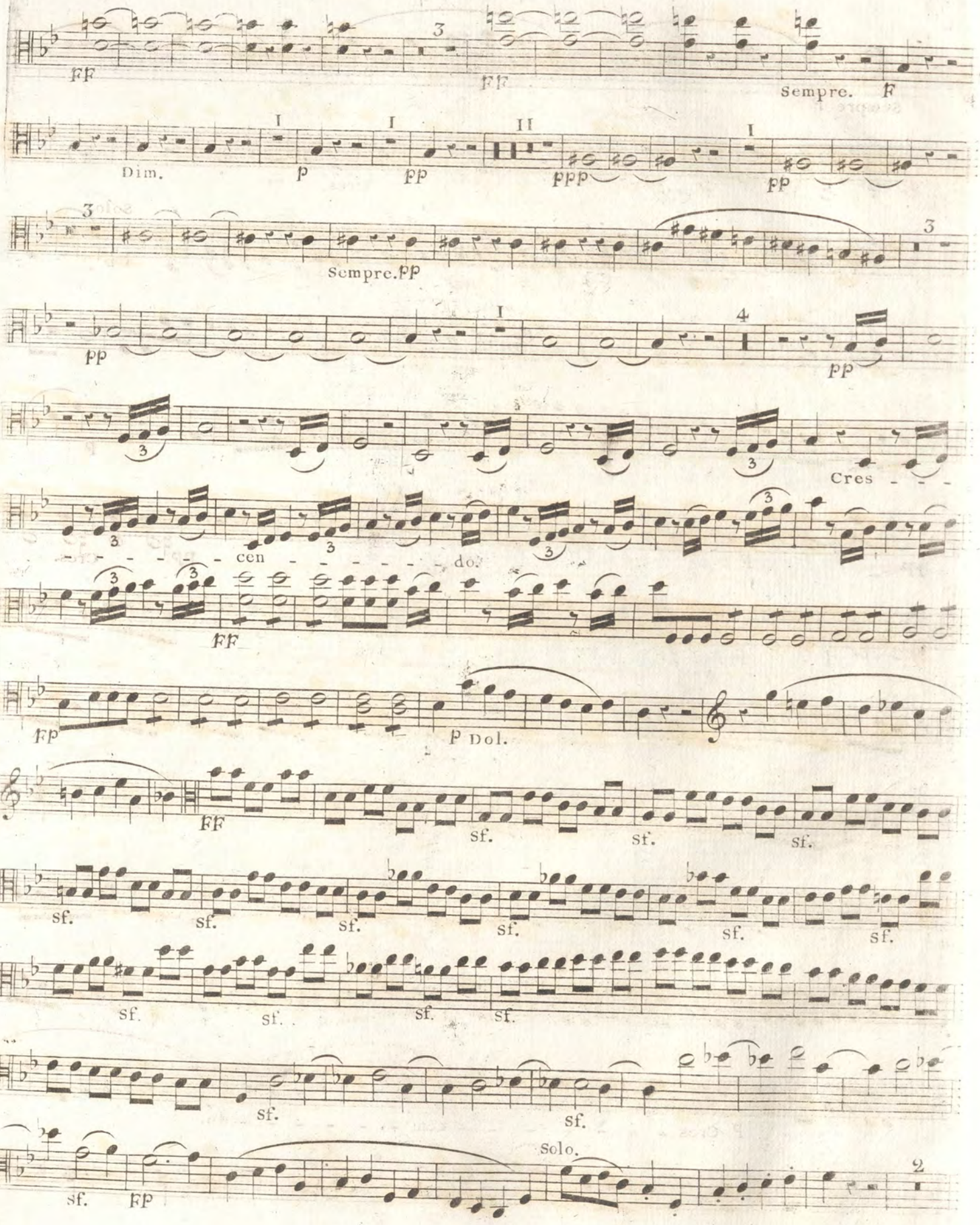
VIOLA I.
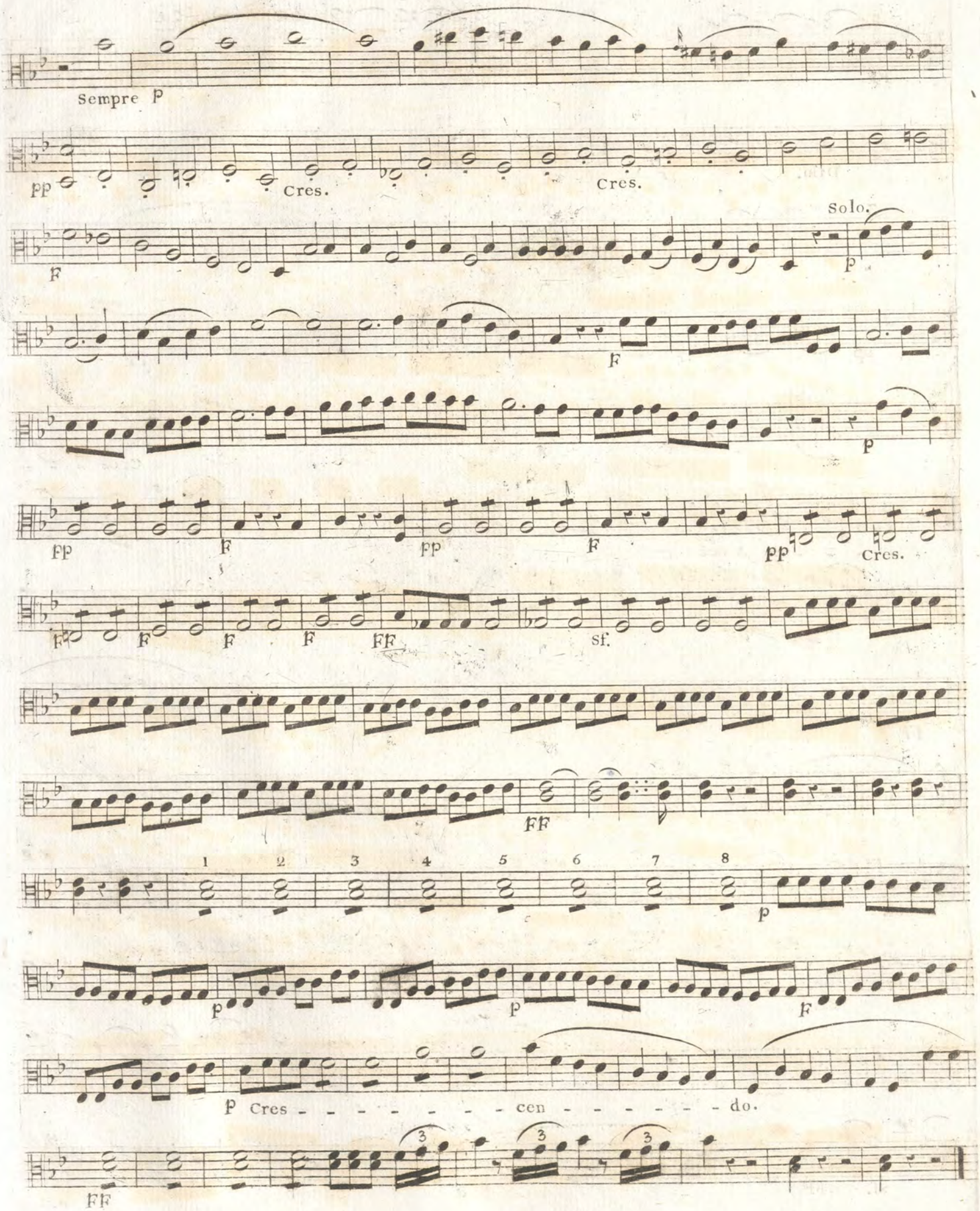
IV. SYMPHONIE.

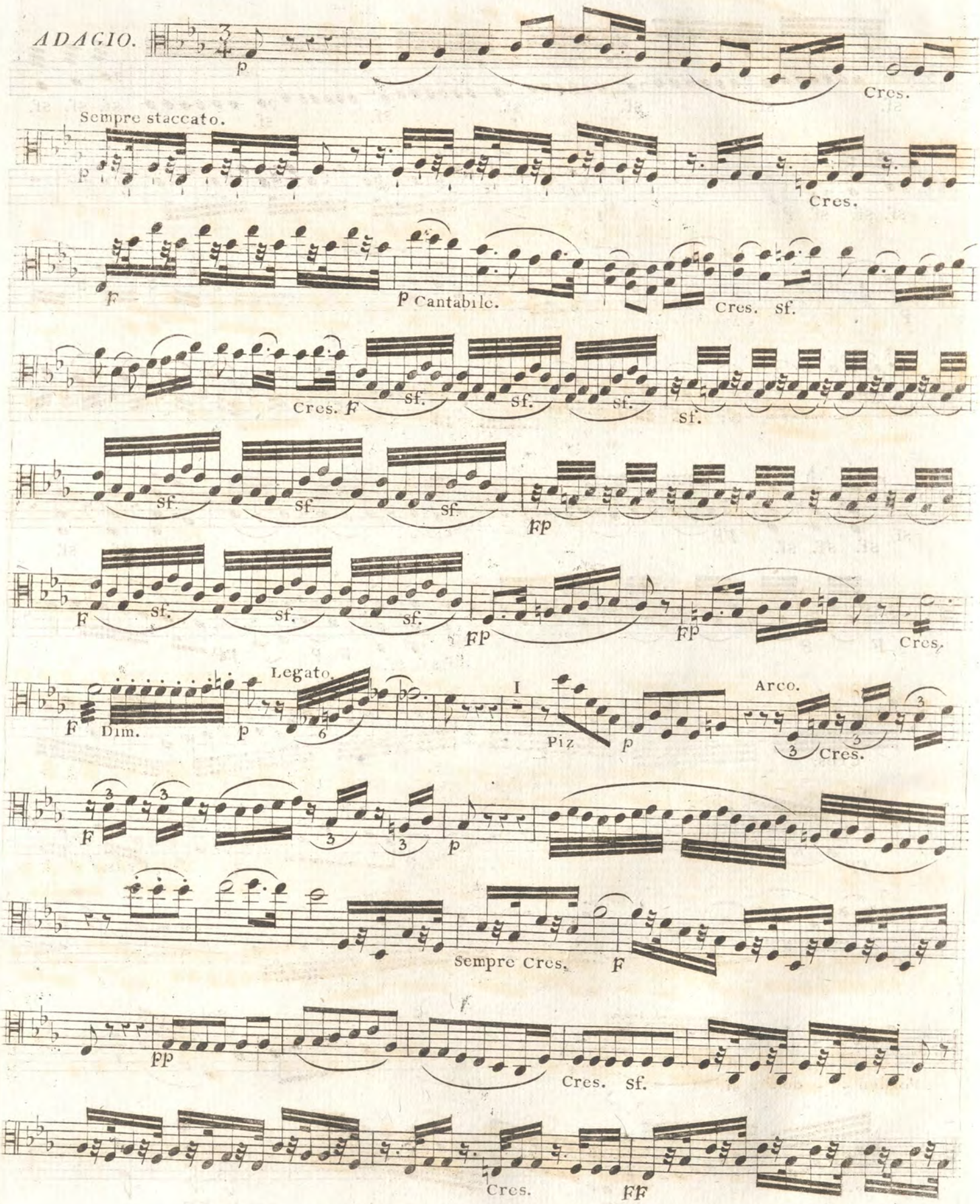



- - - cen - - - do.
F
solo.
P Dol.
F
p
F
PP
F
PP
Cres.
F
F
F
F
FF
Sempre. F
1.ª
FF
I
FF
FP
2.ª
Sempre. F
sf.
sf.
sf.
sf.
IO
Cres.
F
P
Piz.
Arco.
Cres.
FF
3

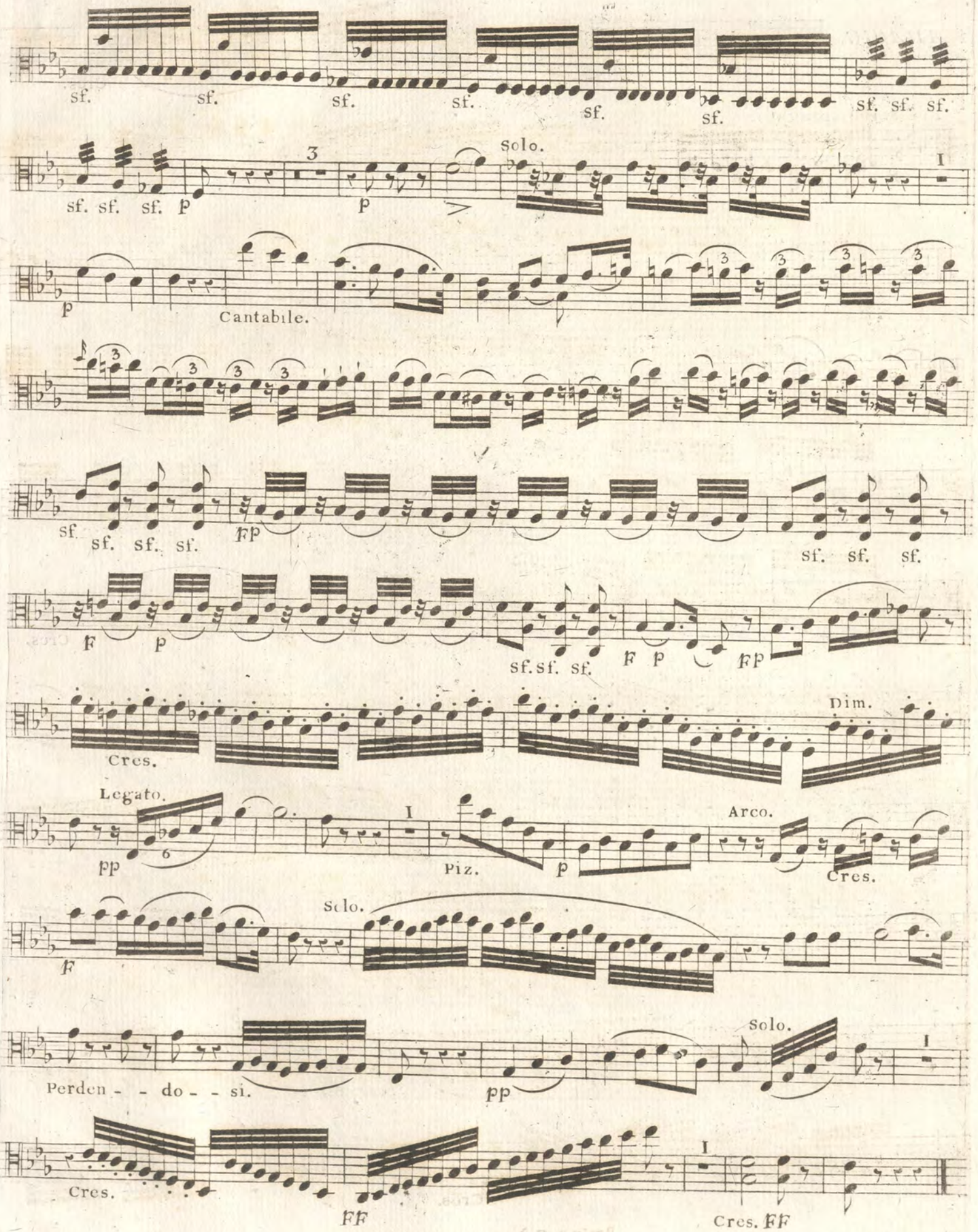
VIOLA I.ª


FF
FF
Sempre. F
Dim.
I
I
II
I
P
PP
PPP
PP
Sempre. PP
PP
I
4
PP
Cres - - -
- - - - - - cen - - - - - - do.
FF
PP
P Dol.
FF
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
sf.
Solo.
sf.
FP
2


Sempre P
PP
Cres.
Cres.
Solo.
F
P
FF
sf.
1 2 3 4 5 6 7 8
Cres - - - - - - - - cen - - - - - - - - do.

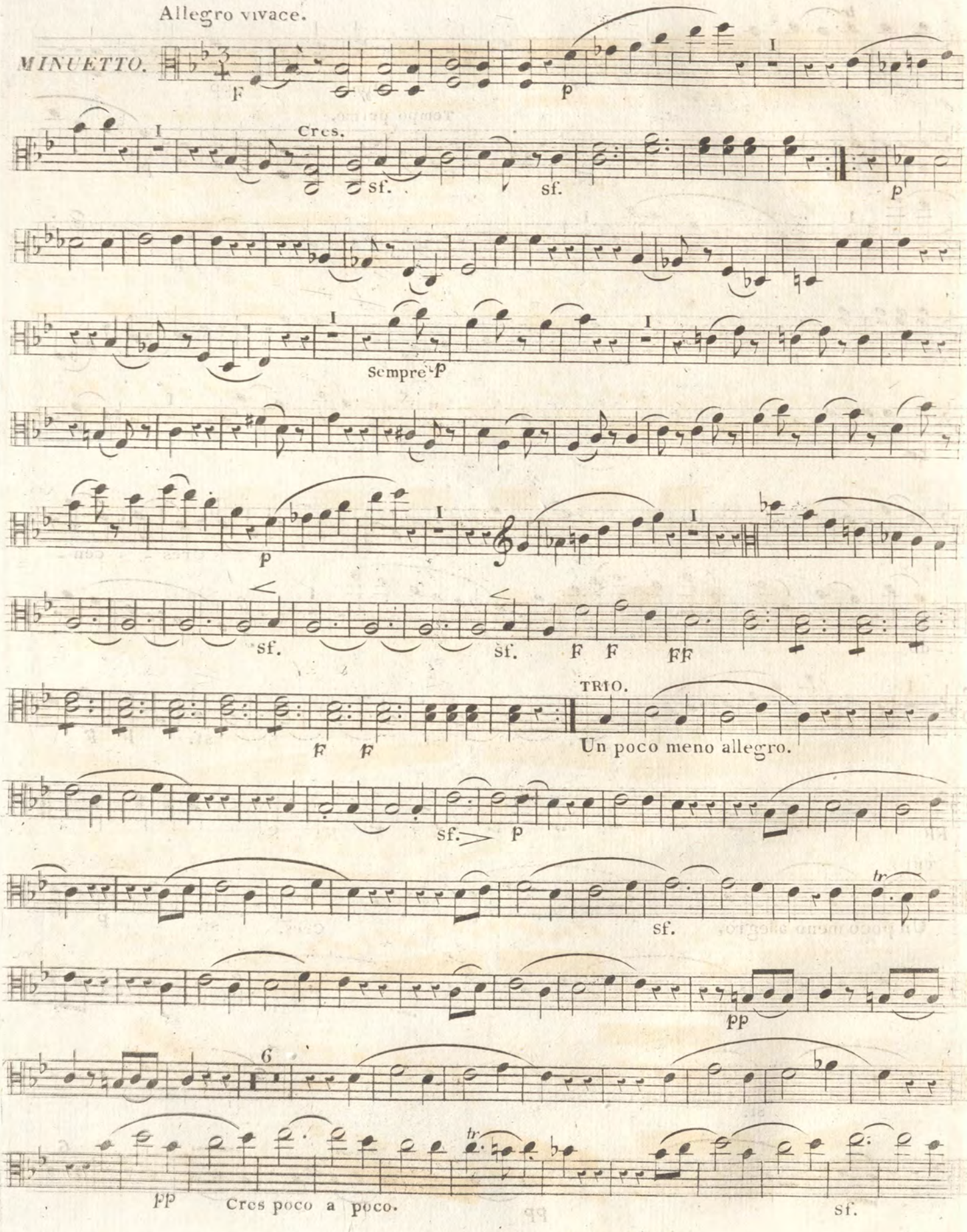

ADAGIO.
p
Cres.
Sempre staccato.
p
Cres.
f
p Cantabile.
Cres. sf.
Cres. f
sf.
sf.
sf.
sf.
sf.
sf.
sf.
pp
f
sf.
sf.
sf.
ff p
ff p
Cres.
Legato.
I
Arco.
f
Dim.
p
6
Piz
p
3
3
Cres.
f
3
3
3
3
p
Sempre Cres.
f
pp
f
Cres. sf.
Cres.
ff

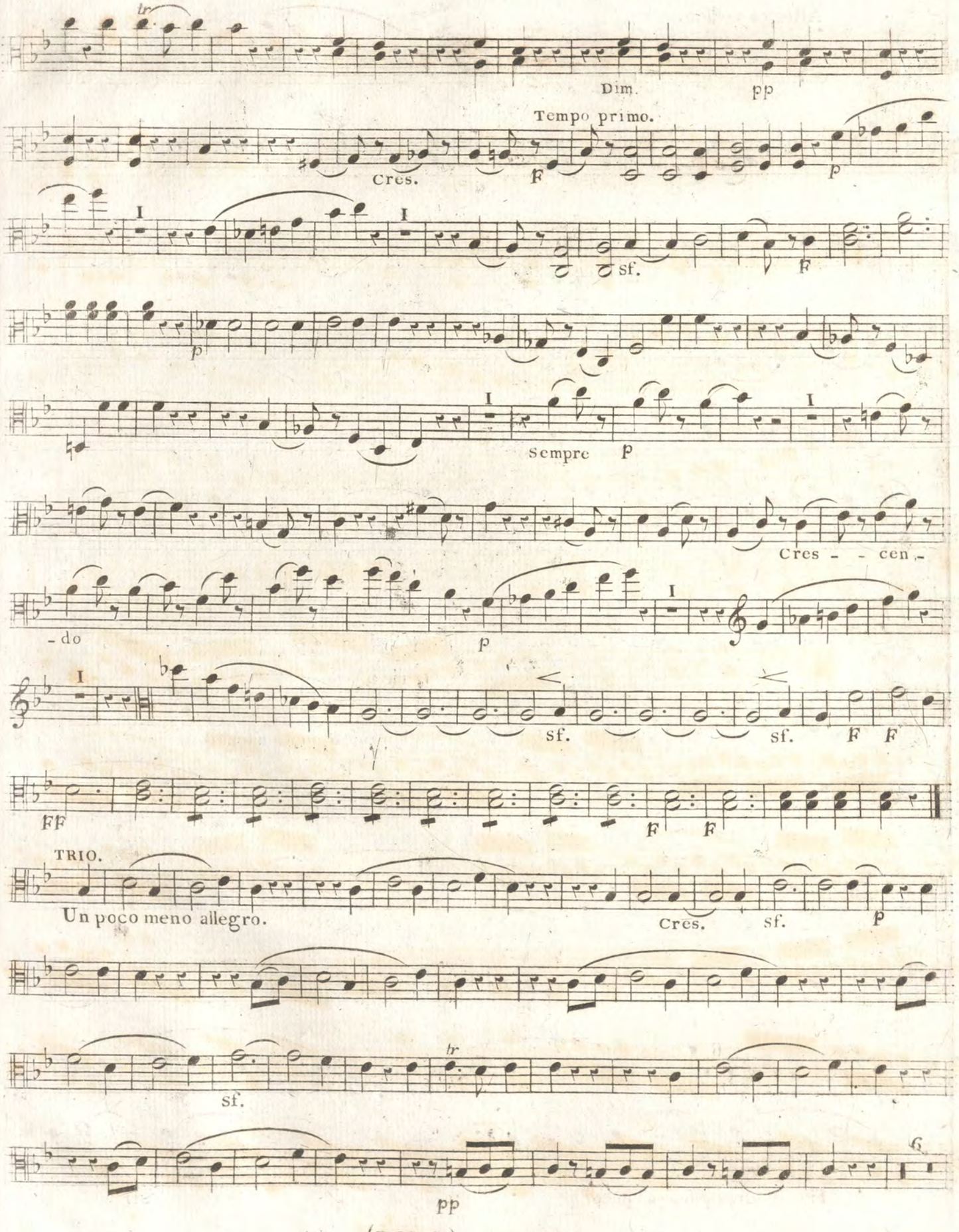
(P. 22. C.)
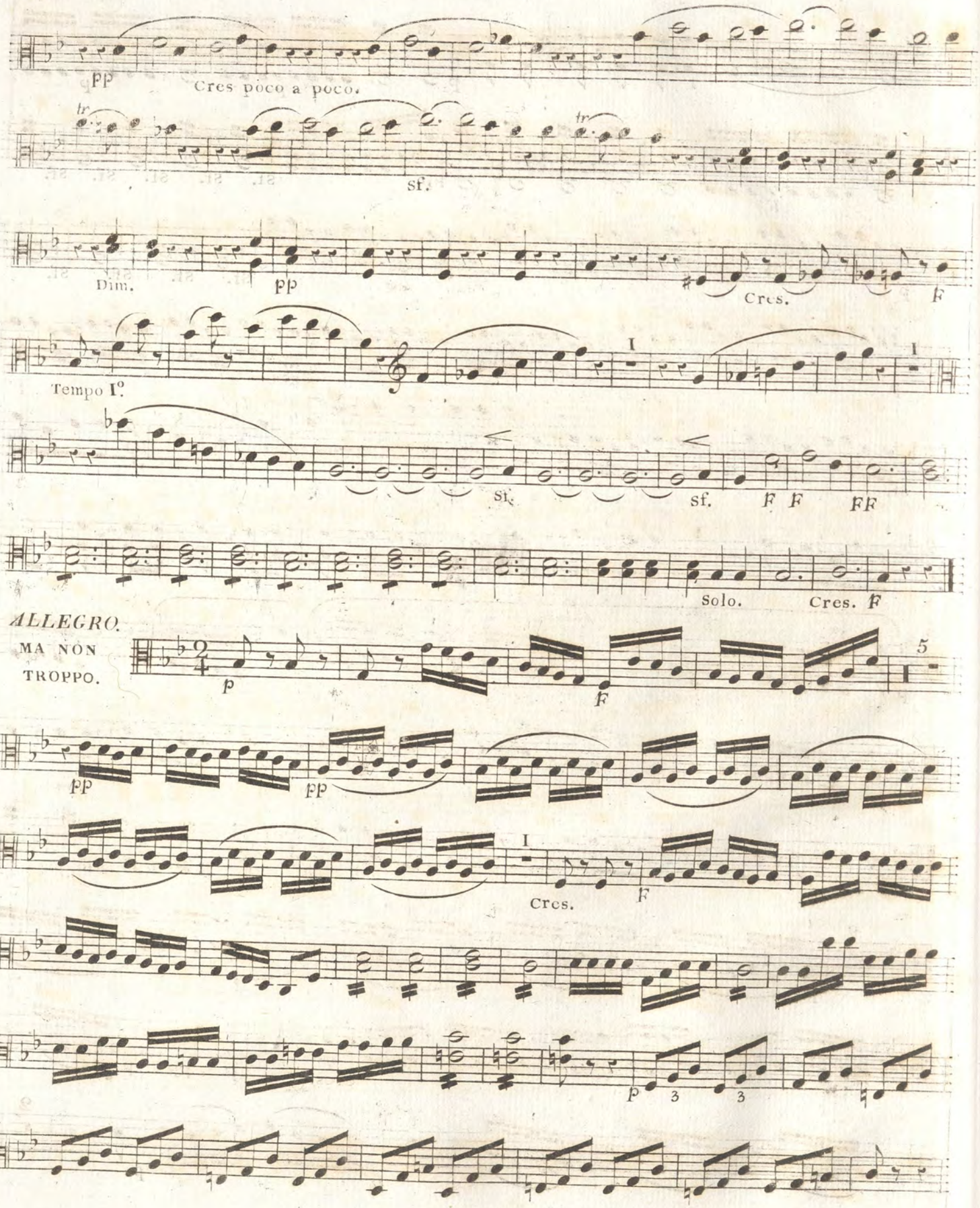

sf. sf. sf. sf. sf. sf. sf. sf. sf.
Solo.
I
Cantabile.
Cres.
Dim.
Legato.
Arco.
Piz.
Perden - - do - - si.
Cres. FF

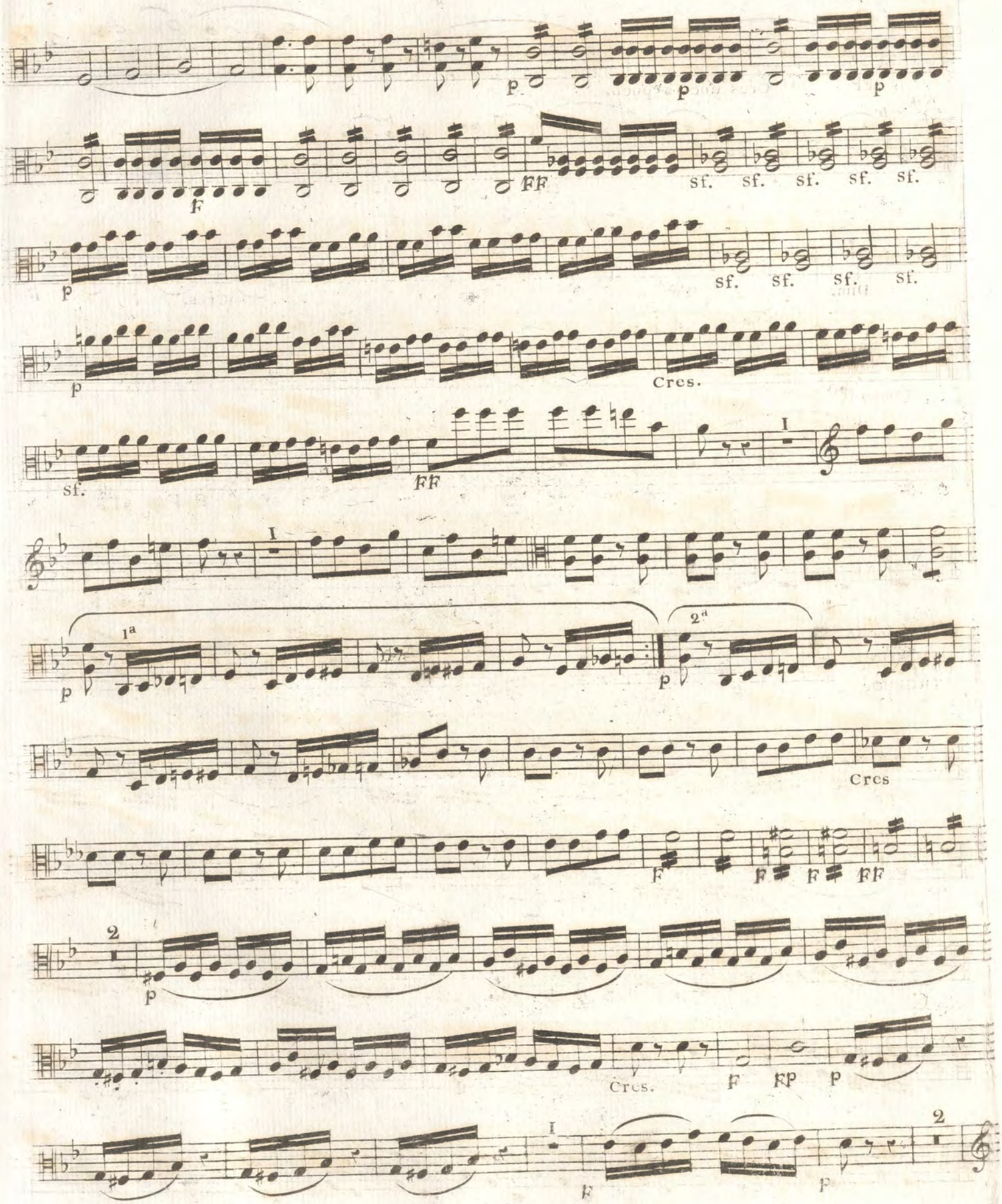
Allegro vivace.

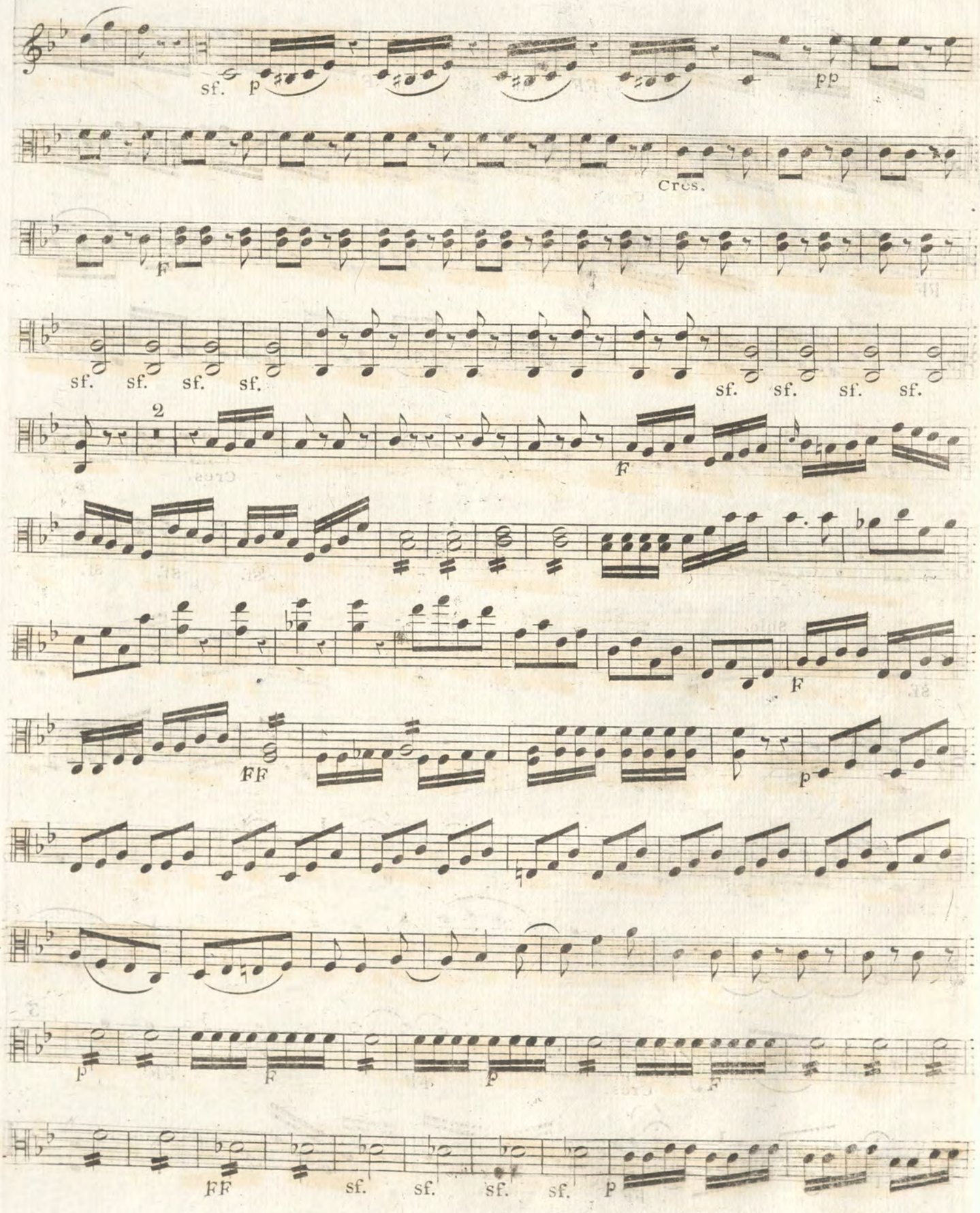
MINUETTO.



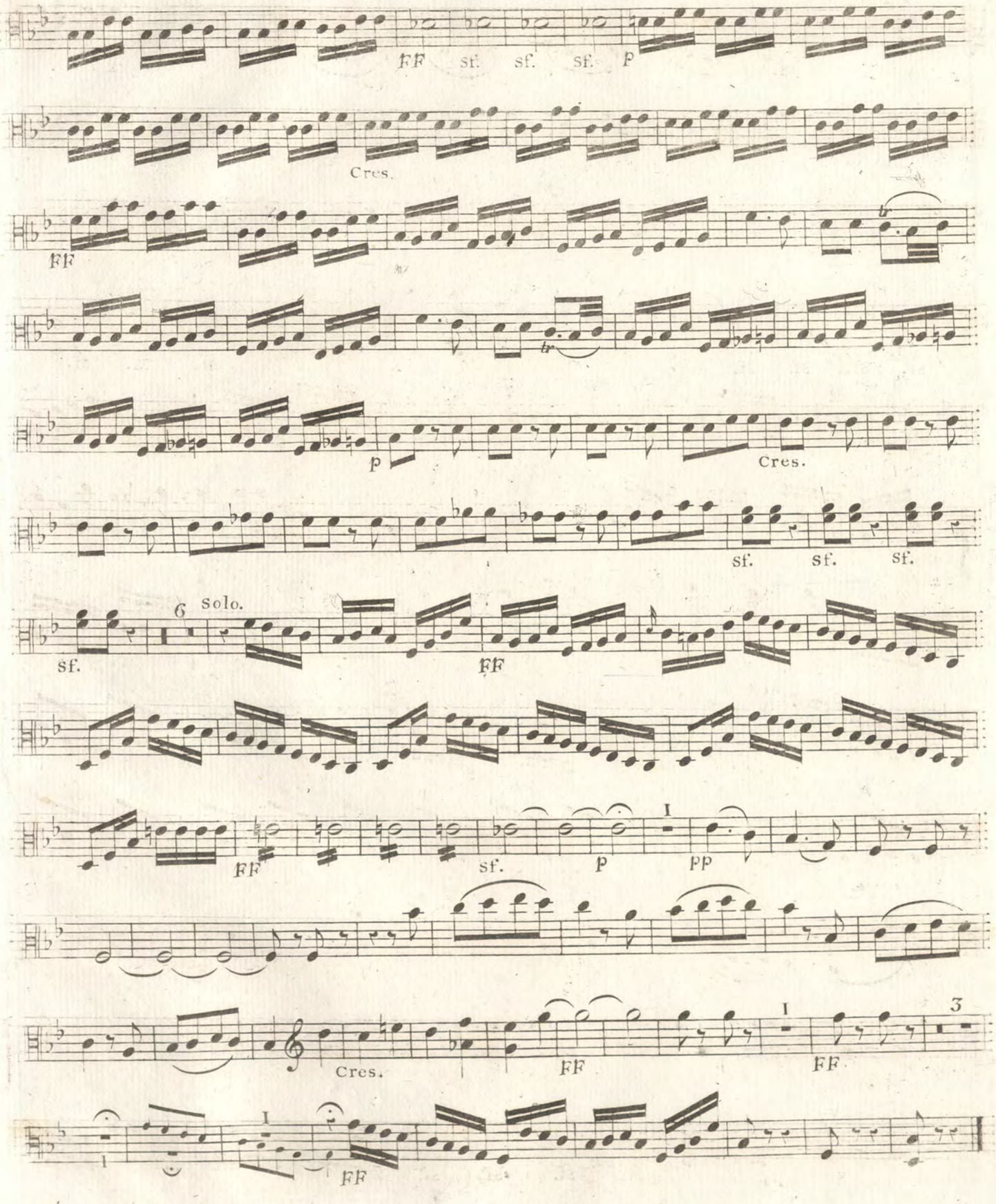

Dim.
pp
Tempo primo.
Cres.
F
p
I
sf.
Sempre p
Cres - - cen -
- do
sf.
FF
TRIO.
Un poco meno allegro.
Cres.
sf.
p
pp


pp
Cres poco a poco.
tr
sf.
Dim.
pp
Cres.
F
Tempo I.º
I
sf.
F F FF
Solo.
Cres. F
ALLEGRO.
MA NON
TROPPO.
p
F
5
pp
pp
I
Cres.
F
p
3
3


p
p
p
FF
F
sf. sf. sf. sf. sf.
p
sf. sf. sf. sf.
p
Cres.
sf.
FF
I
I
1ª
2ª
p
p
Cres
F
F
F
FF
2
p
Cres.
F
FP
p
I
F
p
2
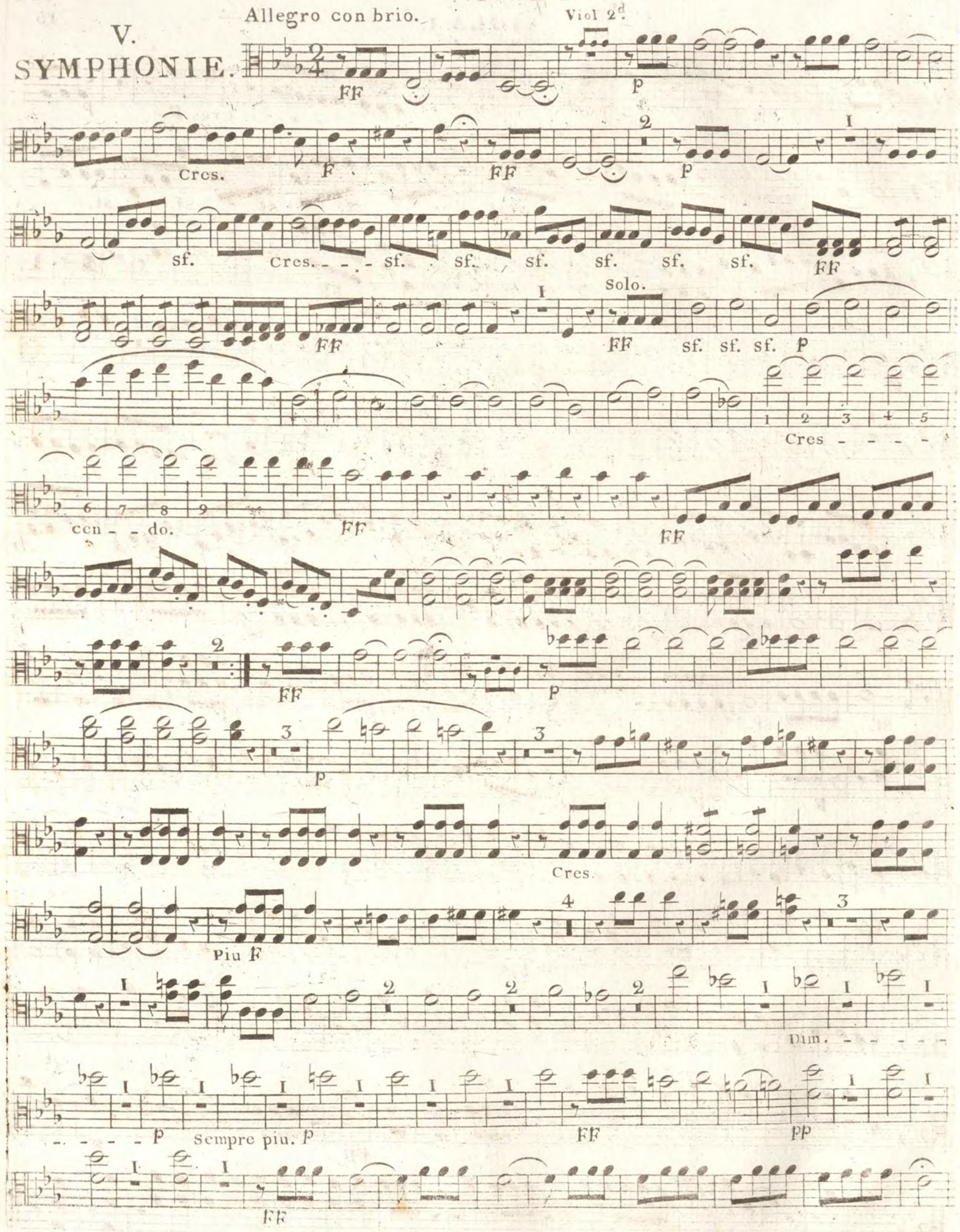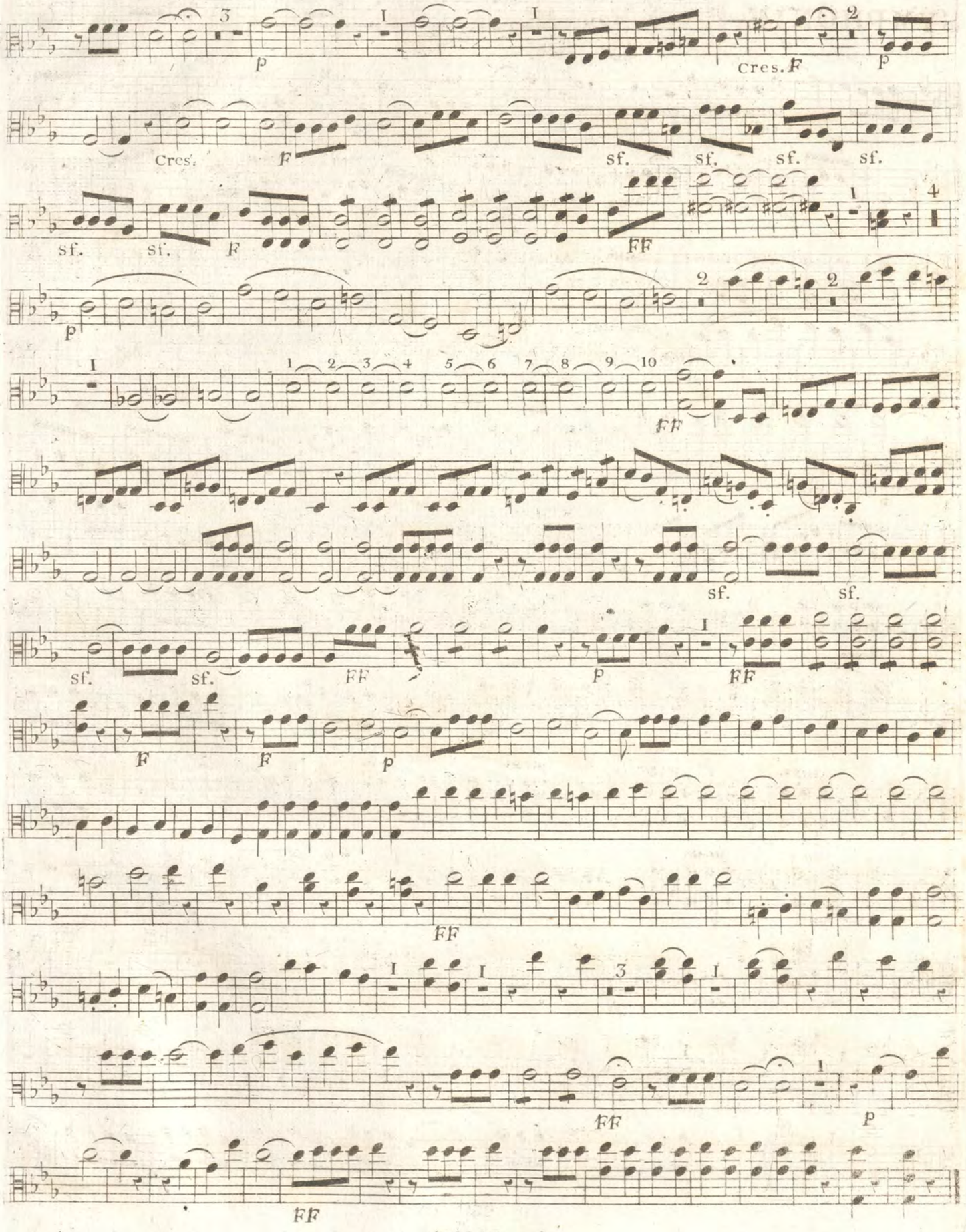


(P. 22. C.)
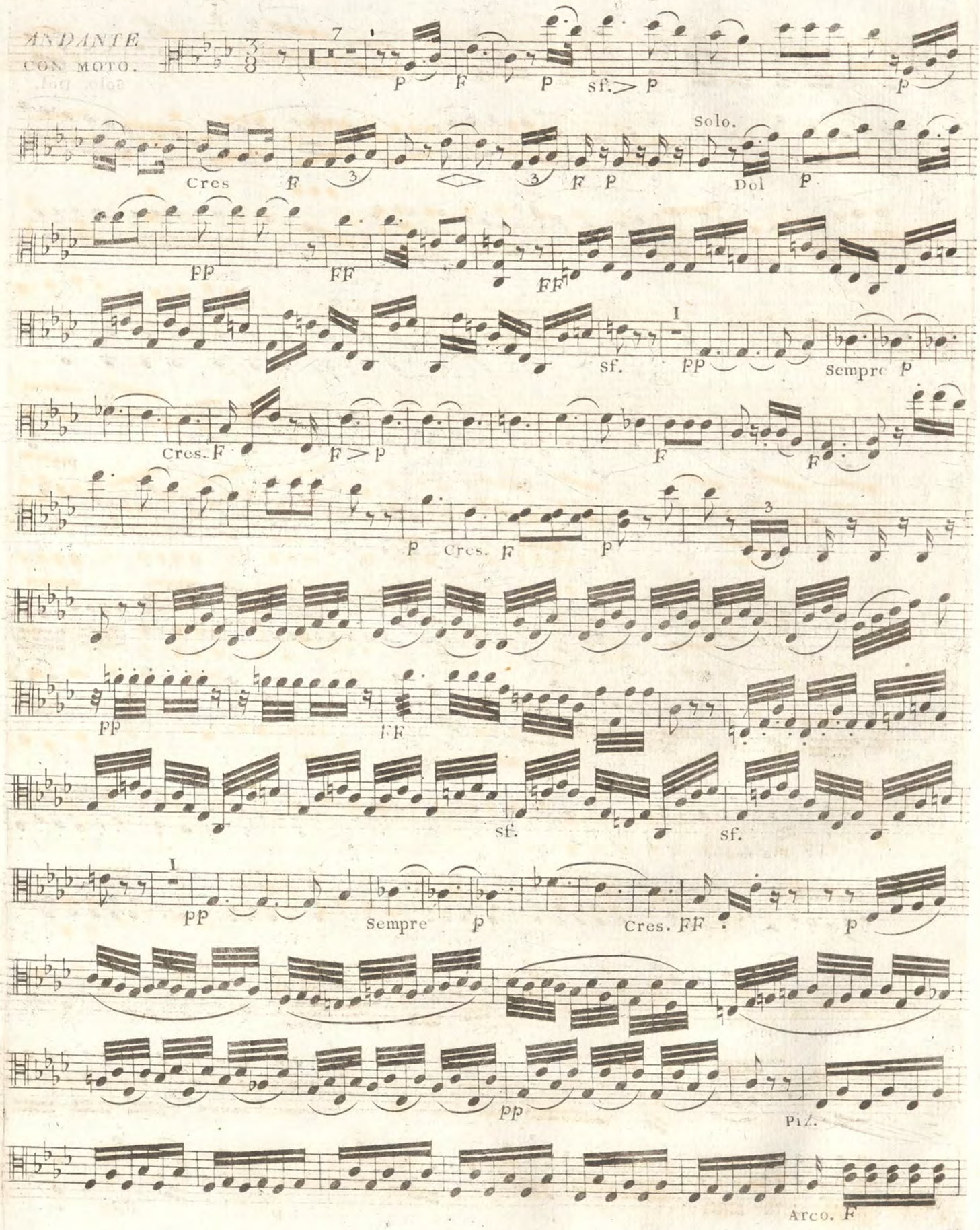

FF sf. sf. sf. p
Cres.
FF
p
Cres.
sf. sf. sf.
6 Solo.
sf.
FF
FF
sf.
p
I
pp
Cres.
FF
I
FF
3
I
FF

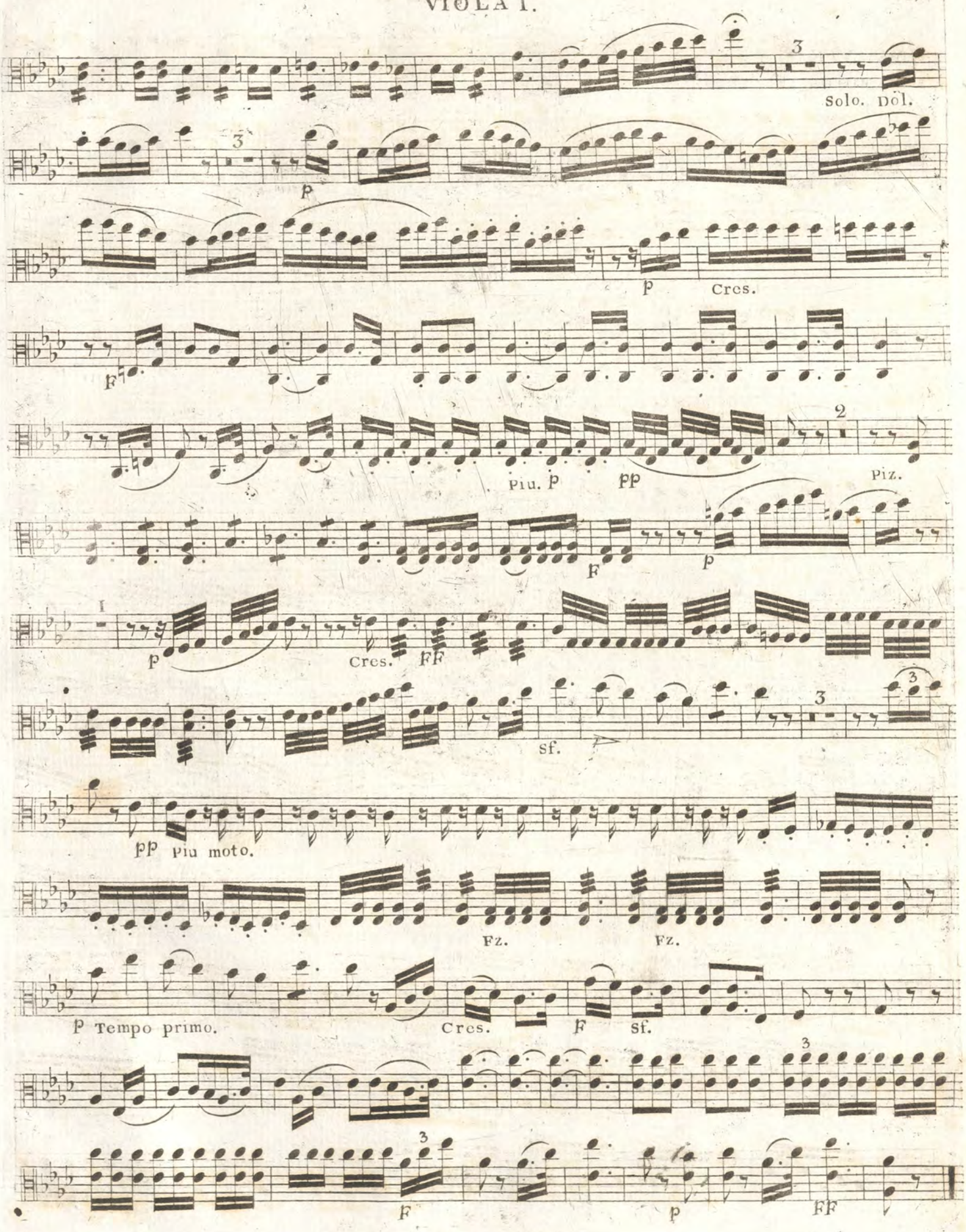
V.
SYMPHONIE.

Allegro con brio.

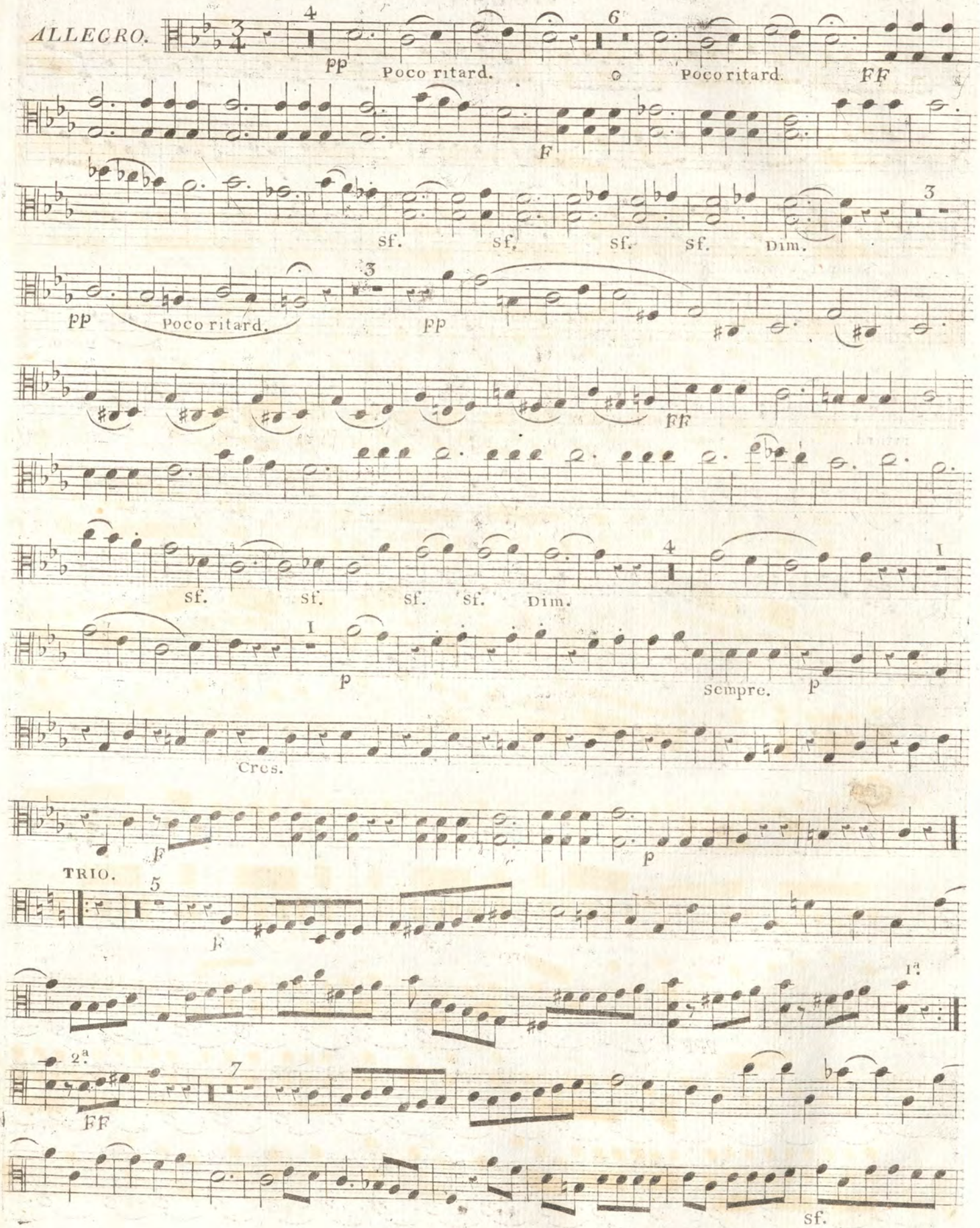


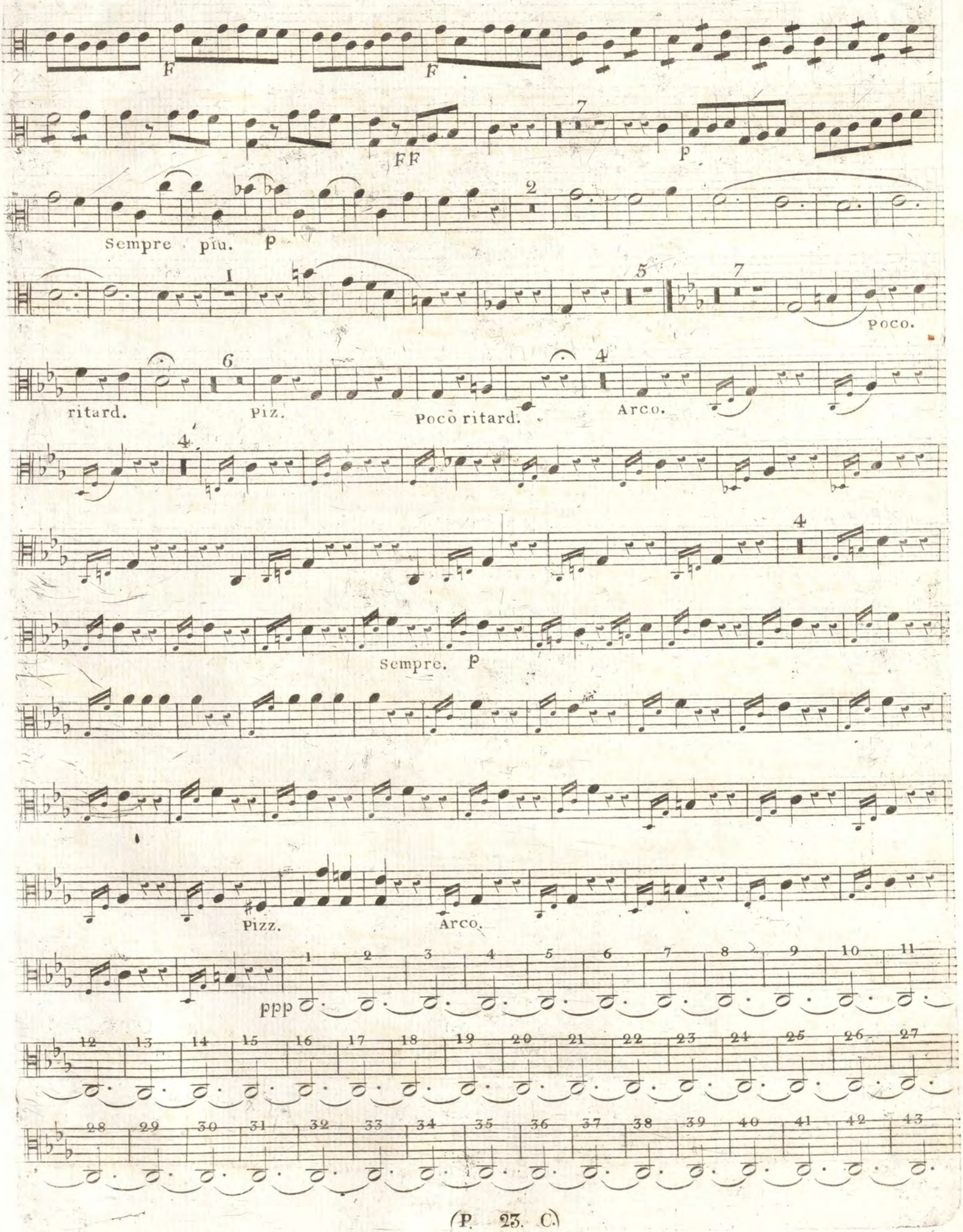

p
Cres. F
p
Cres.
F
sf.
sf.
sf.
sf.
sf.
sf.
F
FF
p
FF
sf.
sf.
sf.
sf.
FF
p
FF
F
F
p
FF
FF
p
FF

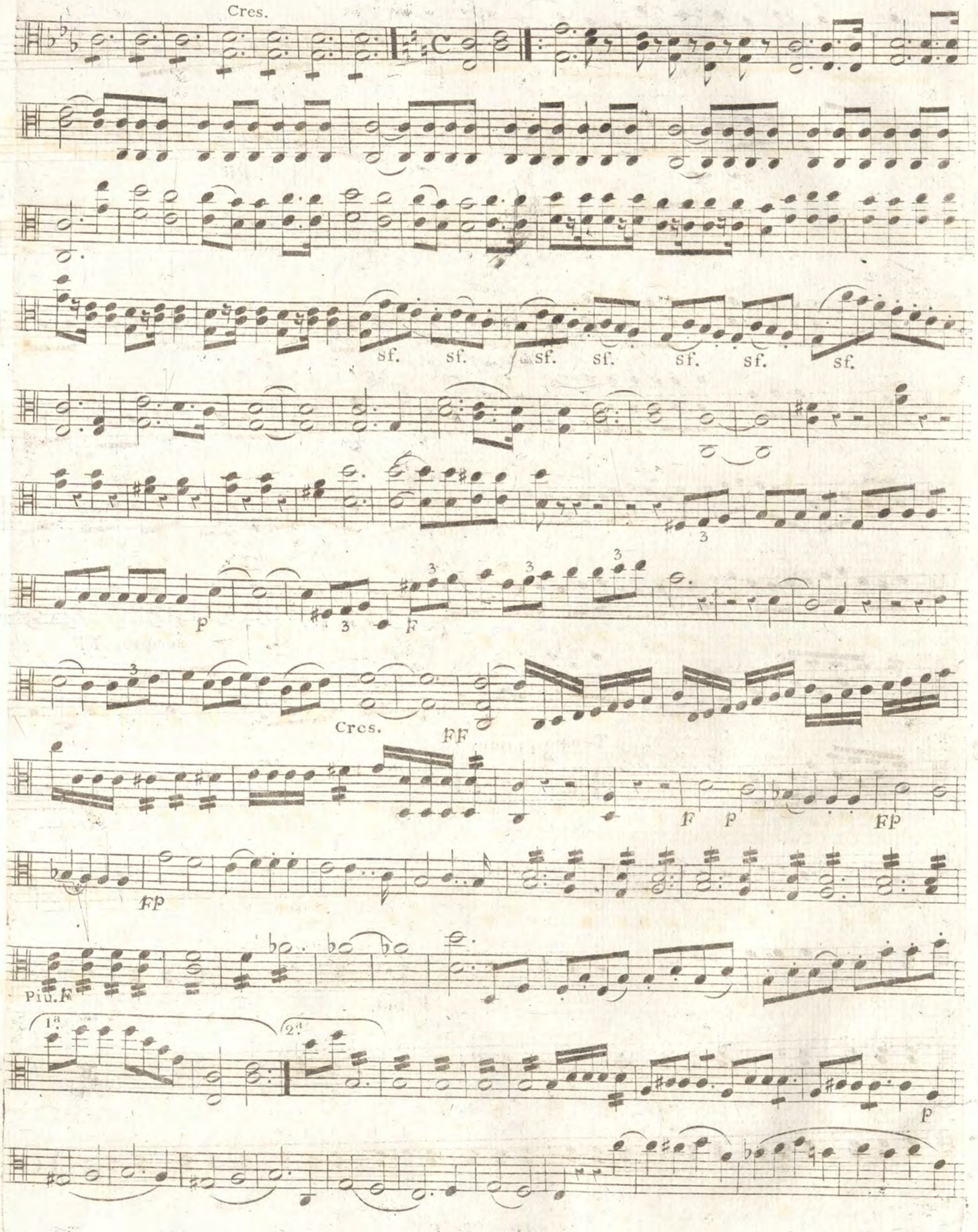

ANDANTE
CON MOTO.
Solo.
Cres
Dol
Sempre
Cres. F
Cres. FF
Pizz.
Arco. F

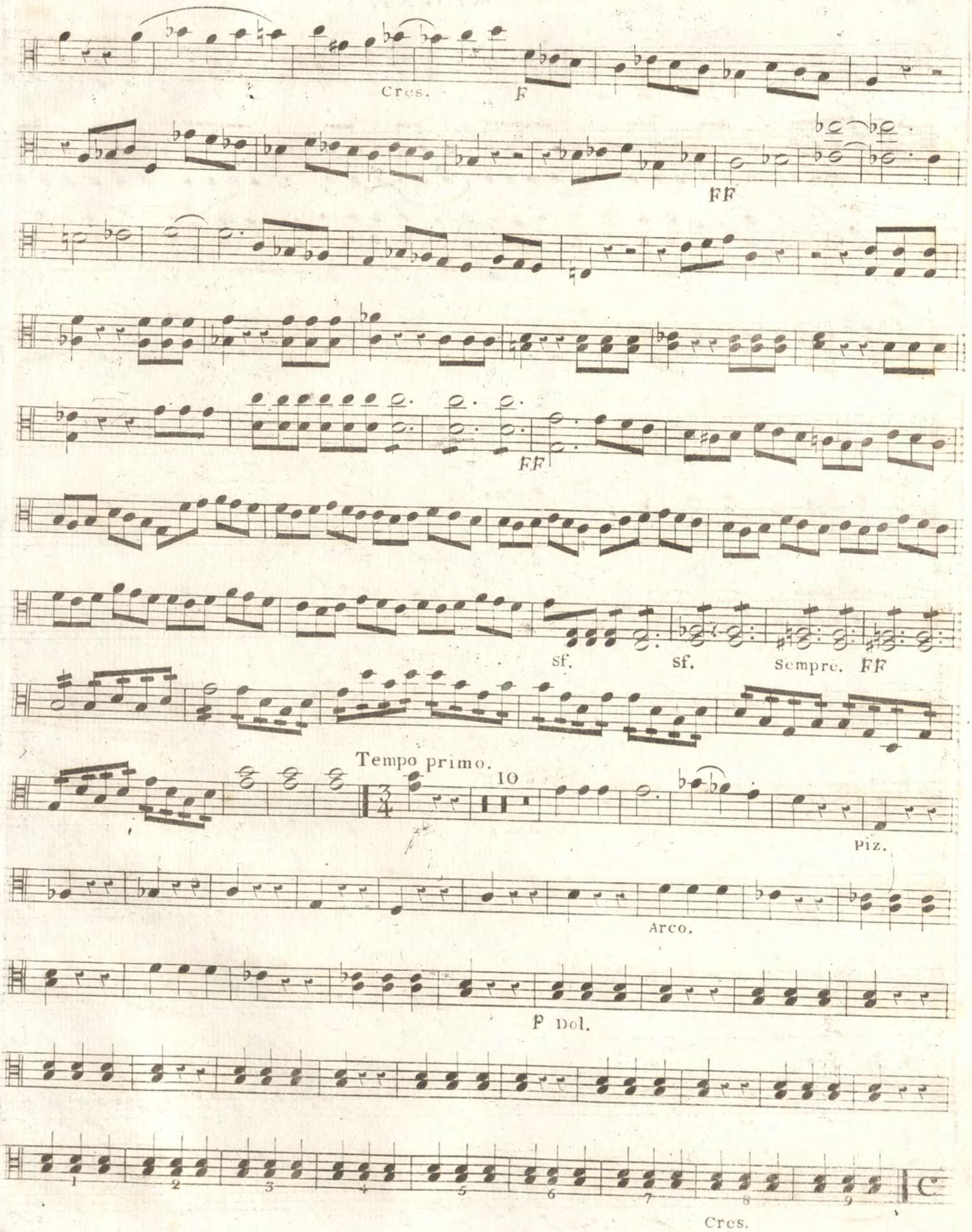

Solo. Dol.
p
p
Cres.
F
Piu. p
pp
Piz.
F
p
I
p
Cres.
FF
sf.
pp Piu moto.
Fz.
Fz.
p Tempo primo.
Cres.
F
sf.
F
p
FF

VIOLA I.ª

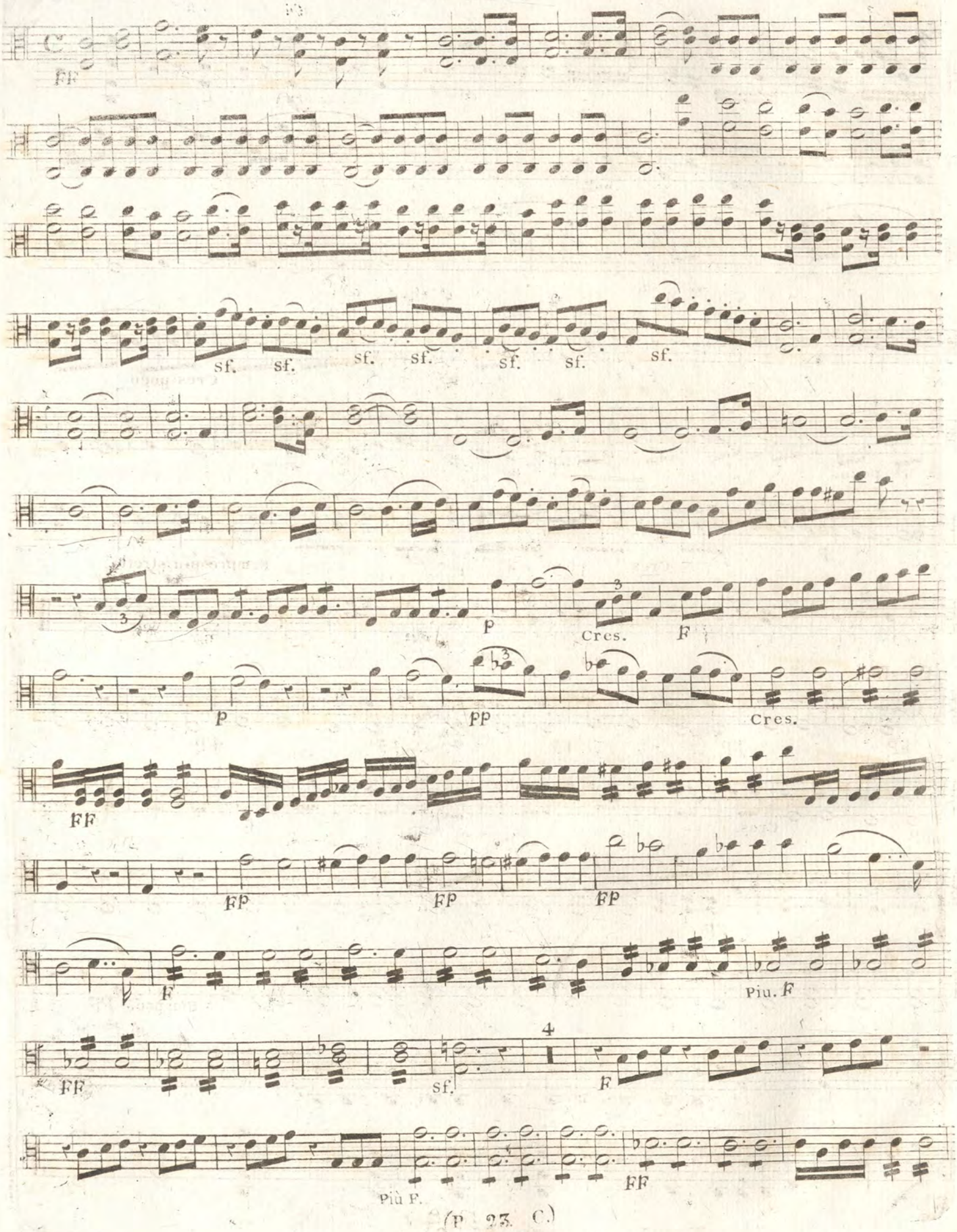

ALLEGRO.
pp
Poco ritard.
Poco ritard.
FF
F
sf.
sf.
sf.
sf.
Dim.
pp
Poco ritard.
pp
FF
sf.
sf.
sf.
sf.
Dim.
p
Sempre.
p
Cres.
F
p
TRIO.
F
1.ª
2.ª
FF
sf.


F
F
FF
7
P
Sempre più. P
2
1
5
7
poco.
ritard.
6
Piz.
Poco ritard.
4
Arco.
4
4
Sempre. P
Pizz.
Arco.
ppp
1 2 3 4 5 6 7 8 9 10 11
12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27
28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

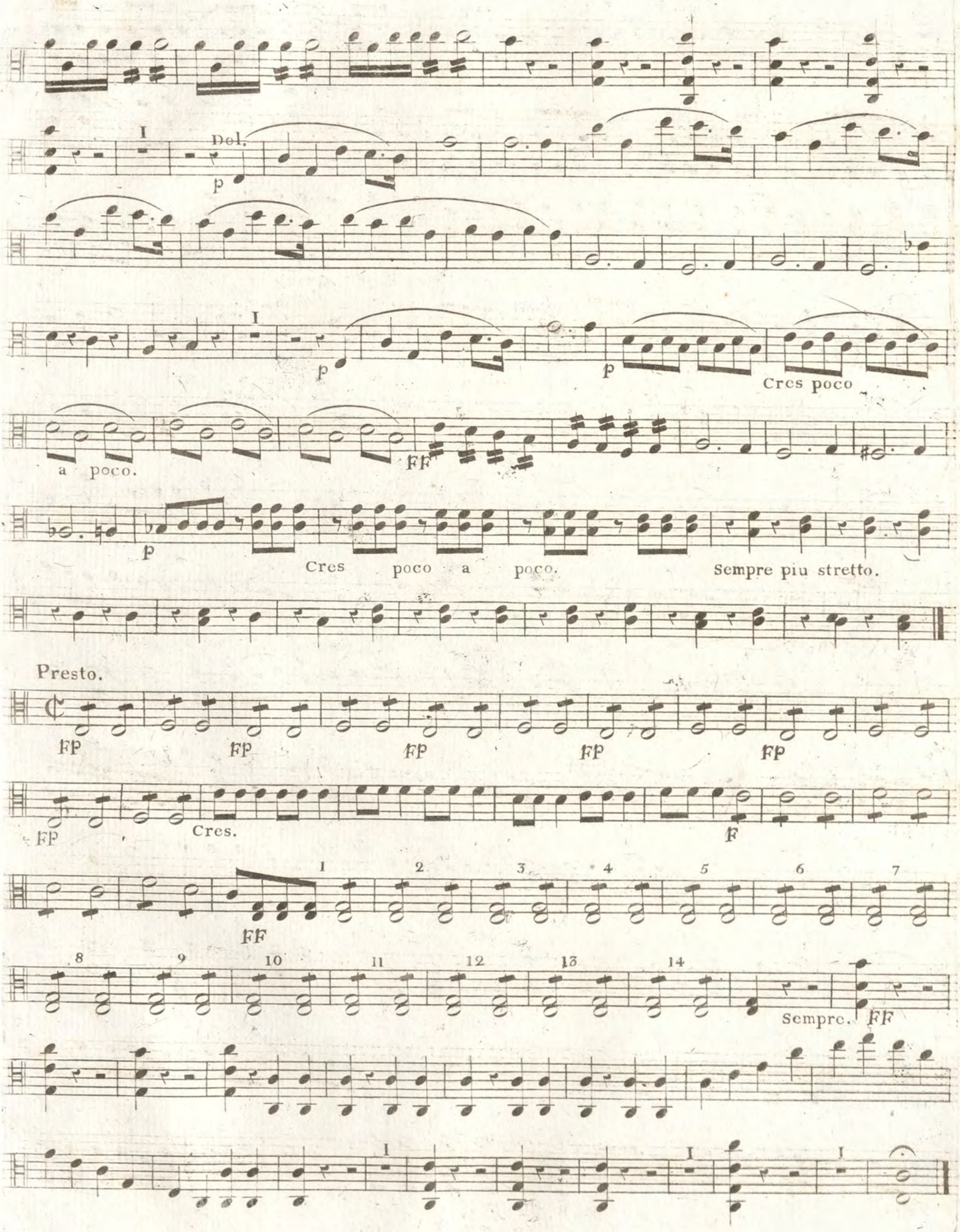

Cres.
sf. sf. sf. sf. sf. sf. sf.
p
F
Cres.
FF
F p
Fp
Fp
Piu.F
1.ª
2.ª
p


Cres.
F
FF
FF
sf.
sf.
Sempre. FF
Tempo primo.
10
Piz.
Arco.
P Dol.
1
2
3
4
5
6
7
8
9
Cres.

VIOLA I.

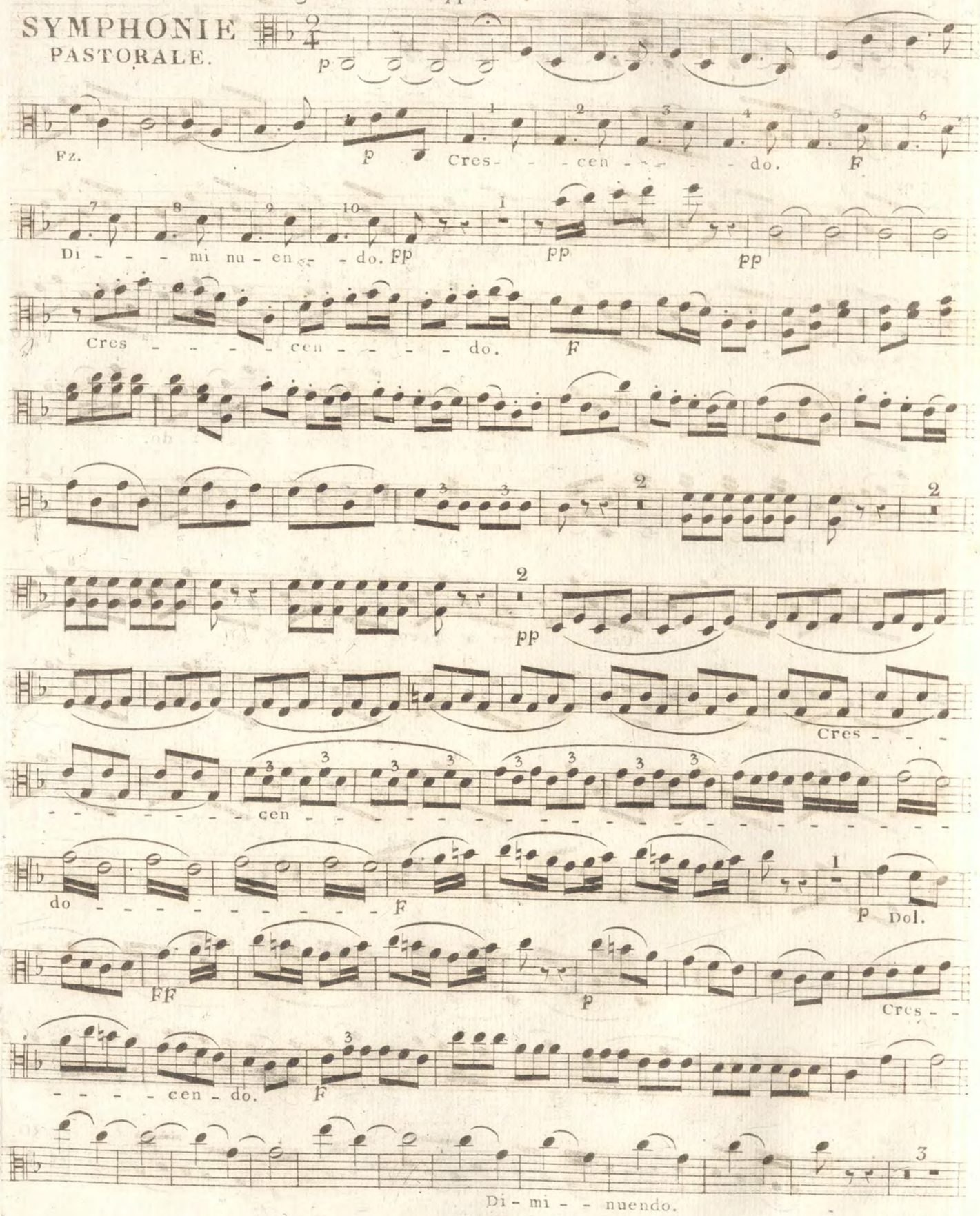

FF
sf. sf. sf. sf. sf. sf. sf.
P
Cres.
F
P
PP
Cres.
FF
FP
FP
FP
F
Piu. F
FF
sf.
F
Più F.
FF

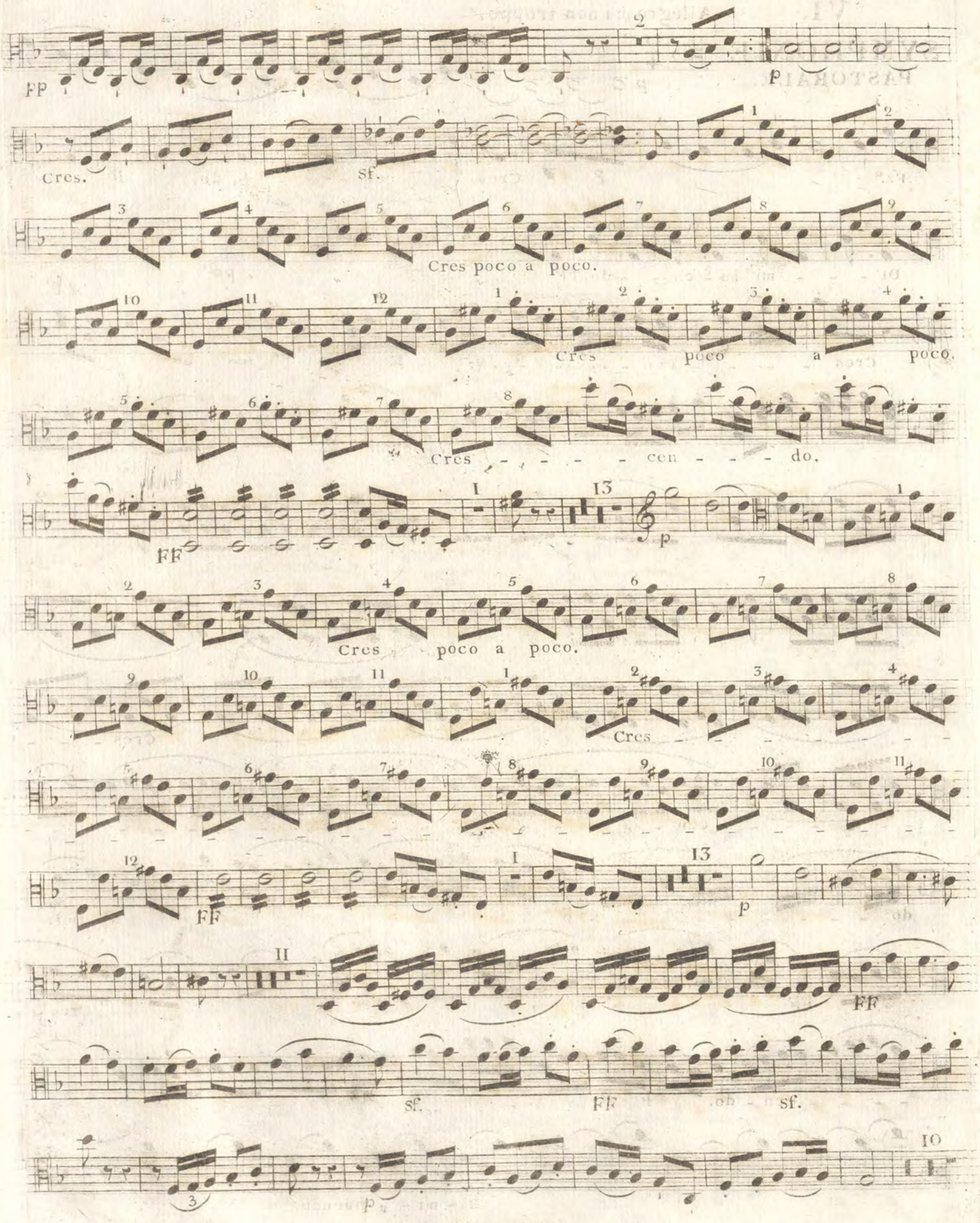
(P. 23. C.)

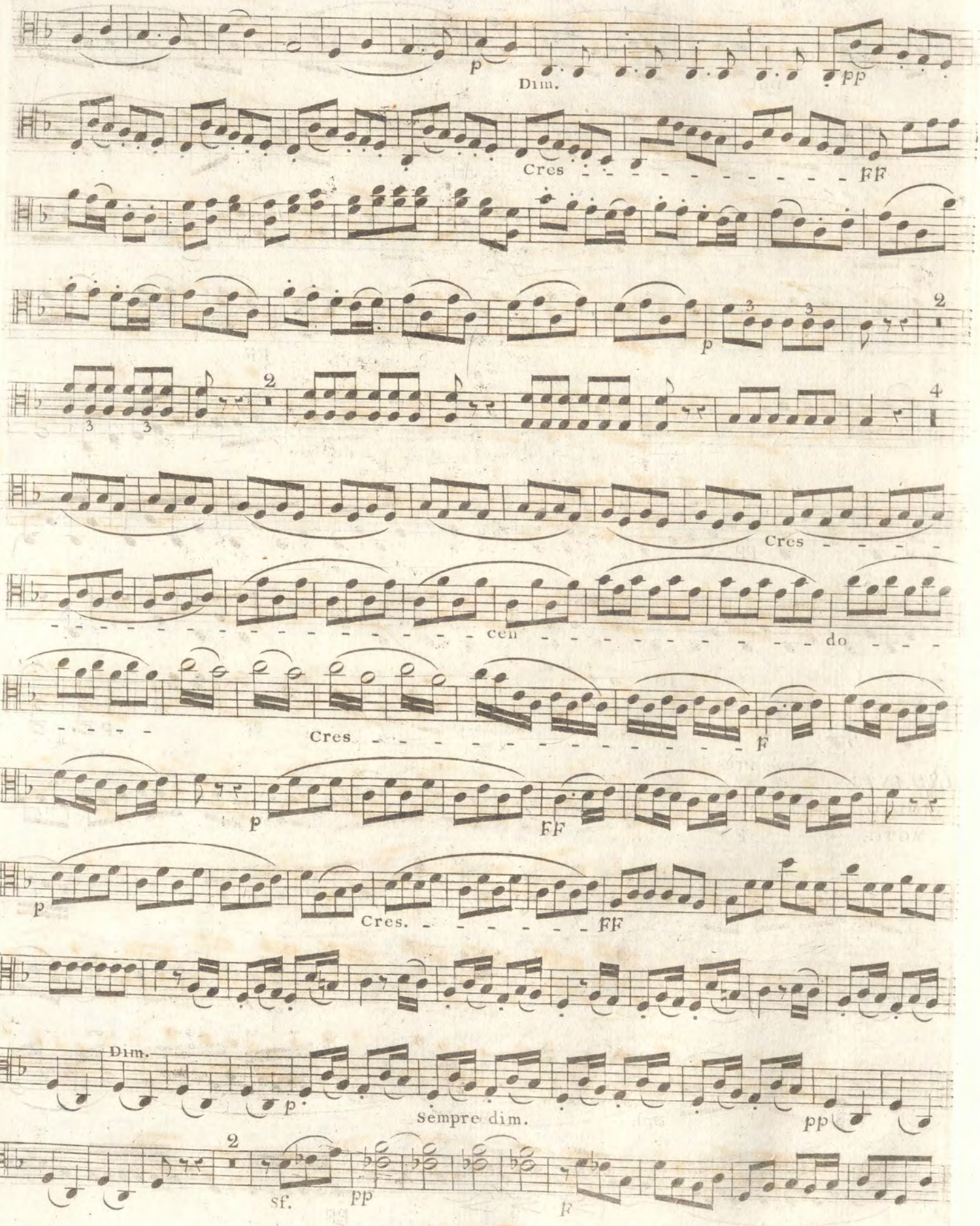

I
Dol.
p
I
p
p
Cres poco
a poco.
FF
p
Cres poco a poco.
Sempre piu stretto.
Presto.
FP
FP
FP
FP
FP
FP
Cres.
F
FF
1
2
3
4
5
6
7
8
9
10
11
12
13
14
Sempre.
FF
I
I
I
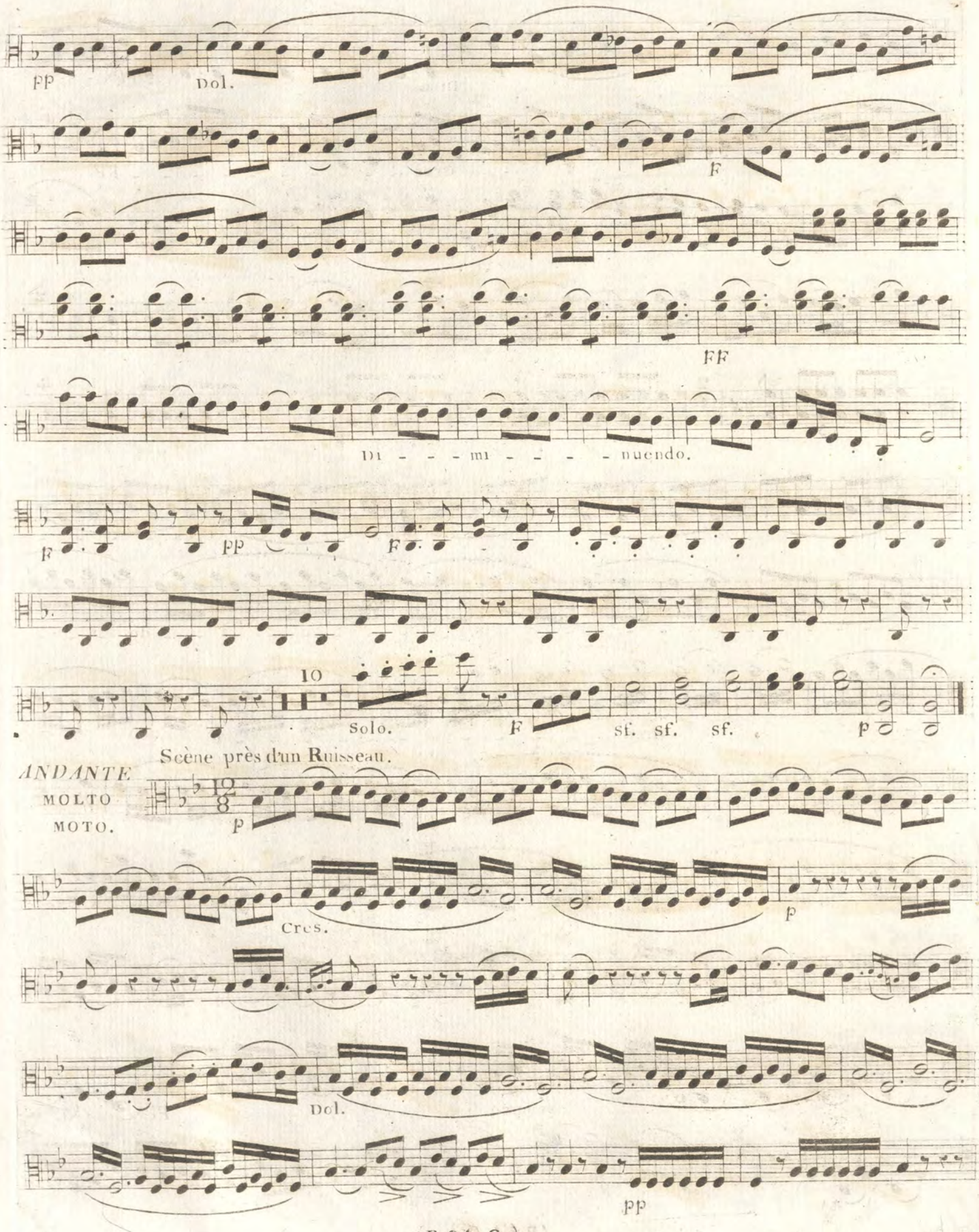
VI. Allegro ma non troppo.
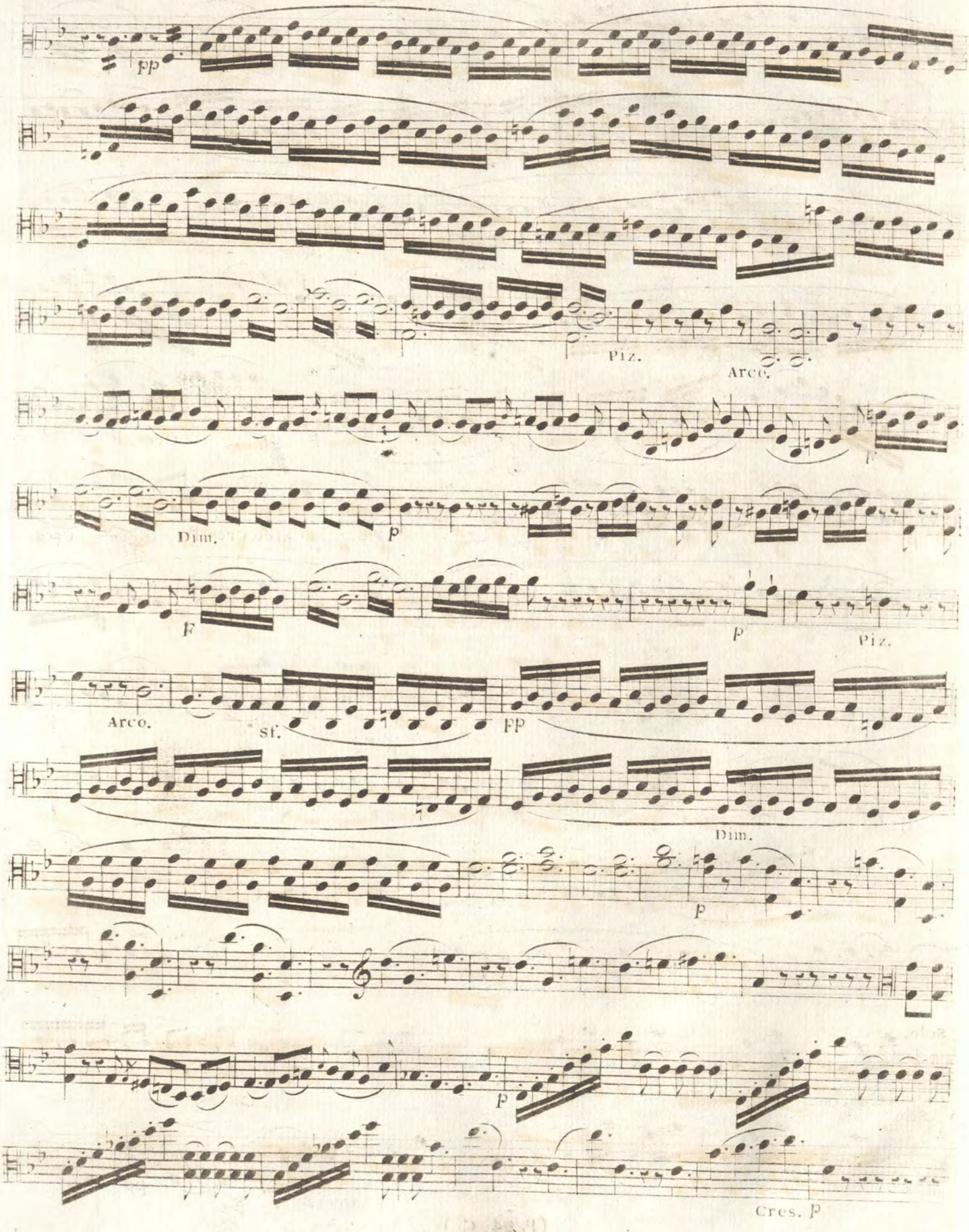
SYMPHONIE PASTORALE.
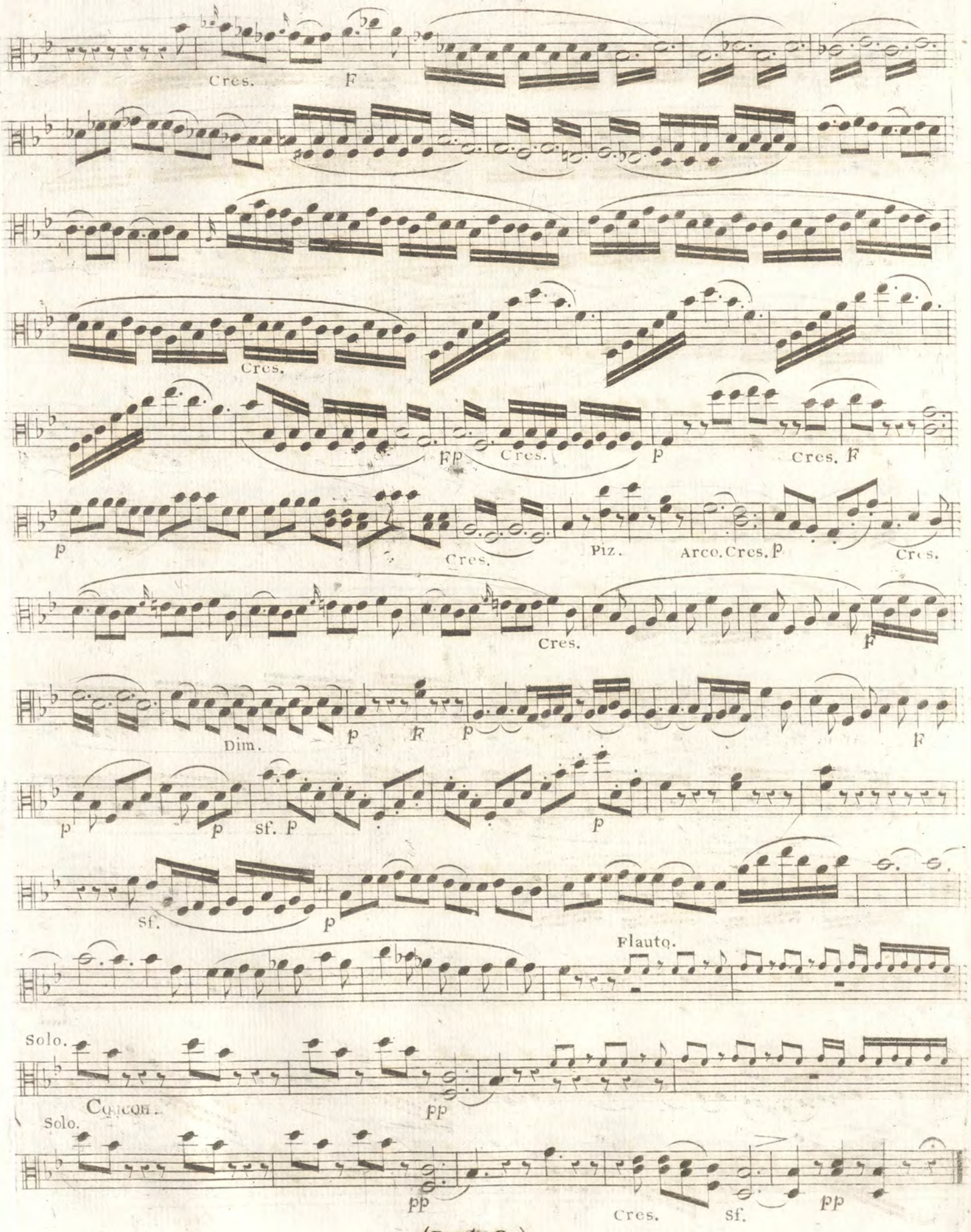



FP
p
Cres.
sf.
Cres poco a poco.
Cres poco a poco.
FF
p
Cres poco a poco.
Cres
FF
p
FF
sf.
FF
sf.
p


p
Dim.
pp
Cres
FF
p
Cres
cen
do
Cres
F
p
FF
p
Cres.
FF
Dim.
p
Sempre dim.
pp
sf.
pp
F


FP
Dol.
F
FF
Di - - - mi - - - - nuendo.
F
FP
F
10
Solo.
F
sf. sf. sf.
P
ANDANTE
MOLTO
MOTO.
Scène près d'un Ruisseau.
P
Cres.
P
Dol.
PP

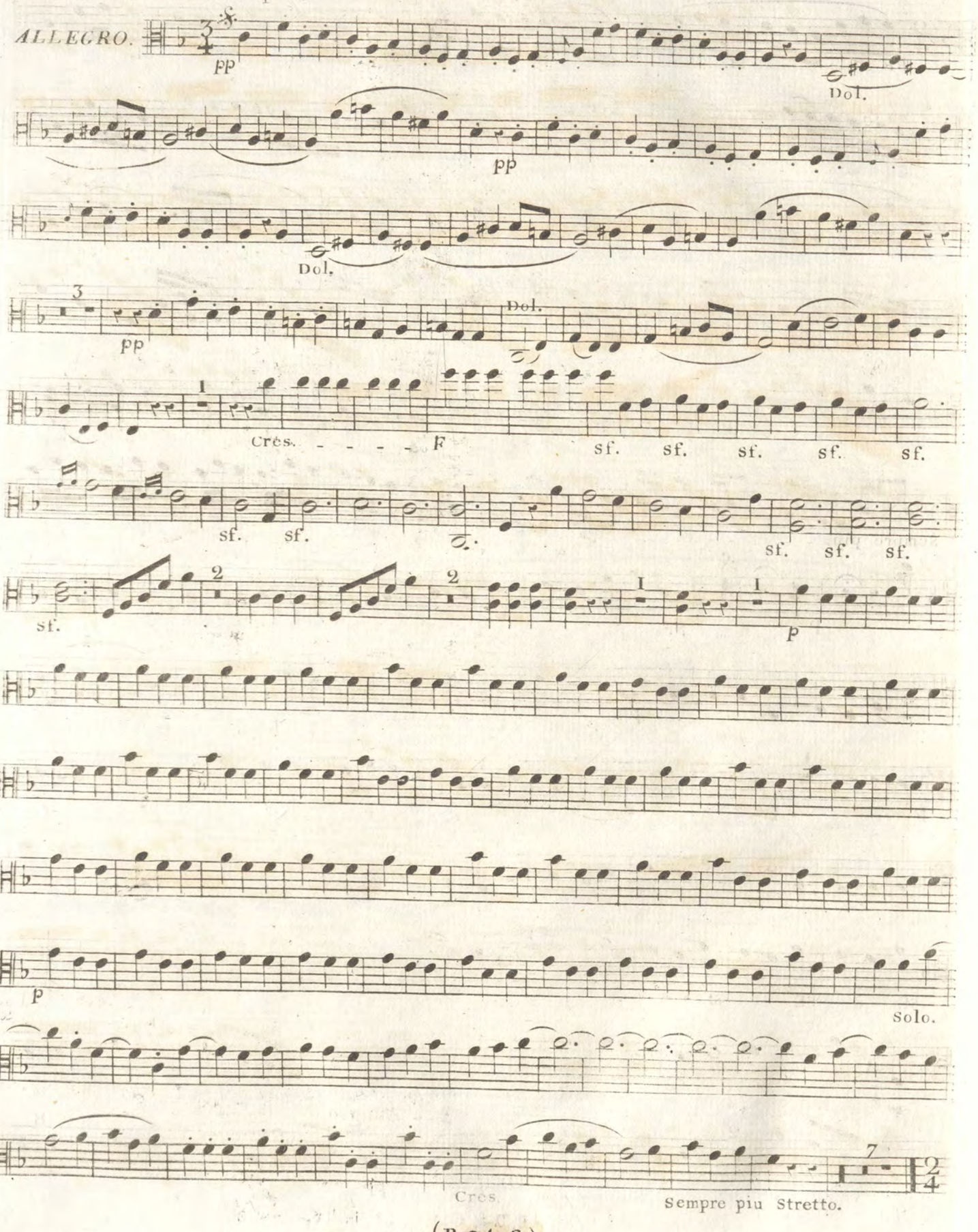

pp
Piz.
Arco.
Dim.
p
F
p
Piz.
Arco.
sf.
FP
Dim.
p
p
Cres. f

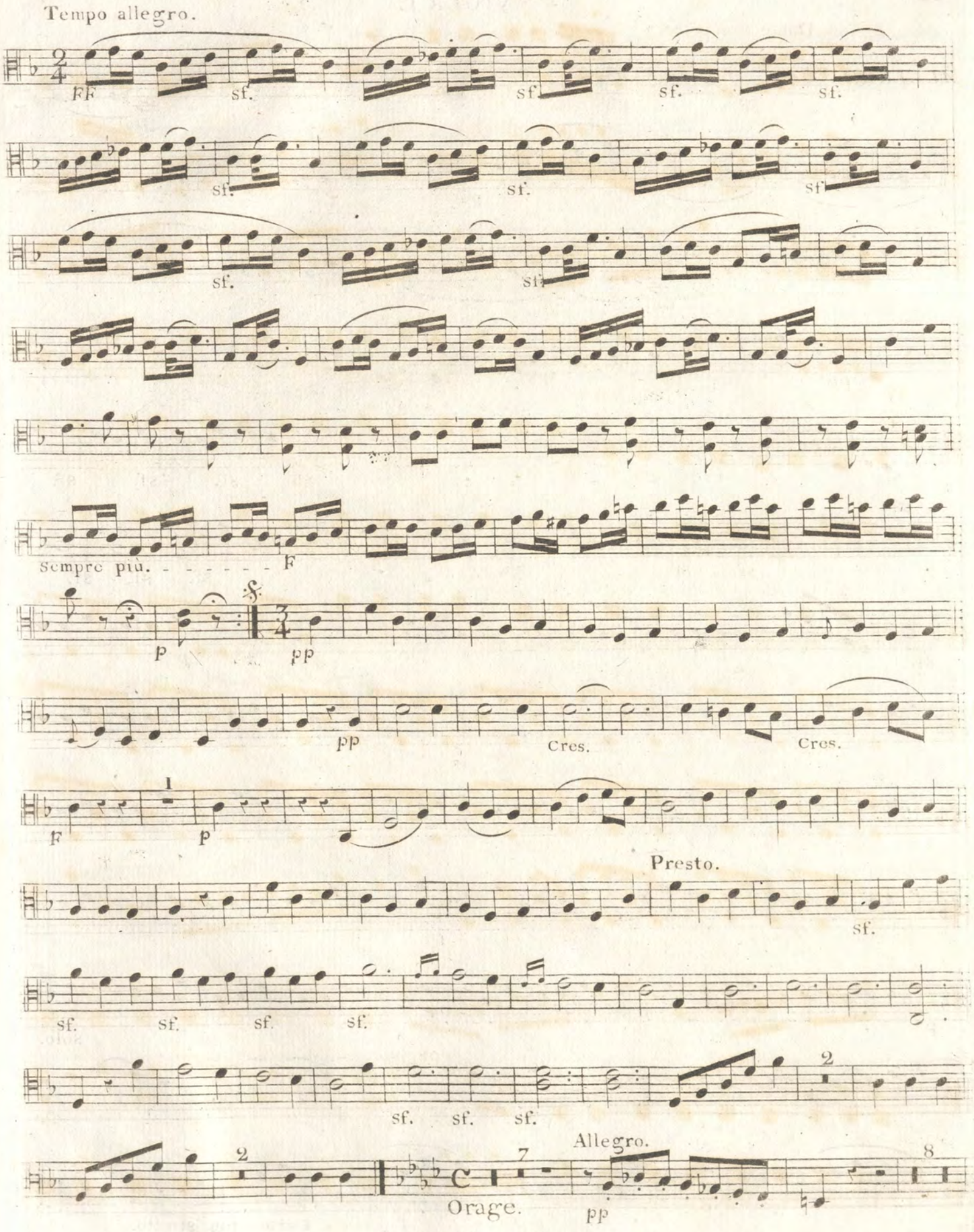

Cres.
F
Cres.
pp
Cres.
p
Cres. F
p
Cres.
Piz.
Arco. Cres. p
Cres.
Cres.
F
Dim.
p
F
p
F
p
p
sf. p
p
sf.
p
Flauto.
Solo.
Con con.
pp
Solo.
pp
Cres.
sf.
pp
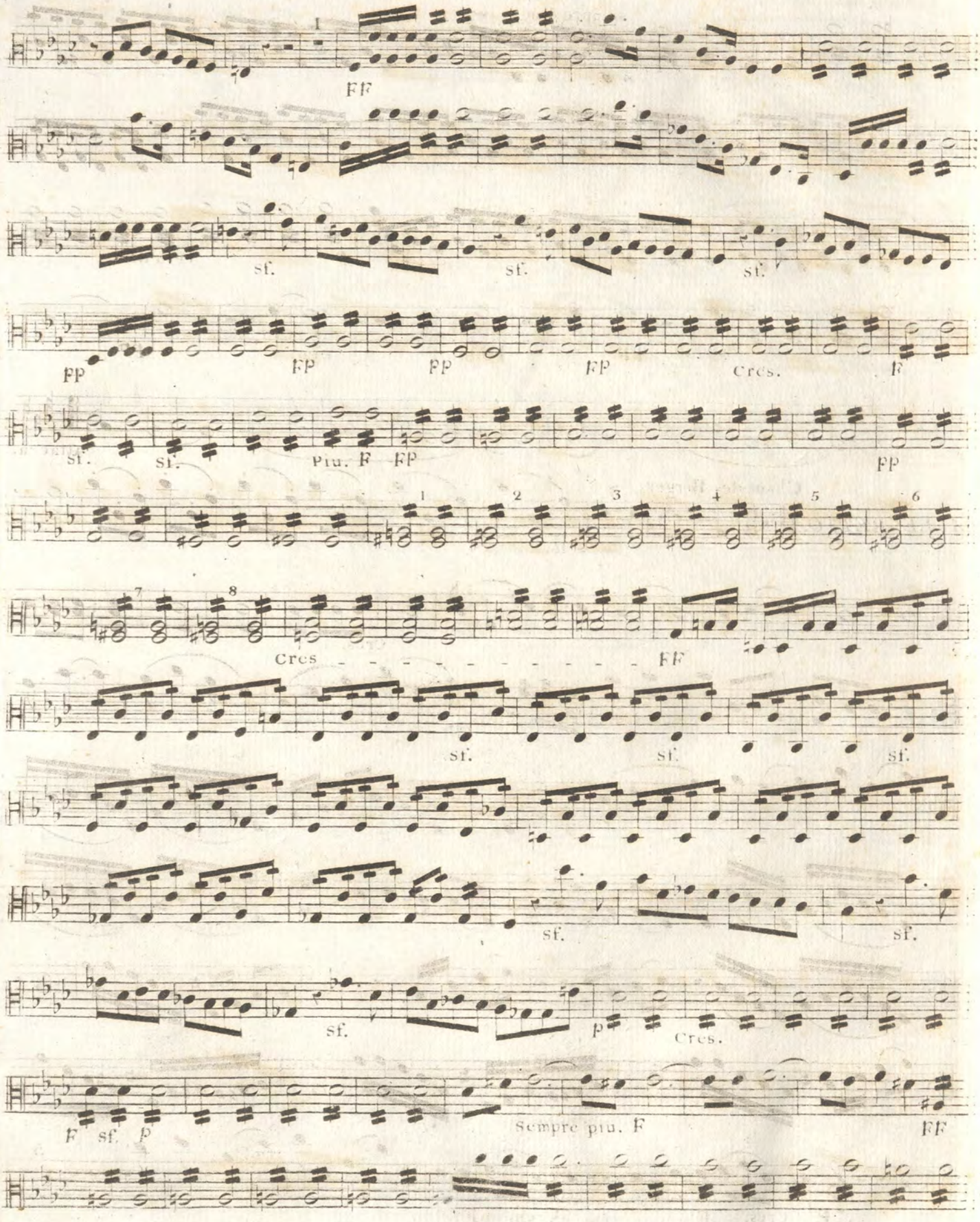
(P. 24. C.)

VIOLA I.ª

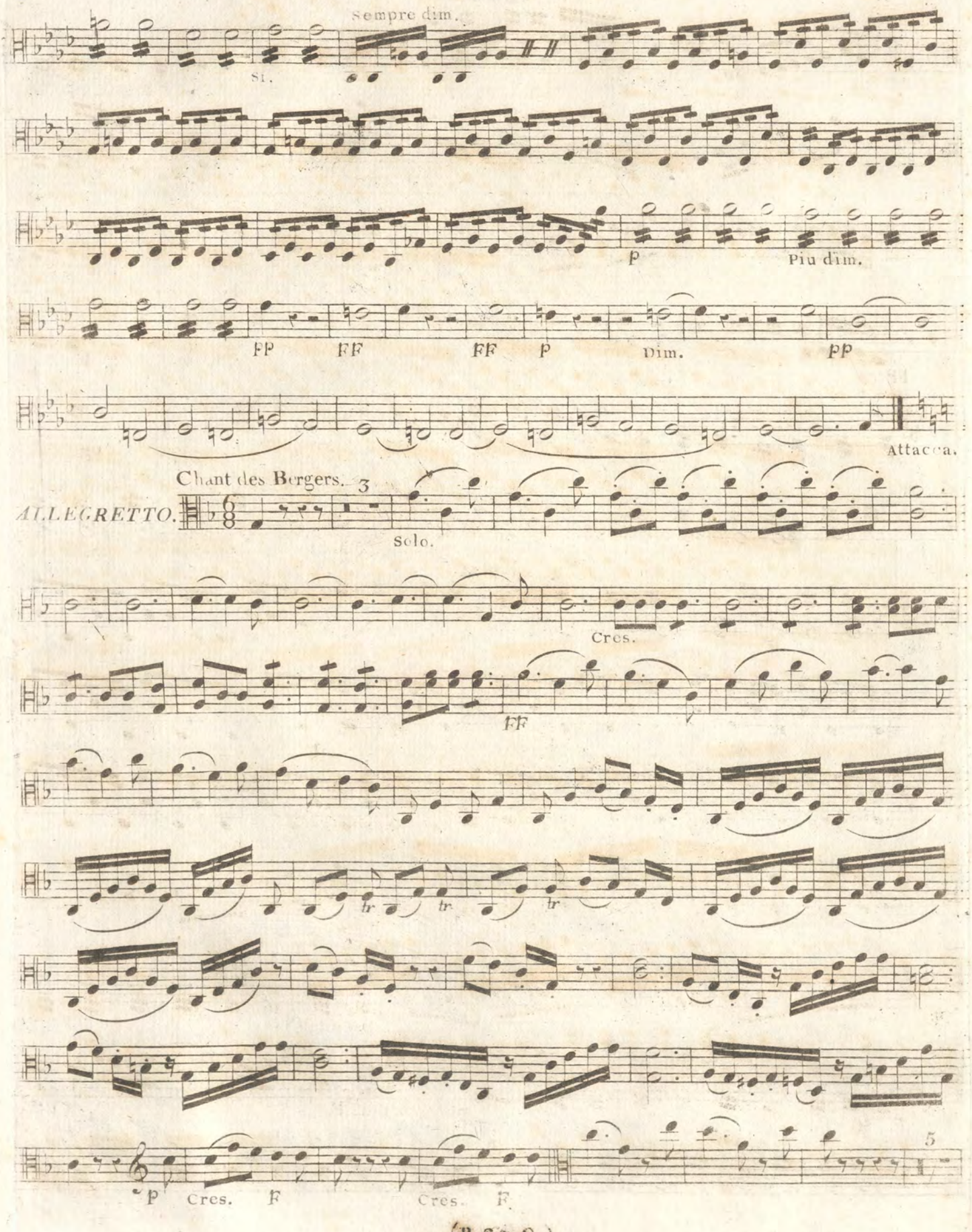
Danse champètre.
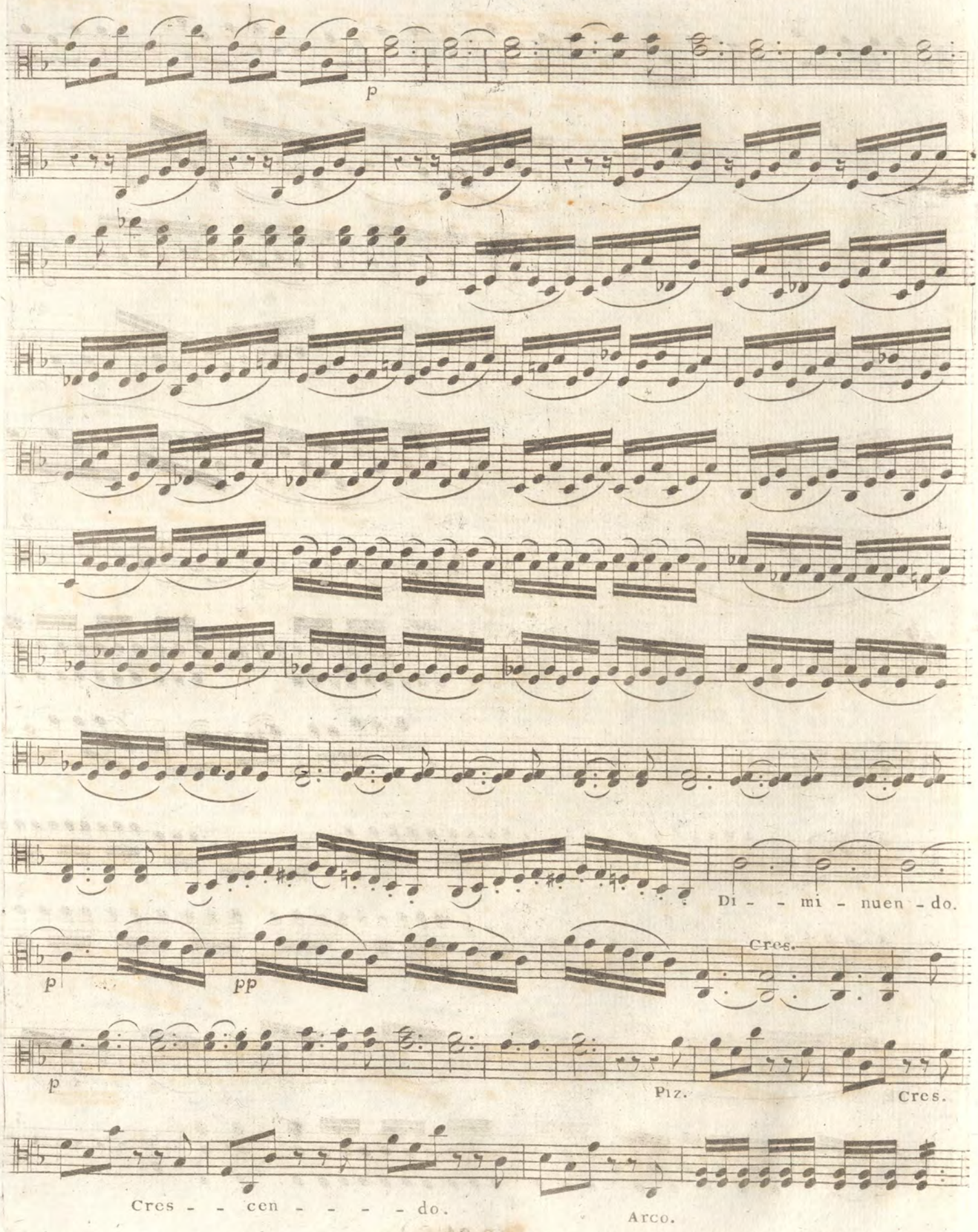


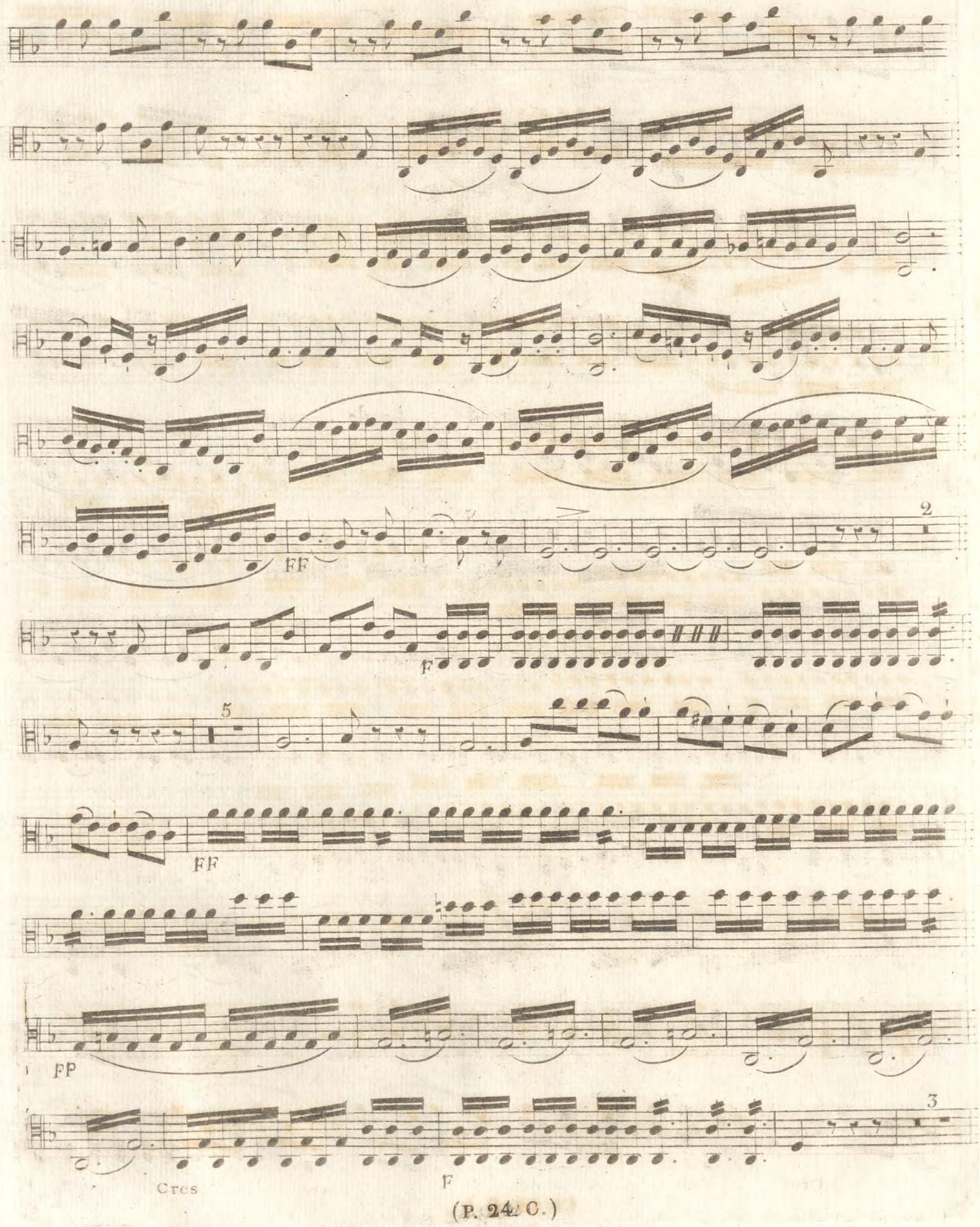

Tempo allegro.
FF
sf.
Sempre più.
F
p
pp
Cres.
Presto.
Allegro.
Orage.


FF
sf. sf. sf.
FP FP FP FP Cres. F
sf. sf. Piu. F FP FP
1 2 3 4 5 6
7 8
Cres - - - - - - - - - - FF
sf. sf. sf.
sf. sf.
sf. p Cres.
F sf. p Sempre piu. F FF

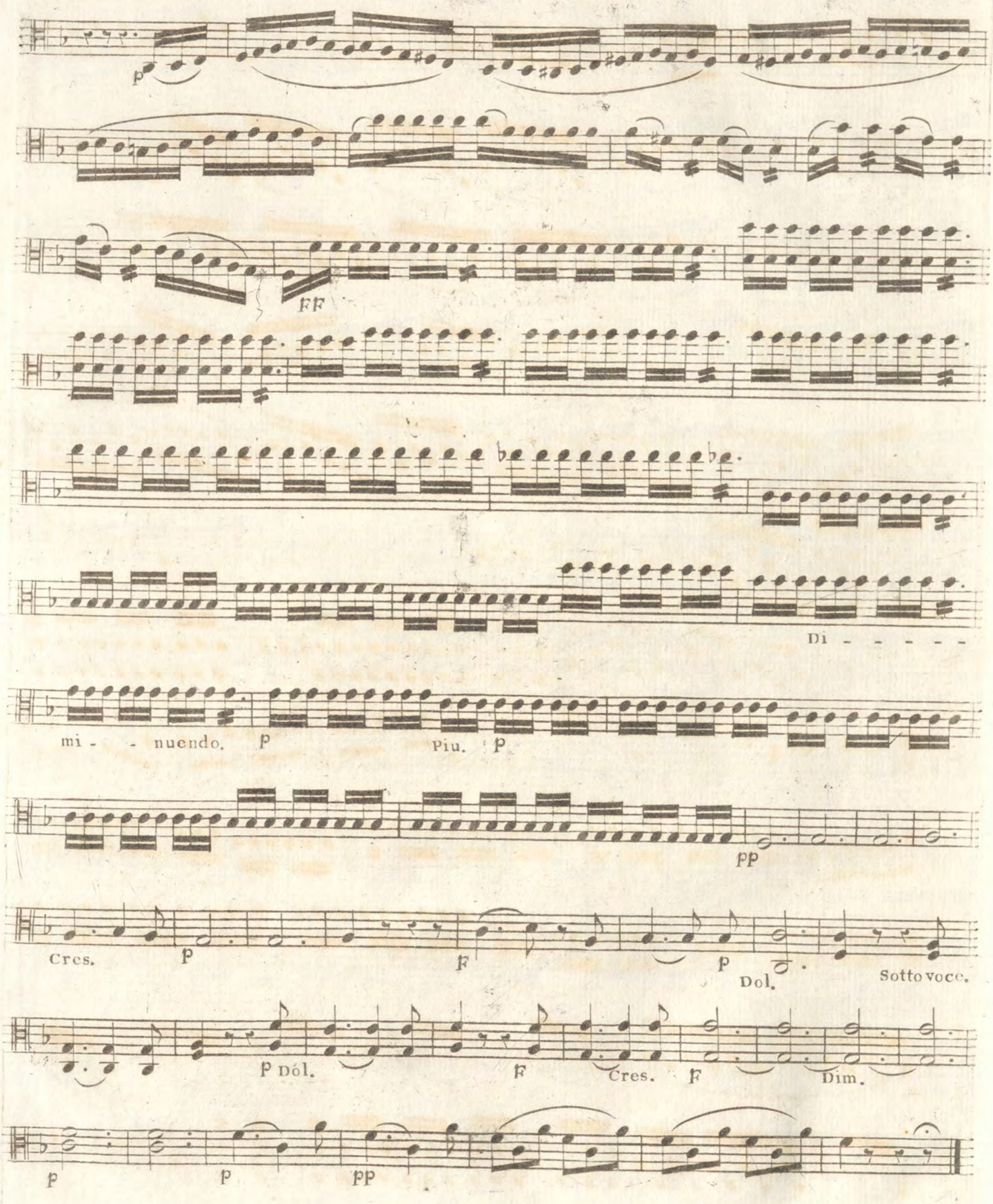
(P. 24. C.)


Sempre dim.
Si.
p
Piu dim.
FP FF FF p Dim. PP
Attacca.
Chant des Bergers.
3
ALLEGRETTO.
Solo.
Cres.
FF
tr tr tr
p Cres. F Cres. F
5


p
Di - - mi - nuen - do.
p
pp
Cres.
p
Piz.
Cres.
Cres - - cen - - - - - do.
Arco.



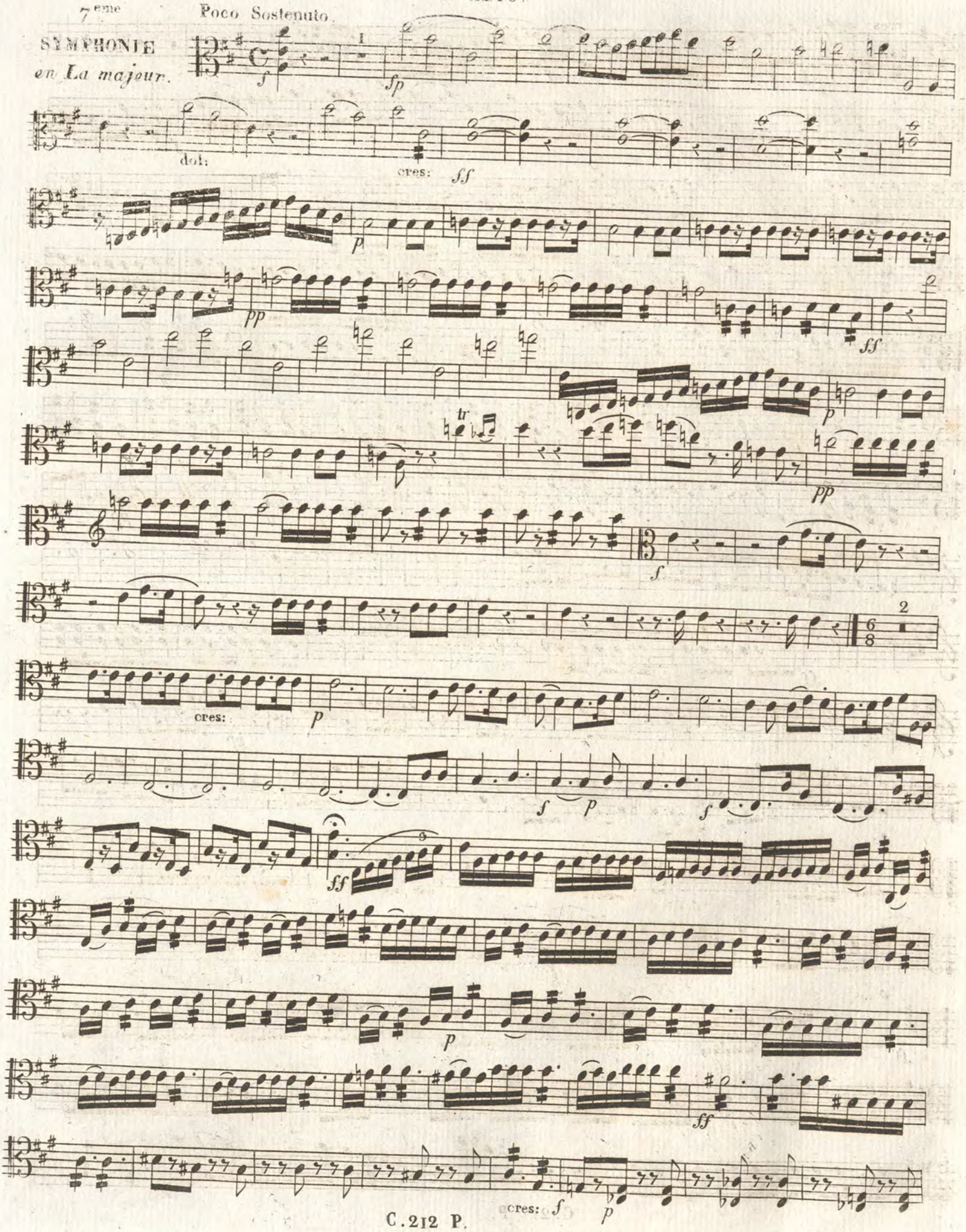
(P. 24 C.)

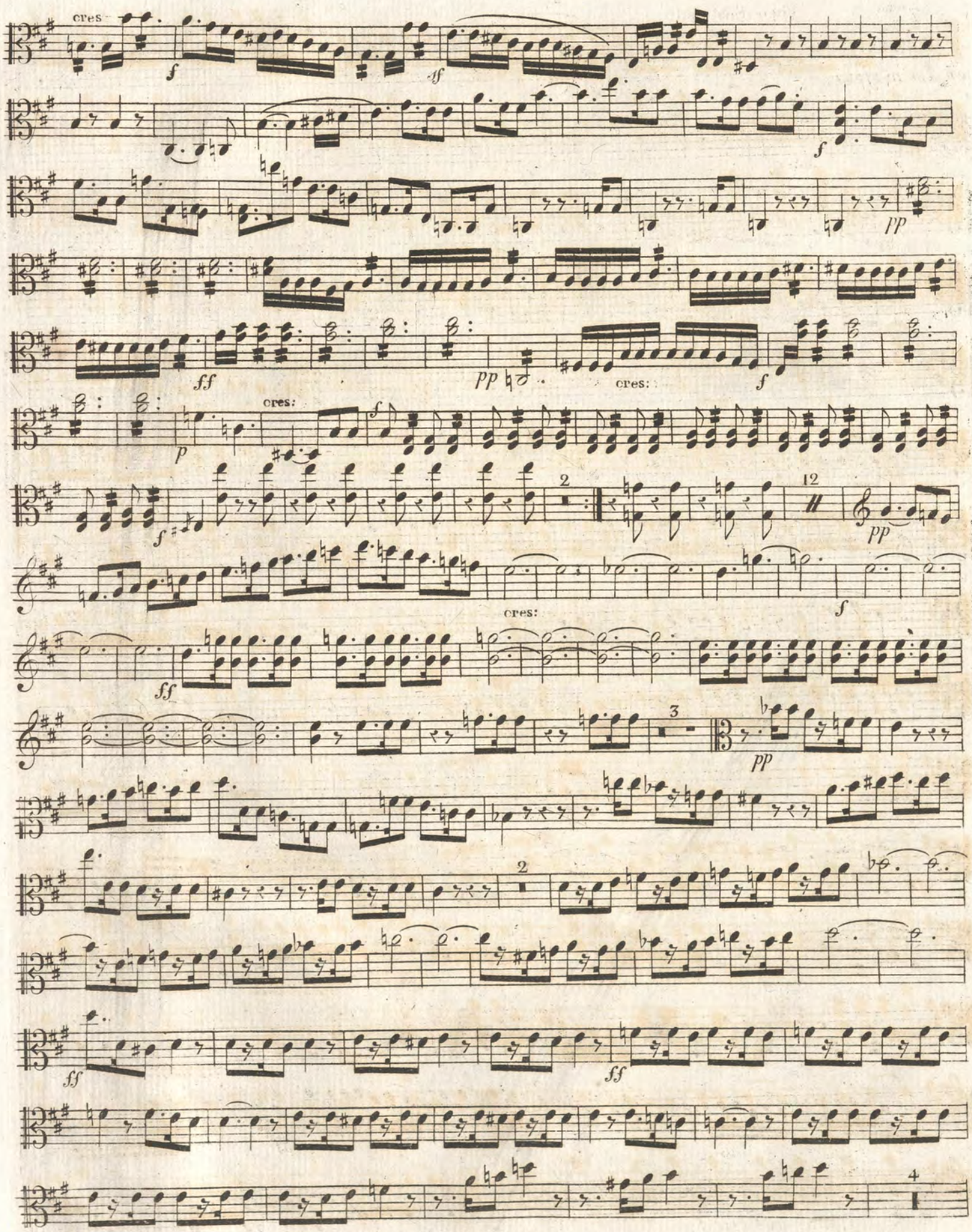

p
FF
Di - - - - -
mi - - nuendo.
p
Piu.
p
pp
Cres.
p
F
p
Dol.
Sotto voce.
p Dól.
F
Cres.
F
Dim.
p
p
pp

Fin.

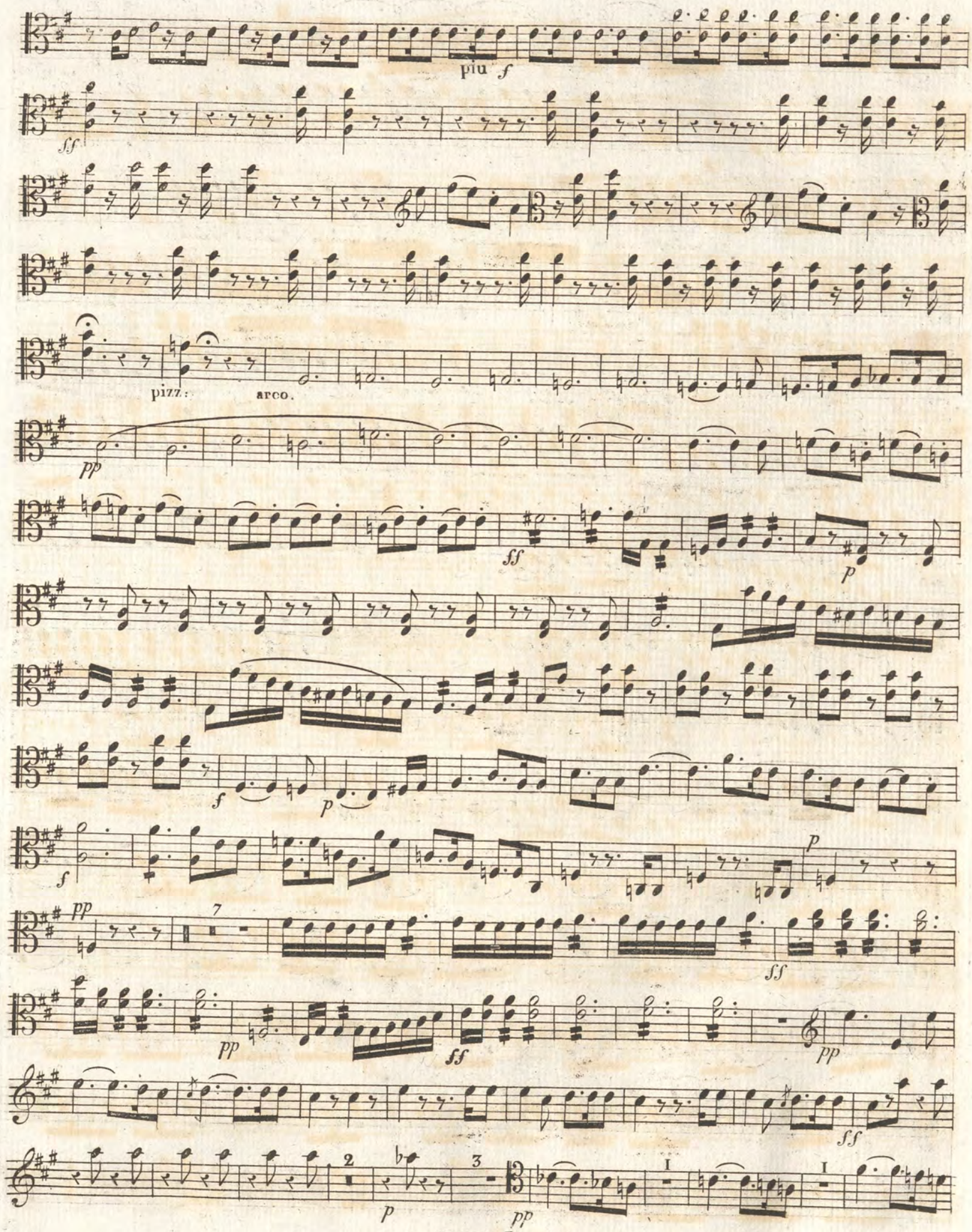
7.eme SYMPHONIE *en La majeur.*

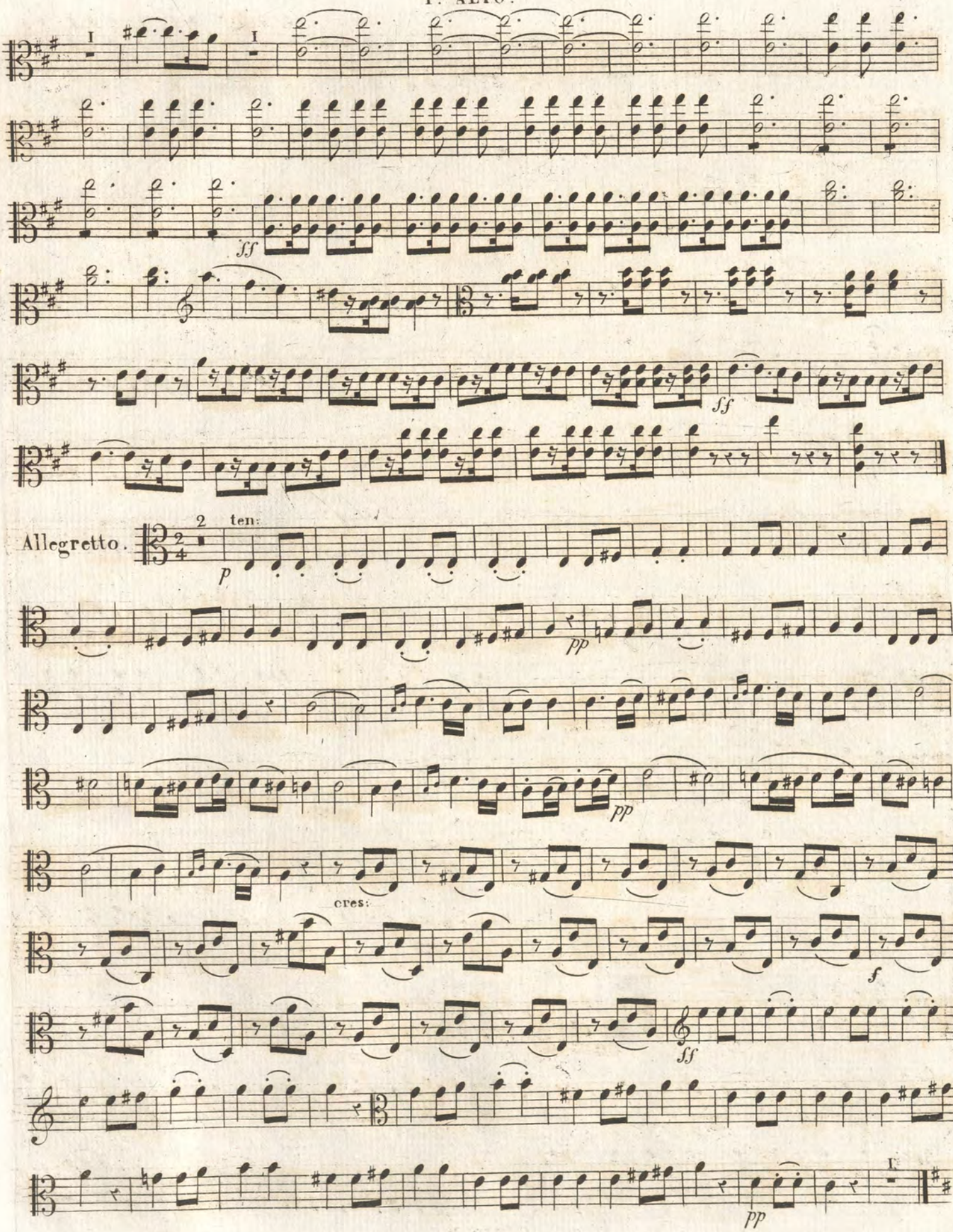
Poco Sostenuto.



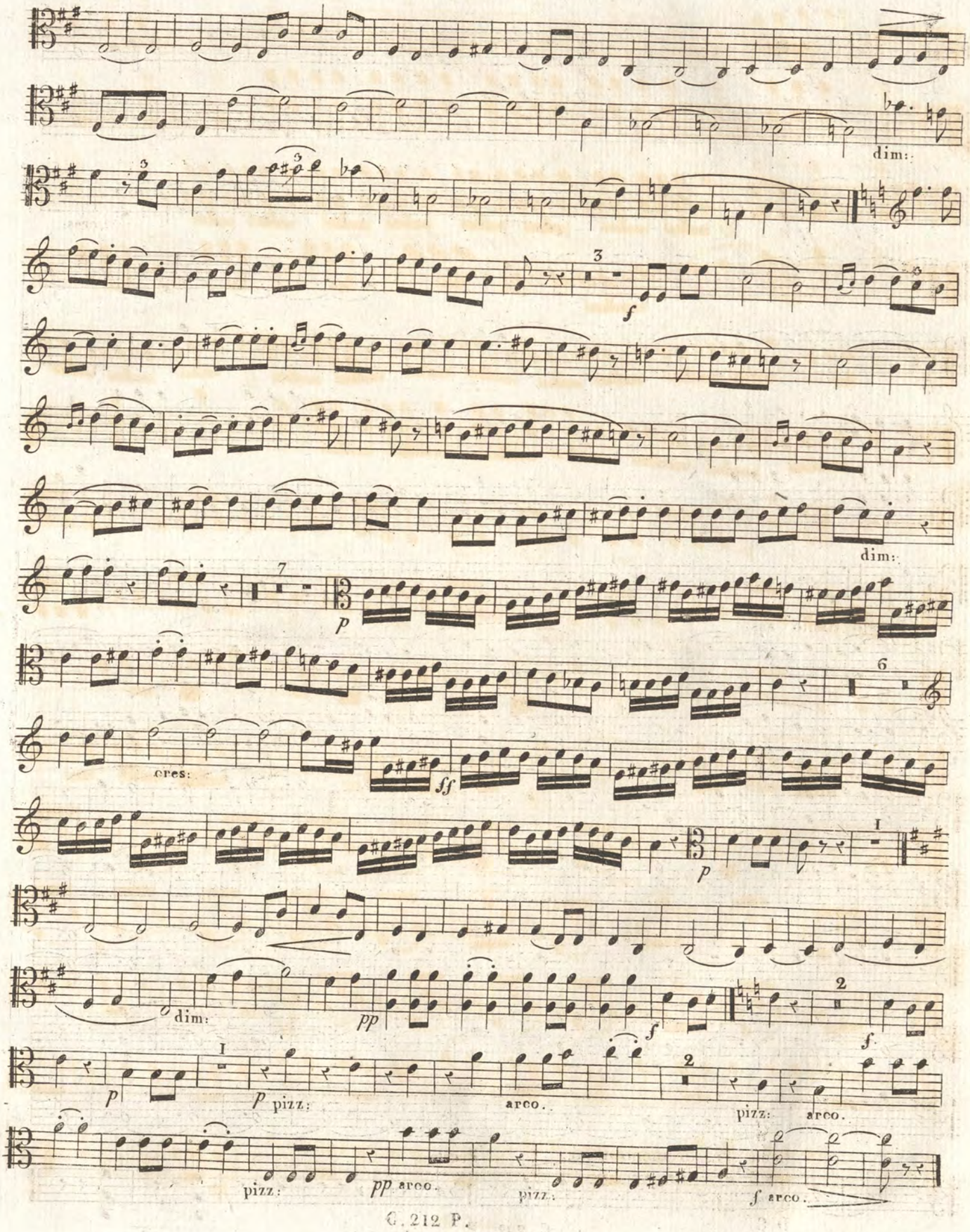

cres
f
sf
f
pp
ff
pp
cres:
f
cres:
p
f
2
12
pp
cres:
f
ff
3
pp
2
ff
ff
4
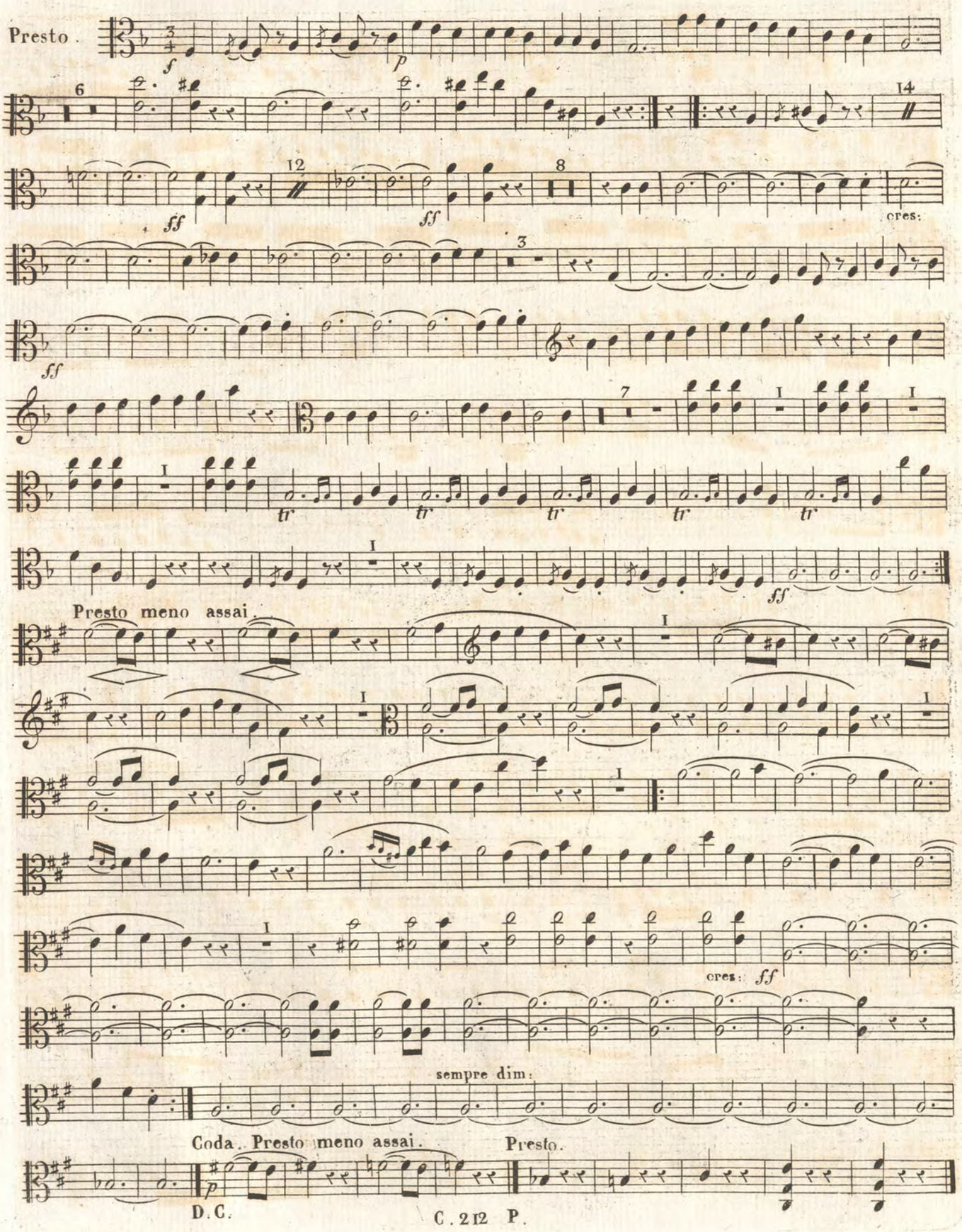
I.er ALTO
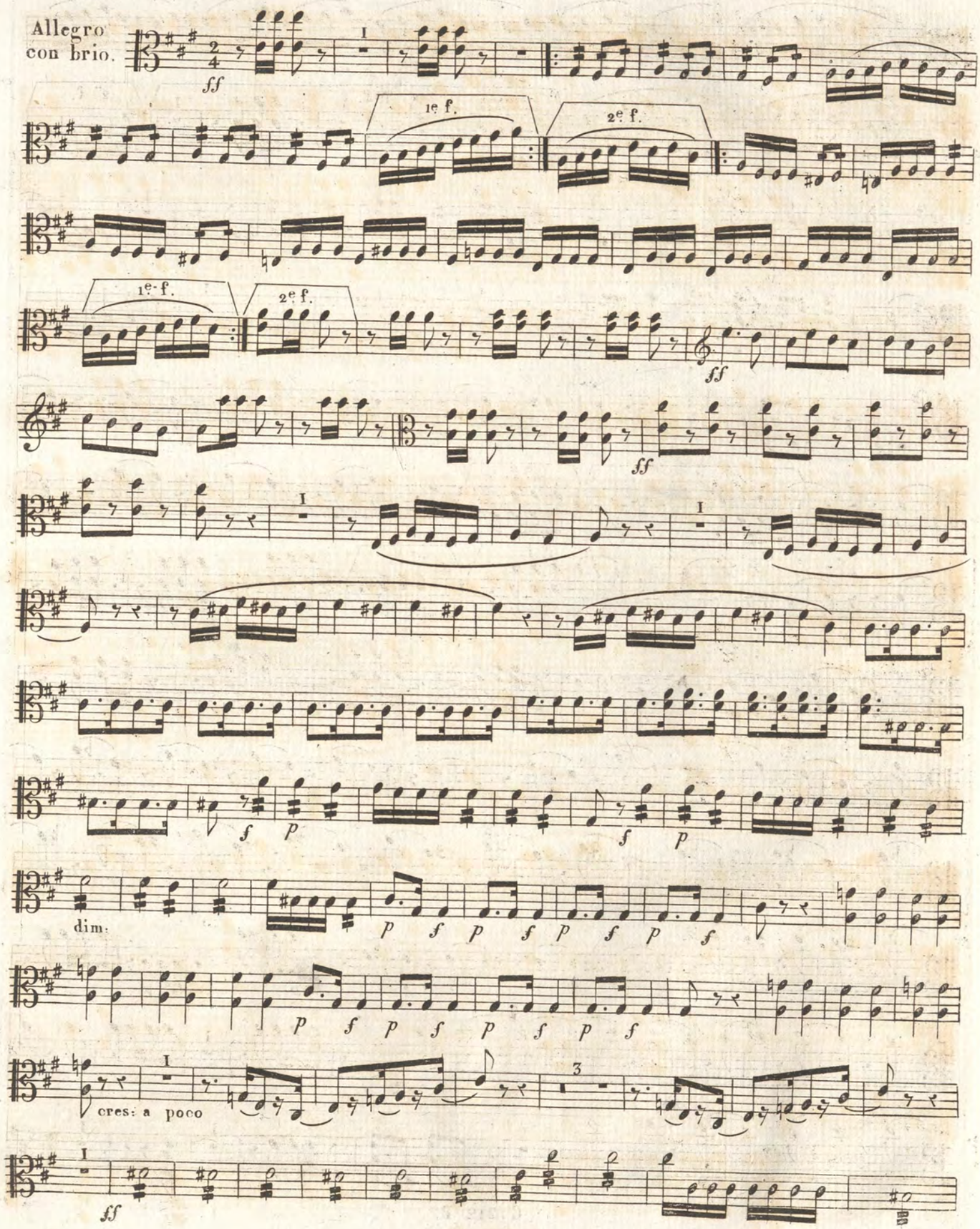



I
I
ff
ff
Allegretto.
2
ten:
p
pp
pp
cres:
f
ff
pp

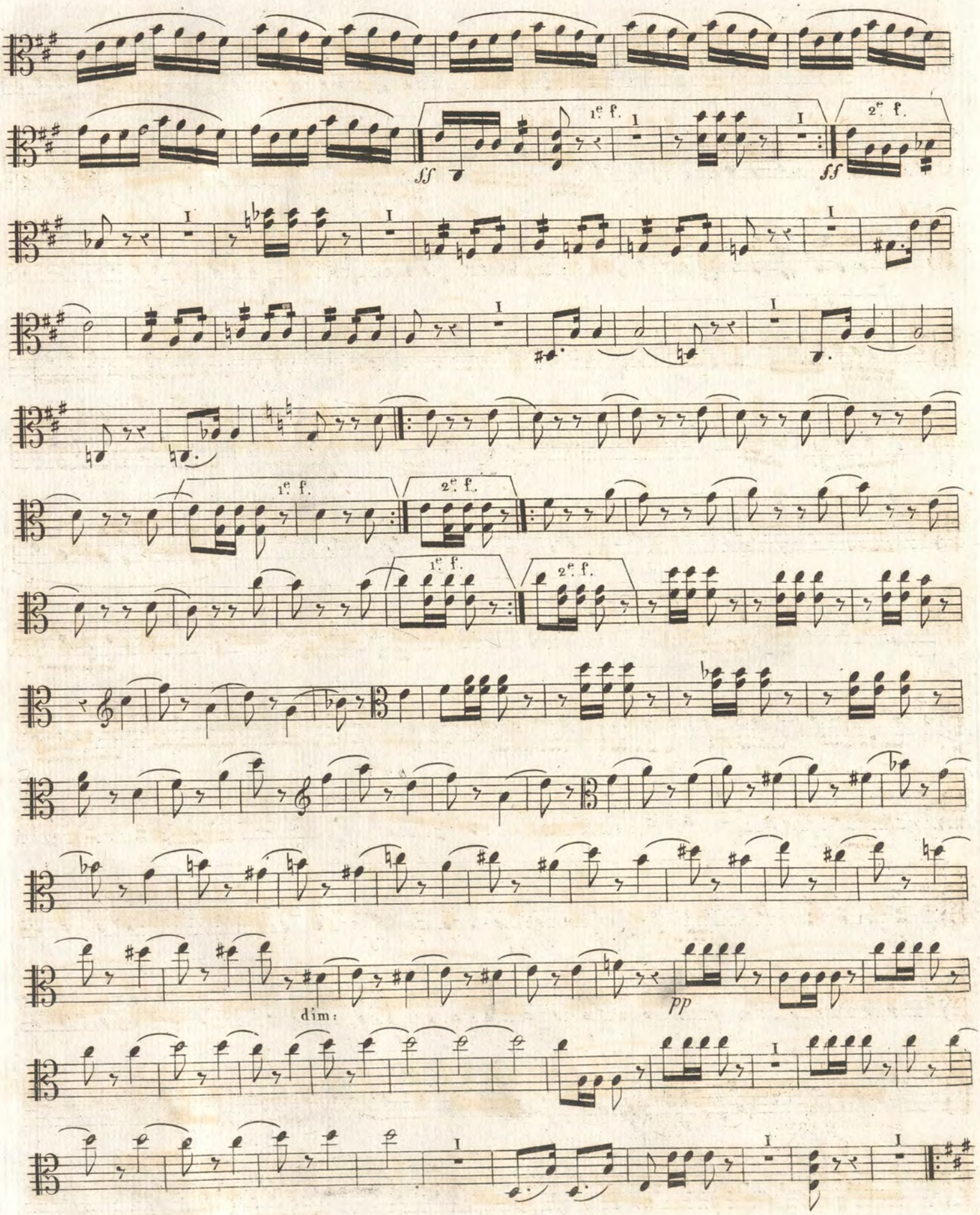
I.er ALTO


dim:
3
f
dim:
7
p
6
cres:
ff
p
I
dim:
pp
f
2
f
I
p
p pizz:
arco.
2
pizz:
arco.
pizz:
pp arco.
pizz:
f arco.

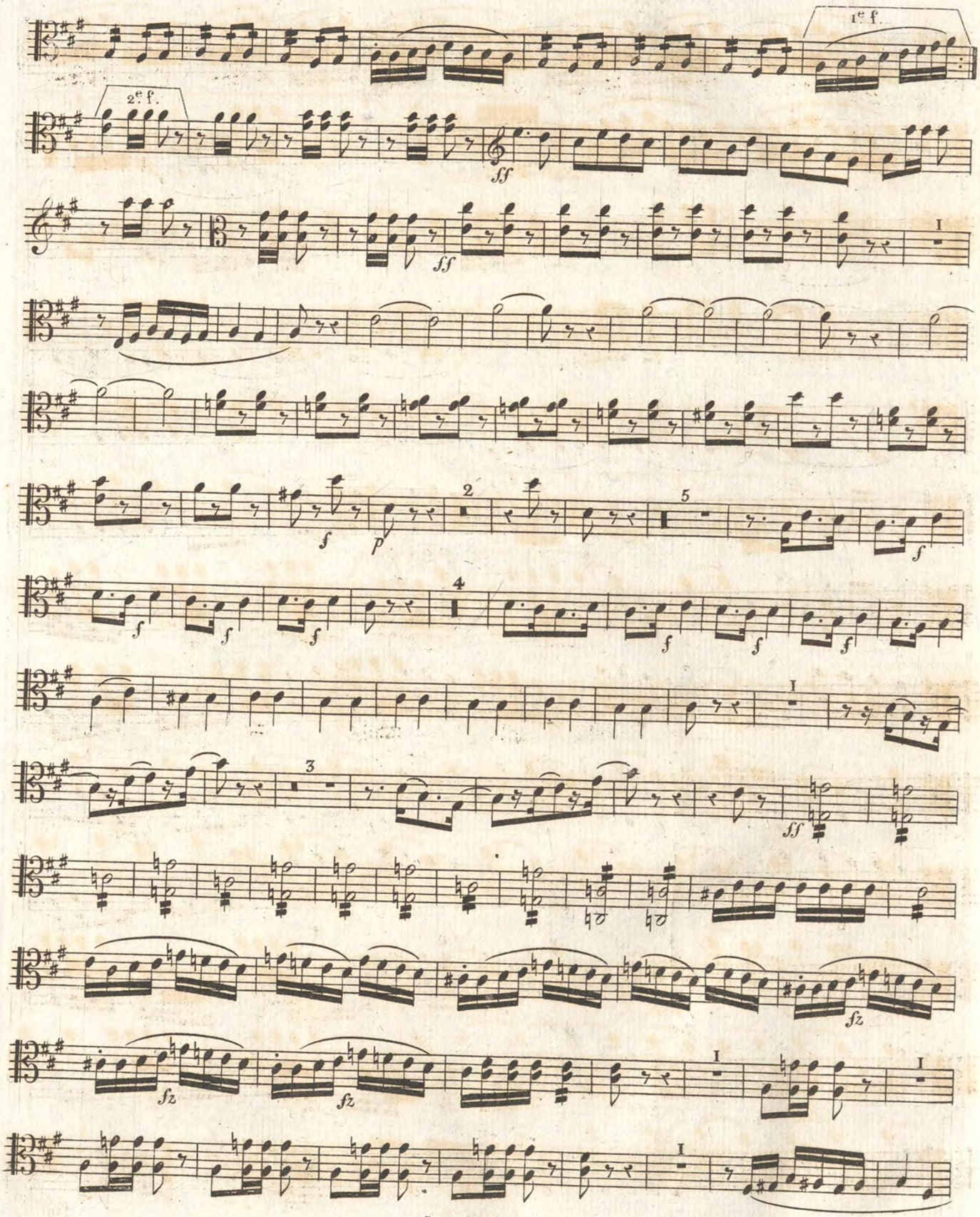

Presto.
cres:
Presto meno assai.
cres: ff
sempre dim:
Coda. Presto meno assai.
Presto.
D.C.

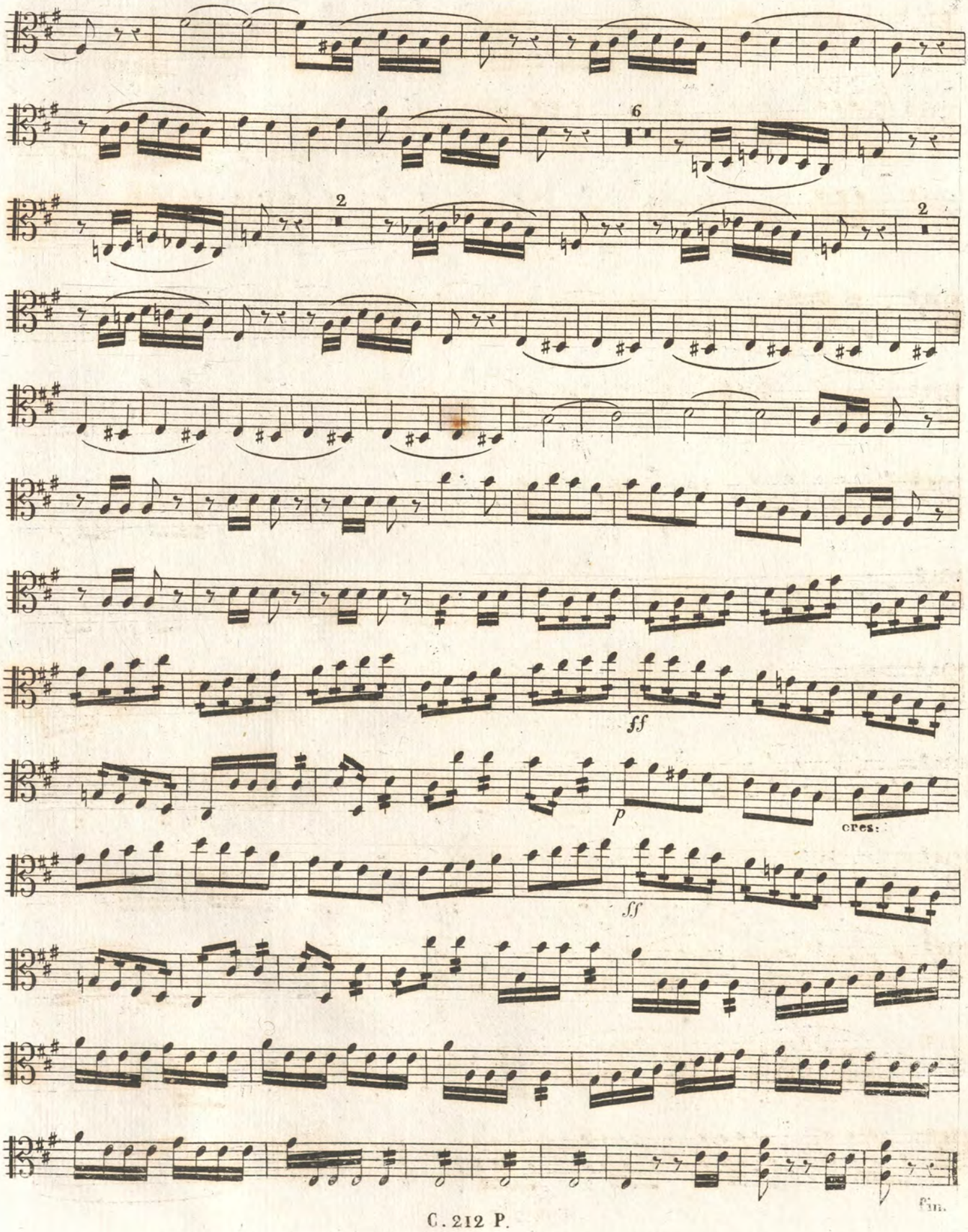
Ier ALTO.


Allegro
con brio.
ff
1e f.
2e f.
1e f.
2e f.
ff
ff
I
I
f
p
f
p
dim.
p
f
p
f
p
f
p
f
p
f
p
f
p
f
cres: a poco
3
I
ff


1.e f.
2.e f.
ff
ff
1.e f.
2.e f.
1.e f.
2.e f.
dim:
pp

1.er ALTO.

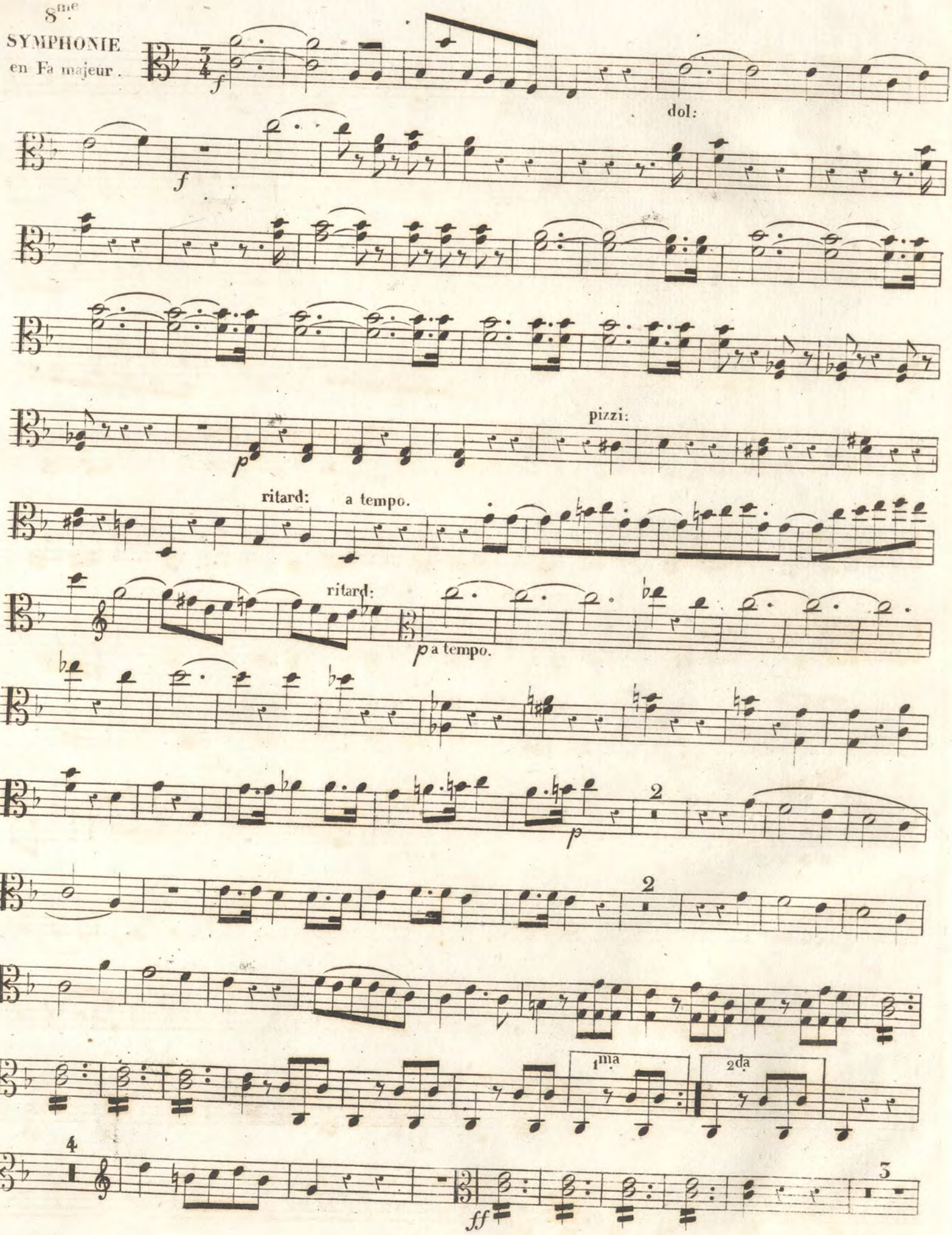


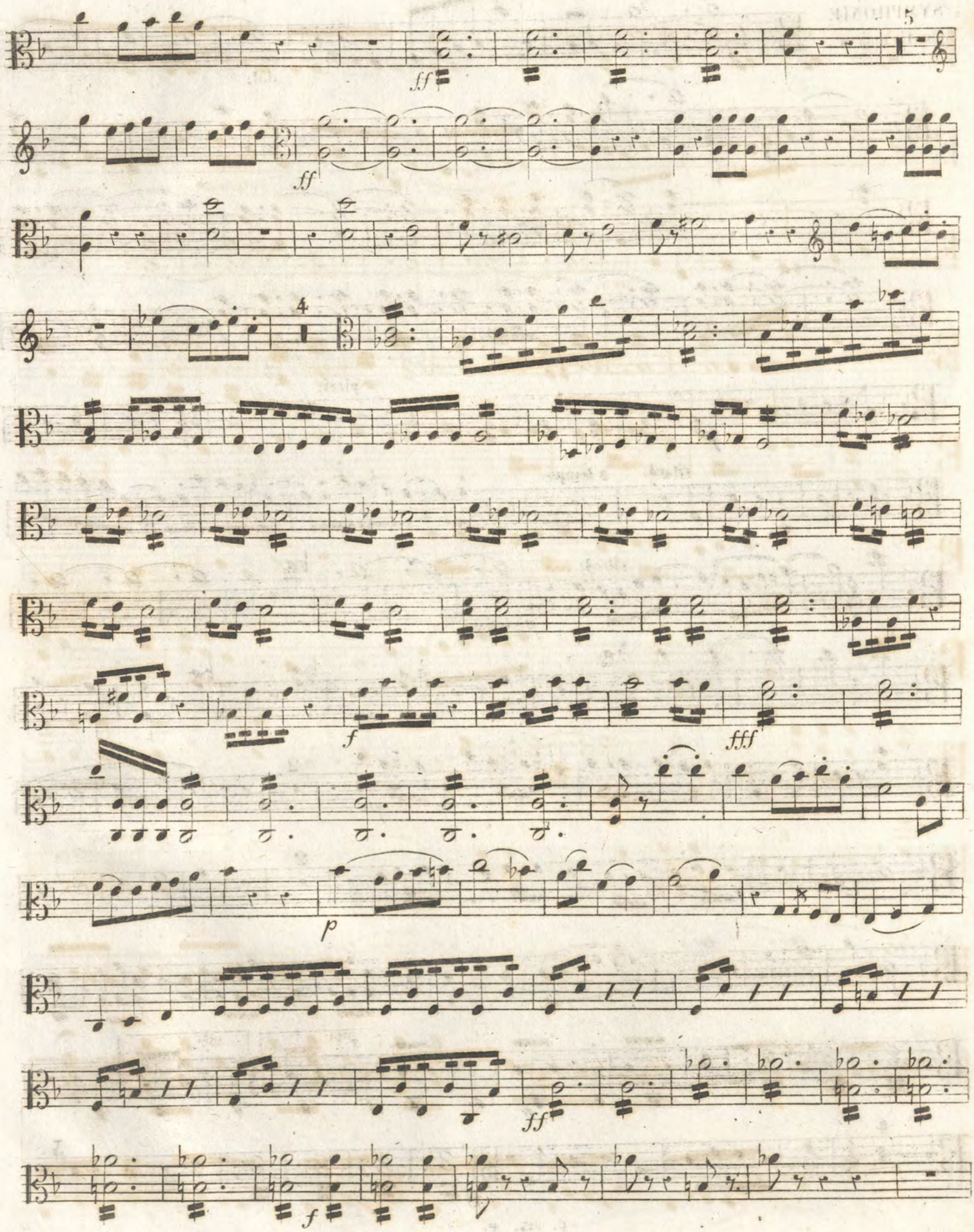

6
2
2
ff
p
cres:
ff
fin.

1.er ALTO.

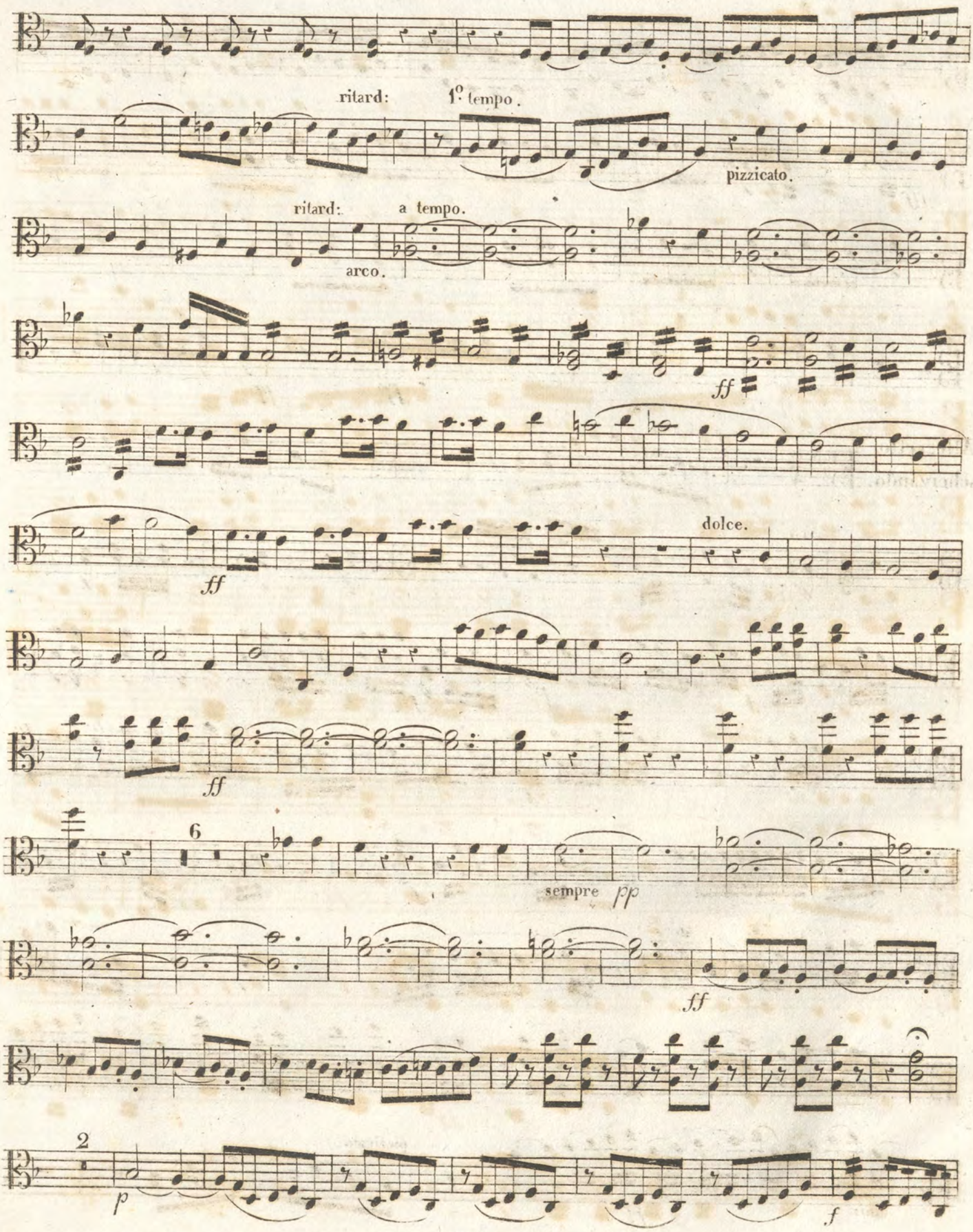
8.me

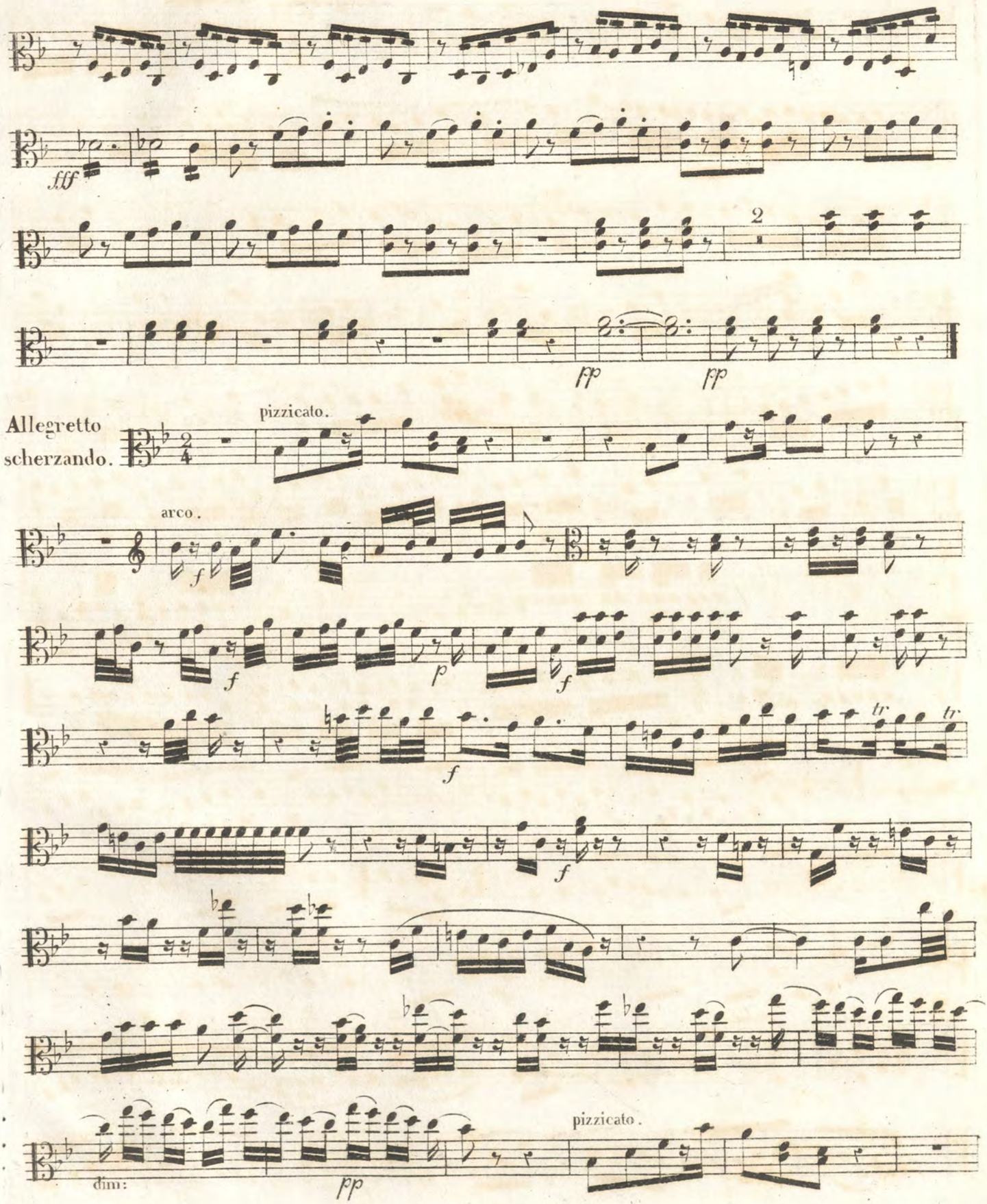
SYMPHONIE
en Fa majeur.



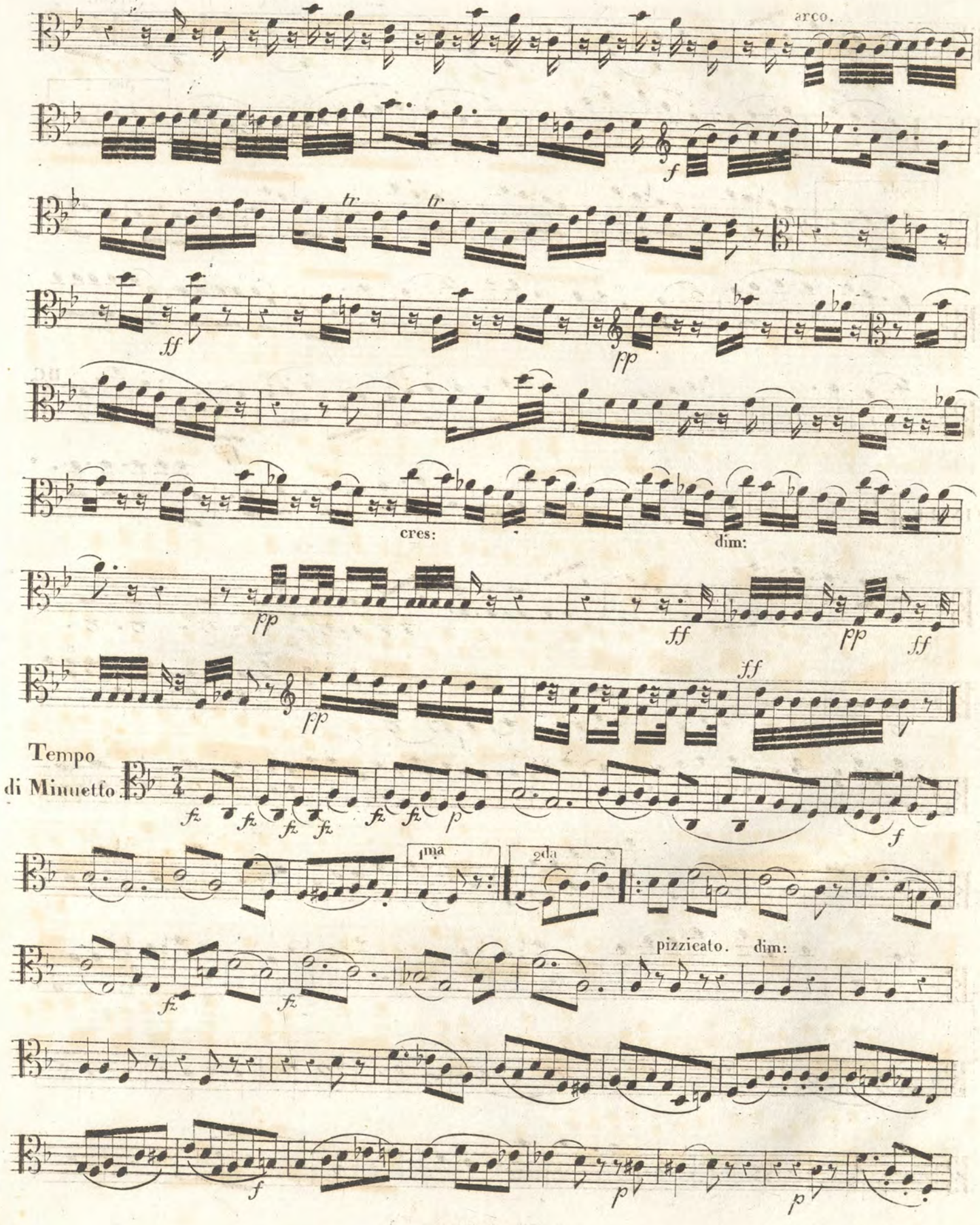

5
ff
ff
4
f
fff
p
ff
f

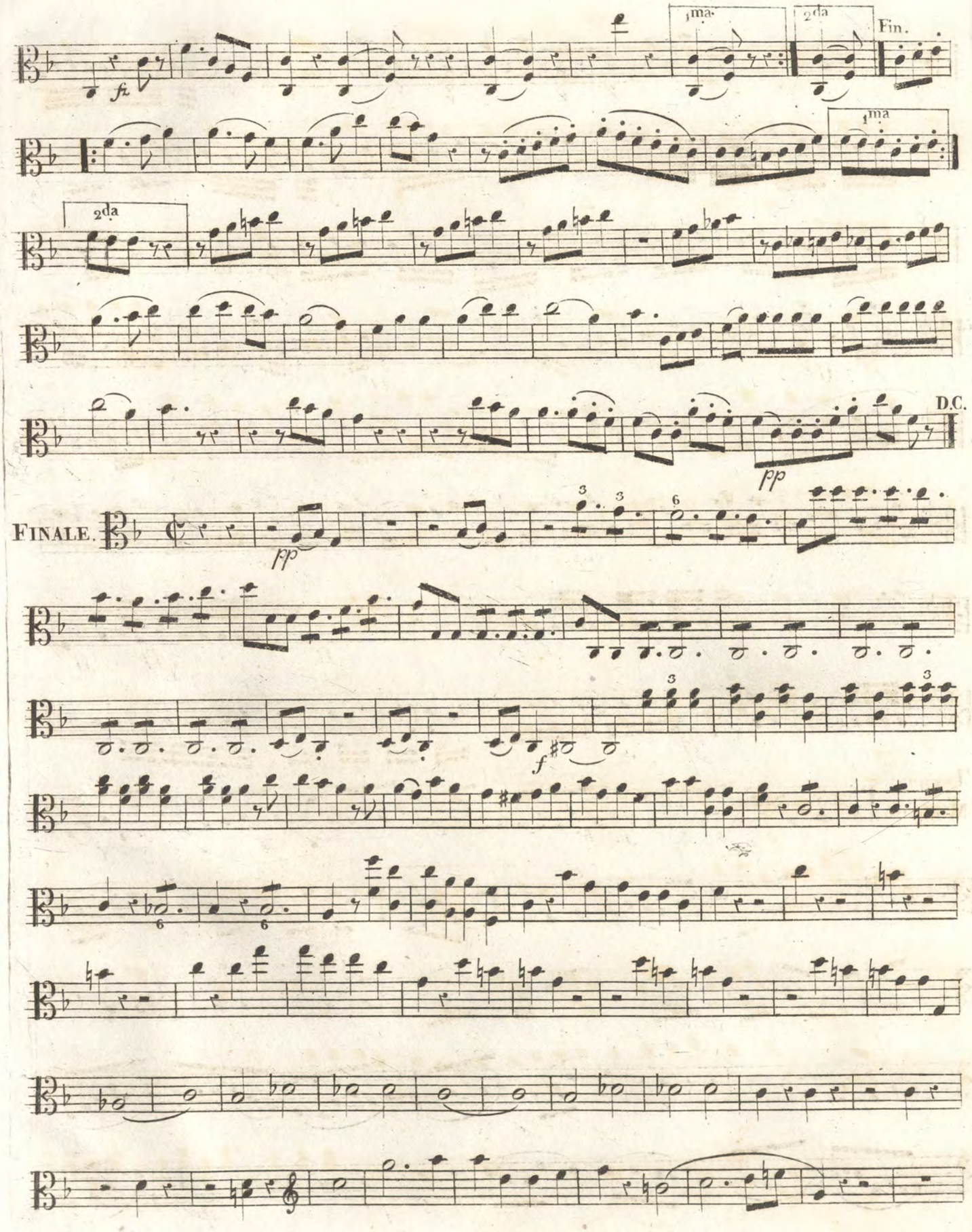
1.er ALTO.


ritard:
1.o tempo.
pizzicato.
ritard:
a tempo.
arco.
ff
ff
dolce.
ff
6
sempre pp
ff
2
p
f

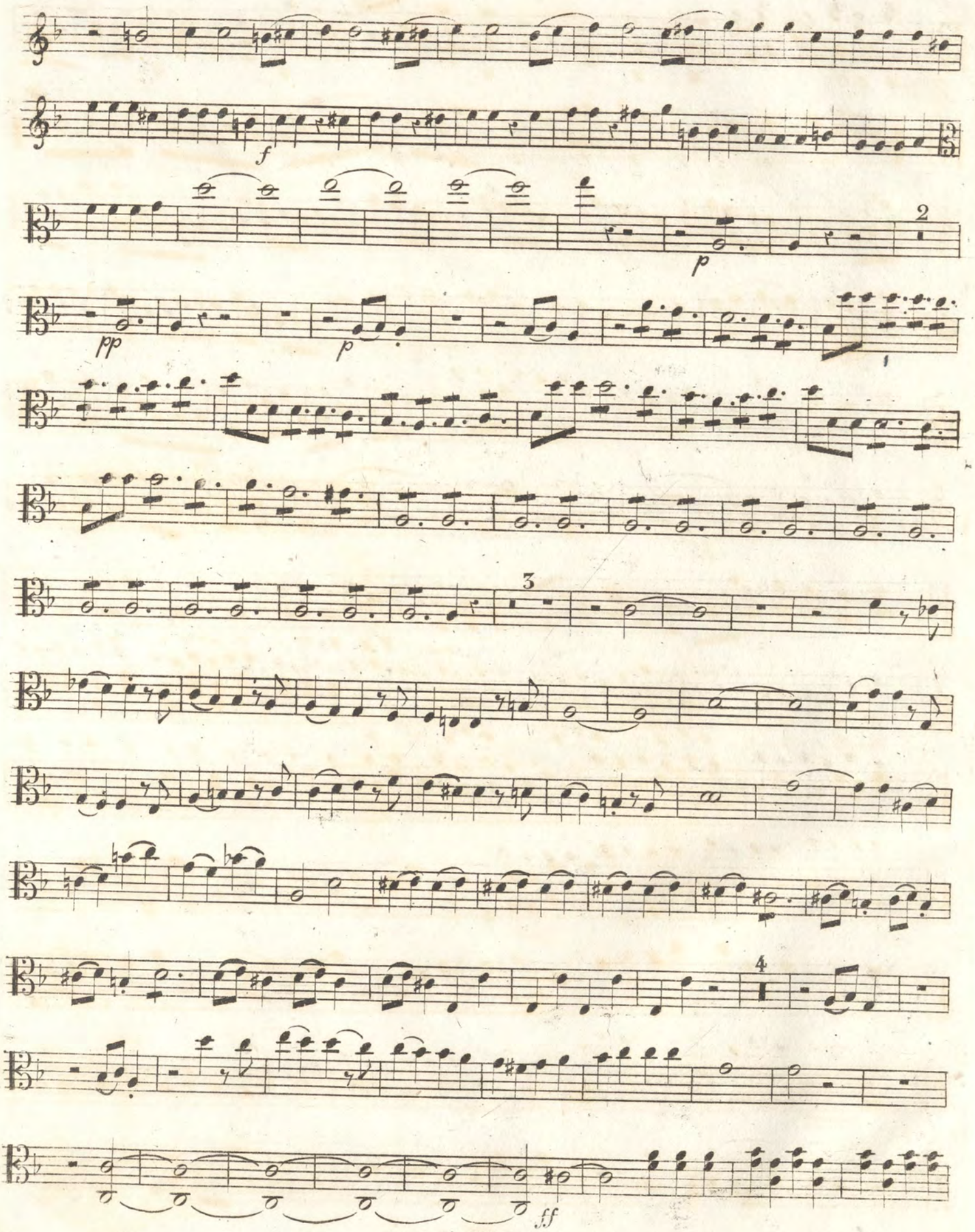

fff
2
pp
pp
Allegretto
scherzando.
pizzicato.
arco.
f
p
tr
dim:
pizzicato.

1er. ALTO.

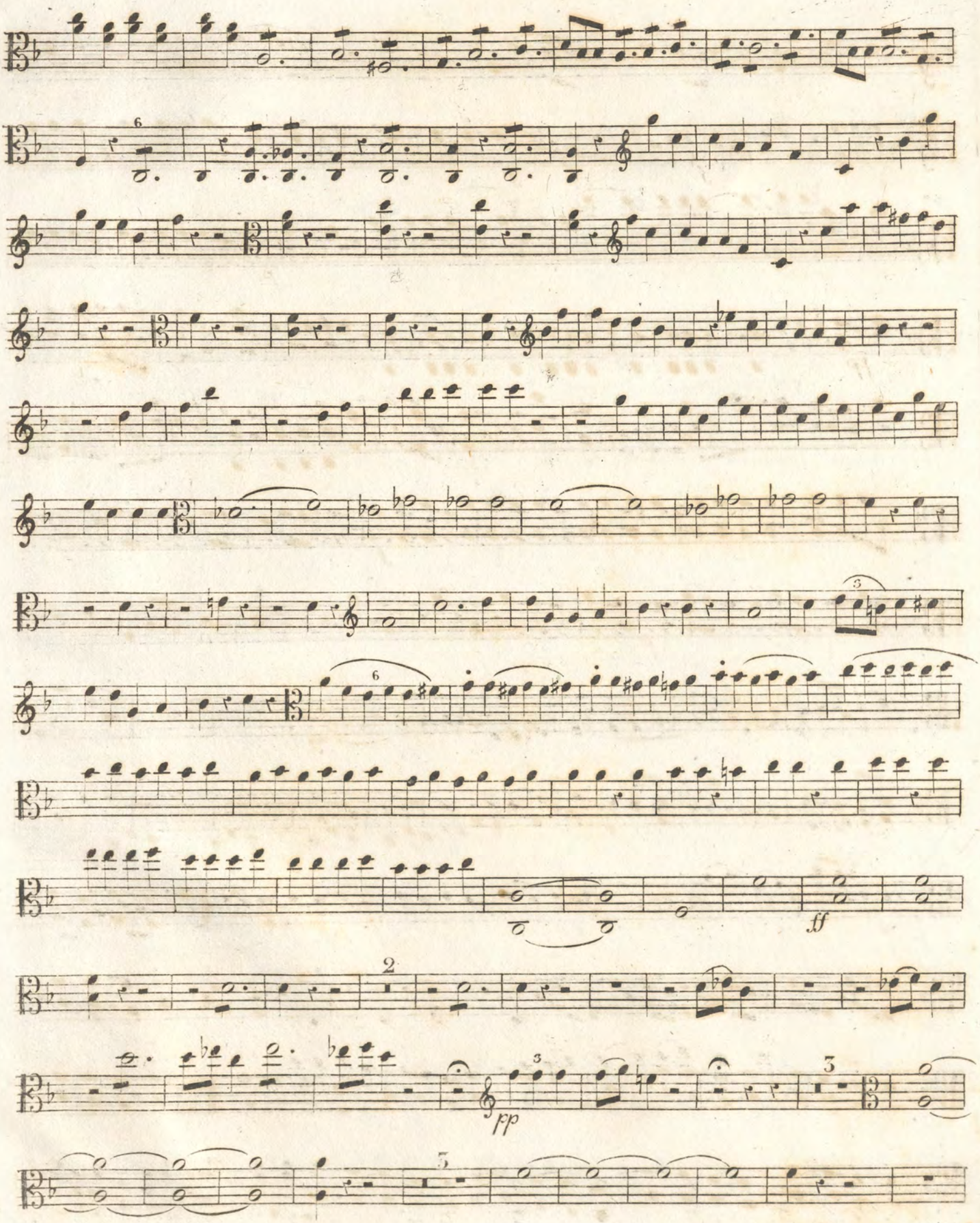



1ma.
2da
Fin.
1ma
2da
D.C.
pp
FINALE.
pp
f

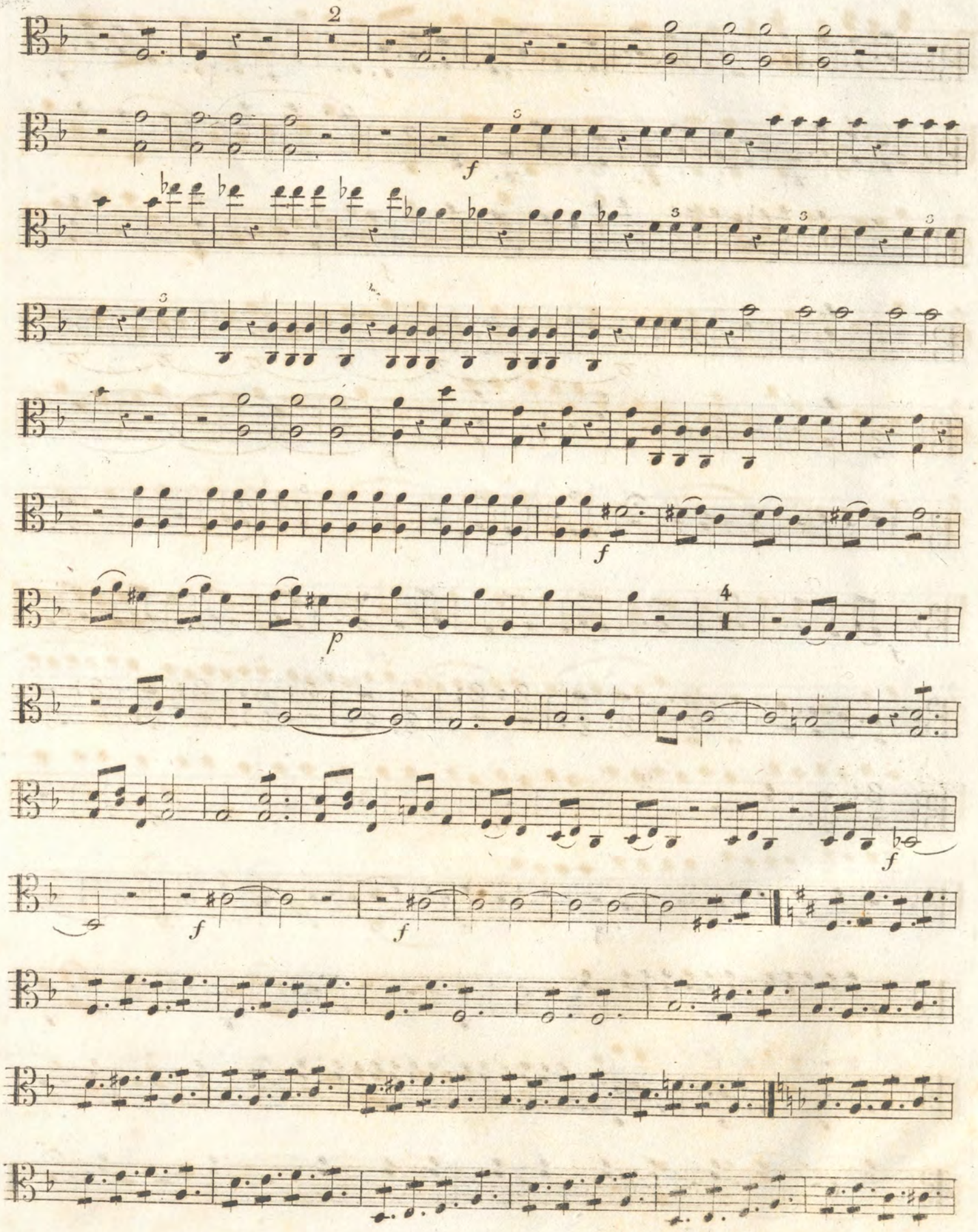
1er ALTO.

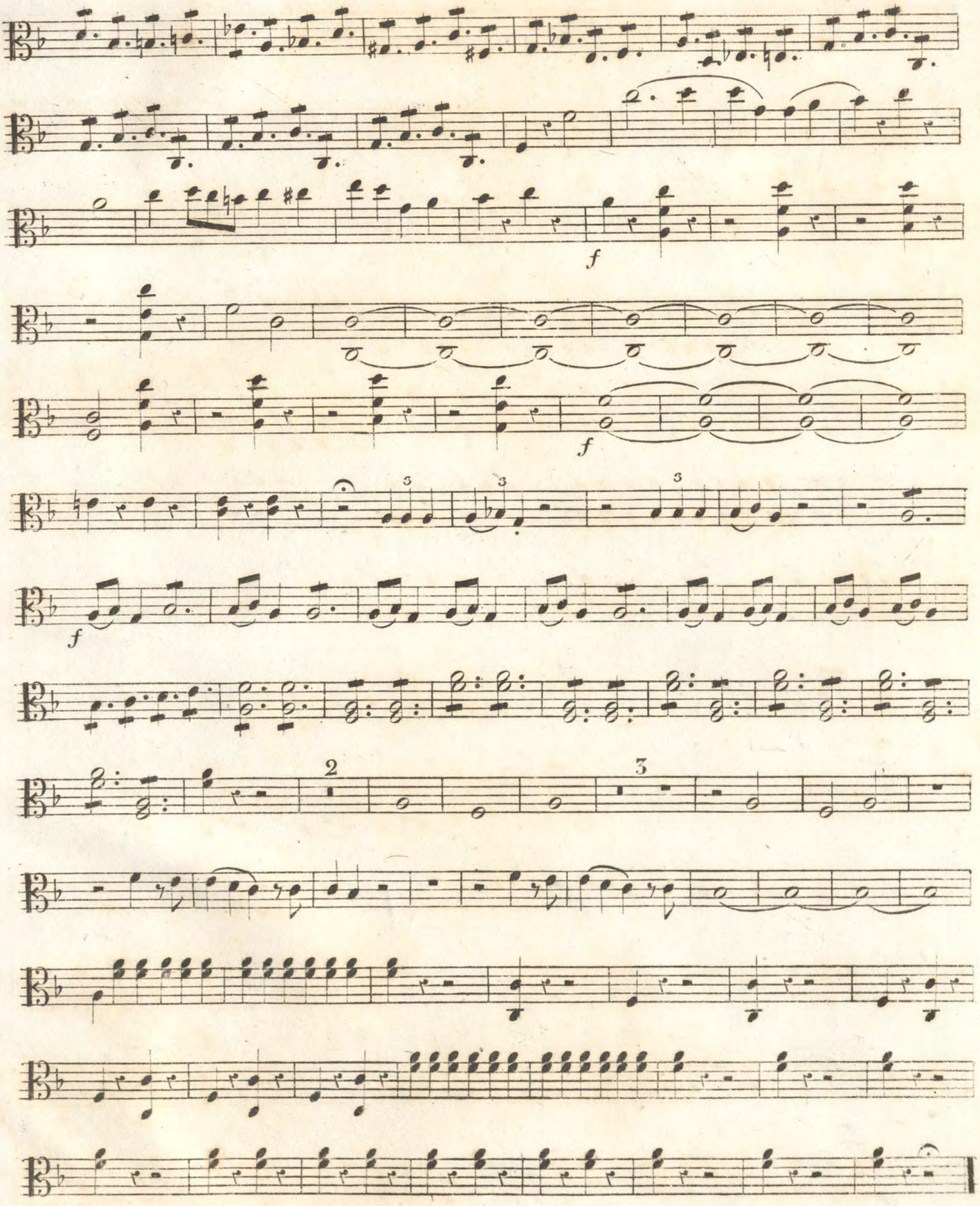


1er ALTO.



1er ALTO.




f
f
3
3
3
f
2
3



