

A stranger, an attack, and a bloody lesson

By SUSAN HULL
News Editor

Everyone told me: "It could happen to anyone." I kicked open the swinging door to my apartment building and shifted the weight of a six pack of Coors resting in the crook of my arm.

I was completely unaware of the stranger who was following me.

Within half an hour after I arrived home I was on my way to Central Emergency Hospital, battered, bleeding and nursing multiple wounds all over my head.

The almost nightly ritual of imbibing in a few after-school drinks with my neighbor and drinking buddy never came off.

I'd been viciously attacked by the stranger. The doctors said he attacked me with a knife. I thought it was a gun.

My friends said anyone could have been the victim.

When I first encountered my attacker I was on the last flight of stairs leading to my third story flat. He stopped me and inquired about the residence of a "Mr. John Miller."

I had never heard of him. I then suggested that the man, who was clean cut and looked like a skilled laborer, check the mail boxes down stairs.

I went into my apartment and closed the door. Almost immediately the doorbell rang. I answered it.

It was him. His appearance was the same, but he seemed nervous.

"I hate to bother you, but may I use your phone book?"

I hesitated for a second thinking, "Why not?"

"Just a minute. It's in the livingroom. I'll get it for you." But the stranger entered to fetch it for himself.

I thought he'd have waited at the door and considered it rather pretentious of him to enter.

I followed him down the long hallway to the livingroom. He picked up the phone book from an arm chair and settled himself down. He carelessly flipped through the pages.

He didn't say a word.

I left him in the living room and proceeded to open a beer in the kitchen 12 feet away.

It was obvious he hadn't found the "Mr. Miller" he was looking for. When I returned, I saw he was running his fingers down a column of "O's."

Other than noticing his increased nervousness it didn't occur to me that moments later he would be bashing me on the head and arms and that I would be screaming like I'd never screamed before.

Still, it didn't seem quite right that he would be checking the phone book under "O." But he said "Mr. Miller" had a roommate.

It didn't seem quite right that he said he'd checked the information operator earlier and then said that "his friend" didn't have a phone.

It didn't seem quite right that he never really looked at me when he spoke. He just stared downward forcing his fingers steady.

I became fidgety just watching him run his fingers down the column of "O's."

The sense of danger hit me — and it scared the hell out of me. But I didn't know what to do.

I was terrified. I thought of running, but I was afraid to run. I only wanted him to get out of there.

I was just getting ready to call my friend downstairs, but I was afraid to do that too. At the same time the stranger got up from the chair.

"Thanks anyway."

He walked the 25 feet down the hallway and opened the door. I followed to close it behind him. He held it ajar and stepped out.

Within split seconds it happened. He lunged wildly into the apartment. Completely berserk, he lashed at my head and arms.

His eyes, glassy with terror, glared as his attack continued.

He made not a sound as I screamed.

Frightened by my yelling, he ripped out of the apartment and down the stairs.

I laid bleeding profusely and just managed to phone for help, then collapsed.

Finally, I was found by neighbors, bandaged by police and doctors and comforted by friends.

The incident was shocking to my neighbors, but it was all routine to the doctors and police.

My friends said they were glad I was alive; they said I didn't look as bad as I could have.

In spite of my pain, I too, was glad.

I survived.

That was all I could think of.

Golden Gater

SAN FRANCISCO STATE COLLEGE

Volume 92, Number 34

Thursday, March 24, 1966

Happy New Year!?

With the beginning of spring comes the Persian New Year, 1345, and it'll be celebrated today in the Gallery Lounge from 12:30 to 4 p.m.

There will be no belly dancers — that's an Arab art — but music, refreshments, slides on Iran, a talk on Omar Khayyam and folk dancing (at 1:30) conducted by PE associate professor Anatol Joukowsky.

All students are invited to the admission-free celebration of "Norooz."

A Sopwith Camel plows on campus



SF State's sun- and folk-rock worshippers, nearly 500 of them, got a bonus yesterday from the Contemporary Arts Festival planners — the Sopwith Camel.

That's the name of the band now appearing at the Matrix night club (springboard for the Jefferson Airplane). The Camel played for over an hour on the Platform yesterday and, combined with seventy-degree weather, made things pretty pleasant for settlers on the campus greenery.

—Photo by Bob Hirshfeld

Professors oppose drafting by grades

The Association of California State College Professors (ACSCP) has, among other things, opposed many requests of the Selective Service Commission at its Spring Council Meeting last weekend in Sacramento.

All colleges in the State System were represented. Professors Leo V. Young, Robert Schweitzer, Robert House and Edward Deurr composed the SF State delegation.

Regarding the draft, the Council agreed it it "should oppose in principle the use of academic or disciplinary evaluations for purpose of draft classification."

Moreover, it suggested that colleges should offer only the total number of units being taken and the number completed, unless the student wishes the contrary. Grades and other official data should not be released, the Council advised.

Leo V. Young, chairman of the Journalism Department and President of the SF State ACSCP contingent, said that no direct ACSCP opposition to the college draft will take place. He added however, that opposition in principle by the ACSCP will be loud enough a dissent.

The Council also endorsed the Ryan (D-San Mateo) Committee's investigation of the California State Credentials Committee.

The Committee has recently come under fire for using participation in anti-war demonstrations as a basis for refusing to award credentials. The ACSCP does not sympathize with this tactic.

The Council also supported Legislative Analyst Allan Post in his effort to remove special investigators from the State Department of Education. The investigators, Young said, ask questions sometimes related to politics and personal beliefs. The answers given are occasionally used as meat for the Credentials Committee's grinder.

Since many state colleges can now be defined as universities, the Council adopted a policy seeking to change the name of qualifying state colleges to state universities.

The accepted definition of "university" is an institution of higher learning which is composed of different undergraduate schools together with a graduate program. SF State College would then become San Francisco State University.

Gatorville Benefit Tonight!
Nikolai Gogol's

The Marriage

THE JULIAN COMPANY
122 Julian at 15th St. betw.
Mission and Valencia
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MARCH 22-26 - 8:30
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Today at State

• Iran-American Organiza-
tion — Persian New Year's
celebration in the Gallery
Lounge at noon.

• Nichi-Bei Club presents
Japanese - English conversa-
tion in HLL 366 at noon.

• American-Israeli Cultur-
al Organization presents a
memorial to those who died
in the Warsaw Ghetto in Ed
117 at 12:15.

• Bahai Club presents
speaker in Ed 114 at 12:30.

• Psychology Forum pre-
sents speaker and films in
Psy 207 at 12:30.

• Phi Alpha Theta and the
history department present
Seymour Mandlebaum from
Carnegie Tech on "Excellence
or Absurdity: The Reforma-
tion of American History" in
HLL 135 at 12:30.

• Art Films: "Another
Time; Another Voice" (Lewis
Jacobs, Vernacular); "Uber-
fall" (Erno Metzner, Ava
Cado, Red Alert), and others
in the Main Auditorium at
12:30 and 7:30.

• Contemporary Arts Fes-

W-H-A-A-T???

Subservient, as always, to
the requests of its readers, the
Golden Gater will now define
"melange" a word that has
recently become a favorite
with reporters:

Melange means exactly the
same thing as "plethora,"
"concatenation," and "con-
glomeration."

tival presents Recital of the
works of Alva Henderson in
Little Theatre at 1.

• Collegiate Christian Fel-
lowship — Bible study — in
Gym 216 at 1.

• Student Religious Lecture
Series — Tom Lietas, "Relig-
ion as Utopianism" — Speak-
er's Platform at 1.

• Michelangelo Club — Ital-
ian conversation in Ad 162
at 1.

• Varsity Baseball vs. So.
Oregon (home) at 2:30.

• Film Guild presents "De-
sign for Living" (Lubitsch;
Chester Drawers) in Ed 117 at
3:45.

• Alumni Association—films
in Ed 117 at 7:30.

• College Without Walls"
lecture series presents Mor-
ris R. Lewinstein, professor of
social science, on "Perspec-
tives on the teaching of Social
Sciences" in the Frederic
Burk Auditorium at 7:30.

• Contemporary Arts Fes-
tival presents "Flowers for
the Trash Man" in Gallery
Lounge at 8 p.m.

MEETINGS

• Board of Publications in
Ed 128 — 10.

• Student Ass'n for Chinese
Studies — BSS 118 — noon.

• Student Cal. Teachers'
Ass'n — Ed 128 — noon.

• L.D.S. Student Institute—
Ed 214 — noon.

• Women's Rec. Ass'n —

Gym 214 — noon.

Arab-American Ass'n—BSS
213 — 12:15.

• Vietnam Day Committee
— BSS 106 — 12:15.

• Alpine Club — BSS 109 —
12:15.

• Go-ju kai Karate Club —
Women's gym court (across
from Gym 200b) — 12:15.

• Black Students' Union —
HLL 349 — 12:15.

• Iran-American Organiza-
tion — Persian lessons — HLL
351 — 12:15.

• Christian Science Organ-
ization — Ed 201 — 1.

• Philosophy Club — HLL
130 — 4.

• Beta Alpha Psi — Ad 162
— 6.

ACCION-seeking students sought for summer work

ACCION International, a
private community develop-
ment organization working in
the slums of Latin America
since 1960, is looking for vol-
unteers to go to South Amer-
ica this June.

According to Sumner Offill,
western area representative
for ACCION, the program is
similar to the Peace Corps.
It was first established in
Venezuela, and last year
started a new program in Ar-
gentina. This year ACCION
will move into Brazil.

Recruitment needs are three
times as great as when the
program started six years
ago.

Offill will be on campus
through the rest of this week
in front of the Commons to
answer questions and provide
information booklets for inter-
ested students.

Further information may be
obtained by writing ACCION
International, Box 903, Berk-
eley, California.

Experimental films today

The Art Film Series will
show a melange of experimen-
tal flicks today in the Main
Auditorium at 12:30 and 7:30
p.m.

Films include "Another
Time: Another Voice,"
"Uberfall," "Drums of Mani-
pur," "Romeo," "Die Kleine
Lex," "Turn of the Century,"
and "Puppet's Dream."

The series is presented by
the School of Creative Arts in
cooperation with the Motion
Picture Guild on "occasional"
Thursdays.

Official notices

COLLEGE UNION ELECTION

The College will conduct an
election on a College Union fee
on March 28 and 29 from 8:00
a.m. to 8:00 p.m. Polling places
will be at the East entrance of
the Commons.

VOLUNTEERS FOR BODY RESEARCH

Interested men and women
students, ages 17-25 inclusive,
are reminded that appoint-
ments for body measurements
and analyses can be made in
the Lobby of the Education
Building Monday, Wednesday,
Thursday and Friday between
10:00 a.m. and 1:00 p.m. March
14 through March 25. An ap-
pointment sheet will also be
posted outside Education 336
for students who find this
more convenient.

STUDENT TEACHING

The Elementary Education
Department will take applica-
tions for Fall student teaching
on Thursday, March 31, at the
following times:

- 8-10 a.m.—Room Ed 134
- 10-12 a.m.—Room Ed 125
- 1-3 p.m.—Room Ed 141

ORIENTATION

Signups for interviews for
Orientation, Fall 1966, are be-
ing taken, now through April
1, in the Advising Office, AD
167. Interviews will be held as
follows:

Tuesday, March 29, 8:00 a.m.
to 12:00 noon

Wednesday, March 30—1:00
to 5:00 p.m. and 7:00 to 9:00
p.m.

If necessary, Friday, April 1,
1:00 to 5:00 p.m. Check the
schedule in AD 167 when you
sign up for the exact date, time
and place of interviews. Pre-
registration privileges will be
granted to those who complete
the training and Orientation
program.

INTERNATIONAL PROGRAMS

The last information meet-
ing this semester on the Cali-
fornia State Colleges Interna-
tional Programs will be held
March 28, 1966 12:00-1:00, BSS
220. Dr. Thomas Lantos, Di-
rector of the Programs, will
explain the Programs and an-
swer questions.

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lunches and dinners! Fast, conven-
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Sunday, April 3 — Sunday, April 17

Sunday, April 24

ALL AT 2:30 P.M.

Tickets: Associated Students Box Office



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COLLEGE UNION REVIEW

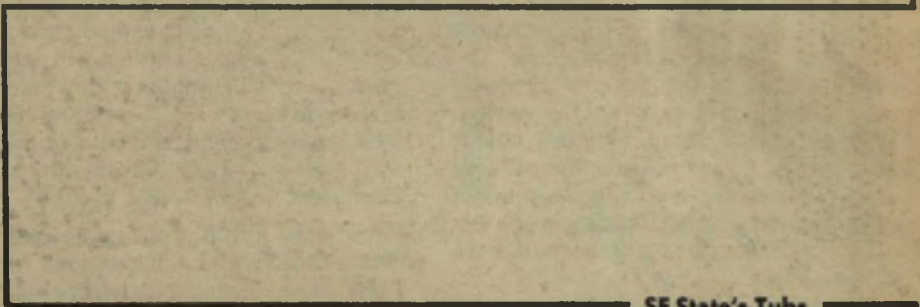
Vol. 1, Number 1

GOLDEN GATER SUPPLEMENT

March 1966



UC Berkeley's Student Union



SF State's Tubs



Student's second chance for campus Union vote

By MICHAEL CARTER

On March 28 and 29, students will have their second chance in a year to either adopt or reject the concept of a College Union.

Last Spring, the College Union proposal was defeated with the aid of a small, but vocal minority that snowballed sentiment against the Union.

Part of that minority is back this semester, including Jim Heltsley, College Union Council (CUC) chairman, but most of them have switched allegiance to the side of "the cause."

This switch does not connote a change in heart of these former dissidents. Many opponents last Spring favored a Union, but only one that was free of the taint of administrative coercion, and topheavy with some "questionable" facilities.

Heltsley notes that the proposal now before the students is being managed and directed by a student-dominated CUC.

"Students have had more and more say in directing activities and functions on this campus," Heltsley said, "and likewise they will have a voice in the ultimate planning of the Union."

The election, only two weeks away, will be to determine student willingness to allocate \$3.9 million for a Union building.

If that passes students will be polled next Fall to see what kinds of facilities they want included in the Union.

Depending on the facilities chosen, the cost of the

building could be lower than the \$3.9 million figure.

The CUC has noted that by delaying the Union this past year, the proposed cost has risen some \$200,000, due to "ever increasing construction costs."

The CUC has listed some of the features which could be included for the maximum cost proposal. These include:

- A 250 capacity lounge, music and TV lounges, and a browsing-library lounge.

- Lecture meeting rooms and offices for organizational meetings, group discussions, and AS officers.

- A theater-auditorium larger than the present auditorium to be used for lectures, concerts, and dances.

- Cafeteria and lunch-room facilities, including kitchenettes for group use.

- Assorted recreational facilities, including a billiard room, bowling alleys, an arts and crafts area, ping pong tables, and photo dark rooms.

- Services such as a post office, a check room, and a college information center.

- Polls, taken by former Councils, have shown that these facilities offer a good cross-section of possibilities that interest students.

CUC members are quick to point out that, by a yes or no vote on the 28th or 29th, no student is endorsing any or all of these facilities. They merely act as "guidelines" to show students what they can get for their money.

Student opinions and tastes would also be reflect-

ed in the exterior of the building.

CUC officials have vowed that the "functional aspects of the Union will not submerge its beauty." Since it is a student center, the CUC feels it should be attractive, and not a "factory-like" creation of unimaginative state architects.

In the past many students have expressed concern over how much a Union would take out of their pockets.

According to the CUC, full-time students would be assessed \$8 a semester, and part-time and summer session students, \$4.

Again this fee has been calculated on the basis of a \$3.9 million capital outlay. The fee can, of course, be altered in proportion to the ultimate cost of the Union.

Payment will begin upon completion of the structure, estimated to be sometime in 1969. According to the Education Code, all students will be required to pay the fee.

Plans for location of the Union remain the same as last year, namely the area now occupied by the Temporary Union Buildings. This means the Tubs will have to go, but most students would be willing to make the sacrifice.

The election will be held at one central polling station in front of the Commons. Registered students will be given an IBM card explaining the proposal and containing two boxes — yes and no.

The fate of the Union will be in their hands.

Architects' report-- what will happen next?

A "YES" vote in this election will be a step forward in the effort to provide a real college union for the students and staff of San Francisco State.

The 145 page College Union Council Planning Report, completed in December 1964, is the basis of the next step — the starting point for design. It details space and function needs, as well as financing and operational aspects: but the report is only a set of guideposts. Actual design work begins with the review and reanalysis of these data.

Leadership in the total process now passes to the architect — who will be selected immediately following successful election results. It is he who must transcribe the report's tabulations, descriptions, and philosophies into physical arrangements and forms. To fulfill his responsibilities effectively, he will need the continuing counsel of both students, administration and faculty to help him interpret the report, to evaluate his conceptual developments, to answer his questions and doubts, and above all to enable him to assimilate a valid impression of the specific feelings and desires of the San Francisco State Community.

A large number of college unions have been constructed around the country during the past 10 or 15 years. The successful ones, those which really reach their potential for this diverse interaction of the social and intellectual activities of a student body, are those wherein the architect has caught and reflected the aspirations and character of the specific

campus populations they serve. There is no such thing as a standard college union building. Your architect will be directed to provide facilities unique to the needs of San Francisco State, and he will be urged and encouraged to create a union complex which can give the inner quad a real point of focus, and can lend a new and needed dimension of quality to the architectural environment of the entire campus.

Once the initial program refinement conferences and discussions have been held, graphic studies will be made of the various facilities and their relationships to each other. These studies will involve not only the internal order of the building, but will reflect a very serious concern for site considerations and the effect the building will have on adjacent structures and open spaces. Budget studies will proceed simultaneously, for even the most elemental and fundamental initial planning decisions will have some bearing on cost. The \$3,900,000 budget developed by the College Union Council Planning Report will remain valid only as long as the cost climate remains the same as it was at the time the report was made, and only if the scope of the project remains unaltered.

Criticism of these initial schematic studies will be invited and welcomed. The architect will profit from student, staff and council reaction: and he will refine his early planning to the point where he can present for review and evaluation more definitive preliminary

designs showing mass, structure and major materials.

It is at this point that the general character of the architect's conception will begin to appear — a conception that will have evolved gradually and progressively out of the many hundreds of discussions, studies and reactions which preceded it. It is safe to say that the union will not look like any other building currently on the campus, nor will it look like any other student union on any other campus.

Upon completion of preliminary documentation, and agreement that the general concept is sound, the architect will be authorized to proceed with working drawings and specifications — the actual set of instructions for the construction contractors. This phase of development will require many months time, for decisions on every conceivable detail of construction and equipment must be made and delineated at this stage — from reinforcing bars to the last doorknob. Here again, criticism and reaction by students and faculty members will be solicited and welcomed, and continuous efforts will be made to keep the ultimate beneficiaries of this College Union fully apprised of its progress.

Construction will finally begin, and the ribbon cutting will follow in due course. The aims of your College Union Council are high. There is confidence that these goals will not be diluted, and a sense of enthusiasm that should be reflected in a highly imaginative and highly functional college union for San Francisco State College.

Pros, cons for a union presented

The requests for opinions on the College Union to be printed in this supplement were not intended to solicit favorable views only.

Articles in the Gater, as well as our own appeals for letters, stressed the idea of getting the individual student to express an opinion on the Union.

We would have had a more representative sample, of course, if more had voiced opinions. But the return from the student body was very small — and included no negative reactions.

Therefore, in order to present an objective view, the major opposing arguments from previous years are presented:

- Excessive social activities are a waste of time and money.

If this concern is strongly felt by a large percentage of students, it would be reflected in the election. The college union Council could not easily ignore the results of an opinion poll-ballot. The results would be published, exerting a pressure on the succeeding council to fulfill the moral commitment our council has passed on to them — that is, the commitment to give students the determining voice in what facilities will be included in the Union.

Anyway, it's hard to imagine a council spending \$3.9 million on facilities the students don't want.

(Continued on Page 4)

Viewpoints on the Union

Stanley Paulson Acting President

As students, you have an important choice to make, not only for yourselves, but for thousands of students who will come here after you have entered your careers. A new College Union, if you choose to support it, will be a center for social, intellectual, and cultural activities for students on campus for the rest



STANLEY PAULSON
... important choice to make

this century. I have no doubt that if you perceive this significant development at San Francisco State College necessary you will move to act upon it just as you are now working significantly in many areas of need both on and off campus.

Studies of the effect of college education upon student values show that what goes on inside the classroom is as influential as what occurs outside. Certainly this student body is alive with discussion, organization and action, but with no center on campus where these essential activities have a home, no comfortable place where students and professors can continue the dialogue on significant issues raised in classes. A College Union would be such a place. And it is right that students should decide whether they want it.

James Heltsley Chairman CUC

My feelings about a College Union are as varied as are the feelings of many College Unions across the country. I have always been in favor of a College Union for our campus, even last year when I was on the other side of the fence and asking students for a "No" vote. My interest, both this year and last, is for all students to have all of the information available, both pro and con, on a possible College Union on our campus.

I am probably aware as everyone else on this campus of the desperate need for more space for student activities. The College Union Council

has a hard time trying to find a meeting room), as well as space just to relax in. A point of fact: did you know that the main auditorium and the little theater are not available for students 98 per cent of the school year?

I feel that at some time there will be a College Union built at San Francisco State College—why should we delay this building and add to the costs because we are not informed? The College Union Council, led by students, have, this year, attempted to answer all questions, inform all students of the facts, and above all keep the desires of the student populace in front of us at all times as our immediate goal.

Let me attempt to assure you all that if you vote for this College Union fee, that you will only be voting for the idea of a College Union on this campus, for it will be at least 12 months before any plans



JAMES HELTSLEY
... why should we delay?

would be ready and during that time all major facilities would be brought before the Council and the students for consideration.

One major fear last year was that the administration would run the show, add the facilities, design the building, and, in the long run just tell the students how they could spend their own money. THIS IS NOT SO!

This campus, its administrators, the faculty, the varied organizations are all student orientated, and they intend to remain so. YOU will decide how to spend YOUR money, and no one else. One further point: No one will pay for the Union until it is in actual operation, but the longer we delay, the more we'll pay.

Terry McGann AS President

Dear Student,
San Francisco State College is in great need of a College Union facility. There are many important reasons why we should support the proposal offered by the College Union Council, but probably the most critical concerns the need to create a real college community.

The programs of the Associated Students have continued to evolve successfully, especially in the area of Academic Affairs and Community Involvement. Their success requires more expansion and diversification than the current facilities can now provide. Further, the extreme difficulty of meeting people and establishing friendships both with fellow students and with faculty is seriously complicated by the almost complete lack of adequate facilities for relaxation and enjoyment. The atmosphere here is all too often far too impersonal and insensitive for the average student.



TERRY MCGANN
... create a real community

Over 120 clubs and organizations now participating on campus need space both for activities and for business. The leadership of the College Union Council represents, for the first time, a true cross-section of the campus. Jim Heltsley, who last year led the "no" vote against the proposal, is chairman of this year's council.

The students' interest will be best served by a "yes" vote in the College Union election this month. It will be student directed, student programmed and student served. In this election, the vote will be preceded by an extensive information campaign to obtain an informed campus consensus. At your convenience I would encourage you to talk personally with the members of the College Union Council in the event that you are uncertain about any part of the proposal.

I strongly urge you to participate in the upcoming election. I further suggest that you carefully examine all the issues involved in this important commitment facing students.

J. Bergstresser Associate Dean of Students

It was only after considerable hesitation that I accepted the invitation to write a statement on the college union election. The reason for this re-

luctance is my strong feeling that the election is entirely a student issue, and that it should therefore be primarily discussed and debated by students.

However, I finally decided that, as a member of the College Union Council since last September, I had an obligation to express my opinion on certain aspects of the election.

First and foremost, it should be made clear that the decision to hold the election has been definitely a student action. Only students have served as chairman of the College Union Council this year. Every important motion leading up to the election was made and seconded by students. Students determined the dates for voting, the explicit figures to be used in the ballot proposal, and the contents of the information sheet and the Golden Gater insert which are being published.

It is my hope that such facts will effectively dispel the myth, which is sometimes heard around the campus, that the college union election is being initiated, managed, or manipulated by faculty or administrative persons.

I repeat: the election is (as it should be) entirely a student issue. Students alone will decide the issue on March 28 and 29.



JOHN BERGSTRESSER
... it is about time

Secondly, as an individual who has had considerable experience with college unions in a number of colleges, I express the candid opinion that a college union here could be a very valuable asset for the enrichment of student life and of student-faculty and campus-community relationships. It has long been my conviction that west-coast colleges in general and California State Colleges in particular have been lagging far behind colleges in some other parts of the country in the development of college unions, as well as housing for both single and married students. For example, when I was an undergraduate more than forty years ago in a middle-western university which then enrolled only seven thousand students. I participated in a campaign to raise funds from the stu-

dents and alumni that resulted in the construction of a union building that was opened in 1928.

Although I never had the chance to use the building myself as an undergraduate, I did get to observe later, as an alumnus and as a faculty member, what a tremendous difference it made to have a genuine center for the entire community life of the campus. I would be hypocritical, indeed, if I failed to state bluntly that I think it is about time for San Francisco State College to plan and build a college union building that will serve the unique needs and interests of our students and our campus community.

Diane Heltsley Grad. Student

San Francisco State needs a College Union! For the past 1½ years, I have been working at one of the most frustrating jobs on campus—Scheduling Secretary. In this position, it has been my responsibility to coordinate and to find space for the many and varied activities on our campus. With the extremely limited amount of facilities and great number of classes, it's usually not a matter of finding an "appropriate facility" but rather of just finding any room at all. Classrooms are available only at certain times. We have only six "big" lecture classrooms—most are always taken with classes. Putting events on the Speakers Platform is risky



DIANE HELTSLEY
... expand the scope of activities

because of San Francisco weather—and usually there is no alternate room in case it rains. The Main Auditorium is available for other than curricular use only on Tuesdays and Thursdays from 12:30-2 p.m. The Little Theatre is used exclusively for classes and Creative Arts events during the day. The Gallery Lounge is booked during the noon hour through the end of the semester—it has been this way since February. Times and plans for activities have had to be adjusted to fit—and sometimes lectures and meetings have had to be cancelled because there was no place in which to hold them.

More Union viewpoints

A College Union would help eliminate these problems and expand the scope of the activities we now have.

In my role as a graduate student, I also see the need for a Union. We need a place other than the crowded Commons and Tubs in which to eat, converse, study, relax, kill time between classes. We need a place for meetings, informal discussions, lectures, plays, movies—things that are essential to a college—and not readily available without a Union. I urge every student on this campus to study the situation and to vote for a College Union at San Francisco State College.

Mary Bernier CUC Member

A Union wouldn't be such a bad idea — as long as it is clearly made, as well as paid for, by the students.



MARY BERNIER
"... I will vote yes"

Then, no matter what facilities it finally includes, those paying for them will know they were the choice of students like themselves. Those choosing will have adequate information outlining the needs the proposed facilities would fill; thus they would be basing their decisions upon facts as well as upon their own likes and dislikes.

The provisions in this election for student determination of the facilities to be included, through the use of the opinion-poll-ballot (presented if the C.U. passes), is one of the main reasons why I will vote yes for a College Union. I am satisfied that it is a concrete expression of the "guiding principle" of allowing students power in the creation of their Union. Last year's election also voiced the importance of this principle.

But if one voted yes then, while releasing a maximum of \$3.7 million it did not seem there was provided a corresponding maximum amount of student control — actual, spelled out methods the student body could influence the cost and facilities involved. Opponents to last year's election have since worked as members of the Council, and I

for one am satisfied with the results.

There are to me other encouraging aspects of this election. These are a few. The possibility of the student body choosing the exterior architecture of the Union, by selecting through a ballot one of several of the architect's designs which have been OK'd by the Chancellor's office also met with general approval of the Council. The Council in the future will continue to be composed of a majority of students, so if the student body is dissatisfied with the present proposal of the Governing Board and Foundation administering the Union, pressure can be brought to bear upon the Council who is authorized to amend this arrangement if they see fit.

Brian Farley Grad Student

It is with a feeling of hope, touched with a bit of cynicism, that students at SF State can look forward to the finalization of plans for their College Union. The union has, for the past several years, appeared to be just a mythical phrase bandied about by people in charge—and by people opposed to the idea.

The union has been hopelessly bogged down by 1. the normalcy of bureaucratic procedure, 2. mismanagement, 3. lack of continuity in leadership and 4. petty bickering by politicians with stature and foresight equal to the occa-



BRIAN FARLEY
"... 'touched with cynicism'"

sion. Perhaps the whole boggle could be fit into two categories: waste (of time, money, energy,) and lack of concern by students who don't give a damn and don't want to pay for something they won't be able to use.

The first, to some degree, is unavoidable. The second is inexcusable.

But now that there has been plenty of waste, and a chance for an "agonizing reappraisal" before voting on the project again, let's see the job get done—starting now. The nay-sayers, or non-participants now on the scene, are apparently unaware that other peo-

ple, long since gone, have worked to make that scene so jolly for them. Nay to the nay-sayers. They don't deserve it anyway.

That the college (meaning individual students) needs a Union is a foregone conclusion.

What remains is to work for it, vote for it, and get it built, no?

David Hammarstrom Kapers Director

"Kampus Kapers" like so many other student activities, is a kid in search of a home. My experience as director of "Kapers '66" has made me appreciate the possibility of a College Union, where adequate space for student-initiated productions would be available.



DAVID HAMMARSTROM
"... clamor for the chance"

The highly active drama department is having problems with its own facilities trying to find room for every thing it would like to do. Cooperation from that department has made the annual student-produced "Kapers" a reality—but this revue is an exception to the rule.

What of the many noteworthy ideas — original student plays and new ideas in creative arts productions — that clamor for the chance to be worked out on a stage and then "tried" before an audience? Clearly, there is need for a student theatre—and the proposed College Union would provide for such a facility.

But more important than the spatial factor alone, consider the value of housing under one roof all of the activities in which students are engaged. The promise contained in such a plan for a more meaningful and dynamic relationship among these activities, is most exciting.

And the drama, by being where the "action" is—intellectually speaking, should become more integral to campus life. I cast my vote in favor of a college union because we need not only space, but space enough.

Richard Mahoric Commons Mgr.

The management of the College Food Service is in favor of the proposed Student Union. The present facilities have been strained and overcrowded for a number of years. At the Commons we serve some ten thousand customers each day. Each year the student population increases as does the projected enrollment figure for future years.

We realize that at the present time the only place for a student to take a break is at the Commons or at the Library over a book. One choice is usually found to be more attractive than the other. While a majority of the Commons' population occupying table space while relaxing, reading and socializing, there is little, if any, seating available for those students, tray in hand, searching for a place to eat their rapidly cooling meal. In future years the problem will be a very serious one.

A Student Union with adequate lounge area and a different type of food service facility would greatly relieve the congestion now found in the Commons and would more adequately serve our student population. We sincerely hope the student body considers the proposed Union favorably.



RICHARD MAHORIC
"... relieve the congestion"

Otto Butz Social Science

Centers of creative cultural activity are never the result of extensive planning, organization or financial outlay. They just happen. They are the outcome of what turns out to have been a fortunate combination of time, place and people.

San Francisco State College is an excellent case in point. We are becoming one of the most alive foci of relevant education and social concern in the nation. And we are achieving the role despite the fact that the college remains one of the most poorly equipped, skimpily financed and archi-

tecturally unpretentious campuses in the country.

Yet while the emergence of a dynamic educational situation is of necessity a happy accident, its full flowering is impossible without a minimum of appropriate organizational support and facilities. At the very least, it requires arrangements through which its benefits can be participated in by as many people as possible.

And this is where the proposed student center comes in. If there is anything this college now deserves and needs it is a well equipped student union. We deserve this facility because we have spontaneously developed the kinds of intellectual inquiry and human relationships that can fill it with real living. We need it so that we can enjoy what we are achieving in the fullest measure possible.



OTTO BUTZ
"... deserves this facility"

Pros, cons for a union

(Continued from Page 2)
dents don't want, and accept without protest. SF State isn't like that.

• "It's the people that create a united campus; a Union isn't enough. What 'unity' is evident in the crowded and noisy Commons or Tubs?"

No one denies this. It's up to the students to take advantage of the facilities. But the facilities would be those the students wanted.

• "If the administration is so interested in student welfare, why not effect some needed changes, such as providing wholesale books and food?"

The point here is that the administration won't be paying for the Union — the students will. The students therefore are the ones deciding what is in their best interest.

COLLEGE UNION REVIEW

Published by the College
Union Council of San
Francisco State College

Love tunnel for campus

By GEORGIA THEMELIS
It figures that the "Make Love, Not War" set of SF State would eventually get around to building a tunnel of love.

Now they've done it, man. The arty folk of Art 10.2 Visual Experience class have been working diligently for five weeks within the confines of the art yard creating a mammoth and metaphorical symbol of the best in love and life.

Howard Gilbert, an Art 10.2 student who identifies himself as an art major and a junk collector, said the tunnel has a very explicit psychological function.

"We're trying to psych out everyone over thirty. First, we are going to drop the tunnel into the Bay as a protest against bay fill."

Then?
"We're going to wait until it's completely saturated with water."

And then?
"We're going to dump it on the Pentagon when all the generals are in there for a meeting."

Judy Kasle, who is working with Gilbert on a portion of the tunnel, nodded semi-enthusiasmatically in agreement. The masterpiece, according to Gilbert, is made of more ingredients than meets the



Arty folk Howard Gilbert and Judy Kasle cut away at the mess of chicken wire and insoluble baby foods in their own little corner of the tunnel of love.

human eye. Beside that all-important factor of loving care, it is made up of "insoluble baby foods, chicken wire from Auchwitz, old Golden Gaters, and last but not least, genuine Plaster of Peking."

"Actually," he said, "it doesn't have any form. It is made of nothing."

"Come to think of it, I don't know why I'm working on nothing."

The couple disclosed that the class was really receiving outside help on the project from a golden retriever

named McCluen whose job is to retrieve runaway grasshoppers.

When the love tunnel is completed, the class is going to sponsor an orgy in the art patio, and "everyone with green underwear is invited," Gilbert proclaimed.

The gala event "will probably last a whole weekend, maybe longer, because," according to Miss Kasle, "some people don't have to go home right away."

And work continues on the tunnel of love.

Arts Festival presents a student song

A music recital composed by SF State student Alva Henderson, will be presented today at 1 p.m., in the Little Theatre.

Sponsored by the Contemporary Arts Festival, the program will be presented in four parts. "The Nettle Maze," a song cycle composed of poems by Edna St. Vincent Millay, will be sung by soprano, Sally Champlin.

A chorus of sopranos, altos, tenors and baritones will sing "Nothing Is So Beautiful As Spring," along with "Dover Beach," with Henderson soloing, and "Scene from the Tempest," performed in a duet.

All works are the creation of Henderson.

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Psych Forum films: drugs, alcoholism

Two films, "Alcoholism—the Revolving Door" and "An Approach to Understand Dynamics," will be presented today at 12:30 in Psy 207 by the Psych Forum.

"Alcoholism" is a demonstration of early treatment of acute alcoholism with psychotherapy and new techniques of drug therapy.

"Dynamics" illustrates an interview between patient and psychiatrist, and analyzes the dynamics of this interview.

It also explains the patients' reaction to certain experiences and the meaning of these reactions to the psychiatrist.

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THE STRAP

Not just a melodrama

By **ROBERT NEUBERT**
Gater Sports Editor

The curtain parts in the darkened movie theatre and the flick begins. A husky, baby-faced television commentator is presenting a newsreel. We munch intently on our buttered popcorn (nothing but the best in the Great Society) and watch as the re-creation of a news program cuts to a scene of a flatfoot cornering a hoodlum. The cop winds up and throws a looping left which flattens the bad guy.

The owner of that overhand left? Sandy Koufax — neophyte movie star. And the commentator? Little Donnie Drysdale, late of the Los Angeles Dodgers — also a novice to the flick industry.

As any sports fan knows, Sandy and Don, who between them accounted for about half of the world champion Dodgers' victories last season, are determined holdouts (as this is being written; they may chicken out at any moment) in a salary battle with Walter O'Malley, a Smogville capitalist.

O'Malley, known for having one of the tightest purses in the West, hasn't given in to Drysdale and Koufax's request for a million dollar three-year contract, so the flippanant flingers recently signed a movie contract. The Paramount picture, entitled "Warning Shot," begins production April 4.

The producers missed by three days. And the joke, fans, is on organized baseball.

★ ★ ★

This legalized monopoly long has treated the players it controls as mere chattel, with a few exceptions, such as Joe DiMaggio and Ted Williams. It's about time some of the athletes revolted against the revolting feudal empire. Several years ago, little boys who had a good hummer in high school were being paid as much as \$100,000 just to play professional baseball. Most of these bonus babies have proved to be worthless. The Dodger tossers undoubtedly had some of the organization's inconsistencies (such as the above) in mind when they rebelled.

If the Dodger duo stays out of baseball all season, the owners will have been taught a dramatic lesson, and one they'll understand: Without the star hurlers, the Dodgers ain't going noplac, and attendance will plummet. Few people like to pay to see losers, unless they're masochistic Met fans.

Unless the robber barons who control the Dodgers are determined to prove a point, and as a result, have their profit margin sliced, they'll give in by the time the 1967 season begins. And baseball players will witness a horsehiders' Magna Carta when Messrs. Koufax and Drysdale sign those contracts.

★ ★ ★

Let's carry on the attack on the monopolistic system to the Milwaukee — or is it Atlanta — Braves. Attendance falls for a couple of years so the Braves decide to abandon the city that beer made famous. They sign an agreement with Atlanta, get a groovy new stadium thrown into the deal, and cut out. Or try to.

Milwaukee is contesting the move in the courts, but unfortunately the tide of recent baseball history is against them. The Washington Senators of a decade ago are now the American League champions, but they're playing out of Twin Cities in Minnesota. The New York Giants and Brooklyn Dodgers have relocated on the West Coast, and the KC Athletics soon may trudge into Oakland to set up shop.

Baseball owners are wealthy gypsies — they head for where the action is. Watch attendance drop in San Francisco for a half of a dozen years, and Bang, Pow, Whoosh, there go the Giants.

If the courts can't or won't stop the athletic cartel, there's not much the baseball fan can do except grumble, grab a beer, and once more turn on the Game of the Week.

★ ★ ★

While you enjoy that mug of beer, how about writing a letter to the Atlanta city council and help them out by suggesting a new name for their team?

I have a few suggestions, and I'll be glad to lend them to you:

Try the Georgia Carpetbaggers, or the Atlanta Vagabonds. To amuse the Solid South, you could suggest the Atlanta Klansmen. Think of it — the first baseball team to exchange caps for hoods.

Judo signups

Intramural judo signups are being taken on the gym bulletin board until tomorrow. The tournament will commence March 28.

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