

Hayakawa's new student discipline project unveiled

by Sheldon J. Nyman

Acting President S. I. Hayakawa has unilaterally established a panel to hear student disciplinary cases that is instructed to try students 'in absentia' if they do not appear at a time set up by the panel.

The action came after weeks of negotiation with the Academic Senate and the Associated Students, in which Hayakawa pressured to set up such a body.

On January 8 Hayakawa strongly hinted as to the outcome of his disciplinary set up.

"Simply, the striking faculty will soon eliminate themselves and at least one of our problems will be solved. Then we will allow due process to take care of the radical student problem," he predicted.

Hearings will begin just as soon as some faculty members volunteer to sit on the panel. The teachers are to be selected by Edwin Duerr, coordinator of Internal Affairs, and a longtime Hayakawa associate.

However, Leo McClatchy, chairman of the Academic Senate, has urged all teachers not to cooperate with the Acting President's call for a "pool" of teachers' names from which to select panel members.

Negotiations on the structure of the panel broke down after the Academic Senate and Associated Students refused to accept Hayakawa's terms for allowing student participation on the hearing panel.

Responding to Hayakawa's initial call for such a body, the Academic Senate proposed weeks ago a disciplinary board composed of six faculty members to be selected by the Academic Senate, six students to be selected by the President of the Associated Students (with approval of the AS Legislature), and administration representatives.

Hayakawa refused the proposal, citing the Associated Students government headed by Russell Bass as "irresponsible and unrepresentative." The semanticist suggested names of students be picked at random from administration files to sit on the panel.

The Academic Senate remained firm on its proposal, saying that the Associated Students officers were the

Trial in "absentia"

legal representatives of the students and had been duly elected.

Hayakawa finally agreed to the Senate proposal, but only under two conditions: first, that each party on the panel (administration, faculty, students) would have the power to veto the selection of panel members made by any other party to the panel, and, second, that he (Hayakawa) have the final decision over any "recommendation" that such a panel might make on any case it handles.

The Associated Students refused to agree. "Hayakawa is trying to erect a due process facade," Albert Duro, AS Vice President charged angrily.

The Senate also balked at Hayakawa's conditions, whereupon Hayakawa, determined not to be foiled, parried by scraping the entire concept of student representation on his panel.

"The Academic Senate and this administration reached an impasse in our recent attempts to develop new student disciplinary procedures," Hayakawa said.

"Unfortunately, communications with the administration by Albert Duro of the Associated Students indicated that they would be completely unwilling to furnish student members for such a court unless the court had final authority on student discipline cases. The granting of such final authority to the court would be a violation of Trustee regulations," the agile fencer asserted.

Last year, then-President John Summerskill did agree to not overrule court decisions on student hearings. He reserved for himself only the right to commute sentences. The Trustees never objected to such a procedure.

Settling on his own idea of a disciplinary board, Hayakawa says, "We now need to obtain faculty members for the hearing pool. For individual cases, hearing panels of three members each will be selected from this

pool. In the interest of fairness to the students, there should be as wide as possible a representation from the faculty in the hearing pool."

Most faculty members are following the advice of an Academic Senate resolution urging them not to participate in such a "pool." However, members of the Faculty Renaissance, a conservative group headed by William Harkness of the physical education department, seem willing to submit their names. One administrator said that some members of the Faculty Renaissance, of which Hayakawa was a founder, have already submitted their names.

Keeping his guard up, Hayakawa has taken care of every contingency. "If necessary, of course, hearing members could be brought in from outside the school."

Granting no quarter, the fiery wordsmith carved out seven steps for setting up the individual hearings, and eleven noted procedures which will be read aloud at each hearing.

A letter will be sent to every student charged with misconduct. The letter will contain information on the seven basic steps of the hearing.

Steps one through three deal with such things as notification of time and place of hearing, statement of charges, and possible actions.

Step four has caused some interest among students possibly facing actions: "the student charged may be accompanied by one advisor of his choice, and that he may present witnesses and evidence on his behalf. If he desires to be accompanied by an attorney, he must give at least 48 hours notice of this to the college Coordinator of Internal Affairs. If he desires to present witnesses and evidence in his behalf, he must give at least 48 hours notice of the estimated time such presentation will take to the college Coordinator of Internal Affairs."

If a student brings an attorney to his hearing, Hayakawa plans to supply his panel with an attorney "to advise the panel."

According to step five, minutes "of salient points" will be taken, but if a student wants a verbatim transcript he will have to furnish a court reporter "at his own expense." The court reporter will also have to furnish a transcript for the College President, naturally, at the student's expense.

Step six provides for trial 'in absentia': "If the student charged does not appear, the panel shall proceed to hear the matter without him."

Police reports and arrests, according to step seven, will be allowable as evidence tending "to prove the acts

charged." Students will not be given copies of such reports, but will be informed that they can obtain them from the District Attorney's office.

"Upon convening, the panel shall, by majority vote, elect a Chairman. No action shall be taken by the panel until the Chairman is elected," Hayakawa democratically instructs.

The Chairman is then under obligation to read Hayakawa's policies for the court. The following is a summary of those policies:

- The hearings shall be closed "except to the representatives of the college Coordinator of Internal Affairs, the student charged, his advisor, witnesses, if any, and legal counsel to the panel, if any." Witnesses must leave after presenting testimony;

- "Rulings of the chairman shall be final on all questions except those pertaining to the substance of the findings and recommendations of the panel which are to be sent to the President. As to the latter, decisions shall be by majority vote based upon substantial evidence; e.g., the members of the panel need only be REASONABLY PERSUADED as to the conduct of the person charged."

- There will be a stenographer for basic minutes, but the student must provide a court reporter if desired. No tape recorders will be allowed.

- "Should the student charged not appear, or should he leave the hearing, it shall proceed to continue a conclusion in his absence, just as though he were there."

- The student may have only one advisor. "The advisor may be permitted to address the panel, at the discretion of the panel. The advisor may also quietly advise the student charged;"

- The chairman may eject disorderly persons;

- The chairman will read the notice letter sent to the student. The student will be asked to plead guilty or not guilty, or make a statement in mitigation of punishment. The student may be permitted to examine prosecution evidence, but shall not be given copies;

- The student may offer evidence on his behalf. The representative of the college Coordinator of Internal Affairs may question evidence offered by the student. Panel members may ask questions. Formal rules of evidence shall not apply. The panel shall meet in executive session to render a decision, and shall submit this recommendation to the college president, plus a recommendation for sentence;

- No discussion of evidence will take place outside the hearing;

- Recommendations and evidence shall only be reported to the president. The president will then notify the student of action taken;

- "Appeal of any decision may be made to the President."

Duro, of the Associated Students, charged Hayakawa's maneuvers as being "not even worthy to be spoken of as a good facade."

Registration begins

Today is the first official day of registration for all continuing students at SF State. Friday, February 14, will be registration day for all new and readmitted students.

Those students who were not able to complete the registration process at their assigned times may attempt to secure classes during the open registration, for all students, to be held on Saturday, February 15, from 9 a.m. to 12 noon in the Gym.

On Monday, February 17, there will be a late registration from 9 a.m. to

4 p.m. in the Registrar's Office in the Administration Building. There will be a five-dollar penalty charge meted out to all students who register late.

This semester, in an attempt to unshackle a process that has traditionally been strapped with red tape, there will be no IBM booklets to fill out and no green class cards to exchange for IBM class cards. Instead, registration workers will merely scribble the student's name on a class list and initial the program planning card.

The Impassioned Beard

Valentine's Day massacre

Sheldon J. Nyman

NEW STUDENTS, if there are any, I bid you a humble welcome to SF State, pearl of the state college system (and still irritating the shit out of the oyster), and in the spirit of Big Mamma Hayakawa, high atop the Administration building, I wish to take this rare opportunity to acquaint you with some of the finer aspects of campus and San Francisco living.

★ ★ ★

IN THE SPOTLIGHT: Don Stewart, campus cop (the Barney Fife of SF State), of 1775 Terrace Drive, Belmont 94002, phone 591-7824, is affectionately known as "the little man with the big stick" . . . Nicholas Pasquariello (pask-kwar-i-yellow) recently returned from a junket to Bridgeport, Connecticut. He is the dearly beloved, somewhat eccentric, and now ex-Creative Arts representative to the AS Legislature; seems he lost his job to absences. "I really enjoyed my work," says Nick, who left in early December . . . Greg deGiere, dedicated city editor of the Gater, of Box 67, County Jail, San Bruno, following in the footsteps of his idol Walt Gieber, has been placed in solitary confinement after his fruitless attempt to smuggle out the latest issue of his column, "The Militant Moustache."

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OUR CORRESPONDENT: Look for the memoirs of Major Roberto Kaffke, Fuerza Rebel des Nicaraguense, on the back pages of the Gater, one of these days.

★ ★ ★

LETTERS: to: "San Francisco State College, c/o Protesting Group, San Francisco, California; from: Anony Mous, Cleveland, Ohio: I am letting you know what I think of you young punks. You are nothing but queer's (sic) going to college. You are Studid (sic). Your brains are full of nuts and bolts. Why don't you people leave the U.S.A. and go live in Hell."

MORE: "The thing that's most obvious to me is the tremendous ability to articulate their (the strikers') demands and the clarity of thinking about what they want," from: Edmond Amidon, lecturer at Temple University.

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Wilder Bentley

Professor of English and Humanities

San Francisco State College

13 December 1968

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The heart of this college are the brave and determined teachers and students who have continued to come to school through all this turmoil. It is to them that this college, and the entire system of American higher education, owes the greatest debt.

To these brave scholars and students I must promise to do everything in my power to keep this campus, which we so dearly love, open for the legitimate pursuit of academic knowledge and truth.

Again may I offer a warm welcome to those who return to learn and teach.

The best of luck to you,

S. I. Hayakawa,
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UC strike sputtering

by Alan Kornfeld

Twenty miles across the Bay, in the Mesopotamia of student dissidence, the voice of rebellion on the campus of UC Berkeley is quarantined with a sick case of laryngitis.

The apathy-scarred ranks of students, teachers, and administrators has posed a frustrating barrier for the militantly-oriented organizers of the feeble three-week-old strike at Cal. While apathy has similarly plagued the strike here at SF State as well, it never reached Berkeley's discouraging level of near-total oblivion.

Classes have not been strongly hit, with an average absence list of from five to 25 percent, according to figures released by the Daily Californian, the campus newspaper. Many strikers have admitted showing up in their classrooms to take their midterms last week.

Strike leaders are optimistic, however. They note that it took two months before the SF State strike blossomed to an 80 percent shutdown.

Despite a proclamation from the Governor's office declaring Berkeley to be in a "state of extreme emergency," the Third World move has not yet taken on the proportions of a general strike. No facilities are shut down, and an AFT sympathy strike was voted down. A few classes have been moved off campus, without approval from the Administration.

The Third World Liberation Front in Berkeley is spearheaded by the strong Mexican-American Student Confederation (MASC), with a weak Afro-American Student Union and the Asian-American Political Alliance combining to form the coalition. Inactively supporting the TWLF are five Indians, calling themselves the Native American Party.

Working within the more prestigious and bureaucratic University, the strikers in Berkeley are demanding an autonomous Third World College, with separate departments for blacks, chicano, and Asian studies. The college would have authority to issue blanket admission to all Third World students.

Also on the five-point demand program in Berkeley are included:

- Proportionate employment of Third World persons in all levels of the university, from Regents offices to custodial staff;

- Academic and financial aid be given Third World students "with a potential to learn," and the creation of additional work-study programs, under the direction of 10 full-time EOP (Educational Opportunities Program) counselors.

- Third World people must be in control of all University programs involving the Third World communities.

- General amnesty.

And, of course, all five demands are considered by the

strike engineers as "non-negotiable."

Third World leaders, though, are not trying to polarize the campus with their insistence on the demands. They have attempted to open channels of communication with the Administration, requesting a two-day campus-wide convocation, which was rejected.

Chancellor Roger Heyns similarly refused to appear on a televised debate with TWLF officials.

That the strike is floundering, however, is undeniable, even to the strikers themselves. Many SF State veterans went across the Bay to boost the Berkeley effort, and came back to San Francisco disappointed.

MASC chairman Ysidro Macias, who has been placed on interim suspension by Heyns' office, blames the strikes' failings on the white student community.

"The white student mentality here is a little bit different," Macias shrugged, keenly aware how much that "mentality" was hurting the strike.

"Many white students tell us they support us," he continued, "but when it comes to action, they're not there. There is no personal commitment."

Macias also rapped down on the factionalism of the student left.

Berkeley is in fact almost a carnival of self-styled van-

guard parties of "The Revolution." While SF State may be caught in a cross-fire between Progressive Labor (PL), Students for a Democratic Society (SDS), and the Young Socialist Alliance (YSA), the Berkeley scene is riddled with the additional Spartacist League, Independent Socialist Club, Radical Students Union, and other rival organizations which factionalize the movement and prevent cohesion.

Community support, a tool which so effectively projected the conflagration at SF State from a small campus disturbance to a controversial issue outside the school, is also missing in Berkeley.

Populated by students who generally are fairly affluent, Berkeley is pervaded by a middle class atmosphere of apathy, while SF State is more involved with outside affairs. Poor communities are fully aware of how events at SF State may affect them, so men like Ron Dellums, Carlton Goodlett, and Cecil Williams will come here to join the protestors.

But while a few outside support committees for Cal have sprung up, there has been no hard core effort at recruiting outside support in Berkeley.

Admirable restraint by the Berkeley Administration (which has shown itself slow to act on issues as well) in

(Continued on page 4)

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Lack of interest in Berkeley

(Continued from page 3)
relying on police also seems to be a factor in limiting the picket line numbers.

Realizing from examples elsewhere that the appearance of uniformed personnel on campus usually provokes non-strikers against the Administration, Heyns was reluctant to go outside of his 56-man campus security force.

But after a night fire in Wheeler Hall, numerous scuffles, and tear gassing of a few classrooms, the chancellor backed down and called in outside cops to open a cordon and "protect the serious students."

And naturally, the additional officers swelled the ranks of the demonstrators from a cool 500-600 to an angry, boisterous 2,000 at the mid-day demonstrations.

While massive police force has been used to clear away the UC demonstrators, it never reached the army-strength level of 600 as it did at SF State under the S. I. Hayakawa regime.

There usually are a few dozen California Highway Patrolmen milling around Sproul Plaza to break up any large crowds, with an emergency reserve corps waiting in a nearby subterranean parking lot underneath some tennis

courts.

The fight at Cal has now become more aimed at removing the police from campus than in implementing the five TWLF demands.

But the roots of apathy are too strong at Cal to be overcome. After being ruthlessly crushed or simply ignored at every demonstration, including the famous but futile Free Speech Movement of 1964, most Cal students shrug their shoulders and say, "What's the use?"

The Berkeley radicals also complain of two factors which did not arise to plague SF State strikers.

One is the weather. SF State erupted in November, amid clear sunny skies. The first crucial weeks of the Cal strike were drenched by rainstorms which, like it or not, frustratingly cuts down on the numbers of demonstrators.

When SF State students began rocking the boat, they were the first to arise this school year. Everything was fresh, and many radicals and near-radicals were anxious for the upcoming clash. But Cal students were able to watch SF State degenerate into the mess it is, and by the time Berkeley was ready for a strike, most students there said blankly, "We don't want our school to degenerate

that way."

In the face of massive disinterest, the strike's main problem seems to be an embarrassing lack of disruption. SF State strikers have proved that disruption serves to mobilize support from those unwilling to get involved before, and also threatens the Administration (the Administration here has been visibly shaken by the SF State demonstrations, as evidenced by the rapid change-over in presidents, while the Cal Administration has securely remained aloof).

A few classes have been disrupted, either by threats or home-made tear gas bombs, and there have been scattered fights between strikers and

non-strikers. However, it appears that all the participants in the scuffles were more or less looking for a confrontation.

There also was a fire in Wheeler Auditorium to mark the beginning of the strike. Heyns was quick to charge probable arson, in an attempt to discredit the entire strike, but a special police investigation unit has so far failed to give any substantial backing to Heyns' accusation.

Yet unlike SF State, Berkeley's strike still has not touched the majority of the students. The student union, the bookstore, the cafeteria, and the game rooms are all still open, with business as strong as ever.

Although an attempt is now being made daily to march all over campus (the mass media enjoy calling this tactic "snaking"), Reagan's "serious" students can pretty much safely ignore the strike, due largely to the sprawling geography of the campus.

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Happenings in town

Kathy Bramwell

Tonight (Thursday) at the Matrix is Sanpaku and Morning Glory. Starting tomorrow Ace of Cups and Phoenix will be there. Next Monday is jam night, and Friday and Saturday (20-21) John Fahey will appear.

Admission is \$1.50, except jam night which is \$.50. Doors open 9 p.m. and patrons must be over 21.

February 14 at A. P. Giannini Junior High School Auditorium, Ultra Dubie Productions will present Vanguard recording artists, Sandy Bull and John Fahey.

The auditorium, located at 39th Ave. and Ortega, will open from 8:30 to 12 p.m. for the show and admission will be \$2.50 at the door and \$2 in advance. Tickets can be purchased at Audio Alley, 690 Monterey Blvd. and Balli Lo in Stonestown.

Tonight through Sunday at Fillmore West Santana Blues Band, The Collectors and Melanie will appear.

At the Avalon tomorrow (Friday) through Sunday it's A Beautiful Day, Country Weather and Big Mama Thornton.

Ravi Shankar will be at the Berkeley Community Theater February 15.

One night only, February 14, at the Oakland Coliseum, at 8:30 p.m. Bill Cosby will present a one man show. Tickets from \$3.50 to \$5.50 available at the Coliseum Box Office.

"Big Time Buck White," the famed black comedy, is now playing at the Committee Theater.

Johnny Cash and Marty Robbins are at the Oakland Coliseum February 28 and Diana Ross and the Supremes plus Bill Medley and the Watts 103rd Street Rhythm Band will perform there February 21.

An expanded, updated, all-new production of "In White America" has joined ACT's repertory. Tickets are available at Geary Theater box office or call 673-6440.

ACT's second production for children, "Alice in Wonderland," has opened at Marines' Memorial Theater and there will be 17 matinee performances through April 12.

At the M. H. de Young Memorial Museum through April 6 photographs depicting "The World of Man" and through March 9 photographs by Merg Ross.

February 14 at 8:30 p.m. at Grace Cathedral, The Mozart "Requiem" and Music for Organ and Brass will be presented.

Sunday at 3 p.m. at the Opera House, The Vienna Choir Boys will sing in their only Bay Area appearance.

The superb English guitarist and lutenist, Julian Bream will appear at the Masonic Auditorium February 21 at 8:30 p.m.

In her first Bay Area appearance, Joni Mitchell will perform February 14 at 8:30 p.m. in Zellerbach Auditorium UC Berkeley.

ACT's 'Staircase' too autobiographical

by Jeff Clark

A.C.T.'s production of "The Staircase" reveals a play that is obviously, and sometimes painfully autobiographical — and it also demonstrates an inconsistent level of acting which doesn't augur for a completely workable whole. This is a shame, for an evening with Mr. Dyer's work could be ultimately most compelling.

Added to the autobiographical nature of the play is a rather gimmicky revelation that the character Charlie Dyer (the playwright, too,) has invented characters whose names spell his, and his partner Harry, also spells Charlie Dyer. The gimmick is intended to point out Charlie's extreme egocentricity, but it's a bit much. Nevertheless, Mr. Dyer can still be commended for his play, because with its depiction of the nuances of the lives of two homosexual barbers their cruelties to one another, their daydreams, their con-

stant search outside themselves for meaningful relationships other men — the work is quite definitive.

The play isn't exactly long on action, so there is a multiplicity of dialogue hanging on the slender thread of a question about Charlie's arrest on a morals charge for propositioning a cop in a bar. We never find out the result of charge, and so the chief dialogue concentrates upon character revelation, or the idea that Charlie, away from Harry for two years, was in jail instead of the service.

The dialogue is often quick and furious—Charlie observes that Harry's eyeballs are "frothing with gin" but there are lapses when it is difficult for the playgoers to sustain interest, particularly in the first act.

The second act is quite rewarding with its confrontations between Charlie and Harry when Harry realizes the import of Charlie's lies.

(Continued on page 7)

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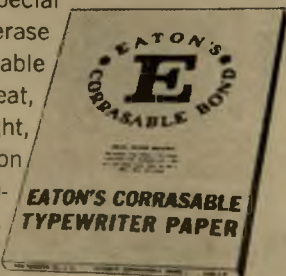
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Clark likes it less, but finds more meaning

By Jeff Clark

The American Conservatory Theatre has re-introduced "A Delicate Balance" by Edward Albee into its repertoire for a limited engagement at the Marines Memorial Theatre. Having seen the play again has not improved my disposition toward it; and with one exception I like the current production less. I've had some new thoughts about Mr. Albee's piece, and I'd like to elaborate upon them now.

Last Spring in "Open Process" I wrote: "Albee is hailed for the glitter of his dialogue; but resplendency is never a meaningful compensation for substance." Actually, there is greatly moving substance to "A Delicate Balance." To what extent, to what limit are we willing to upset the balance of our selves in order to understand, help and love others? This is the central question asked in Mr. Albee's most mature work—the "terror" which drives Harry and Edna to move into the homes of their best friends, Tobias and Agnes. The problem is that this issue doesn't fully become clear until three acts too late.

Because the issue is delayed, it seems that the play deals with a number of unresolved matters that seem potentially interesting but never reach any meaningful fruition. In his "Tiny Alice" lectures, William Ball quite insightfully pointed out that Albee wrote in a somewhat musical structure, introducing themes and varying and elaborating upon them as he alternated and returned to them. Yet the structure of a play like "Tiny Alice" somehow seems more unified because we know at the outset that Julian is involved in some strange ritual and mystique, the outcome of which will be crucial to him, one way or another.

So much of the criticism of "Balance" has been leveled at the mystery of the terror. This is hogwash, since we know at the end what the terror is, and it is not what the terror is that concerns Albee so much as it is how it is to be dealt with. But how do we know how to deal with an issue unless we know what that issue is?

If Tobias knew in the first act that here was a test—here was the threat to his life balance in the form of his best friends—then how much more interesting and meaningful

would be his attempts to resolve or not resolve the problem. (Obviously it's not resolvable—it's a hell of a thing to do, but at least Tobias could have spent more time trying.)

And, knowing the issue immediately, we see that Tobias faces other threats as well—from his daughter who wants to reach him but can't, and from his sister-in-law who needles him. But because the issue isn't clear from the outset, we just have these different themes—relationships between people—air, begun to be elaborated upon, and then abandoned. Harry and Edna arrive, then daughter Julia arrives, then we go back to Harry and Edna, wondering what their terror is, then we have a hysterical scene in which Julia tries to force Harry and Edna out of the house with a gun. Tobias wonders what's wrong with Julia, Harry and Edna wonder what is wrong with Tobias and Agnes, sister-in-law Claire (too much the author's mouthpiece who obviously knows the terror but won't reveal it) makes opaque statements and the whole thing doesn't go anywhere.

True, characters speak of the terror, especially Agnes, but they refer to it abstractly, as though it had no immediate concern for them, and by his refusal (or failure) to define the terror early, Albee defeats his own purpose: we wonder about the terror instead of witnessing a direct confrontation with it. When the confrontation does come in the third act, when Tobias is at last forced to take a stand, its force has been weakened, too late in coming. This delayed realization is a grave flaw, making a play of great promise into one of great disappointment.

And Albee's task has been almost gargantuan, because if Harry and Edna are there merely to test Tobias, then that is hardly the correct need for them to be there. There must be something more to indicate why they had to come, why it would have been impossible for them, in their terror, to go elsewhere. And yet there is no other indication for such a necessity, a compound to the main fracture as it were.

A.C.T.'s production is slow, Edward Hastings' direction relaxed to the point of being languid. So much of the dia-

logue is drawing-room type, yet the director does little to vary it. The actors merely change seats to indicate change of pace. This langor doesn't provide sufficient preparation for outbursts; hence when they arrive, they seem unmotivated.

This effect is clearly shown by the actors who are not uniformly balanced. Robert Geringer is a good, serious actor; but here he appears overly-laconic or hysterically uptight, when Tobias is actually a quiet man whose tensions ripple beneath the surface and are observable even in his most tranquil moments. So when he arrives at the relationship to the cat, in turn analogous to his relationship with his daughter, the audience laughs, because it seems ridiculous that such a serene man would be so upset about a cat no longer liking him; when in fact the analogy is moving and tantamount to the character's personal balance.

Josephine Nichols is well cast as Agnes in terms of proper age, but she is too relaxed, also rather than being regal in her dominance as the family fulcrum. Michael Learned is a good, capable actress too young for the role of Claire. Simple make-up correction could have accomplished wonders. Robert Lanchester is outstanding in the small role of Harry; Patricia Faulkenhain adequate as Edna, but Dana Larson is anomination as daughter Julia. She only underscores a choppy written, unsympathetic role.

There is little then about the play or the production that holds us, save for the beauty of the dialogue itself and the

power of an overdue last act. And Pav Stahli's set itself is not the least of offenders since it does little to suggest the affluence of the characters. At least there could have been an offstage doorbell for some suggestion, since Harry and Edna would never knock.

Perhaps the director and designer wanted to suggest more of an Everyman quality about

these people, a mistake in that these people are distinctly Albee people who belong in an affluent Albee milieu. The milieu is important—see to it that it is correctly conveyed and let the universal traits of people emerge as they will—and if they are meaningful and of concern they will, and no matter how haphazardly or misplaced, do.

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DONAT GAY

(Continued from page 5)

and almost loses his faith in the act of his steadfast support of his friend.

And in this realization, Ramon Bieri is perfectly beautiful because he gives Harry a very tender portrayal, subdued with just the proper emotional accents. Robert Goldsby's direction, at times thoughtful and probing, is at other times careless.

Charlie's simple act of tiptoeing toward the door of the shop to peek out at the police makes no sense since the shop entrance itself lies at the bottom of stairs at the bottom of a landing somewhere off-stage. And, to make matters worse, he hasn't seen that Peter Donat's performance as Charlie is the worst element working against the production's overall success.

Mr. Donat wears a frightfully garish red-grey wig which adds to his flagrantly "gay" appearance, and this might be all right if one could really believe in it. But the problem is that Donat works so hard to outdo himself that he gives the impression that he is actually a "straight" person only playing it "gay," and, once more, he wants the audience to be sure to note this. Because the play is so concentrated upon the relationship between these two men, it is implicit that we believe in them; and it is terribly difficult to believe in Donat.

If one can survive the lulls of act one, he should stay to see the second act of an essentially moving play which is an interesting social observation upon a prevalent social strata of our times in a production that is promising, if less than perfect.

AFT courses scuttled

by Dan Moore

Some 800 classes taught by striking teachers "disappeared" from the Gym's fabled station 6 Monday. The classes should reappear today in time for regular registration, according to both the college administration and the AFT strike headquarters.

If the hassle isn't resolved, however, registration for a lot of students might become an exercise in futility.

Sign-ups for the classes were cut off Monday's pre-registration when the administration — having fired 199 striking AFT members the previous Thursday — decided they couldn't offer classes for which there would be no teachers.

"Rather than have students sign up for non-existent classes we had to hold up the sign-ups," said Brad Pringle, assistant to Dean James Willson of the School of Humanities, who carried out the Council of Academic Deans decision in his school.

At the same time the Hayakawa administration also sent out "re-hire" letters to the dismissed faculty. If they are returned — and the AFT has advised its members to sign and return the letters — the administration will assume the teachers will be available to teach their classes.

That's where the hang-up occurred Monday. The re-hire letters were sent out Friday. "How could they possibly expect us to have them back by Monday?" asked a heated Peter Radcliff, a professor of philosophy and former AFT local president.

"They knew the union had advised its members to sign the letters. If they were at all creative they would have made contingency arrangements to keep the sign-ups open," Radcliff said.

The AFT's position on the letters is that they are only a promise of "availability" if the strike is resolved. The position of the Trustees and the Hayakawa administration is that a signed letter is a "legal contract," according to Frank Dollard, special assistant to President S. I. Hayakawa.

The AFT's legal officer advised members to sign the letters. Not signing the letters might constitute "locking ourselves out," Radcliff said. "We are not quitting. We are on strike."

The official position of the AFT was explained by local president Gary Hawkins on Friday.

"We are stating our availability for the second semester in the hopes that Governor Reagan will allow the Trustees and the local administration to settle the dispute with the teachers and students in time for the second semester to open," Hawkins said.

"We aren't going to voluntarily help the college get rid of us," he added.

Hawkins also said the AFT

would not interfere with student registration. During reg week picket lines have been removed from major student entrances but will remain in force at delivery and faculty entrances.

What all this adds up to for the students standing in the lines is that the matter is still up in the air. Even if the withdrawn classes are thrown open by the administration today it is likely they will never meet unless the Trustees settle with the AFT.

And under the new registration procedure a student is not "officially registered" until the instructor—after two class meetings—sends off the IBM class cards to the administration.

Bookstore to remain open, Foundation has money ills

The Foundation Board of Governors, faced with financial disaster and the possibility of a law suit by the Associated Students has decided to keep the bookstore operating this semester.

The Board of Governors made the decision despite the fact that the commons has been closed tight for over a month and business in the bookstore has been badly hurt by the Third World and AFT strikes.

Wendy Alfson, a member of the Board, said that if the governors had decided to close the bookstore operation

against the will of the employees, a lockout suit could then be filed.

"With such a suit we would then face bankruptcy," she said.

"Books are being picked up directly from the freight companies," Soto said, "although many books are being delivered by the Post Office."

Textbook supplies are down considerably, however, according to Rudy Nothenberg, the director of the Foundation. Most of the striking teachers have not as yet placed their orders for textbooks, he said.

Nothenberg also expressed

concern that the \$312,000 Foundation reserve that was being set aside for the construction of the college student union might have to be spent if the Commons remains closed and the bookstore continues to lose money. If college union funds are used, the Foundation faces possible suit by the Associated Students.

A spokesman for AFT local 1352 said that they had no official position as to the decision of the Board of Governors to keep the bookstore open.

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Senate Chairman hits both sides of the strike

The Chairman of the college's Academic Senate lays a great deal of the blame for the campus crisis on the Board of Trustees.

"Most of the demands have been met as far as the College can go. It seems to me that the Trustees are the ones who should move," said Leo McClatchy, a professor of law and accounting.

McClatchy also said that the "non-negotiable" nature of the student strike demands add to the difficulty.

"It's too bad it's been polarized so much," he said, referring to the "non-negotiable" demands and a resolution adopted by the Trustees last November which stated that there will be "no arbitration, no negotiation, no mediation and no conciliation" until everyone is back on campus and order is restored.

"The Trustees are as vulnerable as the students when you talk about 'non-negotiation,'" he said.

McClatchy also had some hard words for Acting President S. I. Hayakawa and the policies the swordsman has adopted during his eleven-week stint as President.

According to the Academic Senate head, Hayakawa's "emergency" edicts and his use of police force have "effectively taken away all freedoms. It's a kind of militaristic state around here now."

McClatchy agreed that "in certain circumstances police are necessary," but he added that "everybody's lost out. You can't assemble, you can't

even talk here."

"If you're talking about controlling things you can always get enough police to control things," McClatchy said in speaking of Hayakawa's "get tough" policy.

The Chairman of the Senate, a body which always cooperated with former President Robert Smith, admitted that the group as a whole does not get along with the Acting President.

In response to Hayakawa's charge that student disciplinary actions have been slow in coming because the Academic Senate has refused to cooperate, McClatchy said "He's (Hayakawa) not been cooperating with us since he took office."

"The clash between Haya-

kawa and the faculty compounds an already difficult situation," McClatchy said.

One of the most recent clashes between the faculty and the administration has revolved around student discipline. Both the Senate and the Associated Students took issue with Hayakawa's belief that he should have the sole power in making a final verdict on every student disciplinary case that arises.

The AS finally refused to be used in Hayakawa's disciplinary master plan. Later the Academic Senate followed suit by advising all faculty members to refuse to volunteer to sit on the hearing panels.

"In effect we urged faculty not to cooperate on these panels," McClatchy said.

The Senate Chairman pointed out the one obvious draw-

back in the chosen course of action. The hearing panels will be composed mainly of Hayakawa's supporters in the faculty, the only substantial group of professors that will probably neglect to heed the Senate's advice.

Though McClatchy was critical of Hayakawa and the Trustees, he also partially blamed Nathan Hare, Chairman of the Black Studies Department, for some of the difficulty.

According to McClatchy, Hare never presented a "finalized proposal" for the Department to any Senate sub-committee. Bureaucracy normally dictates that any new curriculum proposals first be sent to the Undergraduate Curriculum Committee, then to the Instructional Policies Committee and

finally to the Academic Senate.

The only possible solution to the turmoil is negotiation, McClatchy believes.

"One side or the other is going to have to bend and say 'well, they're non-negotiable but we'll discuss them'," he said.

IMPASSIONED BEARD

(Continued from Page 2)

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The editors of the Journalism Department weakly received some publicity in the New York Times: they estimated the total number of students actively supporting the strike — "but not necessarily with violence"—at 1,000. . . . Come on, boys, sloppy work; the SF Chronicle estimated 3,500 students in one of the marches supporting the strike. . . . Happy Valentine's Day.

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Discipline man aiming for 'hard core'

The man Acting President S. I. Hayakawa has placed in charge of student discipline subscribes to a currently popular theory concerning student unrest.

According to Edwin Duerr, Coordinator of Internal Affairs, there are a "small number of professional dissidents" who have duped a great many more students who "sincerely want change" in the educational system.

It is this card core that is largely responsible for the violence and turmoil at SF State, Duerr believes.

The Hayakawa aide is 35 years old and is a professor of management in SF State's School of Business. He speaks slowly and deliberately, almost as if he were giving testimony at a public hearing himself. In the future, however, Duerr will not be participating in hearings, he will be arranging them.

Under the Hayakawa system of student discipline, panels of three faculty members each will hear individual cases of charged students.

Though Duerr said it is "not my place to set up criteria as to who are professional dissidents" he admitted that the disciplinary procedure would attempt to "remove the hard core dissidents from campus and protect the innocent students."

"As the hearing panels are set into effect I feel that they will be taking appropriate action against the dissidents," he added.

As an example of a "hard core dissident," Duerr described a student who "has participated in many demonstrations, demanding Black Studies, and then fails to work to implement such studies when resources become available."

Duerr listed five causes he feels are responsible for the current campus crisis:

- An "increased awakening to the need for higher education and for ethnic self-identification by a number of minority groups";
- "Long standing faculty grievances" over workloads, salaries and the administration of the State College System;
- Limited funds, giving rise to difficulties "in implementing worthwhile programs";
- "Great impatience and often a lack of understanding of what is possible on the part of people who wish to see changes made," and;
- "A small number of professional dissidents who simply wish to see our socio-economic system destroyed, and are working toward this end at SF State."

Duerr, like his close associate Hayakawa, disowned the label of "hard line" concerning administration policy in dealing with the strike. Instead, Duerr proposed, the policy is a "clear" one.

Moreover, Duerr accused the students of being largely responsible for the distance between the two sides in the conflict.

"The hard line of the dissidents is the stumbling block, not Dr. Hayakawa's hard

line," he said.

Before accepting the boost to a post in the Hayakawa administration, Duerr had been a faculty member for six years. He had also received his M.A. in Business Administration here in 1961. Previously, he had been in the U.S. Navy, worked for Standard Oil and held a position with the United States Agency for

International Development (AID).

He first became involved with Hayakawa while working with the Faculty Renaissance.

Duerr said he met Hayakawa at a Renaissance meeting "sometime in 1968," but declined to be more specific because, according to the management professor, Hayakawa had made a similar

statement in public but had been more exact about the date of the meeting.

In addition to his adherence to the "hard core" activist theory, Duerr was also critical of the strike's non-negotiable character.

"I can't conceive that all the demands will be met by anyone. They're impossible," he said.



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'I'll outwear opposition' -- Hayakawa

Acting President S. I. Hayakawa looks optimistically to his second semester in office. Or at least he makes the attempt.

"I can outwear the opposition," he said, while slowly pacing the floor of his carpeted office. Presumably, he will again attempt tactics of force in the "outwearing" process.

"I'm doing the only possible thing I can do by showing that I'm not going to be intimidated by the attempted turmoil into yielding to educationally disastrous demands," he said.

The semanticist-administrator put a large share of the blame for the current campus crisis on the shoulders of strike leaders.

It is "the resolve on the part of some elements of student and faculty to get their way regardless of what happens to the College as a whole" that is the underlying cause behind the turmoil, he said.

Expanding on his thesis, Hayakawa said that he considers "the meaning of non-negotiable demands" to be the crux of the thrust of the "ruthless elements."

"Even in the most bitter labor disputes there are never such things as non-negotiable demands. And when 15 demands are lumped into one solid block you clearly have the determination not to solve any of the problems," he said.

According to Hayakawa, black administrators and faculty are responsible for the lack of Black Studies curriculum this semester.

"The black administrators and professors have themselves rejected the clear mandate from the Trustees and the Administration to set up a Black Studies Program," he charged.

About the only people the Acting President graced with words of praise were the students and faculty who have crossed picket lines to go to class.

"The heart of this college are the brave and determined teachers and students who have continued to come to school through this turmoil," he said.

Though many observers have said that Hayakawa has adopted a "harder line" than his predecessor, Robert Smith, the swordsman disagreed.

"I don't think we profoundly differed. It was he, after all, who wanted the school opened again, as I did," Hayakawa said.

Hayakawa, in recalling the last days of the Smith administration, focused on a faculty referendum which declared overwhelmingly that the college should immediately reopen. However, as a result of that ballot the faculty decided to hold a three-day convocation in an attempt to discuss campus problems.

Hayakawa, incensed at the memory of the campus meeting, termed it a "dirty double cross" engineered by "faculty radicals."

"Smith himself wanted to open the school. He had a faculty meeting to decide on

this, but some of the radical faculty members twisted it around," Hayakawa recalled.

Further speculating on the motives of his predecessor, Hayakawa said, "I assume he (Smith) did not want the convocation. I thought the convocations were a waste of time. A few radical demagogues just took over the platform."

Further attacking faculty opponents, Hayakawa charged that they "torpedoed Dr. Smith by not letting him do what he wanted to do. Dr. Smith is the victim of this radical faculty who didn't want him to open the college."

Further lambasting student strike leaders, the head administrator said that the proposed School of Ethnic Studies "is being frustrated by the unwillingness of Third World leaders to come up with as much as a piece of paper."

"I ought to have something like a 100-page memorandum explaining the program," Hayakawa said.

Instead, Hayakawa said, "All they (Third World leaders) say is 'we're going to tear the place up and close it down' if they don't get Ethnic Studies."

"All the potential of this great state college is being hobbled and destroyed by students and teachers who insist

on this tactic of disruption," he said.

He labeled the student and teacher strike as "an unscrupulous grab for power."

"There is nothing that the AFT wanted that could not have been discussed without a strike," he said, in attacking

the current strike by professors.

Hayakawa strongly refuted the "hard line" policy label. He said he prefers "clear policy" as a substitute.

"It will become even more clear as time goes on," he said.



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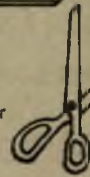
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Professors strike over 'intolerable conditions'

The struggle for power in the antiquated system of higher education in California has finally involved a previously reticent force, the faculty, or at least a portion of it.

The American Federation of Teachers, Local 1352, largely given to rhetoric and resolutions in the past, has moved to confront the system out of "our desperation at our powerlessness," according to Associate Professor of Speech Henry McGuckin, a long-time AFT member.

The Teacher's Union chose the course of labor-management relations in its attempt to alleviate what it considers intolerable conditions. One result was the granting of strike sanction by the San Francisco Labor Council.

"When they (the Labor Council) found out just what our conditions were, they were appalled," McGuckin said. According to the AFT stalwart, three of these "appalling" conditions were:

- Lack of anything resembling a contract;
- A grievance procedure in which management has the final word, and;
- A heavy workload.

Without a contract the professors are subject to the whims of a seemingly antagonistic administration. A glaring testimonial to this fact was the firing of economics professor William Stanton last fall.

Stanton's retention had been recommended by both the economics Hiring Retention and Tenure Committee, and by the department itself. However, freshman administrator S. I. Hayakawa chose to override both recommendations, and refused to rehire the pro-strike prof.

Theoretically, a contract specifying working conditions and length of employment would prevent such occurrences.

McGuckin, along with many other AFT members, feels that local autonomy in the system would be a step toward resolving campus troubles.

"I think we need an autonomous campus with the governance shared by the faculty, students and the administration," he said.

"We need a kind of revolution in college governance," he added.

McGuckin said that such a system of campus autonomy would go a long way in freeing higher education from the grasp of state politics. It is this principle of autonomy that is the "principal thrust" behind the AFT strike, as "self-determination in education" is the principal thrust behind the TWLF-led student strike, he said.

"If we are going to break institutional racism, we will have to break political control of the institution," he said.

McGuckin said he has "been on strike since the first Wednesday (Nov. 6) they (the BSU) went out, in the way we used to strike — teaching off campus."

He said he supported the

strike from the beginning partly because "when people are on strike for legitimate grievances you don't cross their picket line."

The speech professor denied that the AFT had "jumped on the student bandwagon."

"The Ad Hoc Committee (a group of 45 'wildcat' faculty) went on strike on the (George Murray issue alone)," he said.

Ex-President Robert Smith suspended Murray in early November after Chancellor Glenn Dumke ordered the action in an official directive.

Though McGuckin denied that the AFT used the momentum of the student strike in beginning its own walkout, he admitted that the student strike made us aware of our absurd condition.

"Simply, the students brought us the realization that we were powerless," he explained.

McGuckin said that the faculty's "powerless condition" and the bloodshed on campus during December were prime factors motivating the AFT strike action.

"All of us were dismayed at the level of violence and at the discovery that we had no real power to deal with our condition," he said.

In some quarters it was thought that an AFT picket line, manned by both faculty and students, would avoid bloody confrontations like the on-campus battles during Hayakawa's first two weeks in office.

The AFT veteran quarreled with the contention that the alliance between striking students and faculty is an unholy one.

"It is one of the more holy things that has happened in our experience. Some of us have found our souls in the last few weeks," he said.

The AFT striker, in response to the faculty's unwillingness to act on the matter, quit the Academic Senate the day before the student

strike began. At a Senate meeting on November 5, McGuckin, a long-time faculty Senator, introduced a resolution calling for a mass faculty walkout in support of Murray.

McGuckin's resolution also blasted Chancellor Dumke for ignoring the established procedures ostensibly designed to protect faculty members from such arbitrary disciplinary actions.

The Senate, steeped in a tradition of acquiescing to the higher education hierarchy, refused to endorse the resolution. Disgusted, McGuckin resigned.

"When the state cuts salaries, humiliates our college president (then Robert Smith), or when the Chancellor uses the campus for political purposes, the faculty talks tough but does nothing. Work stoppage is about the only weapon we have," McGuckin said at the time.

McGuckin also feels that the 15 student strike demands are "all resolvable, they can all be implemented." He also predicted that it is "going to take negotiations, ultimately, on the implementation" of demands to arrive at a solution.

The speech professor firmly stood behind one of the demands that has caused extra consternation among public officials; open admission.

"Open admission is the only way to break the kind of institutional obstacles that Third World people have met in getting the education they need. You've got to get rid of the



Henry McGuckin

usual qualifications which simply do not apply," he said.

McGuckin also dismissed the belief that educational reforms should start at the early levels.

"In a revolution in education, you start at the top, where future teachers are

trained," he said.

"I'd like to see the college have its own separate Board of Trustees, with those Trustees giving us a voice." And, he continued, "I'd like to see all the ethnic communities in the city represented on that Board."

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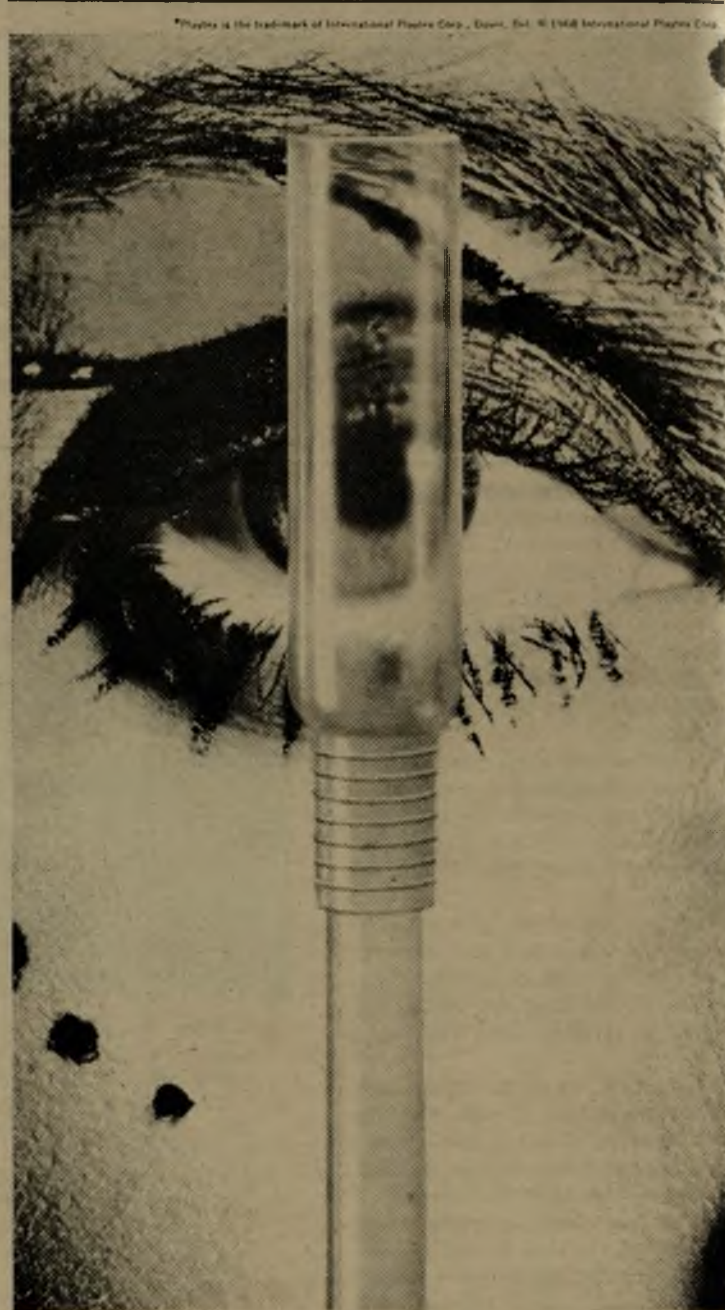
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