

# Fraternity food price study

The local student chapter of Alpha Delta Sigma announced yesterday that it will conduct a price study at bookstores and cafeterias on at least six Bay Area campuses.

The action by the national business fraternity came after a request for the study by Glenn Smith, Chairman of the Foundation Board of Governors.

Smith said earlier that relief will be given if it is based on "unimpeachable information."

William Dowler, ADS president, said that his organization would make the survey as a service to the college.

The study is intended to develop a "factual picture" of prices and financial controls at other four-year colleges and universities near SF State.

The ADS findings will be published for use by both sides in the controversy, Dowler said.

Dowler refused to name the colleges which would be surveyed. He did say that none were junior colleges. The survey would include both private and state institutions.

"We've met with both the Students for a Democratic Society (SDS) and representa-

tives of the Foundation," Dowler said, "and they provided us with a number of questions which we will seek to answer."

Dowler said that ADS hoped to have completed the study in three weeks.

"We have already made appointments to speak with people from the six colleges," Dowler said. "We were assured in all cases that we

would have full access to the information needed."

Smith said the survey is in no way a coverup for the Foundation.

"The fraternity is not being asked to defend us or pull our chestnuts out of the fire," Smith said.

Dowler withheld further comment on the study pending results from the ADS investigation.

## The Daily Gater

Volume 94, Number 52

184

SAN FRANCISCO STATE COLLEGE

Friday, Dec. 2, 1966

## SDS boycott goes on; rumors die out

by Dave Richmond

Despite rumors of a threatened crackdown by the State Health Department, the student boycott rocked on yesterday, even in the rain.

The boycott, termed 99 percent effective by one Commons cashier, was at one time said to be in jeopardy because of a state regulation forbidding the sale of "homemade" food, a violation of the Pure Food and Drug Act.

Contrary to the rumor however, the State Health Department will not take any action.

### JURISDICTION

James Bell, Bureau Chief of the State Department of Food and Drug Inspection, said his office has jurisdiction over food sold on state property, but did not plan to visit the campus, or "enter into it."

The boycotters, however, are not taking any chances.

The SDS Foundation Committee, boycott organizers, agreed late yesterday to contract a private catering firm to sell food for the boycott today.

Wednesday's boycott was reported 90 percent effective before the end of picketing at 5 p.m. Commons Manager Richard Mahoric said that

Commons' Wednesday receipts totaled \$2100, as opposed to an average daily take of close to \$4000. Most of the sales were made after the end of picketing.

While nearly all students observed the boycott the Associated Students' Executive Branch remained indecisive.

### UNCOMFORTABLE

AS President Jim Nixon said he was in "an uncomfortable position" as a member of the Foundation Board, along with AS Vice President Ira Schoenwald and AS Treasurer Tom Linney.

"I have a responsibility to the Board and I feel I must work from the inside," he said.



A common sight in the Commons — picket signs and almost idle cashiers.

Photo by Bob Hirschfeld

Jon McKenney, SDS Foundation Committee chairman and principal boycott organizer, felt differently as he talked to the Commons crowd through a bullhorn.

"The AS says they're in an equivocal position. They don't feel their needs lie with the students," he said.

Despite the vacillation of the AS Executive Branch, the AS Legislature voted unanimously to support the boycott yesterday.

As the noontime rain fell on the campus the boycotters continued selling their wares inside the Commons.

On Tuesday Foundation Di-

rector Fred Avilez said he would not allow the boycotters to sell food inside the Commons, but yesterday he took no action.

Today the catering trucks will appear in front of the Commons at 8:30 a.m. with prices said to be under those of the Commons.

## Speaker deGiere bounced

## Upheaval in the AS Leg

by Marty Mella

In a tragic-comic reenactment of the Caesar-Brutus betrayal scene, the AS Legislature turned on its leader and completely realigned itself yesterday.

By a vote of 10 for, 5 against, and 4 abstentions, Speaker Greg deGiere was removed from office, a move followed in rapid succession by the resignation of assistant speaker Phil Aissa and Finance Committee chairman Al Duro.

Both Aissa and Duro were backers of deGiere.

DeGiere asked several times for a public airing of the reasons for the action, but none of the antagonists were either willing or able to grant his request.

### 'OUT IN OPEN'

"I am not as concerned with my possible removal as I am about getting this whole matter out in the open where we can examine it," deGiere said. "If it is not this financial thing, what is it?"

Two of the architects of the removal, David Ragnetti and Floyd Turner, were elected speaker and assistant speaker respectively as was agreed upon during planning sessions of the new power group.

Other principles in the removal were Marianna

Waddy, Lew Engle, Diane Bradford, and Donnal Jones, Instructor of Psychology.

The group's master plan also calls for the immediate appointment of Black Student Union (BSU) activist Miss Waddy as the new Finance Committee chairman.

But changes in personnel were only part of the scheme.

### RESERVE BUILD-UP

In a series of moves engineered principally by the BSU, money was taken from the Leg grant-in-aid pool and returned to the unallocated reserve fund—bringing it up to \$11,753.77.

Next the Leg passed a bill giving the BSU an initial \$3000 in working capital out of an original request, which is still pending, for \$9550.

AS business practice in the past has been to retain two percent of the total budget as an emergency reserve. Two percent of this year's budget is \$8822, leaving only \$2931 to be "safely" spent.

Allocation of the \$3000 completely wipes out the unallocated reserve and dips into the emergency reserve.

DeGiere and Duro were removed because they were the main student opposition to allocation of money to the BSU. deGiere said the allocation would be fiscally unsound.

Unanimous passage of the BSU bill came only after the realignment of the Leg leadership.

Would the appointment of Miss Waddy to chairmanship of the Finance Committee present a sticky conflict of interest problem?

According to coup leader Lew Engle, the only member of the group who could be located for comment after the meeting, "Miss Waddy will be an extremely good chairman," he said. "She has a very good understanding of finances and will be strong enough not to be intimidated by groups like the Experimental College coming around looking for money."

The EC received \$18,000 earlier this year, depleting the AS reserves to the present low level.

"I think what the BSU is doing is worthwhile, and I voted for it (the \$3000 allocation)," Engle said. "I would have hoped that a more careful study of their budget could have been conducted, but in the future all budgets will receive very careful scrutiny."

## Editor's Desk

### Foundation contract-- a good deal for all

**CONGRATULATIONS TO** both the Organization of Student Employees (OSE) and the SF State Foundation for their recent agreement on contract terms for student workers in the Commons.

By today, both sides should have officially approved the long-negotiated package.

And it looks like a good one. The terms give the OSE a substantial, realistic wage increase, while the Foundation gains literal insurance against another strike in the Commons.

The agreement also speaks well for both groups. It showed the students' willingness to back down a bit in the interest of overall improvement of their lot.

And the successful negotiation is solid proof that the "new look" Foundation, with new men in power, recognizes the OSE as the sole bargaining agent for the student employees.

This is a particularly tasty cut from the victory pie, especially considering recent antagonism towards students unions by certain Foundation members.

With the OSE pacified, the Foundation may now take a short rest.

The better to prep them for all the other problems yet to be solved and — yes — yet to be brought up.

### Misrepresented 'support'

THE FRONT-PAGE story on the Commons boycott Wednesday concluded with a list of "supporters" scheduled to speak at a rally that afternoon. The list included the Gater.

Despite our obvious support, editorially, of the students' fight for lower prices, the Gater was not a direct participant in the boycott and should not have been represented as such.

Individuals on the staff may, indeed, be sympathetic to causes espoused by groups such as the Progressive Labor Party, the Young Socialist Alliance, and the W.E.B. DuBois Club.

But they are individuals acting on their own—NOT as official spokesmen for the Gater.

## Today at State

• Morrison Quartet — Program dedicated to Edward Hohfeld — Main Auditorium at 1 p.m.

Coordinators Committee—Hut B at 4 p.m.

Tutorial Programs — White Project — Hut B at 4:30 p.m.

#### SATURDAY

• Examinations — Upper Division Written English Test, Graduate Record Exams, Reading Specialist Test, College Entrance Exam Board — Testing Office.

#### SUNDAY

• Symphonic Band — Edwin Kruth conducting — Main Auditorium at 3 p.m.

• Tutorial Program — Staff Meeting — 947 Oak Street at 7 p.m.

#### MEETINGS

• American-Israeli Cultural Organization — Sci 108 at noon.

• Aikido Club — Gym 212 at noon.

• Judo Club — Gym 212 from noon to 3 p.m.

• Student Association for Chinese Studies — HLL 251 at noon.

• Students for a Democratic Society — Ed 202 from noon to 2 p.m.

• Tutorial Program — Center

## The Daily Gater

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# OSE, Foundation agree on union pact

Amid the confusion of the Commons boycott Wednesday, the Organization of Student Employees (OSE) and the SF State Foundation successfully negotiated a contract.

The contract, negotiated in the presence of Teamster's Union mediators Ben Leal and Bob Rossa, needs OSE and Foundation ratification to become official. The Foundation and the OSE will meet separately Friday to vote on the proposal.

Both groups are expected to approve the contract, OSE co-chairman Tom Lederer said.

The contract, when ratified, is retroactive to Oct. 15. The wage increase, which provides

a \$1.80 an hour minimum, will give most workers a check of more than \$45 on the next payday, Lederer said.

The contract provides another wage increase, of five cents an hour, for all workers covered by the contract on March 15, 1967. Other major provisions of the contract include giving the OSE a union shop. Every student hired by the Commons will have 31 days to join the OSE, or be dismissed from his job.

Under the contract, which expires on October 31, 1967, grievances which require arbitration will be taken to the California State Conciliation Service.

No strikes will be allowed under the contract. However, under certain conditions the Joint Council of Teamsters, Local 7, and/or the San Francisco Labor Council (AFL-CIO) can initiate a picket line around the Commons which OSE workers cannot cross.

The clause regarding job security provides the Foundation with a 33 percent guideline for the ratio of the hours worked by the OSE to those of the full-time cafeteria workers, many of whom are members of the Union of State Employees.

Lederer, obviously tired by the hassle surrounding negotiations, said his first move would be to set up a joint committee to discuss grievances that may arise among the OSE, the Foundation and the college administration.

"But first, I'm going to get started on some sleep," he said.

### Israeli social scientist talk

A former underground fighter, now a coordinator for an Israeli version of VISTA, will speak today at noon in SCI 108.

Aryeh Nesher served with the French Resistance against the Nazis during World War II, and with the Israelis against the Arabs during the 1948 rebellion.

He is now a social scientist active with the Israeli government. His main work is with the Sherut La'am program, a "domestic Peace Corps" program in that country.

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### 'Town Meet' on EC today

The Experimental College will hold a "Town Meeting," today in Ad 162 at 3 p.m.

Cynthia Nixon, an Other College coordinator, will lead the discussion on the structure and administration of the Experimental College.

**Coming!**  
  
**Who is  
The Fox?**  
EL REY

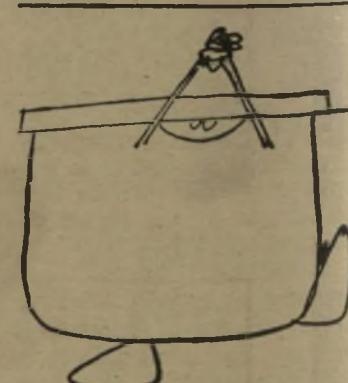
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# WHY SHOULD A PROFESSOR DEDICATED TO EXCELLENCE VOTE FOR THE AFT?

(This is addressed particularly to those open minded professors 1) who voted No to Collective Bargaining, 2) who voted for ACSCP, in the last election, or 3) who did not vote.

## WHAT DISTINGUISHES THE AFT?

1.

### AFT is Autonomous

... because each State College AFT acts independently of the State organization.

- AFT autonomy means this to you: The AFT, subject to the approval of the faculty, could bargain immediately for a contract which meets the SPECIFIC NEEDS of SFSC on such matters as:
  1. The quarter system (scheduled for the college in 1969).
  2. Higher salaries (the cost of living is higher in the Bay Area than anywhere in the state).
  3. Sabbatical and Research Leaves (the percentage of Ph.D.'s is much higher at SFSC than at many other State Colleges).

### ACSCP is NOT Autonomous

... because each State College local chapter's action must conform to the Policy File of the State Council.

- ACSCP's lack of autonomy means this to you: Because the ACSCP's State Council has called for system-wide elections, the ACSCP, if it were elected agent, cannot bargain for SFSC independently. This means our contract will be subject to a "locked-in uniformity" with other State Colleges, even though we have different conditions.

2.

### AFT has presented its platform

(This platform is the only definition of what collective bargaining can do for higher education in California.)

### ACSCP ?

3.

### AFT IS RESPONSIBLE and... WILL ACT

### ACSCP IS RESPONSIBLE and... ?

ERIC SOLOMON  
President, AFT (San Francisco State College)

# Negro blues, folk-rock, jazz and rock-a-plenty

by Skip Way

Blues singer John Hammond, who has recorded four albums for Vanguard, appears tonight through Sunday at the Jabberwock in Berkeley. Hammond is equally versatile on guitar and harmonica. His singing style resembles the traditional Negro blues style.

On Monday, the Berkeley club will feature a hoot, and on Tuesday, experimental guitarist Robbie Basho opens for three days.

Appearing at the Fillmore this weekend will be Love, the Moby Grape and Lee Michaels. The Avalon will feature Buffalo Springfield, the Daily Flash, and the Congress of Wonders.

The Quicksilver Messenger Service and writer-singer Don Garrett are at the Matrix this weekend, while blues singers Dino Valenti and Lynn Hughes continue at the F. W. Kuh Memorial Auditorium.

Currently appearing at the

Fourth Dimension, the new folk club on Grant Ave., are singer Stan Wilson and comedian George McElvey.

San Francisco's jazz clubs also feature a wide variety of entertainment this weekend. Guitarist Barney Kessel is appearing at the El Matador, to be replaced by SF State graduate John Handy on Monday.

Earl "Fatha" Hines and Miriam Makeba are currently appearing at Basin Street West. At the Jazz Workshop, Big Mama Thornton sings and plays the harmonica and drums until Sunday. On Tuesday the Three Sounds open.

## HLL's magic spell

A grey-haired little English grandmother, just tall enough to lean forward across the speaker's stand, turned HLL 154 into the stage for Shakespearean drama Wednesday.

She used lines from Shakespeare's MacBeth and her own dramatic stage whisper to weave a magic spell for more than 175 SF State students who jammed the room to hear her talk.

The speaker was Muriel C. Bradbrook, lecturer on Shakespeare and English literature at Cambridge University, England.

Mrs. Bradbrook spoke on "Drama and Society Since the Renaissance." She used her extensive knowledge of Shakespearean plays to illustrate statements on the modern revival of interest in Elizabethan and earlier medieval plays.

"The stage gives people something that they want,"

she said. "A play can say things which, in a time of conflicting ideals, cannot be put into words. The current interest in performances of the older works is one measure of the strength of the modern revival of the drama."

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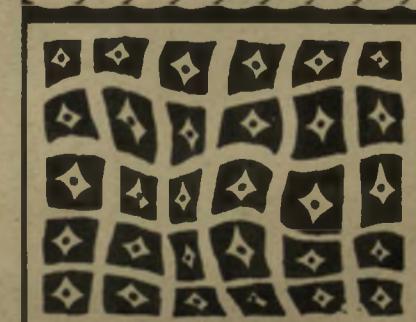
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# 'Night Games' nothing new

by Dikran Karagueuzian

"Night Games," the Swedish film screened at the San Francisco Film Festival and now being shown at the Presidio Theatre, is neither an extraordinary original, or pornographic as Mrs. Shirley Temple Black suggested with her much-publicized reaction to it. The film is psychologically

like any other film of the genre, making extensive, oversimplified use of the most popular psychological findings.

The tone and atmosphere of the movie reminds one very much of John Huston's "Freud." Both films were photographed in black and white; both dealt with man's

painful childhood experiences. "Night Games," directed by Mai Zetterling, is about a man rejected by his mother as a child. Now grown up, he feels the impact that his late mother left on him. He is still a child; he can't love anybody, and he is not willing to grow out of the condition.

The story begins with the man bringing a girl to his

parent's castle where he still lives, very much the same way his mother lives, surrounded by decayed aristocrat friends.

While showing his fiancee' his home, he speaks of his youth, remembering it whenever he sees, hears, or feels something he once experienced as a child. The reminiscences occur often and by means of flashbacks to his childhood one gets the impression he is living in the past.

His girl, played by Linda Brundren, understands his problem and offers help, offers to leave the palace, go away from the past and start all over again.

He finally realizes that the girl is right. He blows up his parents' castle and happily dances with the girl as the beginning of their new life, but before this he marries her.

Ingrid Thulin, who played the frustrated sister in Bergman's "Silence," plays the mother. She controls her role well. Miss Zetterling's direction, on her first feature film, is almost perfect.

The story is extremely simple and its theme too common to arouse any meaningful insights or provide outstanding entertainment.

But the film has its moments,

brief though striking. One of these occurs when the child, in order to gain his mother's attention, goes to her bedroom and puts on her make-up, expecting to shock or capture her attention.

But the schizophrenic mother is as unresponsive as usual—her first smile makes the child believe for a moment that she will talk to him, then the sudden change of facial expression leaves the boy surprised.

Another powerful moment in the film is when the mother finally resolves to love her child, after he has pretended paralysis. The boy is naked and the mother in her night gown. They are both on his bed. The mother tells her son how beautiful he will be when he grows up. At his request she starts reading a book, then catches him masturbating.

This scene, along with another scene in which Miss Thulin has a baby in public, must be those that revolted Mrs. Black.

The film, devoid of these scenes, and one more in which the fiancee is shown bare-breasted, could easily have been just another American production which might never have been shown at the San Francisco Film Festival.

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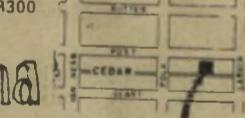
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# Grim reaper to walk again

by James Loveland

The Deathwatch Vigil Committee (DVC) has threatened a campaign against the State Highway Department demanding that improved safety precautions be put into effect immediately along 19th Ave.

The action, which may begin Monday, will urge the highway department to install a flashing caution light and several signs along 19th Ave., warning motorists they are approaching the college, according to DVC Chairman Lisa de Schweinitz.

"Automobiles come down the

highway at great speeds and most drivers are unaware of the college," Miss de Schweinitz said.

"Consequently, they are not

prepared to come to a sudden stop if a student runs across the street, against a red light, to board the 'M' car."

She said that if these caution signs had been up in the past, chances are "the rate of death and injury at the crossing wouldn't be as high as it is."

The DVC is also demanding the hiring of a patrolman to direct traffic at the intersection during rush hours, and a

widening of the pedestrian crosswalk by 10 feet.

## NO VISITING PROFESSOR

The patrolman, said Miss de Schweinitz, should be salaried from the AS fund set aside for the visiting professor program, which, she said, "has so far gone unused."

She said the DVC's new action "will be just as militant as when we fought the Muni last month for improved service to the college."

Miss de Schweinitz referred to the three additional "M"

car trips and the 17 Parkmerced shuttle provided the college by the Muni after the Grim Reaper staged a two-day demonstration protesting the inadequate service.

A Muni spokesman admitted, at the time, that "the DVC had hastened our decision to add more trips to the area."

Starting Monday, and for the next few days, the Grim Reaper will act as the patrolman at the 19th and Holloway intersection, directing traffic, she said.

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## NO VISITING PROFESSOR

The patrolman, said Miss de Schweinitz, should be salaried from the AS fund set aside for the visiting professor program, which, she said, "has so far gone unused."

She said the DVC's new action "will be just as militant as when we fought the Muni last month for improved service to the college."

Miss de Schweinitz referred to the three additional "M"

car trips and the 17 Parkmerced shuttle provided the college by the Muni after the Grim Reaper staged a two-day demonstration protesting the inadequate service.

A Muni spokesman admitted, at the time, that "the DVC had hastened our decision to add more trips to the area."

Starting Monday, and for the next few days, the Grim Reaper will act as the patrolman at the 19th and Holloway intersection, directing traffic, she said.

## Caludel play here tonight

An SF State drama class will perform Paul Caludel's "Tidings Brought to Mary" tonight, tomorrow and Saturday evening in the Little Theatre at 8:30.

All the actors and stage

## Spring Calendar

Any organization wishing to have its activities or schedule of events listed in the Spring Calendar should submit all



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2. That the faculty, operating through their Academic Senate, should determine policies and programs to be sought through Collective Bargaining, and should ratify agreements reached by Collective Bargaining.

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7. That only ACSCP has repeatedly demonstrated its capacity to deal imaginatively and effectively with problems of the California State Colleges: salaries, tenure, work load, sabbatical leaves, civil rights, and faculty participation in college government.

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Time may prove this to be an historic moment. The wisdom of your choice may long be felt. Consider well the consequences of your decision, and then vote. We trust it will be for ACSCP. But vote!

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## Under the bench Educating the sporting masses

Jim Vaszko

Sports Editor



The avid Gator sports fan, avid Gator sports fans, is a pitiable creature indeed. He is motivated—or rather unmotivated—by a set of circumstances quite beyond his control. A victim of his environment, he's stunted in his intellectual development, fettered in the sameness of his everyday life, and irrevocably hooked on the pleasures of Sport.

In short, he is a combination jock strap-dunce cap. Besides that, he doesn't know which one belongs on his head.

The SF State athletic department is not to blame for this most dastardly social tragedy of our times. For that distinguished bureaucratic tentacle of President John H. Summerskill's administration is doing its utmost to provide new challenges, which will motivate the avid Gator sports fan to reach for the stars in the areas of the intellectual and artistic disciplines.

The athletic department is primarily interested in reducing the monotony of everyday life so that the avid Gator sports fan will become aware of the wonders of this world, which are ever present, if he would but look.

The grand strategy is to attack monotony with variety. The department began by introducing the game of football during September. After several weeks of exposure, this sport was getting a bit repetitious so the department swooped down, swiped the football and prepared to unveil a new sport entitled "Basketball."

In addition, the newly formed varsity checker team debuts tomorrow against a tough Chico State squad. One Wildcat stands 6'8" and weighs 270 lbs., but Gator coach Pudgy Parcheesi thinks SF State's bench strength will be the deciding factor.

Unfortunately, all this variety is going for naught. The athletic department overlooked one trait indigenous to both the avid Gator sports fan and all sports fans in general—their devotion to the press and radio media. Sports fans are notorious for attending a game in person, listening on the transistor to the game they're attending, and then rushing home to read in the papers of what happened at the game they attended.

Actually, there's nothing wrong with this procedure when it's practiced in a big city like San Francisco. For when the sports scene changes from football to basketball, for example, a new lineup of writers and broadcasters is usually brought in to underline the change of seasons.

But at a whistle stop like SF State things are different. No matter how often the athletic department shuffles sports for the sake of variety, darned if the campus media doesn't defeat the entire plan by sending the exact same historians to every various and sundry event.

Habitual readers of the Daily Gater, the official SF State campus newspaper, may have noticed that the football reporter is now the basketball reporter who's aspiring to write baseball in the spring.

Meanwhile, the campus radio station, known to its more intimate friends as "Plain Old KRTG," is guilty of the same sameness. Plain Old KRTG sends one Stephen Somers out to describe every sporting event from horse shoes to kissing underneath the football stands during the two minute warning to the benches.

Somers is referred to by his captive audience as "The Golden Voice of the Gator Nine," "The Golden Voice of the Gator Eleven," or "The Golden Voice of the Gator Five," depending on the weather.

Obviously, the avid Gator sports fan is a victim of his environment. He's a bore because he is bombarded by the same point of view day after day. Don't blame the athletic department for its moronic disciples. Rather curse the Nature of Things.

KRTG and Steve Somers deserve some praise, however, for attempting to add variety to their sports coverage. The station adopted a policy of employing "color men" for the 1966 Gator football games. It was the job of these commentators to start talking when Somers became too ecstatic to cogently describe the happenings on the field of endeavor.

During the second half of the final grid game of the season, Somers unveiled a rookie color man who left the KRTG audience buzzing. Though the station's listeners were unable to find out where the heck the broadcasting studio is located, they bombarded the Daily Gater office with exactly 800 letters demanding a repeat performance.

If KRTG talent scouts are interested in locating this new star, he's said to have an unusual fascination for the underside of benches.

## Matmen may lack experience to win

by Gary Tobin

Led by two Far Western Conference champions and four other lettermen, SF State's varsity wrestling team may still be a year away from being a challenger for league honors according to coach Allen Abraham.

"I'm not saying we can't win," said Abraham, "but we have just one senior on the team and only 25 athletes altogether."

The Gators do have Dan Lucas, last year's FWC 163 pound champion, and Fred Kusumoto, the 114 pound conference winner last season.

Also counted among returning lettermen are Bruce Aiken, second place finisher in the FWC 130 lb. class, Storm Goranson, 1964 conference winner at 177 lbs., and Rich Ayres, who, until he was injured a day before last season's FWC finals, was one of the favorites in the 145 lb. division.

"We have a strong nucleus to work with and for the first time in two seasons we have freshmen on the team," Abraham said.

"We have three strong first year men, Dave Potsford, Andy Foley, and Jim McBride, and a number of JC transfers," he said.

Last year Abraham had a squad of only ten men and was often pressed to fill out the match schedule of ten weight classes.

This season, with a larger contingent, Abraham said he will be able to wrestle his less experienced grapplers in junior varsity matches and, also, juggle his line-up as occasions arise.

The Gators took fourth in the FWC last season and Abraham expects to do better.

"Chico State and Cal Davis should repeat their one-two finish of last season. We'll be right in there with Humboldt State, Sacramento State, Cal Hayward, and Nevada in the battle for third," he said.

The FWC has eliminated the 114 lb. class, which means Kusumoto will have to move up to the 123's. Lucas, on the other hand, will probably drop down to the 152 lb. bracket, where Abraham thinks he will be more at home.

The team may have some problems in the upper weight divisions where they have only four men.

James Horst and Bill Brand are listed at 177 lbs., while

Kermit Bankson and Goranson are the only two men at the 191 lb. level. Bill Mathson and Goranson may divide the unlimited division, but injuries to any of the four could weaken the Gators' chances considerably.

The opening varsity match of the season is next Tues-

day. The Gators travel to the Spartan Gym to face San Jose State, at 7:30 p.m.

"Monday's practice was particularly gratifying," Abraham said. "Not only did we have a lot of wrestlers, but we also had more spectators than we attracted to some of our meets last year."

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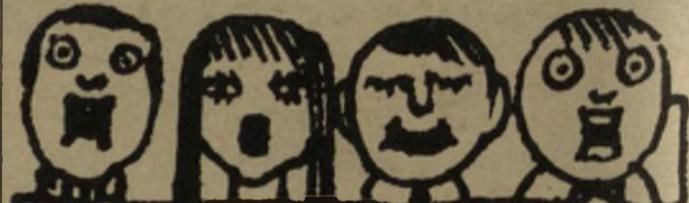
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You're the loudest soft drink  
we ever saw!  
So tart and tingling, they  
couldn't keep you quiet:  
The perfect drink, guy,  
To sit and think by,  
Or to bring instant refreshment  
To any campus riot! Ooooooh--  
Roar, soft drink, roar!  
Flip your cap, hiss and bubble,  
fizz and gush!  
Oh we can't think  
Of any drink  
That we would rather sit with!  
Or (if we feel like loitering)  
to hang out in the strip with!  
Or sleep through English lit' with!  
Roar! Soft drink! Roar!  
Yeahhhhhhhhhhhhhhhhh, SPRITE!

DOWN  
WITH  
QUIET  
SOFT  
DRINKS



SPRITE. SO TART AND  
TINGLING. WE JUST COULDN'T  
KEEP IT QUIET.

Coming!  
  
Who is  
The Fox?  
EL REY