

Close race among 'Dangerous Men'

Yet another election is upon SF State this week, but this time with an interesting switch.

The "Ten Most Dangerous Men in America" are being selected by students in a contest sponsored by the Bavarian Illuminati.

In this election votes cost money, and there is no limit to the number of candidates in the race.

"The Bavarian Illuminati is the name we use when we're doing fun things," said Sharon Presley of the Alliance of Liberation Activists (ALA).

"Actually, this is a fund raising activity for ALA in conjunction with the ten days of protest," another ALA member said.

Robert Kaffke, SF State's resident "guerrillero," climbed to the second spot within a matter of minutes yesterday afternoon. Mike Creed, reputed to be a football player, held the top rating with such SF State notables as AS Business Manager Harold Harroun, President John Summerskill and campus activist John Levin well in the running.

Students can purchase 10



\$10 would assure you the number one spot on this list.

votes for a dime, 30 votes for a quarter and 150 votes for a dollar. The survey is posted by the polls and votes are tabulated as they come in, giving the electorate a chance to see who is winning at all times.

Some national and international names that placed high in the balloting include: LBJ, Gen. Lewis Hershey, Bobby Kennedy and George Wallace.

The "election" will continue at least through Monday, Miss Presley said.

AS candidates debate issues

Russell Bass and Tom Higgins debated about which one can support the community involvement and educational reform programs best yesterday.

Higgins' "New Consensus Party" and Bass' "Community-Action Ticket" are vying for Associated Students office in the election today and tomorrow.

Higgins pointed to the many program leaders on Bass' slate. "They've done a good job for the programs, and they should stay there and fulfill their commitments, not try to take on the whole AS too," he said.

Bass announced that the English department has finally approved a special General Education program, which he has been working on.

"There will be a six-unit English and psychology integrated program for some new freshman next fall, to replace the dull survey courses they'd

have to take otherwise. This is just one of the things that students can accomplish in changing the college," Bass said.

Bass is the chairman of the Student Center on General Studies (SCOGS), which is working to reform the entire General Education system.

Higgins said that the AS-funded intercollegiate athletics program should not be cut if athletes volunteer to work in "community involvement—working in the playgrounds. I have a three-year program

to make athletics self-supporting, with big games in Kezar Stadium," he said.

Bass pointed out that the three-year program was first advanced last year by the "Shape Up" candidates, who won the election but did not implement their plan. Both candidates criticized "Shape Up" for its inaction.

Higgins again said that the programs need outside funds. He said that his slate, a "collection of debate champions, is most qualified to get the funds."

An election of the board that manages the Commons and Bookstore, a preference vote for President of the US, and opinion polls on six pressing issues accompany the Associated Students election today and tomorrow.

The "Common Interest" slate, which has controlled the SF State Foundation since it swept the September election, is seeking re-election. It is opposed by candidates from the "New Consensus Party," which is also running in the AS election.

"Common Interest" is backed by the "Community Action Ticket" in the AS elections.

"Choice '68," the national preference primary for stu-

dents, lists 13 possible presidential candidates, and a write-in space. It also asks:

"What course of military action should the US pursue in Vietnam?"

"What course of action should the US pursue in regards to the bombing of North Vietnam?"

"In confronting the 'urban crisis,' which of the following highest priority in government spending?"

The AS Legislature has put three issues on the ballot:

"Resolved that the contract of the Air Force ROTC program not be renewed."

"Resolved that the students do not want yet another college president. We want a council of students and faculty selected by their peers to serve as the highest policy-making body of the college";

"Resolved that the AS shall organize a democratic election of a provisional college government."

The goof

Two "Viewpoint" articles appeared in Tuesday's Gater—"10 Days to Free the University," from SDS, and "A 'Choice' for Socialist Halstead," from the Young Socialists for Halstead and Bouelle. Our printer transposed the identifications on these two articles. We apologize for the embarrassment this caused for both groups.

Calm scene at Oakland protest

by Greg Fries

Some 3,000 anti-war demonstrators confronted columns of Oakland police yesterday morning in front of the US Army induction center, in a mass gathering noticeably unsparked by major violence.

The daily busloads of inductees had already come and gone by the time of the demonstration. Their untimely early arrival seemed to have been calculated to avoid a direct confrontation.

Most of the demonstrators held balloons, which they released on arriving at the induction center. Demonstrators repeatedly shouted: "Hell no, nobody goes!"

Many demonstrators, probably veterans recalling last October's more violent "Stop the Draft" encounters with police, wore helmets and carried homemade plywood shields.

"Observers," marked by white ribbon sashes, stood by to take down detailed eyewit-

ness accounts of arrests and police brutality.

There appeared to be a few arrests, resulting from minor scuffles with police on the march to and from the County courthouse, where the demonstrators held a "Free Huey Newton" rally.

At the time this went to press it was not known how many arrests were made, or if any arrestees are from SF State.

At the courthouse, police ordered the demonstrators to move to the lawn across the street, which fronts Lake Merritt.

The courthouse rally had originally been planned for noon, but it actually took place several hours earlier.

There were speeches on the lawn, and helmets were passed around to collect bail for those arrested. One speaker said that the police had formerly given them permission to assemble in front of the courthouse.

Three other issues in today's AS vote

OSEL calls off its walkout

OSEL, the new library union, has postponed its Friday walkout in order not to divert campus attention from that day's planned student mobilization strike.

The decision came in a recent OSEL meeting, at which information was also disclosed showing that it is not impossible for the library to recognize the students' union.

The text, quoted from "California Jurisprudence, volume 29, page 813," reads as follows:

"... Where any such agency is not operating under a civil service system covering terms and conditions of employment, it has power to bargain collectively with its em-

ployees if it so desires."

Thus far, efforts by OSEL to be recognized by either the library or the college as the sole bargaining agent of the student library workers have been held up, pending college investigation of the legality of recognition.

The walkout postponement was decided upon to give the library, faced with this legal sanction, an opportunity to consider recognition before OSEL takes a more militant commitment.

At this point OSEL's main objective is to obtain official recognition before the end of the school year, so that there will be an officially established union next year.

letters

FORMER SKCO CHIEF SUPPORTS BASS

Editor:

As former Chairman and past member of Students to Keep the Campus Open I had several meetings with AS Presidential candidate Tom Higgins. During the course of these meetings, I became increasingly aware that Mr. Higgins was totally lacking in any understanding of campus affairs or problems.

I was amazed that Mr. Higgins, despite these tremendous shortcomings, was interested in becoming AS President. He indicated that the problem was not obtaining necessary facts but rather communicating the problem to the student body and the outside community. Mr. Higgins is glib, and an accomplished public speaker. But that is not enough of a criteria for being elected to the presidency.

It must also be noted that Mr. Higgins has not involved himself in any affairs which directly concern the students — until now; nor has he offered any new or dramatic program on his platform.

Mr. Russell Bass, Commu-

nity Action candidate for AS President, on the other hand, has already proven his worth by his involvement in the Experimental College, SCOGs, and past experience on the AS Legislature. There can be no question that Mr. Bass is familiar with campus affairs.

For these reasons, I personally support Mr. Bass for President.

Henry Cabrera
SB 3546

OSE FOR BASS

Editor:

The Executive Committee of O.S.E. (Organization of Student Employees) has decided to endorse the Community Action Ticket in the coming election. We particularly endorse Albert Duro, the Vice-Presi-

dential candidate. We can personally attest to the fact that as a member and officer of O.S.E. he has worked very hard on our present contract and in negotiations and disputes with the Foundation.

In our union many members have benefited directly from student programs like the various Tutorials, the Experimental College, Work/Study Program, and especially the Community Involvement Program which has sponsored and aided the O.S.E. many times. Much of the value of this college is due to the fact that these programs have expanded the traditional curriculum. Misrepresentation and slander have been used in the past against these programs and their leaders. The slogan

"sound government" has been the most misleading and damaging to be used against them. Given also the State government's steady attack on free public education, in general, and against student initiative and social responsibility, in particular, it is important to vote for the Community Action Ticket.

Executive Committee, O.S.E.
William D. Learned, Pres.
Paul Goldammer, Vice-Pres.
Vivyan Friedman, Sec.
Thomas H. Fischer, Treas.
Michael Wiley, Shop Steward
Chairman

RESPONSES TO CHALLENGES

Editor:

There seem to be three responses to any challenge: Meet it, deny it, ignore it. This campus has, over the past year, had enough opportunity to become aware of the particular sorts of challenges it faces. We've seen what may be just the preliminary skirmishes on questions of racial rights, student say in curricular affairs, autonomy for the campus community.

I notice the clear alterna-

(Continued on Page 3)

Official Notices

PROGRAM PLANNING CARDS

Continuing students who expect to register for the Fall Semester, 1968, should pick up their Program Planning Cards and the Advising and Registration Schedule beginning April 15 outside the Advising Office, AD 178, Monday through Friday, 8:30 a.m. to 5 p.m., and outside the Registrar's Office, AD 156, Monday through Thursday, 5:30 to 10 p.m., April 15 to 18 and April 22 to 25. Foreign students may pick up their Program Planning Cards in the Foreign Student Office, BSS 112, Monday through Friday, 9 a.m. to 12 noon and 1 to 4 p.m. Students who cannot come in person may send a stamped, self-addressed envelope (print name under which registered) to the Advising Office, AD 178, and their Program Planning Card will be mailed to them.

U.S. HISTORY STATUTORY REQUIREMENT

By California State law, each student of the College, who wishes to qualify for graduation, shall demonstrate knowledge of American History. This is usually referred to as the "Statutory Requirement for American History."

This requirement may be met by satisfactorily completing certain courses, or by the passing of a History test. Courses which satisfy

the requirement are: Social Science 10, 20, 30, 40 or History 17.1, 17.2 or History 110. A History Test will be administered once each semester to registered students at San Francisco State College. A student may take the test only once, and no unit credit towards graduation will be given for successful completion of the test. If a student fails the test, he must take an appropriate course, or courses.

Results of the test will be sent to the History Department and to the student's permanent record in the Office of the Registrar.

The History Test is being offered for the first time, at San Francisco State College on Saturday, April 20, 1968. Students should report to HLL 104 at 9 a.m. on that date.

Sign-up sheets are posted at the History Department, BSS 352.

TRANSCRIPT REQUEST

The deadline for requesting work-in-progress (this is for SFSC) transcript is May 28. The deadline for regular transcripts to show final Spring 1968 grades is June 6 if they are to be issued by July 1. Requests received after June 6 cannot be processed until all previous requests are handled. Students are encouraged to submit requests to the Registrar as soon as possible as delays may occur due to the heavy work-load.

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letters

(Continued from Page 2) tives offered to these challenges by the two presidential candidates and tickets for the upcoming Associated Students election. Higgins, a man of virtually no important campus political experience, gives us a "friendship political group" — some debaters and athletes whose sole claim to fame lies in the fact they were willing to change the name of their ticket to obtain support of the arch-conservative students to Keep the Campus Open. This last group, the only other they claim to represent, apparently couldn't stomach the term "liberal" in the ticket's original and somewhat deceiving (Remember "Peace on Campus"?) name. Now it's called the New Consensus Party, a great piece of double-think indeed, when Higgins' announcement to the Gater emphasizes it "... is in no sense a coalition."

On the other hand, Bass — a man of proven competence in his work with the eg., with the Academic Senate, with the Experimental College since he helped to found it—heads a slate balancing and representing the needs of the entire spectrum of activities seen at San Francisco State.

My greatest concern though, is not with the very few who wish to obtain power for their clique and deny other interests, or even for Bass' ticket which offers broad experience to meet the broad interests we see on this campus. It is with the third group, the great silent majority of us who have never before chosen to vote—because we couldn't be bothered, because it seems too removed from "real" concerns, because "What the hell, we're only on campus a few hours a week," etc. I think we're all a pretty decent lot — but those who want to advance their own small interests know something that we too often forget: A minority that votes can beat a majority that doesn't. So it gets down to the fact that if we don't choose to see that campus problems are met, others will choose to attempt to deny them. And we, not some later and far-off group, will suffer the results of our negligence.

Very rarely in situations of political representation has the case been so clear. I urge every member of the student body to vote in the coming elections. Vote for Russell Bass and the Community Action Ticket and meet, not

deny, the challenges we face on this campus.

Dan Binkley
No. 3559

ENGLISH STUDENTS FOR THE PROGRAMS

Editor:

The issues have finally shaped up in this A.S. election, and it seems pretty clear to me that the continued existence and operation of the A.S.-sponsored programs are seriously threatened by the candidacy of Tom Higgins.

Higgins is a nice guy, concerned, etc., but he is not the man to make the right things happen on this campus.

Russell Bass, who is no angel or panacea, can at least qualify as a fair representative of what has made SF State nationally distinctive in innovative education.

The Community Action ticket, headed by Bass, most directly represents these programs. As one Experimental College worker said, "If Higgins gets it, the programs are down the drain. We're tired of hassling budgets with conservatives like the Shape-Up ticket of last year."

I usually don't get involved in the A.S. elections, but if my vote for the programs ever mattered, now is the time.

That's why I support Bass and Community Action.

Walter Rodgers
English Students Association

TUTORIAL

Dear Editor:

In the coming AS election it is obvious to the SFSC Tutorial Program that the Community Action ticket is proposing a platform which is very vital to the college in that it will help move more

of our students toward new levels of awareness and thinking in serving the special needs and interest, especially in innovative education and in community involvement, of students of diverse communities.

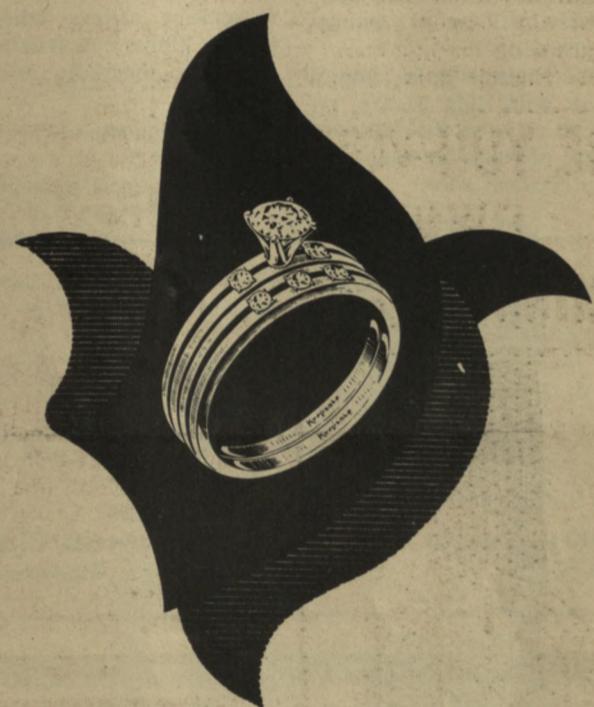
The S.F.S.C. Tutorial Program endorses the Community Action ticket and invites the support of other students.

Thomas Williams
Coordinator, SFSC Tutorial

Dr. Bernard Monetta Optometrist

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AS forced to cut and trim

by Bob Fenster

The problem is simple: student programs and activities need more money than the AS can give them.

The solution is equally simple: there is none.

Now in the middle of its hearings for next year's allocations, the AS finance committee has studied proposals from only six groups: the AS Business Office and the five community action and education programs that make up the Center for Innovational Education.

With numerous organizations and activities still to be heard, the requests already exceed next year's prospective revenue.

Chaired by Claude Wilson, the legislative committee is now preparing policy and guidelines for approval of funds, while withholding their decisions until every request is examined.

"We're balancing last year's request with this year's request in view of the increase in areas of work for each program," Wilson said.

Sherman Clay announces the appointment of classical guitarist **CARL BERNSTEIN** to the teaching staff at the Stonestown store.

Mr. Bernstein performed in master classes with Andres Segovia, Santiago, Spain, 1965; Julian Bream, Salsbury, England, 1965; Manuel Lopez Ramos, Mexico City, for full year, 1967. Mr. Bernstein is 25 years old and has been teaching classical guitar since 1962.

For further information, contact

Larry Vargo
661-8180

The committee's method, a variant from the usual blatant political pocket - dealing, will probably not be enough to balance the books.

As student participation in organizations and activities increase, the need for financial support jumps proportionately.

The Tutorial Program, asking for \$80,000, is bringing its community work into new neighborhood centers. The Experimental College enrollment is sky-rocketing. The Black Students Union, Community Involvement Program, and Work/Study Program, all asking for five figure allocations, are all growing in support and expanding in work. And the newly-formed, Third World Liberation Front, has yet to present its request. As an additional burden, the AS will have to spend up to \$20,000 for temporary offices when the College Union construction begins and the huts are torn down.

These requests alone exceed the \$350,000 the AS can expect from next year's student fees.

MORE REQUESTS

And the finance committee hasn't even heard the requests from Creative Arts, and Athletics, not to mention the scores of smaller requests from nearly 50 AS-supported student groups.

Unless the Center for Innovational Education can obtain outside grants, the AS will have to make radical changes in its previously haphazard financing policy or face another year of bitter, unfulfilled programs.

The Center is currently preparing proposals for grants from three outside agencies: the Ford Foundation, the Carnegie Foundation, and a division of the Department of Labor.

However, Carnegie's postponement of its decision on the Center's three year, \$1 million request until June was viewed as a disappointing sign.

"The Carnegie grant would have been a solution to a lot of problems around here," Wilson said. "But the postponement makes everything look pessimistic."

GRANTS

If the Center can obtain grants at a later date, some of the AS money could be funneled back into the AS unallocated reserve.

Meanwhile the Center and everyone else needs money. The AS is going to have to make choices if it is to adequately finance anyone.

The present finance committee, controlled by the innovative-minded Action Slate, is starting to make those decisions.

The AS Business Office, long a mystery to students, is asking for \$92,000 for next year. The committee is scrutinizing the office's operations to eliminate bureaucratic waste from



Claude Wilson

its large drain on AS resources.

In addition, athletics, which usually takes the largest share of money from the AS, will be cut, although Wilson could not yet say how much.

"We'll have to study all the programs to see which ones students are involved in and can relate to," Wilson said.

REVERSE

Yet all of Wilson's work may be in vain. This finance committee is part of the outgoing government, and the next regime could conceivably reverse all of its decisions.

Russell Bass and the Community Action Slate is strongly committed to the preservation of the EC and the community programs, and would probably follow the present guidelines.

The New Consensus Party, headed by Tom Higgins, has also promised support to the programs. Higgins hopes to find money by making athletics self-supporting and gain-

ing outside grants for the Center.

However, Higgins and most of his slate belong to the Forensics Union and have not worked closely with the programs as have Community Action members.

Last year the AS finance committee stunned involved students by granting only \$6,000 to the EC while giving the same amount to the comparatively minuscule Forensics Union. The committee was then chaired by Forensics Union member Steve Diaz.

But while the two slates campaign over the same old problems, and Wilson and his important committee search for new answers, the bind remains constant.

"The problem is so basic," Wilson said. "We just won't have enough money to give everyone what they would like. We'll give all groups due consideration, but how can we give them money we don't have?"

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Community Action Ticket

"We want communities, not closed systems," has been the major demand of the student movement in US since 1960. Since the beginning, SF State students have led the movement—from anti-HUAC and anti-capital punishment demonstrations, to the establishment of a model Tutorial Program, to civil rights sit-ins, to the beginning of the nation's first experimental College.

The Community-Action Ticket proposes to keep SF State the head of the movement in human communities and against externally-made rules. To do this, we present this form.

I. The first job of the college is learning and teaching, with the attendant liveliness and conflict.

The Associated Students must support these education programs: the Experimental College; the MAX professor evaluation book; the Black Studies Institute and the proposed School of Ethnic Studies; the continued liberal use of the 77-177-277 course credit system; the Student Center on General Studies (SCOGS), which is working to reform the General Education requirements; the re-establishment of the AS Visiting Professors program, for students to select and pay their own professors; establishment of a "beat the stem booklet" to inform students of existing academic escape clauses; student organizing within departments, were the real power of the college rests; special admissions and financial aids for ethnic minority students; and, higher student participation in college decision making processes and coordinated use of existing student seats on the Academic Senate and its committees to push for the best of this section.

II. The community action programs offer students unique opportunities to work the many human problems of modern cities, and to learn

about them in the most direct way.

The Associated Students must support these community programs: the Tutorial Program, which teaches disadvantaged children invaluable intellectual skills (e.g. how to read); the Community Involvement Program, which aids neighborhood organizing efforts; the Work/Study Program's proposed BA and MA degrees in community work; the Experimental College's Draft Help Center, which advises students about their draft problems; and, the establishment of links with other colleges, so we can help and get help from other students in doing this work.

III. In true communities, celebration serves the practical functions of creatively resolving conflict and renewing purpose.

The Associated Students must support these programs of celebration and creativity: modest funding for organizations to produce cultural events open to all students; bringing performing artists to campus when they fit with our communities; the Film Guild's contemporary and classic film showings; Open Process; student art shows in the Gallery Lounge; a Music Project to establish a curriculum of teaching the playing of contemporary music; a Media Project to publish literary works in mass form (broadside posters, free-poem leaflets, light-sound performances, etc.); and, the existing Creative Arts and Activities

programs.

IV. The Associated Students is only one means by which various student communities can reach their goals. To help them do this, the AS must establish these funding priorities:

(1) programs which broaden opportunities for real learning and teaching;

(2) programs which effect urgent social and cultural problems, both on and off campus;

(3) programs which enrich the cultural life of students;

The current Associated Students constitution is irrelevant at best, and absurd at worst. The AS must write a new, simplified constitution—with a Student Bill of Rights to guide a revitalized Student Court—and submit it to the students

for ratification in September.

V. Two of the major issues facing the college are: free speech; and complicity with the illegal and unjust war in Vietnam. These are separate issues.

Free speech is the right of any individual or organization to advocate and enlist support for any enterprise. The Associated Students must defend this right.

Any assistance the college gives to the military and the war-related industries—Placement Center services, use of classroom or other space, or a contract with the Air Force ROTC—is complicity with the war. The Associated Students must oppose these activities.

Further, until Gen. Lewis Hershey withdraws his suggestion that local draft boards

induct student protestors, the presence of military recruiters on campus is a violation of our free speech. The Associated Students, along with the Academic Senate, must oppose this violation.

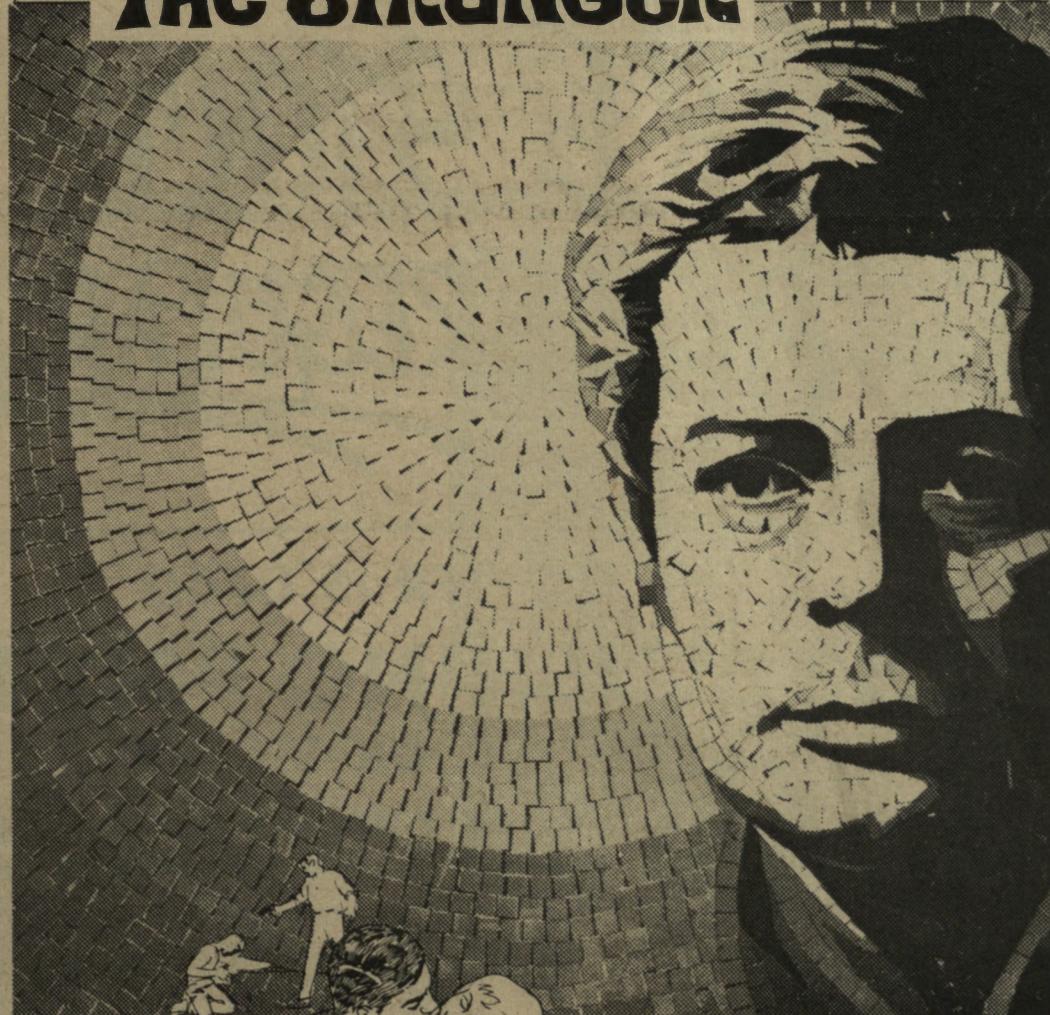
VI. At times, the college can act as a group of communities with common needs.

To meet some of these needs the Associated Students must: continue to fight for ending parking restrictions near the campus; expand the coverage in the Daily Gater to include more local, state, national, and world news coverage, especially as it relates to students; push for early construction of the College Union building, to provide a physical and human center to the campus; and (finally), work to get the lawns watered at night.

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We propose:

1. To represent all students' interest at San Francisco State College, not one particular set of programs.

2. To dedicate ourselves in opposition to the polarization and negativism which now prevails on our campus.

3. To eliminate unnecessary expenditures such as the \$25,000 Public Relations fund and to gain contributions from outside sources and thereby give sufficient funds to present programs as well as allow a wider range of entertaining and educational activities for the whole campus. We will personally contact Bay Area civic-minded organizations and Foundations to allow them to demonstrate their concern with society's problems by supporting and making contributions to our college's constructive programs such as the Experimental College and the Tutorial Program.

4. To bring to our campus many top-flight entertainers. We have 18,000 potential rec-

ond buyers on our campus and Joan Baez, and Rod McKuen have already agreed to appear free-of-charge or to simply share the profits of a college fund raiser. The Association and other rock groups are also available if the contacts are made, and the student body shows more interest.

5. To make available published copies of the budget and spending records in the library and also publish the schedules and agendas of the legislature in the newspaper. All students at registration or orientation should receive a handbook on the make-up and processes of our student government and campus organizations.

6. To open the Redwood Room the entire weekend and open the library and bookstore on weekdays at 7:30 a.m. to enable students to use these facilities before classes begin. Interruption in studies to leave campus for refreshments or lacking books and supplies before classes is not necessary. These facilities are running a service for the school.

7. To institute our 3-year program to make the \$50,000 athletic program self-support-

ing through "Big" games, e.g. SFSC vs. USF at Kezar, Bay Area publicity and leg work provided by interested campus groups, increasing athletes' contributions to community playgrounds etc., bringing groups of children from our ghetto areas to games free-of-charge and unusual entertainment and folk festivals held at the stadium at half-time. San Diego State's and Fresno State's teams make money. OURS CAN TOO.

8. To support and develop a student court which will play a meaningful role in student affairs and in protecting student rights.

9. To make the voice of college students heard across the nation by holding a conference on our campus of representatives from every university and college concerning pressing current issues.

10. To give attention to any student or group discussions for possible legislation. Office hours will be established and published so that at least one representative will be available during every school hour.

PROPER SOLUTIONS

Yes, we've been hoping, haven't we? But it's finally

reached the point of absurdity. In the last two years, we of SF State have been the victims of broken promises, stepped on dreams, and unceasing rhetoric handed out by the most incompetent government in the history of the school. This past year alone the students at SF State College have been the victims of futile violence, Sacramento meddling and a situation in terms of leadership which is to say the least, absurd. Not one innovative idea has crossed the desks of either the Action or Shape-Up administration. Though some of our student body had hope that either or both of these groups could provide us the leadership we need to resolve the problems facing this campus, there are few left foolish enough to say that it was in any way provided. The time has come for a restoration of positive government, constructive leadership and innovative thinking.

Our opponents represent the old establishment and its history of failure. We of the New Consensus Party may have problems in some of the undertakings we propose, but unlike

our opposition and its hits we plan to make a damn try at finding proper solutions for any problems which front us here on campus. Your vote will provide us opportunity to put out the arctic governments we experienced. It is a chance we are offering, and is about time? Maybe tomorrow maybe the next day students will be able to take our government and its promises seriously. The New Consensus offers this hope.

Our Tutorial Program is a leader for others to follow. Hours and hours, day and day, those who have won their way up extend their hand, their ideas, their encouragement, to those who may have even a rougher and give them a chance to realize themselves in our truly impersonal society.

But time and sincerity not all that run a program. Support from our student and hopefully concerned community groups will give the funds to grow and enhance their efforts. The tutorial programs offer hope. We must do all that we can to fill that hope.

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Festival Director an old pro

Kathie Bramwell

Peter Dracopoulos, Folk Music Festival Director, became involved with the festival in 1963. He was a Radio television major and was on KRTG the first night it was on the air.

He did a folk music show, soon realized that there was more to folk music than Kingston Trio, so he started to do some research. He began to develop more variety in his programs and in his music interests.

After several years of interviews and local talent shows, Dracopoulos did interviews with many "big names" that came through town.

He said that he had been involved in many interesting interview situations, but the one that stood out in his mind was his interview with Dick Gregory just after he had been shot in Watts.

Through experiences like this I have learned to talk to people under any circumstances. I have also learned from people that I have interviewed," he said.

One of the most amusing interviews I had was with Dick Owens in the coat room of the Dream Bowl. Right in the middle of the interview all coats fell on us and we continued the interview bur-

ried under a mound of coats," he said.

From his radio shows and his interviews, Dracopoulos made many contacts and close friends in the music business.

Because of these contacts and his interest in music, Dracopoulos became involved in the Folk Music Festival. He has been the director of the festival for the past two years and has been involved with the festival for the past four years.

"The first three festivals were just one day affairs with local performers. The fourth festival was like the festival as we know it now. It had one of the best line-ups of all the festivals, however, it lost \$500 because it was still having growing pains and it didn't have enough publicity," he said.

"The fifth festival was the first to bring the Blues Project to the West. Richard and Mimi Farina were also guests at the festival. This was a very successful festival. It was sold out and it started the real establishment of the festival," the Greek graduate student continued.

The festival went over the top on the sixth festival and Dracopoulos' first festival as director, Buffy St. Marie and the Chambers Brothers were at that festival.

"I am very pleased that we can have so much of the festival free of charge. No other major festival has done this, nor can do this. Our prices have increased over the years, but this is because we are working with the same amount of money, but hiring more people from all over the country. It is not just a man and his guitar anymore, it is a whole group of men," Dracopoulos said.

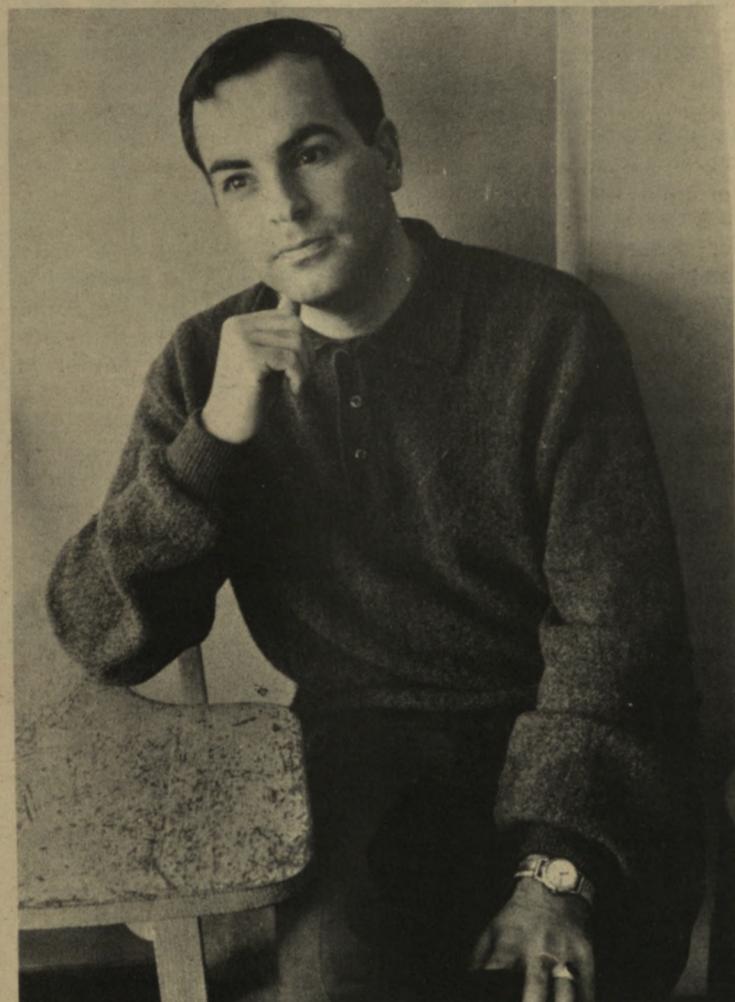
Now that the festival is established it makes it much easier to get groups because they know the festival's reputation. "It is more of a vacation for the groups than a job," he continued.

"When the groups are approached to appear in the festival they know about it already or I've dealt with their manager or agent already. It is a great advantage to have known them," Dracopoulos said.

"When choosing different groups for the festival I start by asking different students about groups, however it is mostly a dictatorship. I really have to try and be objective.

"However the festival would be impossible to exist without just one or two people running it. I really don't think that a committee could achieve any-

(Continued on Page 8)



Peter Dracopoulos, Folk Singer Director, is a veteran of the wars of the music business, having started his career on campus radio station KRTG, its first night on the air. This year's Folk Festival may be Dracopoulos' last due to its limited budget.

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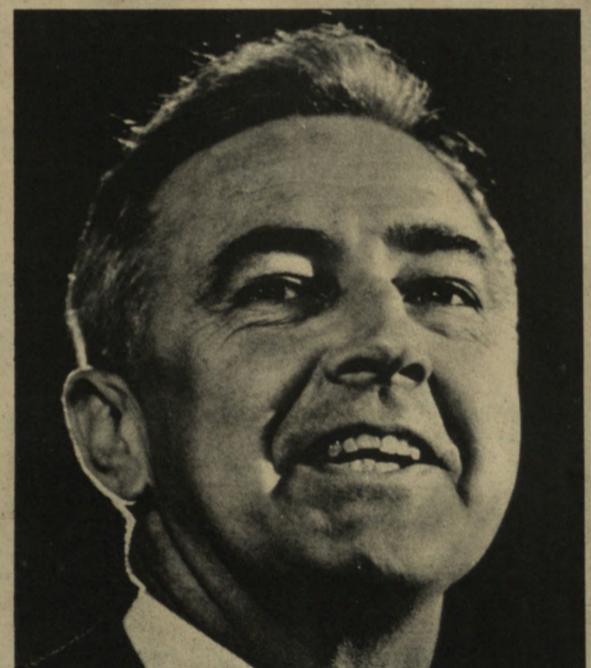
McCarthy's recent victories in Wisconsin and New Hampshire have had a much deeper and more profound effect upon American politics than is to be measured by the handful of delegate votes which were at stake. As McCarthy himself stated at the victory celebration in Manchester on election night, his campaign has finally proven the possibility of spanning the "generation chasm." The students who worked in New Hampshire have found a use for people over thirty: they can vote for McCarthy. And for the voters of New Hampshire the contrast between the youth they actually met at their doors and the caricatures simultaneously being

broadcast by the administration's propaganda campaign was great enough to startle them into serious consideration of what these young people had to say. The voters of New Hampshire did not simply choose sides on an issue; they chose between two opposite political styles, one based on expediency, connivance, and the political machine, the other based on trust, reasonable persuasion, and confidence in the judgment of the American people. New Hampshire was a victory for "participation politics" over "propaganda politics," for personal contact over the use of mass media.

The backbone of the McCarthy campaign, as well as the person-

ification of its spirit, is the youth, who are not to be regarded, as in traditional campaigns, as extras at political rallies and crowd scenes, but as the main vehicle to carry the campaign to the people. Mass media will be used in our campaign, as in conventional ones, to publicize what we are doing and what we have already accomplished, but persuasion by personal contact has become the keynote.

In California we are beginning our youth campaign on the weekend of April 27-28. On this weekend we hope to get thousands of students from all over California converging on Los Angeles County to do door-to-door canvassing. The canvassing will



be coordinated by the Southern California McCarthy headquarters located near UCLA at 1101 Westwood Blvd. (213-478-0488). The local Youth For McCarthy organizations will be responsible for arranging car pools. Cars will leave Friday afternoon, April 26, and arrive at the Southern California headquarters about 11:00 Friday evening by way of route 99. Food, a place to sleep (bring your own sleeping bags), and a party Saturday night with two rock bands will be provided by our Southern California hosts. Plan to return home Sunday evening. For further information call your local Youth For McCarthy organization. Thank you, we are counting in advance on your help.

Student play eroticism a happening and a challenge

The subject of SF State student Terry Bradley's play "Deus Ex Machina" performed three times last Thursday night in the Gallery Lounge is nothing new. Shakespeare and G. B. Shaw, among other writers, dealt with the same theme of life's eroticism and the artificial solution injected into the situation to solve a difficulty, or in this

case the answer to the Life Force which seems to be destruction. The way Mr. Bradley deals with this topic is, or attempts to be new.

I'm glad he got the opportunity to stage his short piece, because it should prove valuable to him as a learning experience of what works and does not work. His witty dialogue worked, and for me, at

least, the taped contemporary music, was a good turn-on, and I gather that it should have been.

Bodies writhed in orgasmic rhythm, or characters moved about as though in a dream-like ballet, their persons painted with differently colored makeup. Some of the players spoke through masks. There is no other way I can possibly describe the happening—only those who were there could fully appreciate what went on.

The ending didn't work simply because no one knew that the play was over—the playwright had to say, after a somewhat long silence, "That's it." Yet, when the knife was pulled from above, signifying God's command to kill, we should have known immediately that this was the end. The partial problem may have been that, since the seating was arranged in the form of a diamond, the suspended knife was visible to some people, and it should not have been seen by anyone until the actor pulled it out. Had it been better concealed its finality would have been more effective when revealed. I wonder whether Mr. Bradley made any adjustments before the second and third performances that night.

"Deus Ex Machina" may be making some kind of inestimable statement, but it is also a work which will challenge playgoers to draw their own conclusions about the worth of its execution. Some will dig it completely, others will find its statement too pat, others will dismiss it completely.

—J.C.

Folk man may bow out

(Continued from Page 7) thing or be effective in selecting entertainers for the festival," he said.

Dracopoulos now manages groups, books groups and builds package deals besides directing the festival. He has also been able to make many trios while booking groups for the festival. He made contact again with Vern and Ray at a music festival in Arkansas.

Last March he went back to the reservations to arrange the bookings of the Indian dancers and singers for the festival.

"It's like another world on the reservations. You never realize what a rat race we are in here until you go to a reservation.

"I was invited to one of the

mesas to an underground kiva. The men go there for days or weeks to work on their ceremonial dances and chants. I watched the dances and experienced an unbelievable emotional experience. I knew what it meant to them because the Hopis have strong family ties and that is foremost in maintaining the Hopi culture," he said.

"I enjoy my work in the music business. It can be cruel as well as a lot of fun. You should have everything in black and white before you do anything with anyone because everyone is out for themselves.

"You can get great things out of this business but only as much as you put into it. This will probably be my last festival. I would like to do it again, but not under the conditions I have been doing it under.

"The festival needs more money because it is awfully hard to operate with the amount we have now. More money means less free events and lower prices at the festival," he concluded.

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Walker is a member of California Republican Central Committee and the San Francisco Republican Central Committee. He is unopposed in his party's June primary election.

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