

Esquivel continued . . .

budget. For example, my line-item responsibility was to look for diverse forms of fine arts entertainment. I was involved with bringing a variety of groups to the campus, including the Fresno Philharmonic Orchestra, various ballet companies, an Indian dance troupe, and various guest jazz artists to perform with CSU, Fresno's Jazz Band. Other committee members book rock concerts, drama productions, special lecture series, and keynote speakers such as Ralph Nader. The committee also provides free entertainment every Wednesday at noon in the College Union Lounge. The noon program may include new rock groups, country western groups, comedians, or mime acts.

Q: What have you learned from your experiences on the committee?

A: The most important thing I've learned is how to deal with people. When I first became involved with the committee, I went through a training program and learned how to book an act, how to negotiate a contract price, what to say, what not to say, etc. Also by working on the committee you have many opportunities to interact with people in a variety of situations. For example, even though you are responsible for a specific area, all programs must be approved by the whole committee before they can be scheduled. Sometimes you may be required to compromise or look for

process for the program committee, but it isn't difficult. There are several other committees and subcommittees that students can participate in. They should inquire with the College Union and with the Associated Students to see what their options are.

Q: Do you think the social side of campus life is important?

A: I think it is very important. Getting involved socially helps you meet people and it gives students the chance to learn by doing. I think it also promotes maturity and independence. I liked working with the program committee because we brought activities to the campus that expose students to areas they may have been unaware of before. However, studying must take priority over extra-curricular activities.

Q: What advice do you have for students entering the university?

A: Get your studies done *first*. It's really easy to get so involved that you spread yourself too thin. Studying for high school and studying for college are two different things. When I took my first exam here, I left the room in shock. But it made me realize how much I needed to prepare and study for the next one. My advice to new students is not to panic when you make a bad grade on a test and don't be afraid to ask your professor for help. Their goal is to see you pass and learn as much as possible.

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alternative ways to accomplish your goal, but in the process you learn how to work well together. Once the committee approves your program, you learn good management skills because you are in charge of every detail right down to showtime—including publicity, production, and hospitality arrangements for the artist. It's been a great learning experience for me.

Q: How do students get involved with the program committee?

A: Committee positions are advertised in *The Daily Collegian* and posted in the College Union. There is an interview