



Mark Nessia/The Runner
Baseball took on Northern Illinois. See story on Page 6.



Ian Nemesch/The Runner
Jennifer Rodriguez played violin at the Chamber Music concert. See the story on Page 1 and the jump on Page 4.



Blanca Martinez/The Runner
March 4 was noted for bringing education rallies to the CSU system. Photos on Page 5.

THE RUNNER

California State University, Bakersfield

March 10, 2010

Vol. 35, No. 16

www.csub.edu/runner

FREE One copy per person of each edition is free. Additional copies 50 cents each.

ASI brings humor to CSUB

By Josh Wuillamey
Staff Writer
duolcefirts@yahoo.com

The CSUB Icardo Center will be brimming with laughter on March 12.

Johnny Sanchez, a California-grown comedian, has had years of experience in entertaining people in clubs and on television.

Sanchez has done a lot of different shows, and beside his own club shows he has recently toured with “The Latin Kings of Comedy” with members such as Paul Rodriguez and the American stand-up comedian Louie Anderson.

Sanchez’s own stand-up appearances include the “HBO Comedy Showcase,” Showtime’s “Latino Laugh Festival,” the “Late, Late Show” on CBS, his own “Half Hour Special” on Comedy Central, along with the “USO Comedy Tour” and most recently Byron Allen’s “Comics Unleashed” on ABC and the upcoming Showtime Special “The Payaso Comedy Jam,” according to Sanchez’s Web site at www.johnnysanchezlive.com.

Sanchez has also become a full-time cast member of the Fox late-night series “Mad TV.” According to Sanchez, “Mad TV” is the perfect outlet for his talents.

““Mad TV” could not be more up my alley. I am the kind of comedian who needs to be on a sketch show. I am a storyteller who uses

all these different characters,” explained Sanchez.

Sanchez was also a part of the animated motion picture “Happy Feet,” as the voice of Lombardo, one of the Argentinean penguins.

His ability to entertain a wide variety of people, despite the differences in age and culture of his audience, stems from Sanchez beginning his career as a comedian in Los Angeles, one of America’s most culturally diverse cities. He started at the World Famous Comedy Store on the legendary Sunset Strip.

Sanchez was raised in the Central San Joaquin Valley. He is a third generation American-Mexican, though he refers to his cultural heritage as “Generation Mex.”

“I feel like a baseball and apple pie,” Sanchez explains, “but I look like nachos and a cockfight.”

According to ASI, Sanchez’s show in the Icardo Center will contain material about his life in the San Joaquin Valley, as well as his experiences growing up and becoming a comedian.

The show will take place in the Icardo Center on March 12, from 7-8:30 p.m. General admission tickets cost \$15, though school or military IDs can be used to buy a ticket for \$10. Student tickets are available at the CSUB cashier’s office/BC ticket office, and General Admission tickets are available at Vallitix.com.



Photo courtesy of Johnny Sanchez

The comedian will perform at the Icardo Center on Friday, March 12, for the ASI Comedy Show.



Mark Nessia/The Runner

RADS, which stands for Rape Aggression Defense Systems, is put on by the University Police Department.

UPD raises awareness for women

By Emily Hedlund
Staff Writer
stiletto4girl77@gmail.com

All the single ladies, it’s time to get your groove on and learn how to defend yourself against possible “bad boy” threats. This is no joke, as too many times that all-too-sexy boy turns out to be one selfish bum.

The “Ms. Magazine” study on sexual assault and rape reported, “One out of four of every college woman polled was

sexually assaulted during her four years at college.”

This number is scary and all too real, and doesn’t exactly make a female feel safe.

Yet that does not stop you ladies from donning your stilettos, your slimming skinny jeans and a sexy, all-too-revealing top. You love this outfit, and you want to attract attention, but not the bad kind. What about those bad boys that are ‘life-threatening’ bad? How does a lady defend herself against a possible

assault? Don’t panic. There is a solution, and it comes in the form of Rape Aggression Defense Systems, a class that teaches self defense.

April is Sexual Assault Awareness Month. Campus police would like to offer a free RADS class that will allow women to gain confidence and awareness through learning self-defense.

Too many times ladies think that they are in a safe environment, but that is when danger is the most prevalent. Not

[Cont. on Page 4]

CSUB Chamber music concert

By Ian Nemesch
Staff Writer
yoda4pres@aol.com

quartet, which included Iris Carrillo, Todd Kreger, Michael Dandy, Todd Holiday.

California State University, Bakersfield music students shared their talent with audience members at the Chamber Concert.

Music professor Dr. Joel Haney, who directed and coached the musicians for the performance, along with music professor Dr. Soo-Yeon Chang, said, before the show began, “Chamber music is a remarkable way to ensure growth and musical maturity in some one.”

The first composition performed was titled “Voluntary for Two Violins,” by Henry Purcell, performed by Emily Movius and Jennifer Rodriguez. Rodriguez said that voluntary is meant to imply a freedom in style.

The next piece was from “Suite Espanola, Op. 47,” by Isaac Albeniz. The first movement “Granada” was played by the CSUB guitar

The first movement “Allegro Moderato” of Franz Joseph Haydn’s “Piano Trio in A major, Hob. XV: 18” was played by Jason Gomez, on violin, Ambra Williams, on cello and Sarah McFarland on piano.

Williams said, “It has unpredictable shifts between seriousness and playfulness.”

The piece was elegant and florid, with many ascending and descending crescendos, with the violins echoing the piano.

“Our piece is interesting,” clarinet player Kevin Calvin said of Gustav Host’s “Trio for Woodwinds, Op.87.” The first two movements, “Allegretto,” and “Un poco vivace” were performed by Calvin and Sara Hurley and Jeanna DeFede on flute.

Calvin quoted a letter Holst

[Cont. on Page 3]

RUNNER ON THE STREET

By Rebecca Flanum, Staff Writer, and Lauren Ogle, Staff Photographer

This week, The Runner asked, "What are you doing over spring break?"



Anayeli Gomez
Sophomore,
Sociology

"I am going to stay home and clean."



Elvira Alvarez
Sophomore,
Liberal Studies

"I have school and work."



Carlos Mendoza
Senior,
Nursing

"I am working and am going to just stay home."



Roxana Vasquez
Junior,
Computer Science
and Technology

"I have work."

THE RUNNER

Volume XXXV, Issue 16

The Runner
California State University,
Bakersfield
9001 Stockdale Hwy.
Bakersfield, CA 93311-1099
Telephone 661.654.2165
Fax 661.654.6905
E-mail runner@csu.edu

editorialstaff

EDITOR-IN-CHIEF
Ashley Sizemore
bookbabe89@yahoo.com

MANAGING & PHOTO EDITOR
Mark Nessia
marknessia@yahoo.com

FEATURES EDITOR
Melissa Villagomez
foldingamap@live.com

SPORTS EDITOR
Manny Beltran
methical9857@yahoo.com

OPINIONS & WEB EDITOR
Derek Bato
carcervinco@gmail.com

ASSISTANT NEWS EDITOR
Racella De Guia
racelladeguia@gmail.com

STAFF PHOTOGRAPHER
Lauren Ogle

ADVISER John Emig
jemig@csu.edu

newsroomstaff

Patricia Berman, Roxana Chavez, Breanna Cooper, Olivia Duncan, Rebecca Flanum, Victor Garcia, Emily Hedlund, Raiai Lee, Blanca Martinez, Ian Nemeschy, Scott Roberts, Porshay Spencer, Geoffrey Taylor, Joshua Wuillamey

ABOUT

The Runner is a laboratory newspaper published weekly, in conjunction with the Department of Communications at California State University, Bakersfield. The Runner believes all advertising to be correct but cannot guarantee its accuracy or be responsible for its outcome.

LETTERS TO THE EDITOR

Letters to the Editor are encouraged; however, they must be signed and verified to be considered for publication and should be no more than 300 words in length. All letters may be edited for clarity and length.

DISCLAIMERS

Views and opinions expressed in the Runner are not necessarily those of the editors, staff or the Department of Communications. Each quarter's student staff determines content/advertising choices, with advice only from the adviser. Writing, editing and photo/story selection are all made by student editors.

The staff of the Runner reserves the right to refuse or omit any advertising or material which advocates illegal activity, which may be considered libelous, irresponsible or tasteless. The Runner does not accept inserts or tobacco-related advertising.

COPYRIGHT

Copyright belongs to the Department of Communications at California State University, Bakersfield.

Obama tackles high school dropout rates

By Tricia Berman
Staff Writer
tluvjumpers@sbcglobal.net

President Obama is planning to fight US high school student dropout rates and improve low performing schools with a turnaround program. There are 25,000 high schools in the U.S. and about 2,000 of them produce one-half of the dropouts.

State officials will have to design plans that will have to meet the criteria that are being formulated by the U.S. Department of Education. The states will compete with each other for the \$900 million in grants that Obama has proposed for improving the weak schools. If improved by the Congress, this money is a continuation of the \$3 billion from last year's stimulus package to improve schools.

"Turnaround" grants will be awarded to high schools with the lowest 5-percent test scores in the state or graduation rates less than 60-percent.

Obama presented an address to a coalition of education advocates at the U.S. Chamber of Commerce in which he wants to transform the poorest schools with "last resort" strategies that may result in the dismissal of some staff and principals,



photo courtesy of whitehouse.gov

President Obama speaks on plans to reduce dropout rates to the America's Promise Alliance.

as well as closing some of the schools. New school instructional programs and governance will occur.

Improving teacher effectiveness with increased planning time will be one of the qualifying approaches to receiving a grant.

A "restart model" involves closing existing schools and replacing them with charter schools.

Obama is targeting an additional \$50 million for dropout prevention.

Former Secretary of State, national security adviser, chairman of the Joint Chiefs of Staff and retired General Colin Powell, and his wife Alma heard Obama make a speech to the America's Promise Alliance outlining his education plans. The group, founded by Powell, brings business donors, non-profit organi-

zations and government agencies into the mix. The group's Five Promises are its way of reaching the youth.

Obama has a series of programs to improve educational outcomes for U.S. high schools. Congress has to approve the funds. It remains to be seen if these programs will solve the problems.

We have a history of throwing money at problems as if that will change the results. We have been known for promoting children for social reasons, rather than holding them back in primary and secondary schools. We have some teachers that cannot pass the government exit exams in the subject they are teaching.

Then teachers are advised to pass a student if they attend their class, even if they don't know the subject. We need to overhaul our educational system if we want to produce citizens and workers that can compete with the rest of the industrialized world.

Well I guess we will wait and see what happens if this plan gets passed by congress.

Will it help or will it fail?

It will be very interesting to see if this plan goes through, that is for sure.

I swear, not to swear

By Porshay Spencer
Staff Writer
msporshay@yahoo.com

To clean up the language of his fellow students and himself, in 2007 14-year-old McKay Hatch started a club, called the No Cuss Club. It started in South Pasadena, Calif. with about 50 members, but spread worldwide and today has over 30,000 current members.

Hatch challenges every member to use verbal communications as a positive outlet to uplift and encourage the people a person can come in to contact with through daily interactions.

His club motto is, "Leave People Better Than You Found Them," which expresses the importance of language and its affect on others.

Los Angeles County announced March 3 through March 7 as the official "No Cuss Week" "headed by Supervisor of Los Angeles County, Michael Antonovich who is an active member of the club and brought it to the attention of the Los Angeles County Board of Supervisors on Tuesday in hopes of getting the proposal approved. Antonovich's spokesperson, Tony Bell, stresses the fact that using profanity cannot be penalized or enforced; however, Bell said "it's a good reminder for all of us, not just young people but everybody, to be respectful to one another and watch the words we use."

Founder and entrepreneur Hatch has made this a mini-phenomenon with promotion of a book and DVD with the same title as the club.

T-shirts, wristbands and other merchandise can be purchased on the club website: nocussing.com.

Hatch mentions the fact that the use of profanity cannot and will not be cited as an illegal offense but a mental challenge for people to avoid having to clean their mouth out with soap.

He said of the movement, "It's not about forcing anyone to stop, just to bring awareness. If you can do a week without cussing, maybe you can do two weeks. And then maybe a month."

So in celebration of Cuss Free Week, Here's the challenge Hatch has created in an effort to reduced the curse of cursing.

The NO CUSSING Challenge! I will not cuss, swear, use bad language or tell dirty jokes. Clean language is a sign of intelligence and always demands respect. I will use my language to uplift, encourage and motivate. I will leave people better than I found them!

In my opinion, the sheer amount of effort put forth by this young man needs an award, a standing ovation and a H-E-double hockey sticks of a round of applause.

However, knowing that the police will not bulldoze my doors, the SWAT team will not hang-glide through my windows or my face will not be blasted across every media outlet when I decide to express myself, then I am a little less careful to watch my usage of profanity.

I challenge every California State University Bakersfield student, faculty and staff to take up Hatch's offer by refraining from using cuss, swear, bad or vulgar words when conversing amongst each other. Not for the greater good of humanity or as a way to end to world hunger, but as a way of leaving people better than you found them.

Becoming Daddy, Pt. 4

By Geoff Taylor
Staff Writer
taylor.geoffrey@gmail.com

One month has passed since the birth of my beautiful daughter, Abbey.

In that time, I've noticed a great deal of changes from the moment of her birth to today. She's outgrown her first outfit, grown up a diaper size and is on her way to holding up her own head.

Though my nightly sleep hours have been reduced drastically, and my ability to wake up at the slightest whimper is improving, I'm enjoying every second of this parenthood thing. Many people assured me that my life would change forever and that doing even the simplest of things would be incredibly complicated.

I disagree.

Abbey only adds joy to my life. I can hold her while writing a paper, rock her while watching the news or sing to her from across the house while I'm doing laundry or dishes.

I'm sure the day will come when she's sick or grumpy or tired and has a lot to scream about. Even at that point, I doubt I'll regret saying how easy and fun of a baby she is.

Watching her change and grow with each passing day and week is quite interesting. Seeing her eyes open more and more, noticing the changes in her physically and mentally is astonishing.

We introduced Abbey to the bottle last week and it has been an interestingly hard adjustment for her. Nothing is quite as soothing as Mom's breast and a plastic nipple is no substitute for the real thing, especially when it's all she has had for the first three weeks.

As for the pacifier, let's just say it didn't fly with her.

She's also got an affinity for rolling and scooting. Abbey has learned to roll her way around, from back to side, side to tummy and all over again. The scooting is actually quite funny. Watching a 1-month-old pull her body weight with just her upper body strength is something I cannot understand but I am looking forward to what's next: crawling, pulling herself up on furniture then eventually walking.

In the time since her birth, her mom and I have gotten to know one another even better. After five years together, you'd think you should know everything about someone, but introduce a baby to a relationship and you can learn even more about the one you love.

All in all, I feel that her birth has only strengthened our relationship and that we're learning to cooperate in a whole different way. Our relationship was great before, but with Abbey around it's only getting better.

With the abundance of family and friends in Abbey's life, this little girl has got everything she'll ever need to lead a happy, loving and compassionate life with all the love and support she could need to succeed.

In fact, Abbey just met her godfather, my best friend David Rios. After David being sick for a few weeks, it was finally time for her to take the trip to meet him. The look in his eyes and the smile on his face expressed such joy and deep love that I knew he was honored to be the godfather.

I'm looking forward to the months ahead and the opportunities to spend my time being a dad to Abbey.

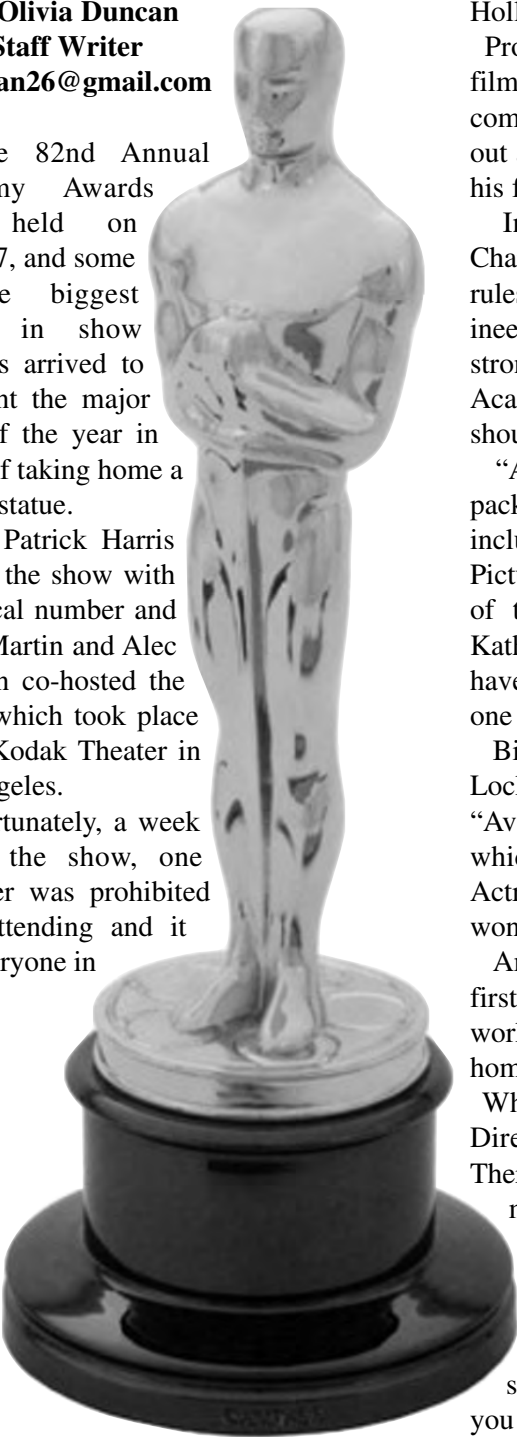
And the Oscar goes to...

By Olivia Duncan
Staff Writer
oduncan26@gmail.com

The 82nd Annual Academy Awards were held on March 7, and some of the biggest names in show business arrived to represent the major films of the year in hopes of taking home a golden statue.

Neil Patrick Harris opened the show with a musical number and Steve Martin and Alec Baldwin co-hosted the event, which took place at the Kodak Theater in Los Angeles.

Unfortunately, a week before the show, one producer was prohibited from attending and it had everyone in



Hollywood talking. Producer Nicolas Chartier of the nominated film, “The Hurt Locker,” was banned from coming to the show after he allegedly sent out an e-mail urging Oscar voters to support his film instead of “Avatar.”

In an apology e-mail to the Academy, Chartier said, “My naivete, ignorance of the rules and plain stupidity as a first-time nominee is not an excuse for this behavior and I strongly regret it. Being nominated for an Academy Award is the ultimate honor, and I should taken the time to read the rules.”

“Avatar” and “The Hurt Locker” led the pack with a total of nine nominations each including the coveted Best Director and Best Picture Award. Coincidentally, the directors of these two films, James Cameron and Kathryn Bigelow, used to be married, but have publicly wished nothing but the best for one another.

Big winners of the night were “The Hurt Locker,” which scored a total of six awards, “Avatar” with three awards, and “Precious,” which took home two awards including Actress in a Supporting Role for Mo’Nique’s wonderful performance.

Amazingly, Kathryn Bigelow became the first female director to win an Oscar for her work in “The Hurt Locker,” which also took home the award for Best Picture.

When giving her acceptance speech for Best Director Bigelow said, “This really is... There’s no other way to describe it, it’s the moment of a lifetime. First of all, this is so extraordinary to be in the company of such powerful, my fellow nominees, such powerful filmmakers who have inspired me and I have admired for, some of whom, for decades. And thank you to every

[Cont. on Page 4]

Editors' ideal Spring Break destinations



Melissa Villagomez,
Features

DISNEYWORLD
!!!!



Racella De Guia,
Assistant News

Las Vegas



Mark Nessia,
Managing Editor
and Photos

I hear Hawaii is
nice this time of
year.



Ashley Sizemore,
Editor-in-Chief

Expect:
Disneyland
Reality:
Disneyland



Manny Beltran,
Sports

Rosarito, Mexico
in 2003.



Derek Bato,
Web and
Opinions

In a cloud of
green smoke
sailing with
Captain Morgan.

CSUB Chamber music concert

[Cont. from page 1]
wrote to a friend, saying of the piece, “It’s either chamber music or rubbish.”

Calvin went on to say, “Usually, compositions are in one key, but this piece is in three different keys, there is lots of dissonance. It’s fun. Just listen and enjoy the ride.”

The arrangement began with Hurley on flute, creating a mellow sound, followed by a strange discordance.

“A fun thing to do after dinner in the 18th Century was to break out instruments,” said CSUB guitar instructor, Roger Allen Cope, who performed four movements of “Sonata in E minor, Op. 5, No. 8,” by Areangelo Corelli with fellow CSUB music instructor, Julia Lawson Haney, playing the violin.

Cope explained that in the 18th Century an instrument called a Lauternberg was used to create a “continuo,” or a musical shorthand bass line. In the absence of a Lautenberg, Cope’s guitar was used.

The second movement “Allemanda,” was slow, while the third, “Sarabanda,” was more upbeat and danceable. The fourth movement, “Giga,” was the most upbeat.

The guitar ensemble, with Scully directing, and Manny Beltran, Iris Carrillo, Michael Dandy, Jason Gomez, Jake Heath, Todd Holliday, Todd Kreger, Johnny Santiago, Benj

Scherger and Austin Walters performing “Espana, Op. 165, Capricho Catalan by Albeniz.

Scully introduced the ensemble’s next performance by saying, “Upon Granado’s return trip from the U.S., where he performed for President Wilson, his ship was sunk by a German U-Boat. Granada died [1916] trying to save his wife. It’s a gorgeous piece, enjoy.”

The piece, “Intermezzo from the Opera Goyescas,” was cheery, with many high notes, unlike the usual somber compositions for guitar. At various times, the guitarists plucked their strings at once, creating a loud high note.

Pianist Rebekah Rogers said of French Romantic composer, Benjamin Goddard “He has received little attention since his death in 1895,” and added, “his music stirs up memories of forgotten days.”

Rogers, along with Elia Robles and Suzanne Ornsby on violin performed two movements from Goddard’s “Six Duets for Two Violins and Piano,” the first one being a fourth movement “Cradle Song,” and the second being “Pastorale.” Rogers said ““Cradle Song” was a common sound in his [Goddard’s] day.”

“Pastorale,” began with one repeated key, setting the bass, and resembled rural life in “Championne France,” as

Rogers said. The next performance was of Vaclav Nelhybel’s “Trio for Brass.”

Trumpet player Kathleen McCutcheon said of the piece’s first movement, “Leggiero marcata,” “There is intense dissonance, with a move to tonality, which makes it easier for listeners and players, at times it will sound like we’re fighting,” referring to her fellow trumpet player, Cynthia Needham and trombone player Sylvia Alvarez.

The second two movements were variations on the first, beginning with “Andante moderato”, with the trombone setting the tone. The third movement “Marcatissimo” was very fast.

The concert’s finale was Ludwig van Beethoven’s “Piano Trio in B-flat major, Op. 97, II Scherzo Allegro,” performed by Andrea von Schrlitz, on violin, Natosha Ramirez, on cello, and Ryan Ramming, on piano.

Ramming said the scherzo is playful, almost like a joke, and was written for a student and rich patron of Beethoven’s. Audience member Mystique Moore said after hearing the piece “I wanted to dance.”

After the show, Calvin said, “Everyone did great. It was a fun experience.”

Haney added, “It is the most substantial program to date. I am proud of what they did.”

CAREER CORNER

The Center for Community Engagement & Career Education



Welcome to the CSUB *Career Corner*, a monthly article to help you with all things related to career development! Internships are a valuable tool in boosting your skills and experience. Exposure to real-life work experiences that relate to your major and chosen field are an important piece

in your preparation for a career. Students should begin exploring internship opportunities after their freshman year and the Center for Community Engagement and Career Education is here to help! We are hosting an information session for students to learn about the State Farm College Internship Program 2010. Don't miss the chance to find out about this great internship program.

State Farm College Internship Program 2010 Information Session

Date & Time: March 10, 2010, 5:00 - 6:00 PM
Location: DDH 107K

SPRING QUARTER EVENTS

Helping Professions & Criminal Justice Career Expo

Date & Time: April 14, 2010, 10:00 AM - 1:00 PM
Location: Runner Café Quad

Business & Public Administration Career Fair

Date & Time: April 28, 2010, 5:00 - 7:30 PM
Location: CSUB Alumni Park (east of Library)

Be sure to check the CECE website, www.csub.edu/cece, for the workshop schedule for Spring Quarter. Don't miss your chance to prepare for your future!

- Check out Event Details at www.csub.edu/cece
- Use **RunnerLink** to check out jobs and events, view campus visits by Companies that want to hire YOU, and schedule on-campus interviews at www.csub.edu/cece
- Schedule an appointment by calling 654-3033 or send an email to career@csub.edu

Marquee sign to ‘promote CSUB community’

By Breanna Cooper
Staff Writer
breanna21ycoop@yahoo.com

The infamous Marquee is long overdue for explanation.

The 19-foot-8i-nch tall, 12-foot wide monument is located north of the amphitheater, right on Stockdale hwy diagonally across from Finish Line.

The University Advancement division will be managing the marquee.

According to Beverly Byl, vice president advancement executive director, said “The purpose of the marquee is to promote CSUB community events and community awareness for athletic games.”

There will be images also displayed on the marquee.

Sarah Shoop, University Advancement events coordinator, added that the marquee will be used for campus events, and also for campus events that might be held off campus and for community events.

“Supporters of the university, donors and student profiles,” said Morgan Essert, assistant director for Young Alumni.

Specific messages on the board will be approved by the Department of Public Affairs and Communications and the office of University Advancement Events.

“The marquee was no cost to the university; it was a gift, fully funded by a donor,” said Byl.

The Dean and Ada Gay Family donated the electronic message board to the university.

A company called Daktronics is responsible for the installation of the marquee which took four weeks to install total, but that was almost



Breanna Cooper/ The Runner

The new marquee sign is located on Stockdale Highway.

three weeks ago. The electronic board is still not ready yet.

The small ASI LED sign located in the center of campus only took two days to install because the electronic board was shipped here already created according to Taren

events, the LED sign has been great success.

“Fliers tend to blend in with other fliers sometimes people don’t pay attention, and the LED sign is another way to ensure the message

Mulhauser, interim executive director for Associated Students Inc., also known as ASI.

The cost of the LED sign including installation was \$29,000, Mulhauser said. The sign came to campus last fall and opposed to the posters and fliers that use to be the only way to promote

gets out,” said Nancy Solis, vice president for Programming and Publicity for ASI.

Even though the ASI sign is used mostly to promote ASI on campus events, the association still makes sure student organizations and departments get to post messages as well.

On the other hand, the marquee will post events that are associated with students and the community, on campus and off campus events.

At this point in time, the marquee is still being worked on and will have its grand opening closer to the final preparations.

There will be a chain of rotating slides, that will go off certain times of the day, 10-12 slides will rotate daily.

The Marquee will be turned on at 5 a.m. and be turned off at 11 pm., seven days a week.

One nice finishing touch that will also be included in some of the display messages on the marquee is when school quarters begin, and when they end.

‘Don’t ask, don’t tell’ gets retold

By Blanca Martinez
Staff Writer
blancaemartinez@gmail.com

The “don’t ask, don’t tell” policy was issued by the Clinton Administration on December of 1993 and has been in effect ever since. The act prohibits homosexual military members of the United States from mentioning their orientation and talking about marriage and other types of household relationships. It also restricts the United States military from revealing or attempting to reveal closeted gays, lesbians, and bisexuals, thus rejecting their membership in the military. In addition, it prohibits high ranking officers from initiating an investigation on the presence of unacceptable conduct. However, probable evidence of homosexual behavior is a reasonable cause to begin an investigation.

Yet, the policy that has been in effect for the last 16 years is now put into question. During his 2008 campaign, Obama said he would work on repealing the “don’t ask don’t tell” policy, and disappointment among the gay community rose when he did not touch the subject during his first months of presidency.

Finally, on Feb. 2, Defense Secretary Robert Gates gave his support to Obama’s decision to end the policy.

It is kept in mind that the repeal must be implemented so that it is strictly against harassment; such as homosexual slurs and that the same respect remains for homosexual officers. Fortunately younger generations do not see homosexu-

ality as a big issue.

Senior Douglas Easley said, “I think it’s nobody’s business. Others would not react very well if they found out; it would cause a bit of friction and problems. It would be a better idea if they kept it to themselves. They shouldn’t have to tell if they don’t want to.”

According to a New York Times article published Feb. 2, around 13,000 military members have left the service due to the policy.

In his State of the Union speech Obama said he would work with Congress and the military to repeal the “don’t ask don’t tell” policy.

“[We must] repeal the law that denies gay and lesbian Americans the right to serve the country they love because of who they are. It’s the right thing to do,” said Obama.

Obama calls to mind that American taxpayers have spent \$1.3 billion to deny the entry of Americans out of the military simply because of their sexual orientation.

Senate Armed Services Committee Chairman Carl Levin, D-Michigan, agrees with Obama’s initiative but he states that it should be approached in a careful manner. “If we do this in a way which isn’t sensitive ... we could have exactly the opposite effect of what I hope will be the case, which is to change the policy,” he said.

A former U.S. Marine Corps Non-Commissioned Officer, and combat squad leader, reflects on his past experiences and gives his opinion on the matter.

“There is mostly humor and less visible serious problems. It

is serious behind the scenes because of the bias from higher, older officers who hold animosity due to an entire career of opposition.”

In addition, people in the military do not respect the policy that is presently implemented.

“There are gay jokes on lower levels aimed at straights that will only get worse when actual gays are there. They should not fix something that is not broken. It will start 100 years of extra political conflict as with women’s and civil rights.

“This is happening because it is the way of time. Everything equals out. Everything is becoming compromised; it is constitutional based. It may take some time but everything is going in that direction. It’s going to happen, but I would say don’t do it now.”

In all actuality, military recruiters are not allowed to give their personal opinion of the matter.

Junior Andre Garcia said, “It doesn’t really affect me, therefore, I don’t have a strong opinion on whether or not it should be taken away.”

“I think it’s unfair to have the policy. It doesn’t give equal rights to the people or military officers. A lot of them already know that they are gays so it’s not really going to affect anyone as far as I know,” said Sophomore Leslie Martinez

There is plenty of support as well as opposition for the repeal of the policy; however, Congress holds the final decision.

UPD raises awareness for women

[Cont. from page 1]

being fully aware and focused on what is happening around you can result in a possible assault.

That is why this class is so beneficial in giving women the boost they need to know that they can be safe, even outside their own environment. RADS is for ladies only, and will give women the skills and techniques to defend themselves against those bad-boy threats.

The objective of this class is “to develop and enhance the options of self-defense, so they may become viable considerations to the woman who is attacked.”

Even though this class is 12 hours long, it will give women a lifetime of confidence to deal with any threatening situation.

In addition to learning the basics of self-defense, girls will have the opportunity to practice what they have learned ... literally. The instructors dress up in full-coverage padded suits, and the ladies get to hit, kick, punch and defend themselves at full speed and full strength.



Mark Nessia/The Runner

Participants demonstrate self-defense techniques.

This life-like scenario is designed to give women the confidence they need to know that they have the skill, the strength and the ability to defend themselves against those bad boys.

RADS is not a martial arts program, but it is taught by certified instructors.

Both campus police officers Sgt. Justin Gildner and Cpl. Steve Holmes want students to

realize that this free class is an opportunity to be prepared for any circumstance in life. And ladies, you know that you want to be able to wear that sexy outfit and attract those good boys, rather than the bad.

In the past, women have enjoyed this class so much that they have returned to practice to refine their self-defense skills.

So, all the single ladies, check out this class next quarter and gain that extra confidence boost!

For more information about the RADS program, check out the RADS Web site at <http://www.rad-systems.com/>. Also featured on the Web site are success stories of females who fought for their life and won.



Photo courtesy nydailynews.com

And the Oscar goes to...

[Cont. from page 3]

member of the Academy. This is, again, the moment of a lifetime.”

Other winners of the night were Jeff Bridges for Actor in a Leading Role for his work in “Crazy Heart” and Sandra Bullock for Actress in a Leading Role for “The Blind Side.”

After receiving the top honor, Bullock said, “I would like to thank the Academy for allowing me in the last month to have the most incredible ride with rooms full of artists that I see tonight and that I’ve worked with before and I hope to work with in the future, who inspire me and blaze trails for us. Four of them that I’ve fallen deeply in love with I share this night

with and I share this award with.”

Oscar fashion was also in full swing and some of the most extraordinary designers were represented on the red carpet.

For the females, Tina Fey wore a stunning black Michael Kors gown, Zoe Saldana wore a lavender flowing Givenchy gown, and Meryl Streep looked timeless in a white Chris March gown.

For the males’ fashion, Jake Gyllenhaal and Ryan Seacrest both looked handsome in Burberry, Colin Firth looked charming in Tom Ford, and George Clooney looked captivating in Armani.

Protesters gather in support of public education

Photos by Blanca Martinez
Staff Writer
blancaemartinez@gmail.com

On Thursday, March 4, CSUB faculty and students joined several other universities in a protest against increasing tuition and state financial cuts.

Protesters gathered in front of the Student Union carrying signs and signing petitions against increasing tuition and cutting finances on campus.

The latest address by CSUB President Horace Mitchel regarding CSUB’s budget has many faculty and staff worried.

Proposed changes included switching from a quarter system to a semester system as well as the elimination of four athletic programs – men’s and women’s golf, women’s tennis and wrestling.

Students at Antelope Valley also participated in the protest gathering in the hallways holding signs and signing petitions against increasing tuition and cutting back finances.



Speakers address the crowds of faculty and students that gathered in front of the Student Union on March 4 in protest of increasing tuition and state financial cuts.



Students line up to sign a petition against increasing tuition at CSUB and cutting back programs and faculty.



Participants hold nothing back as they hold up signs in protest against increasing tuition and cutting finances and faculty at CSUB. The protest took place in front of the Student Union on March 4.



Top and Bottom: Protesters proudly display their signs expressing their thoughts on the CSUB budget crisis.



Complimentary snacks and beverages are offered to participants of the protest in an effort to gather more participants to the cause.



Students on the Antelope Valley campus do their part in protest of the current budget crisis CSUB faces, which ultimately affects Antelope Valley.

Photo by Christine Cruz-Boone

NIU sweep of 'Runners drops record to 5-5

By Manny Beltran
Sports Editor
methtical9857@yahoo.com

The CSUB baseball team lost three games at home against Northern Illinois the weekend starting Friday, March 5. After starting the season 4-0 the Roadrunners have lost five of the last six games including the three-game series against NIU.

NIU was winless in the first six games of its season before facing the 'Runners and it seemed like its bats and pitching came alive at the wrong time for the CSUB.

The offense that was generated the first four games for

the 'Runners has since diminished, especially with runners in scoring position. Costly at-bats that could have turned the tide in the 'Runners' favor were not taken advantage of and 28 runners were left on base.

"It's very frustrating sometimes. We press too hard but have to keep that high demand and break through," said sophomore designated hitter Martin Medina.

In Friday's opener – a 6-4 loss – the 'Runners were up 3-1 heading into the sixth inning when the NIU bats came alive, outscoring the 'Runners 5-1 the rest of the game. Senior pitcher Mickey Jannis left the game in the



Mark Nessia/The Runner
Northern Illinois' Cory Krupp, right, successfully steals third after beating the throw from home plate.

bottom of the sixth with the scored tied 3-3 and sophomore Spencer Messmore came in and gave up three runs, which the 'Runners could not recover from.

In the second game of Friday's doubleheader both teams went into fourth inning scoreless. Then NIU opened things up with five runs in the top of the fourth.

From that point NIU pitcher Jeremy Gonzales held the 'Runners to no hits heading into the ninth when reliever Tom Barry gave up two runs.

The frustration was felt throughout the team. Players walked into the dugout upset after lost opportunities to score.

"What we showed this weekend wasn't our best, and it's frustrating to see us lose those games this early in the season," said sophomore first baseman Stuart Smith.

CSUB sophomore pitcher Jonathan Montoya got the loss giving up all six runs before the bullpen came in the seventh inning.

Medina felt like the lack of

scoring production affects the pitching, giving them less of a cushion.

"If we got one or two big hits in key situations, then I think the pitchers would be more relaxed and not constantly trying to be perfect."

It was more of the same for the 'Runners in the third game. The 'Runners had 11 hits but left 10 runners on base. The 5-3 loss brought the 'Runners to 5-5 on the season.

"As a whole we were trying to do too much. I also think its something that woke us up. We will remember this taste in our mouth and learn from it," said Smith.

Upcoming Home Games

Men's Baseball

Fri, Mar. 12 vs. Nevada @ 2 p.m.
Sat, Mar. 13 vs. Nevada @ 1 p.m.
Sun, Mar. 14 vs. Nevada @ 12 p.m.
Fri, Mar. 19 vs. San Jose State @ 2:30 p.m.
Sat, Mar. 20 vs. San Jose State @ 1 p.m.
Sun, Mar. 21 vs. San Jose State @ 1 p.m.

Softball

Sat, Mar. 20 vs. Cal State Northridge @ 1 p.m. & 3 p.m. DH
Sun, Mar. 21 vs. UCLA @ 1 p.m. & 3 p.m. DH

Women's Tennis

Sun, Mar. 14 vs. University of Houston @ 3 p.m.
Thu, Mar. 18 vs. University of Wyoming @ TBA

Male Athlete of the Week



Courtesy of Sports Information

Senior forward Trent Blakely closed out his four-year career by scoring a game-high 19 points against No. 15-ranked Gonzaga University. Blakely led the 'Runners in scoring for the second year in a row, averaging 15.2 points per game during the 2009-2010 season. Blakely finishes his career ranked fifth in school history with 1,260 points scored, just four behind fourth place.

Female Athlete of the Week



Courtesy of Sports Information

Senior third baseman Kelli Bailey went 6 for 10 in the Northridge Matador Classic helping the CSUB softball team win two of three games. Bailey is batting a solid .360 with nine RBIs. The 'Runners were scheduled to play five games but two were canceled due to rain. The 'Runners will be going up to UC Santa Barbara for a doubleheader on Saturday, March 13, then go to Cal Poly on March 14.

'Runner Roundup

Compiled by Mark Nessia
Managing and Photos
marknessia@yahoo.com

Men's Golf

The CSUB men's golf team placed seventh in the UC Riverside Braveheart Classic held March 1-2 at the Oak Valley Golf Club in Beaumont, Calif.

Junior Levi Garcia led all Roadrunners, finishing tied for 16th shooting a team-best 222 over three rounds.

Men's Basketball

The CSUB men's basketball team closed out its season with a 78-59 loss to No. 15 Gonzaga on March 2.

The 'Runners started slow, shooting 4 for 20 to start the game and finishing the first half shooting 22 percent from the field.

Senior forward Trent Blakely scored a game-high 19 points in his final game as a 'Runner.

CSUB finishes its final transitional season 7-22.

Women's Basketball

The CSUB women's basketball team closed out its final year of transition with losses to SIU Edwardsville, 69-68, and Big West opponent UC Santa Barbara, 80-75.

Senior guard Phynique Allen scored a career-high 32 points against Santa Barbara in her final game in a 'Runner uniform.

The 'Runners finished the season at 16-12.

Softball

The CSUB softball team took two of three games at the Matador Classic. Two games were canceled due to inclement weather.

The 'Runners defeated Saint Mary's College, 8-3, and the University of Iowa, 3-0, before losing to Santa Clara University, 6-5.

Senior third baseman Kelli Bailey went 6 for 10 over the weekend, while junior first baseman Ryane Petersen hit her team-leading third home run of the season.

Water Polo

The CSUB water polo team won one of three games at the UC Davis Aggie Shootout defeating Sonoma State, 13-2, while losing to No. 15 UC Davis, 12-5, and No. 2 Stanford, 17-1.

Senior Becky Seelos scored the first three goals against Sonoma State and finished with a game-high five goals. Freshman goalkeeper Megan Pezzolla had eight blocks in the contest.

MYSTERICS

JOHNNY SANCHEZ

MADtv

CSUB ICARDO CENTER
7-8:30PM • MARCH 12TH

\$10 with college ID/Military ID
\$15 General Admission

Student tickets are available at the CSUB cashier's office/BC ticket office. General Admission tickets available at Vallitix.com (plus additional handling fee).

For additional information, contact Associated Students, Inc. at (661) 654-2418.

Johnny has toured with Louie Anderson and most recently, "The Latin Kings of Comedy" tour with Paul Rodriguez. Most notably, Johnny worked alongside Robin Williams and Elijah Wood as "Lombardo" in the Oscar Winning Animated film "Happy Feet."








"Delicious Destination – Around the World in 80 Dishes"

The International Students Club is having a dinner event on Friday, March 12, from 6 p.m. to 10 p.m. at the Runner Cafe.