

Mount of Olives.

Bassoons.

3rd and 4th.

No. 2

Sir George Smart.

C. H. T.

3. 8 4th Bassoon
Solo

The Mount
of Olives
Beethoven

The Mount of Olives — Beethoven

N^o 1 Introduction

N^o 2 Recit

N^o 3 Air

Sacred

N^o 4 Recit

ends "That Man may live forever"

made
Canada

N^o 5 Air

Larghetto { $\text{C} = \text{F}$ 3/8 7 25 } $\text{C} = \text{F}$ 72 78 } *Allegro* Chorus. N^o 6

Sop^o Solo ends thus $\text{C} = \text{F}$ 2 3 4 5 6

N^o 7 Chorus $\text{C} = \text{F}$ *ff* *allegro molto* $\text{C} = \text{F}$ *ff*

Handwritten musical score on a single page, numbered 2 in the top right corner. The score is written in a historical style, featuring a treble and bass clef system with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *mis* (likely a vocal instruction). The score is divided into several systems, each consisting of two staves. The first system includes a large number '5' at the end of the first staff. The second system includes a large number '5' at the end of the second staff. The third system includes a large number '5' at the end of the second staff. The fourth system includes a large number '5' at the end of the second staff. The fifth system includes a large number '5' at the end of the second staff. The sixth system includes a large number '5' at the end of the second staff. The seventh system includes a large number '5' at the end of the second staff. The eighth system includes a large number '5' at the end of the second staff. The ninth system includes a large number '5' at the end of the second staff. The tenth system includes a large number '5' at the end of the second staff. The score concludes with a large number '5' at the end of the second staff.

Nº 10 Recit
Nº 11 Chorus ends "And he shall wake to his Salvation"

Allegro Marcia

1st & 2^d Basses

12

p

4

f

cres

p

2

f

2

cres

p

2

sf

p

2

sf

p

f

2

(2)

N^o 12 Recit & Chorus

The Recit ends "

But Lord thy pleasure still on Earth be done"

Sym: after Recit leading into Chorus

Tempo della Marcia

Violins

Segue

6

1. 12 Chorus
Allegro Molto

1^o & 2^o Bassoon

2^o Bassoon

3^o Bassoon

4^o Bassoon

5^o Bassoon

6^o Bassoon

7^o Bassoon

8^o Bassoon

9^o Bassoon

10^o Bassoon

11^o Bassoon

12^o Bassoon

13^o Bassoon

14^o Bassoon

15^o Bassoon

16^o Bassoon

17^o Bassoon

18^o Bassoon

19^o Bassoon

20^o Bassoon

21^o Bassoon

22^o Bassoon

23^o Bassoon

24^o Bassoon

25^o Bassoon

26^o Bassoon

27^o Bassoon

28^o Bassoon

29^o Bassoon

30^o Bassoon

31^o Bassoon

32^o Bassoon

33^o Bassoon

34^o Bassoon

35^o Bassoon

36^o Bassoon

37^o Bassoon

38^o Bassoon

39^o Bassoon

40^o Bassoon

41^o Bassoon

42^o Bassoon

43^o Bassoon

44^o Bassoon

45^o Bassoon

46^o Bassoon

47^o Bassoon

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72^o Bassoon

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103^o Bassoon

104^o Bassoon

105^o Bassoon

106^o Bassoon

107^o Bassoon

108^o Bassoon

109^o Bassoon

110^o Bassoon

111^o Bassoon

112^o Bassoon

113^o Bassoon

114^o Bassoon

115^o Bassoon

116^o Bassoon

117^o Bassoon

118^o Bassoon

119^o Bassoon

120^o Bassoon

121^o Bassoon

122^o Bassoon

123^o Bassoon

124^o Bassoon

125^o Bassoon

126^o Bassoon

127^o Bassoon

128^o Bassoon

129^o Bassoon

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146^o Bassoon

147^o Bassoon

148^o Bassoon

149^o Bassoon

150^o Bassoon

151^o Bassoon

152^o Bassoon

153^o Bassoon

154^o Bassoon

155^o Bassoon

156^o Bassoon

157^o Bassoon

158^o Bassoon

159^o Bassoon

160^o Bassoon

161^o Bassoon

162^o Bassoon

163^o Bassoon

164^o Bassoon

165^o Bassoon

166^o Bassoon

167^o Bassoon

168^o Bassoon

169^o Bassoon

170^o Bassoon

171^o Bassoon

172^o Bassoon

173^o Bassoon

174^o Bassoon

175^o Bassoon

176^o Bassoon

177^o Bassoon

178^o Bassoon

179^o Bassoon

180^o Bassoon

181^o Bassoon

182^o Bassoon

183^o Bassoon

184^o Bassoon

185^o Bassoon

186^o Bassoon

187^o Bassoon

188^o Bassoon

189^o Bassoon

190^o Bassoon

191^o Bassoon

192^o Bassoon

193^o Bassoon

194^o Bassoon

195^o Bassoon

196^o Bassoon

197^o Bassoon

198^o Bassoon

199^o Bassoon

200^o Bassoon

201^o Bassoon

202^o Bassoon

203^o Bassoon

204^o Bassoon

205^o Bassoon

206^o Bassoon

207^o Bassoon

208^o Bassoon

209^o Bassoon

210^o Bassoon

211^o Bassoon

212^o Bassoon

213^o Bassoon

214^o Bassoon

215^o Bassoon

216^o Bassoon

217^o Bassoon

218^o Bassoon

219^o Bassoon

220^o Bassoon

221^o Bassoon

222^o Bassoon

223^o Bassoon

224^o Bassoon

225^o Bassoon

226^o Bassoon

227^o Bassoon

228^o Bassoon

229^o Bassoon

230^o Bassoon

231^o Bassoon

232^o Bassoon

233^o Bassoon

234^o Bassoon

235^o Bassoon

236^o Bassoon

237^o Bassoon

238^o Bassoon

239^o Bassoon

240^o Bassoon

241^o Bassoon

242^o Bassoon

243^o Bassoon

244^o Bassoon

245^o Bassoon

246^o

Handwritten musical score on page 7, featuring multiple systems of staves. The notation includes notes, rests, and dynamic markings such as *cres* (crescendo) and *ff* (fortissimo). The score is written in a historical style, likely for a keyboard instrument. The page is numbered 7 in the top left corner.

The score consists of several systems, each with two staves. The notation includes various note values, rests, and dynamic markings. The first system shows a *cres* marking and a *ff* marking. The second system features a *sf* (sforzando) marking. The third system also includes a *sf* marking. The fourth system shows a *sf* marking. The fifth system includes a *sf* marking. The sixth system features a *sf* marking. The seventh system includes a *sf* marking. The eighth system shows a *cres* marking. The ninth system includes a *cres* marking.

This page contains a handwritten musical score, likely for a piano or similar instrument. The notation is arranged in several systems, each consisting of two staves joined by a brace. The music is written in a style characteristic of the 18th or 19th century, with various note values, rests, and dynamic markings. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but seems to be common time (C). The score includes several dynamic markings such as *sf* (sforzando), *fz* (forzando), *ff* (fortissimo), *f* (forte), and *sfz* (sforzando). There are also markings for *crec* (crescendo) and *dim* (diminuendo). The notation includes many beamed notes, suggesting rapid passages or tremolos. The page is numbered '8' in the top right corner. The handwriting is in dark ink on aged, slightly yellowed paper.

(2)

Handwritten musical score for a piano piece, measures 1-12. The score is written on four staves. The first two staves are for the right hand, and the last two are for the left hand. The key signature is one sharp (F#) and the time signature is 2/2. The piece begins with a forte (ff) dynamic. There are slurs and accents throughout. The piece ends with a double bar line and a fermata on the final note of the left hand.

Tacit { No 13 Recit
No 14 Trio

Violins
Trio ends thus

Seque

No 15 Chorus

begins thus

Bass

2nd No:

Allegro

1 2 3 4 5

10th No:

f

sf

sf

sf

f

f

f

sf

sf

13

13

L. D.

A handwritten musical score on aged paper, featuring two staves connected by a brace on the left. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and '10'. The handwriting is elegant and characteristic of 19th-century manuscript notation.

Handwritten musical score for two staves, likely for piano and violin. The notation includes notes, rests, and dynamic markings like 'f' (forte). A large '15' is written between the staves, possibly indicating a measure number or a section marker.

Handwritten musical score for two staves, likely for piano and violin. The score is written on aged, yellowed paper. The top staff begins with a treble clef and a 2/4 time signature. The bottom staff begins with a bass clef and a 2/4 time signature. Both staves feature a series of eighth and sixteenth notes, followed by a double bar line and a final measure. The notation is in a cursive, handwritten style.

[illegible]

Segue

Nº 16. Chorus.

Maestoso

ff

The musical score is written on ten staves. The first two staves are for vocal parts, and the remaining eight are for piano accompaniment. The tempo is marked *Maestoso* and the initial dynamic is *ff*. The score includes various musical notations such as notes, rests, slurs, and triplets. The word *uniso* appears on the eighth and tenth staves. The piece concludes with a double bar line and the initials *V. S.*

Handwritten musical score for a piece titled "Allegro". The score is written on ten staves, organized into five systems of two staves each. The top system includes a piano part (left staff) and a violin part (right staff). The piano part begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The violin part begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo marking "Allegro" is written in the top left corner. The score contains various musical notations, including notes, rests, and dynamic markings such as "f" (forte) and "sf" (sforzando). The word "unis" (unison) is written in the second system, indicating a unison passage. The score is written in a cursive, handwritten style on aged, yellowed paper.

A handwritten musical score on aged, yellowed paper. The score is written for piano and voice. It consists of several systems of staves. The piano part is written on grand staves (treble and bass clefs). The voice part is written on a single staff. The notation includes various notes, rests, and dynamic markings such as *sf*, *f*, and *cres*. There are also some handwritten annotations like *mis* and *N.L.* The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score is written for piano and violin. The piano part is on the left, with two staves per system, and the violin part is on the right, with one staff per system. The music is in 2/4 time, indicated by the 'C' time signature. The score consists of five systems. The first system has dynamic markings 'ff' and 'f'. The second system has 'sf'. The third system has 'sf' and 'tr' (trills). The fourth system has 'cres' (crescendo). The fifth system has 'ff' and 'tr'. The handwriting is in dark ink, and the paper shows signs of age and wear.

p f ffmo faster f

f

ffmo

f

f ffmo

sf sf sf

fine



22

